THE SAN FRANCISCO

VOL. 11 NO. 12, SEPTEMBER 1990

BAY TIMES

THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA

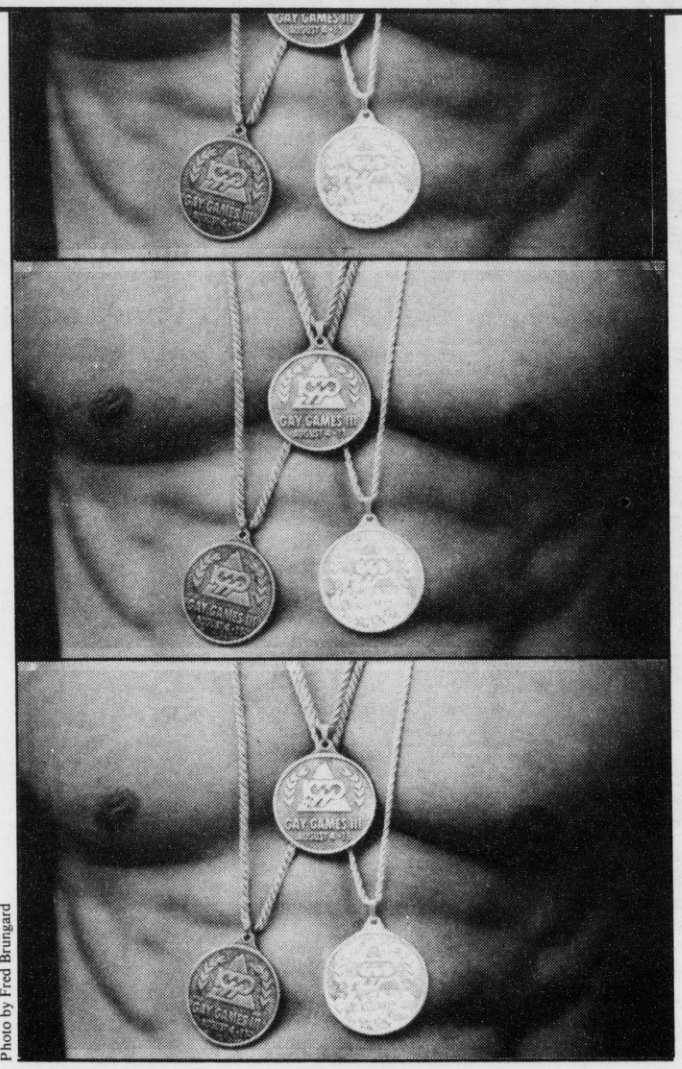
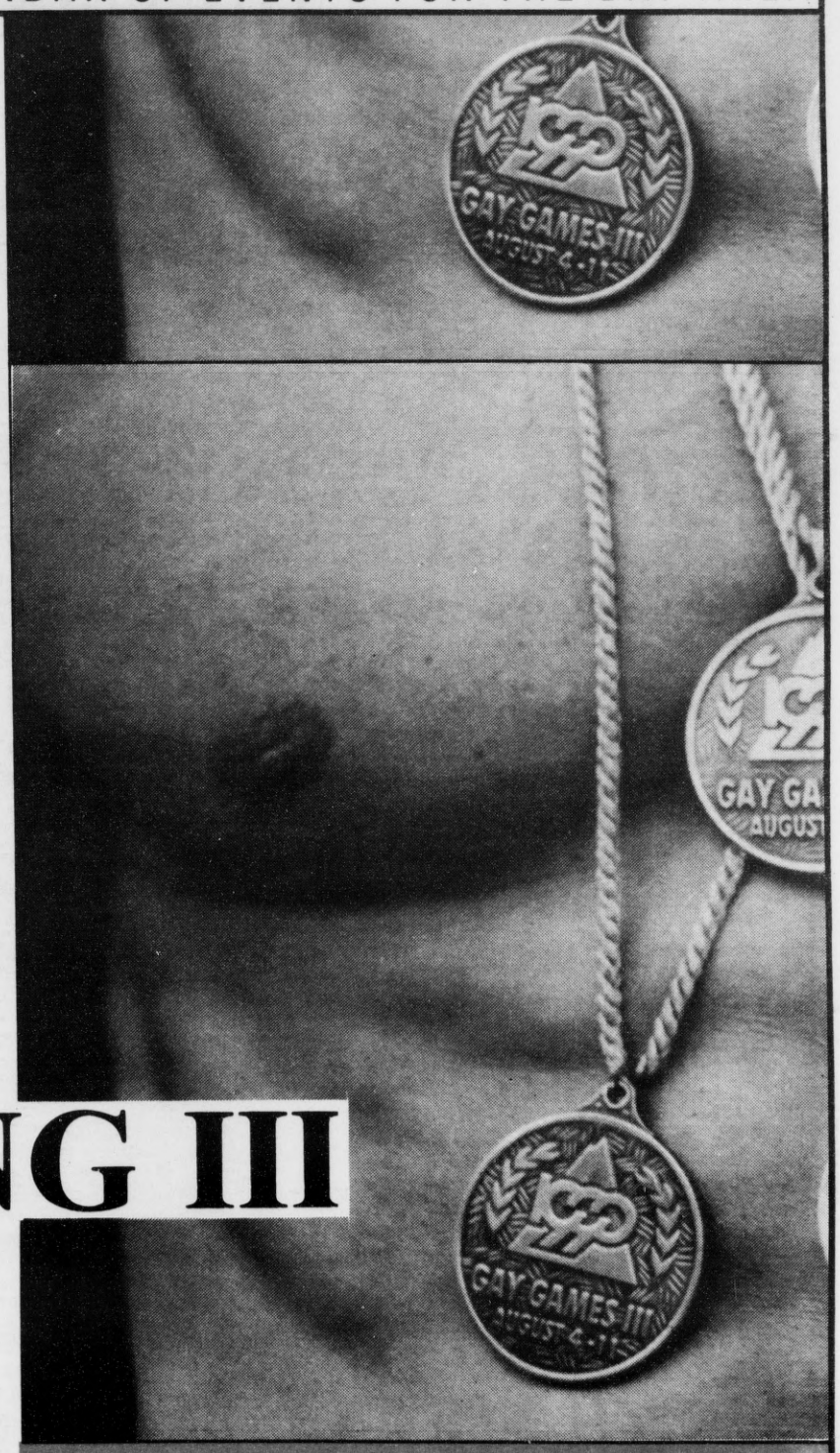


Photo by Fred Brungard



TORCH SONG III

The 1990 Gay Games

ALSO:

Dr. Robert Gallo's Secret KS Drug Revealed

A Special Report by Tim Kingston

FOLSOM STREET FAIR

THE SEVENTH YEAR ITCH

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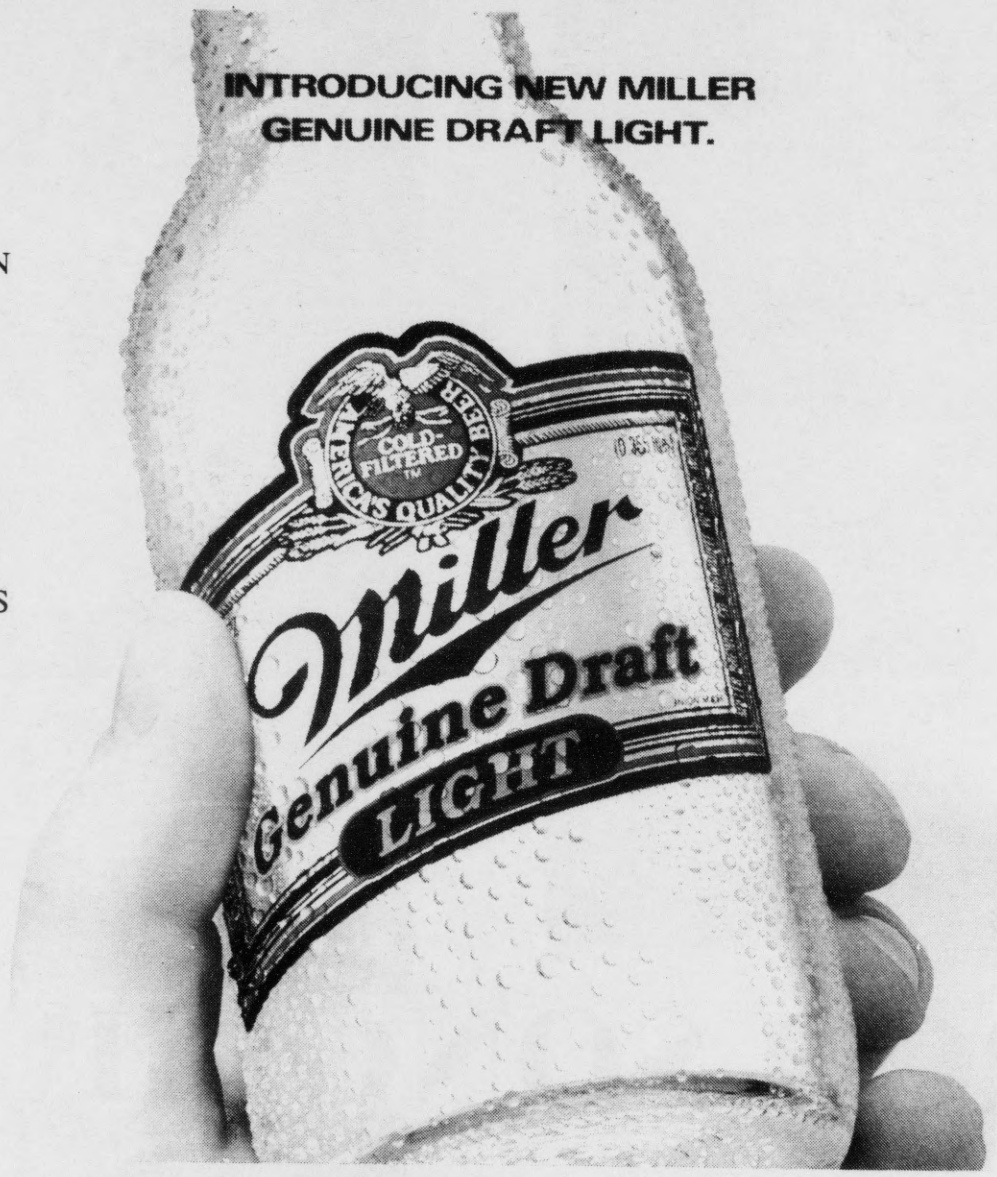
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LETTERS

Write For Civil Rights

The National Lesbian and Gay Task Force is asking all supporters of justice for our community to send personal letters to Congressmember Don Edwards (D-CA) to urge him to hold hearings on anti-gay/lesbian discrimination in 1991. Rep. Edwards is a good friend of our community, with a voting record of 100 percent on our issues, according to NGLTF. In fact, he is a cosponsor of the Gay and Lesbian Civil Rights bill.

Edwards is chair of the House Subcommittee on Civil and Constitutional Rights which has jurisdiction over our civil rights bill. NGLTF suggests that people let Rep. Edwards know that our community wants, is entitled to, and needs its civil rights. Inform him that you are committed to educating your congressional representatives on this issue. Be sure to let Mr. Edwards know that this committee also *must* begin to investigate anti-lesbian/gay discrimination. Let's convey to him that we're ready, willing, and able to help him move our civil rights bill in 1991, thus truly making this the "gay 90's." Write to the Honorable Don Edwards, U.S. House of Representatives, Washington, DC 20515.

Jessea NR Greenman
Berkeley

Write On a Bus

That "It's not right to write" message on the buses drives me crazy. It's clearly addressed to children of color, since Black, Chicano and Asian kinds are pictured. In this racist, patriarchal culture, middle-aged white men dominate: Their voices are heard all around. Listening to them has resulted in poverty, pollution and war. We need to hear from children of color. Rather than telling them not to write, encourage them in every possible way.

I realize the bus placard is against graffiti—destruction of property! I say, destruction of people is far worse than destruction of property. If some children today have so little to give them a sense of self and place that the only way they can mark their presence is by putting their initials on the side of a building, what does that say about the society? It's OK to write. Write more than a name. Write a poem, a story, a volume. If the mainstream media refuses to publish you, write it on a bus.

Judy Helfand
San Francisco

Chaos Nudity

Why all the controversy concerning the nude man on the Chaos float in the Parade? Of course it was offensive and gross and lewd because it was obviously meant to be, and of course the Parade Committee is responsible because they are the Parade Committee. But if the average male customer at Chaos is really as zonked out, effeminate, and downright butt-ugly as the silly sleezoid who was wiggling his weenie at the crowd, the place will be history by this time next year anyway. The world moves on.

George Buchanan
San Francisco

Obscene Personals

I was appalled to see an ad in the personals column for women with the headline using the "F" word. It sounds so degrading and disrespectful of women. I am referring to ad #AG2. [Editor's note: The headline read "Want to Get Fucked?"]

Now I am curious about your statement: We have the right to refuse ads. What kinds of ads do you mean? I would say this should have been.

I have been subscribing to the *Bay Times* and *Coming Up!* for a lot of years. I don't believe I have ever seen this ad before. I thought the personals were respectable as I have put many ads in myself, but don't know if I will ever again as I don't want to be included in "smut." I have a respect for the paper and feel it is valuable to the gay community, but when it starts to sound like trash, then I am not sure I will keep subscribing to it or placing ads in the future. If this continues, I think I will have to cancel by subscription.

Please don't let this so much needed paper turn into "smut."

Incidentally, I have an ad in the paper now and I am embarrassed to be in the same paper with this ad.

Name Withheld
San Rafael

Overexposure

Regarding the Mark Chester photos, etc: (Policing Our Own: Censorship in San Francisco, SF Bay Times, July, 1990).'

Yes, everyone has the right to their taste in art, but personally I could've gone without seeing the "work" so exposed and given so much space.

Pardon me, but this work seems like yet another excuse for one of the boys to expose his genitals now, then call it art, politics, whatever later.

So many articles I read by gay men in the gay papers always seem to reflect only their desire to discuss sex and photos of same. Though I've always defended my gay brothers right to whatever, I'm sort of disappointed time after time to see this shallow and only view of life. Only until the sadness of AIDS, did I see another more compassionate side (in the papers and other media).

What about your love of other men *other* than sexually—soul, heart, etc. If I as a lesbian view the norm as only interested in what I read—meetings for mutual sex (dial sex, etc.) in "our" papers what can straights think other than what they see.

Though I'm not a prude, I'm tired of picking up the regular gay papers and seeing stuff I wouldn't leave, if company were over, on the coffee table or whatever, because not only is it too much exposure, it's adolescent and should be in separate publications—*Blue Boy,* etc.

What about love of the mind? If there aren't some cracks about sex, size and genitals, can people still find it interesting or should you prove straights right.

Meryl Olsen
San Francisco

Boycott Miller

With the big influx of letters that have been pouring in voicing opinions concerning the "Great Debate" over the Miller Boycott, I decided to go ahead and add one more to the pile.

It seems that people are trying their best to target or pinpoint the actual goal behind the boycott. Some folks say that because the donations given to the Helms campaign are by law not retractable, that the gay and lesbian community is punishing Miller beer for a situation that cannot be "corrected" and is beyond the corporation's control.

In my opinion, the Miller Boycott can potentially be a very healthy thing for the gay and lesbian community. The days of the Coors Boycott are remembered by many, but I can assure you that there is a large population of a new generation that's completely unaware of what that whole scene was about. Go ahead and ask anyone in their teens or early twenties about Coors and find out for yourself. Therefore, the boycott creates a perfect opportunity to show people in our own community and the entire nation just how strong we can be. No one needs to be told that these are crucial times for us all; it's time to pull out ALL of the stops.

Just think of the boycott as preventive medicine. Philip Morris has donated monies to the Jesse Helms campaign. Who's to say that they won't do it again? We must also remember that for every Jesse Helms, there are many, many more bigots just like him (or worse!) preaching the power of hate. How can we be sure that Philip Morris isn't supporting other mongrels as well? And it isn't just the campaign that has been contributed to. Let's not forget the infamous Jesse Helms museum. Sounds to me like Philip Morris wants to help immortalize our greatest enemy. I just hope we're all still around to witness this tribute to one of the century's greatest iconoclasts!

It seems that San Francisco is the only city that is divided in the boycott. Smells like dirty politics to me. I've read that Miller has been contributing to our community for years now. It could very well be that they are genuinely concerned about us and our causes. It could also be that they have been planning ahead for uneventful situations like boycotts. Call it insurance if you will. The money they've given us is a mere drop in the bucket compared to the cash flow they're losing now.

The fact that a couple of the gay weeklies are opposing the boycott and are sympathetically siding with Miller leaves me to wonder. Anything is possible. Including the possibility that some "payola" could be invested in some local publications to help persuade readers not to join the boycott. Another simple investment that translates to blood money. Boos and hisses to SMMILE for accepting contributions for the Leather Block Party. Hats off to Shanti Project for refusing money from ANY Philip Morris associated firms since May.

The bottom line here is that no one can afford to have Jesse Helms or anyone like him to hold any political power. It's true that boycotting Miller won't keep Jesse out of office, but it can serve as a reminder to everyone that the gays and lesbians of this country are tired of being pissed on by politicians and corporate pigs, and simply aren't going to take it any more!

In closing, I would like to add that although I can't agree with everything ACT UP has been responsible for, I still think they should be commended for having the courage and stamina it takes to attempt to make a difference. Oh, and just for the record (to help curtail an attack from a sniffling queen), I HAVE sent my donation to Harvey Gantt.

Tim Lyons
San Francisco

Arabs and Jews, A Time for Healing

As Arab lesbians, gays and bisexuals, we applaud wholeheartedly the letter to Larry Kramer from the Jewish members of Lesbians in Solidarity with the Palestinian People ("Israel Terrorism No Model," July, 1990). The letter denounces Kramer's repeated references to the Irgun as the role model for the current Gay/Lesbian Liberation and AIDS activist movements.

Now is the time to have love and understanding between Arabs and Jews, and not the time to make insensitive statements which deepen, rather than heal the wounds between the two communities.

As far as Mr. Kramer's statements are concerned, we prefer to give him the benefit of the doubt by assuming his ignorance of history and the Irgun, the Israeli terrorist army which in 1948 burned dozens of Arab villages and massacred hundreds of Palestinians in its quest to form the State of Israel in the Land of Palestine. We would like to assume that Mr. Kramer values Palestinian human life as much as any other human life, and that it is truly not his intention to offend Arab members of his own Gay and Lesbian community who could otherwise be crucial allies in his quest for justice in fighting AIDS.

Rather than model the AIDS activist movement after a murderous terrorist group, Mr. Kramer would be wiser to consider more peaceful alternatives. Perhaps Mr. Kramer should consider advocating the diversion of some of the $10 million the U.S. grants daily to the right-wing government of Israel which sustains its occupation of over 2 million Palestinians to help fund AIDS research and treatment programs in the U.S.

We are elated by the tone of the aforementioned letter from members of the Jewish lesbian community and look forward to building a stronger coalition with them so that we can deal effectively not only in bringing peace between Palestinians and Israelis, but in solidifying our gay/lesbian and AIDS activists' movements right here at home. Enough with violence; now let's talk peace.

In peace,

Jean-Paul Samaha
Huda Jadallah
for The Arab Lesbian, Gay and Bisexual Network

Anti-Arab Bigotry

Iraq has invaded Kuwait. As we write, George Bush has ordered troops and planes and ships to Saudi Arabia. First as a *defensive* measure only. Now (Aug. 10), as one administration source has stated, to "take Hussein out."

We ask you to think while you read the

(continued on page 16)

LETTER INFO:

Deadline for letters to appear in the October issue is September 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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CALENDAR

Performers, clubs, individuals or groups who want to list events mail notices so they reach us by the *20th of the month preceding publication*, unless the 20th falls on a Sunday, then deadline is the 21st. We cannot take listings by phone.

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A Nice Chinese Girl Goes to Celebration '90: Gay Games III and Cultural Festival

BY KITTY TSUI

I was raised to be a nice Chinese girl, and nice Chinese girls do not become dykes or jocks! I came out in 1973 when I was 21 years old. That was a time before AIDS, CUAV (Community United Against Violence), LAFA (Lesbian Agenda for Action), GAPA (Gay Asian Pacific Alliance), the Box, lesbian burlesque and Tom Waddell's dream of a Gay Olympic Games.

Tom Waddell was a decathlete who participated in the XIXth Olympiad held in Mexico City in 1968. For those of us whose memories do not extend that far back, it was during those Olympics that champion Black athletes Tommie Smith and John Carlos stood on the winners' podium with heads bowed and clenched fists raised in the Black power salute during the playing of the American national anthem to silently vocalize their stand against racism.

In 1982, Tom Waddell's dream of a Gay Olympic Games that stressed inclusion, participation and celebration of gay pride, gay spirit and gay culture became a reality. Though there were many other competitions already using the word "Olympics," the United States Olympic Committee (USOC) sued to stop its copyrighted word from being connected with this gay sports event.

Nevertheless, on August 28, 1982, 1,300 athletes participated in Gay Games I, and four years later, 3,482 athletes took part in Gay Games II. In 1982, I was a spectator at the Games. In 1986, inspired by the dream and by what I had seen at the first Games, I was determined to participate both as an athlete and as a volunteer. I competed at Gay Games II in the physique competition and took the bronze medal in my weight class after training for just three months. This nice Chinese girl had come out as a jock at age 33.

I am writing this article a week after the closing ceremonies held at the 74,000 seat British Columbia Place Stadium, the largest air-supported domed stadium in the world. This writer is still recovering from eight hectic days spent in 90 degree heat, something a San Franciscan is not accustomed to!

Vancouver is a beautiful city with majestic mountain and ocean panoramas, bordered by the Strait of Georgia and the English Bay on the west. It is the third largest city in Canada, a cosmopolitan metropolis with approximately 1.5 million people, of whom 100,000 are gay and lesbian. Vancouver, in its short 103 years as a city, has always been a haven for immigrants, whether they be from other areas in Canada or expatriates from other parts of the world. It also boasts the second largest Chinatown outside of Asia. I still vividly remember my first visit to Vancouver in the early 1970s. My first woman lover and I drove approximately 1,000 miles from Berkeley to Vancouver through three states in two days and spent a week eating the most fabulous Chinese food outside of Hong Kong.

Not having taken a vacation in almost a decade (business trips and book promotion tours do not count), I was looking forward to going to Vancouver on vacation. Take my advice. These are things you do not do when you are planning a vacation: compete in a physique competition, participate in an international lesbian/gay writers' festival, "Words Without Borders," both as a poet and as a panelist speaking on "Lesbian Erotica," perform as a guest poet with the premier Canadian-Japanese taiko group, Katari Taiko, at the sold-out celebration of women's culture, Gayla!... and try to spend time with two lovers.

There are also the usual things one tries to do while on vacation: rest, make love, eat, shop for the requisite souvenirs, sightsee and make new friends. Forget the vacation! Besides my commitments, I did very few things, though all of them were, in one way or another, quite memorable.

My training and life partner, B.C. Cliver and I arrived in Vancouver on the morning of Aug. 4. We almost didn't make it there as United Airlines had overbooked the flight, and we were almost stranded in Seattle. Unfortunately for B.C. but fortunately for us, she had excruciating cramps and was bent double in pain. As it would have been impossible for her to take a three and one-half hour bus ride to Vancouver, we were given seats on the full flight, thanks to volunteers who were given free plane tickets anywhere in the United States to take the bus.

On arrival, we were able to hook up with our host who took us from the pleasantly air-conditioned airport out into the blistering heat and to our hotel in Burnaby, 7 miles east of Vancouver. From there we made our way to the West End Community Centre and joined hundreds of other athletes from all over the world to complete the registration process. In addition to maps and miscellaneous information about the athletic/cultural events, 5,000 free passes had been issued to registrants by the transit agency—much appreciated, especially by those of us on tight budgets.

THE GAMES BEGIN

The opening ceremonies generated a multitude of great emotions. Though some of us athletes had been waiting in the west airlock of the stadium for almost an hour and a half, when we finally marched into the stadium, it was pure ecstasy. As the former host city, San Francisco led the parade of athletes that lasted almost two hours.

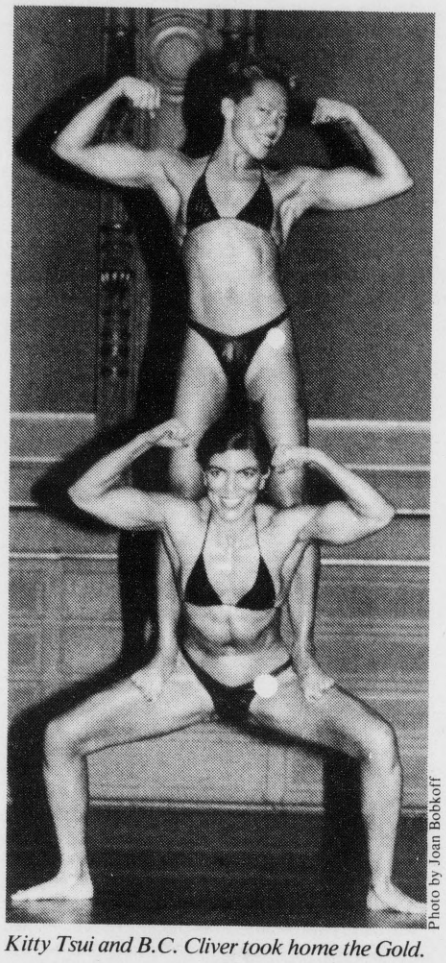
Preceding the parade, the Lesbian and Gay Bands of America (LGBA) performed. Following that were some of the perfunctory welcoming speeches. Next, Brent Nicholson Earle, the 41-year-old New Yorker, who ran 10,000 miles around the country in 20 months in 1986 and 1987, entered to sustained applause. On June 7, he had commenced another trek, "Rainbow Run for the End of AIDS," this time 1,000 miles from San Francisco to B.C. Stadium in Vancouver with the rainbow flag in his hand and his mother following in a Winnabago. He ran to honor Tom Waddell and Keith Haring and, of course, to again draw attention to the AIDS crisis.

San Francisco had more athletes at the Games than any other city, and California had 2,123 athletes, almost half of the 4,821 athletic participants from the U.S. Over 7,000 athletes paraded into B.C. Stadium in warmups and outfits that were as colorful and diverse as the gathering of people.

Comedienne Robin Tyler, born in Winnipeg, was a crowd favorite and a perfect choice to MC the ceremonies. What followed was, unfortunately, too many speeches, though it must be mentioned that the highlight was



Photo by Fred Brungard


Photo by Joan Bobkoff

Kitty Tsui and B.C. Cliver took home the Gold.

Svend Robinson, an openly gay Member of Parliament (M.P.) from Burnaby, B.C., and an incredibly handsome man. He spoke eloquently of pride, dignity and freedom, not just for gay and lesbians, but addressed discrimination and oppression faced by bisexuals, aboriginal people, women, people of color, physically challenged people, and those who are oppressed and fighting for freedom all over the world.

Unfortunately, by this time, this reporter was not a functional being. I had been up for the past two nights, had gotten to the airport at 5 a.m. and was on a pre-contest diet of plain baked potatoes, broccoli, apples, dried apples (no sugar, of course), rice cakes and purified water. B.C. and I had lost our friend who had all the food. Our original plan had been to meet at the entrance of the stadium at the end of the ceremonies. By now it was way past 11 p.m., the event was far from over, and we had no idea how we were going to find our beautiful, tall, blonde friend in the midst of 17,000 people. We were hungry, we were tired, we were grouchy, we were delirious; it was a miracle, but the three of us managed to connect in the crowd!

WORDS WITHOUT BORDERS

The next day, Sunday, was a light gym day concentrating on abdominal and calf work and practicing both our singles and pairs routines. That evening was the Literary Gala event for Words Without Borders held at the Arts Club on Granville Island. With the exception of the queer folks at the literary gala, Granville Island seemed to be very straight and the three of us (dressed up as we were), were often the brunt of anti-gay comments.

This event was a reception and featured readings by Quebec's Nicole Brossard, France's Yves Navarre, Britain's Alan Hollinghurst and New York's Sarah Schulman. Though this was an exciting, sold-out affair, there was dissatisfaction that none of the featured readers were writers of color.

The literary festival, Words Without Borders, was one of the many cultural events held in conjunction with the Gay Games. It featured six days of readings, lunches with authors, workshops, and panel discussions that raised issues of current concern and controversy including censorship, racism in the community and in our writing, homophobia in sports, gay culture, the impact of AIDS on our writing, lesbian erotica, and gay erotica. Besides readings by some of the featured authors, there were open mike sessions to give unpublished writers and other Games participants an opportunity to share their stories and poems.

Words Without Borders also featured a week-long book fair. Though I'm sure the organizers had much work on their hands, there was much concern about access for physically challenged people (though the signers were excellent), and irritation on the part of some of the writers of color that, once again, we have to educate white folk. As Canadian feminist Sky Lee said: "I don't want to be the racism hostess." Her new novel is *Disappearing Moon Cafe,* published by Douglas and McIntyre in hardback.

San Francisco's own Dorothy Allison, who did a writing workshop with Robert Gluck, had an issue with how "unqueer" people were being. "It was enraging. People were being so clean, almost not queer, even in terms of what they were reading." Allison also expressed dismay at the lack of organization at some of the events she attended (cultural and athletic) and felt that it was largely a white, middle-class venture. "I met some sweet lesbians, but they were all so nonpolitical."

Toronto playwright Sky Gilbert commented: "Where are the drag queens? Where are the outrageous people? Why is this conference so sedate?!"

VANCOUVER PRIDE

Monday was Vancouver's Pride Parade. It started in Stanley Park, a hundred acres of natural beauty situated at the tip of the peninsula between the English Bay and Burrard Inlet. Like the San Francisco Lesbian/Gay Free-

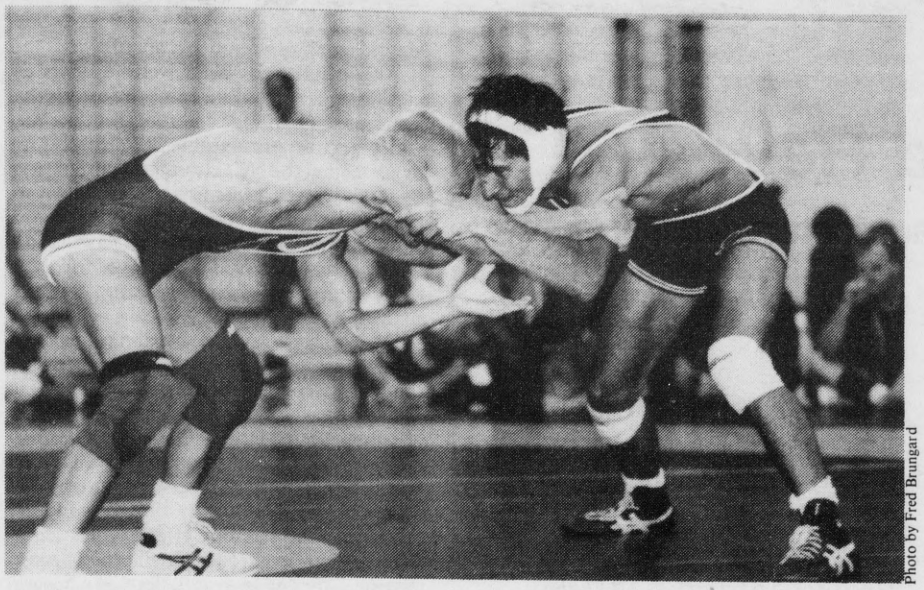


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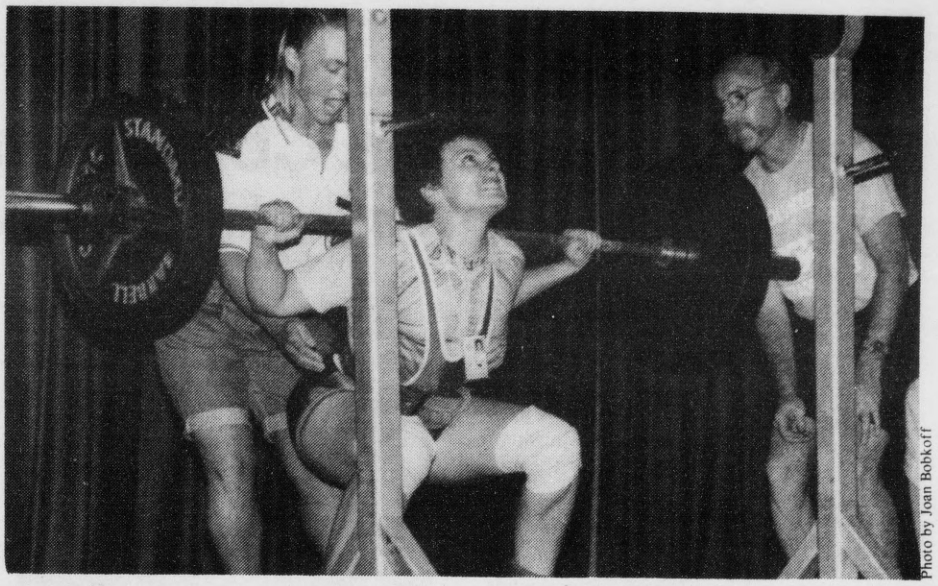


Photo by Joan Bobkoff

dom Day Parade, the march was led by a contingent of women (and one man in drag) on motorbikes, scooters and bicycles. Following were AIDS groups, bars, social and political organizations, marching bands, politicians, leather groups, our own Sisters of Perpetual Indulgence, with physique medalists Michael Fiumara (pictured on the cover) and Armando Luna flexing and showing off their gorgeous bodies (if you've got it, flaunt it, boys!), and a contingent of athletes competing in the Games.

I got a chance to talk with South African activist Simon Nkoli, who was brimming over with pride; he said that when he was in London he was the only one in the parade. B.C., our friend and I marched with the Gay Games III contingent, carried the San Francisco and the physique banner, wore our posing suits to get all the sun we could, flexed, posed and generally had a good time.

On Monday evening at the physique competition weigh-in, contestants were told for the first time that, not only were just the top three in each weight class allowed to pose in the evening show, but that if we did not make the top three, we were not allotted seats (or standing room only space) and, could essentially go home, as the house was sold-out. A riot of hungry bodybuilders almost ensued. As one contestant put it: "Without us, you have no show!" Needless to say, the organizers found a block of seats for the physique athletes in a hurry!

After the headache caused by the disorganization of the weigh-in, we tried to find the party organized by Corinne Lee, co-chair of the women's softball competition, for athletes who were women of color. Monday, August 6, was B.C. Day, a national holiday with an evening of fireworks at the beach. Needless to say, the West End was flooded with people. Unfortunately for us, five different people gave us five different directions on how to get to the party. An hour later, we gave up and returned to the hotel to get some rest for the physique contest the following day.

The physique competition was held at the Orpheum Theatre which first opened in 1927 and was recently revamped, but retained the original flavor of the '20s. It was a beautiful setting for one of the most popular events at the Games. Although 176 athletes registered for this event, Ralph Countryman, a National Physique Committee judge from the Bay Area, noted that only 122 contestants actually participated.

With the exception of the male and female masters over 50, every category had many contestants and competition was stiff, even in the women's categories. The last gay competition I saw here in San Francisco, Physique '90, got rave reviews in the gay press. I thought I had been at an entirely different show! The men at Physique '90 were hot (with one exception); the women, for the most part, were lacking in abs, legs and cuts anywhere. A reporter for the *Chronicle* wrote: "People on stage weren't in all that much better shape than those in the audience... Anyone, it seems, could have competed at this contest."

Not so at the physique competition at these Games. With a few exceptions, all the contestants were proportionate, muscular and ripped—and I'm speaking in terms of muscular striations here, not a state of intoxication!

Space does not permit me to report on all the competitors, but I must mention some of the outstanding athletes. Paul Morales, who competed in the 50-59 age group was, as always, a crowd-pleaser and brought home silver. Rosemary Comire, a gold medalist in Gay

(continued on page 7)

CHEEK TO CHEEK

gay and lesbian partner dancing

Thank you!
We're back from Vancouver....

Cheek to Cheek, the Lesbian and Gay Ballroom and Latin dance group, would like to thank the following businesses and individuals for donating services, performance space, and raffle prizes which enabled us to perform in the Gay Games III Cultural Festival.

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Cheek to Cheek's dance performances were enthusiastically received at the Dancelebration and the Celebration Centre performances in Vancouver. Again, thanks to everyone who helped make this possible.

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Dr. Robert Gallo's Secret Kaposi Sarcoma Compound Revealed

Meanwhile, U.S. Testing Has Begun on Sister Drug Manufactured in Germany

BY TIM KINGSTON

Ever since Dr. Robert Gallo abruptly announced in February that "we have compounds from a company in Japan that wipe out Kaposi Sarcoma (KS) in a way that I have never seen before—that is: no toxicity, the tumor's gone and never reappears"—AIDS activists and people with AIDS have been trying to figure out what it is. Rumors and whispers abound, but tight security surrounds the Japanese compound. Dr. Gallo and his associates at the National Cancer Institute (NCI) have clammed up, refusing to discuss the compound.

According to an investigation by the *SF Bay Times*, the NCI is actually researching *two* related compounds, both of which have shown significant in-vitro efficacy against KS. The first is the Japanese product being developed by Daiichi Seiyaku Co. Ltd., a medium-sized Tokyo pharmaceutical firm. The other is pentosan polysulfate, a drug licensed for use in Germany and previously investigated as a possible anti-HIV agent. Martin Delaney, executive director of Project Inform, believes phase one testing of the Daiichi product should be underway by spring 1991. A 36-person Food and Drug Administration (FDA) phase one toxicity trial of pentosan began at the NCI on August 16.

Dr. Gallo's mystery compound is an as-yet unnamed complex polysulfate polysaccharide —that is, a large sugar molecule related to dextran sulfate. According to sources familiar with the drug-development process, the information blackout has largely been due to fear that publicity would have derailed delicate cooperative drug-development negotiations between Daiichi and the NCI over how the drug is to be developed. Those negotiations were successfully concluded last month.

The Daiichi compound is a surface-acting agent, i.e., it blocks cell binding. In the case of KS it prevents the binding of certain cytokines, or growth factors (specifically, basic fibroblast growth factors [BFGF]), to KS cells that are necessary to stimulate and facilitate the cancer-like disease's progression. One anonymous source-in-the-know declared, "In the animal models—mice and hamsters—(the Japanese compound) made KS lesions disappear. It appears to be a total preventative—once (the drug had been given to) animals, you could not induce KS anymore. It sounds very good, it is extremely exciting." The compound has never been tested in people.

Delaney says part of the reason for the Daiichi product's in-vitro efficacy is because it is particularly effective at interfering with angiogenesis: the growth of blood vessels responsible for the lesions characteristic of KS. Dr. Robert Yarchoan, principal investigator of the NCI pentosan phase-one protocol, says his understanding of the Japanese drug is that it specifically inhibits angiogenesis.

Daiichi's U.S. subsidiary admits the corporation is involved in KS-treatment research, but denies the product involved is a polysulfate polysaccharide, and declined further comment. The Daiichi disclaimer contradicts four well-informed sources close to the action contacted by the *SF Bay Times*. With the exception of noted KS researcher Zaki Sallahudin—who said he legally could not comment—neither Dr. Gallo nor his other research associates returned *SF Bay Times* calls.

DOOR NUMBER TWO

The second compound, pentosan polysulfate, also a polysulfate polysaccharide, is manufactured by Bene-Chie GmbH of Munich, under license to the German pharmaceutical giant Hoechst A.G. of Frankfurt. Pentosan, already studied for four years as an HIV treatment, has shown some success in blocking the formation of HIV-infected syncytia cell agglomerations by preventing the infected cells from binding to one another, but it is only recently that the drug was discovered to have in-vitro anti-BFGF/KS cell binding properties. Dr. Yarchoan says that was discovered last fall. In spring, the NCI got FDA approval for a phase one protocol.



Photo by Rink

Martin Delaney

> There is a firm commitment on the part of the Japanese pharmaceutical Daiichi to go ahead with drug development, according to Project Inform's Martin Delaney. "The obstacles are out of the way, and they have made the corporate decisions necessary," says Delaney. The frustration is the time that has passed getting to this point.

Dr. Yarchoan explained, "(Pentosan) inhibited BFGF-dependent cell growth. That suggests an ability to block BFGF (in-vitro)." Dr. Judah Folkman, an angiogenesis specialist and professor at Harvard Medical School, says, "Pentosan may actually block BFGF from stimulating or turning on the blood vessels—that is the theory."

Dr. Yarchoan believes the drug is "a bit of a long shot." While he believes pentosan is relatively non-toxic, he is very guarded about its possible efficacy. "We really don't know if inhibiting this one factor will induce clinical results. We don't know if we will achieve high enough concentrations to inhibit this factor. We are going very tentatively on this... We don't have any clinical evidence that this works against KS."

Pentosan was discovered after a worldwide search by Dr. Sam Broder, leading clinical investigator at the National Cancer Institute, for a molecule that could interfere with KS pathogenesis. It is, however, unclear whether that search and the application for an FDA license this spring had any relationship to an unforeseen disruption in the supply of the Japanese product to NCI animal studies early this year. Dr. Broder would not comment.

While no one is quite sure how closely related the Japanese and German compounds are, Dr. Larry Waites, a San Francisco physician familiar with the compounds, says both drugs molecules are roughly the same size, are pretty close in structure and have similar properties. He says in-vitro analysis by Dr. Gallo's laboratory "shows that pentosan polysulfate works about the same as the Japanese drug." Delaney agrees that the two drugs are related, but says the relationship is like that of AZT, ddI and ddC—the same retroviral family but not duplicates of each other.

Dr. Yarchoan downplayed comparisons between the compounds, saying, "Each drug has to be taken at face value as a separate drug. The only way to find out if they work is to try them, and that is what we are going to do." Delaney suspects the NCI is more optimistic about both of the products than the agency is letting on. "They will do their darndest to insist that these are only vaguely related." Delaney suggests the NCI is being coy because they are anxious not to have the "public mystique" of the "so-called Gallo Japanese drug" transferred to the German drug.

Although KS is considered by many doctors to be less life-threatening than many other AIDS-related conditions, its ability to develop internal lesions that block vital organs such as the lungs make it an increasingly dangerous condition. Dr. Bill Owen, a physician with many PWA patients, says KS is now frequently a second diagnosis, "so I think the actual magnitude of KS may be vastly underestimated." Finding a treatment for KS is more important than ever before—if *that* is possible.

PENTOSAN TRIAL

"We are using pentosan for two reasons," explains Dr. Yarchoan, discussing the protocol underway at the NCI. "One, it has been shown by several groups to have HIV activity, and it has also been shown to inhabit fibroblast growth factor." But, he warns, "It is possible that you may have to block 15 growth factors to get KS to respond. We just don't know, but we have to start somewhere."

That somewhere is the NCI in Bethesda, Maryland, with a 36-slot trial open to men and women with a T-cell count of less than 400 who have AIDS-related KS but not pulmonary or gastrointestinal (GI) KS or a history of chronic bleeding disorders. The NCI trial involves a three-week hospitalization with daily IV infusions of between 2 and 15 milligrams per kilogram of body weight. Following the infusion portion of the trial, participants will receive the same dosages of the drug in subcutaneous (SC) injections for an additional four months.

The trial is open to those who have had previous anti-viral treatment, and permits the use of pentamidine PCP prophylaxis and treatment for CMV and toxoplasmosis. The protocol does not permit concurrent treatment with AZT, ddC or ddI. Chemotherapy, steroids and interferon are not allowed.

Although Delaney is not overjoyed at the exclusionary criteria of the trial, and asserts that some of the expected internal bleeding toxicities may be manageable, he also sees the logic of what the NCI is doing as the best way to get the drug past its first major regulatory hurdle. "It has to be demonstrated to be non-toxic," says Dalaney. "If they gave it to a bunch of desperately life-threatened folks and killed a bunch of them... the drug could be sunk on those grounds."

Dr. Yarchoan says that bleeding is expected to be the major side effect of pentosan, due to the drug's anticoagulant property that makes its anticipated interference with angiogenesis possible. Dr. Marcus Conant, a leading authority on KS treatments, says pentosan is one of a family of anti-coagulant drugs in which, "The dilemma is that if you give enough of the drugs to be effective, the side effects may be uncontrolled bleeding and hemorrhaging... the challenge is to develop a heparin [a powerful antihistamine]-type drug that does not anticoagulate the patient, yet still has the beneficial effect against KS."

THE KEY TO KAPOSI SARCOMA: ANGIOGENESIS AND FIBROBLAST GROWTH FACTORS

Kaposi Sarcoma is a cancer-like disease that creates purplish lesions consisting of disordered growths of blood vessels. "To my way of thinking, it is an opportunistic malignancy," says Dr. Dennis Hill, director of the radiation and oncology department at Ralph K. Davies Hospital. "It behaves differently than cancer: Cancer starts in one place and spreads, whereas KS is what we call multicentric—it can arise anywhere, in a random way."

According to Dr. Gallo's research, KS, unlike most cancers, is made up of several different types of cells instead of just one. His work indicates a KS lesion consists of an aggregation of cells, including KS spindle cells believed to be the active tumorous element of the lesion; fibroblasts, a type of cell from which connective tissue develops; white blood cells, and smooth endothelial cells that normally line blood and lymphatic vessels but have instead been press-ganged into service to create the mass of purposeless blood vessels.

Researchers hypothesize that a series of events called the KS cascade leads to the birth of lesions. Dr. Gallo suggests that HIV infected T-4 cells excrete a growth factor and/or a regulatory protein called "tat," that enable KS spindle cell precursors to become KS spindle cells. The transformed spindle cells then release growth factors, including BFGF, that encourage both the production of new KS spindle cells and the proliferation and growth of the endothelial and fibroblast tissue cells, creating new blood vessels. "Normally (endothelial and fibroblast) cell types are at rest," says Dr. Judah Folkman, a specialist on the subject and a professor at Harvard Medical School, "but...it is thought fibroblast growth factor comes out of the KS cells and turns them on like a light switch." Eventually that process creates mature KS lesions.

Dr. Yarchoan says, "If you can block this cycle at any one step it is conceivable that you can block the (KS) cascade." The course taken by KS researchers has been to find a way to cut KS spindle cells off from the factors that stimulate their interfering with the ability of BFGF or other growth factors to induce normally quiescent cells into generating the new blood vessels.

THE HUNT AND THE HAGGLING

Once Dr. Gallo's lab had theoretically worked out the pathogenesis of KS and hypothesized what the growth factors controlling KS spindle cell replication and angiogenesis were, the hunt was on to find molecules that would disrupt the KS cascade. In 1989 Dr. Gallo's lab conducted a worldwide search for such a molecule, locating it at Daiichi. Supply of the compound to the U.S. began, and negotiations

got underway to bring it to the United States for full animal testing and a gross toxicity trial.

By the end of 1989, however, problems ahd begun to develop. Relations between Daiichi and the researchers soured, and the American researchers began to feel that Daiichi was inexplicably stringing them along. According to various sources, problems came to a head when deliveries of the product were abruptly cut in January, February and throughout the spring. The supply of the drug has now been resumed after intensive negotiations in June and July, but that still means there was an eight-month hiatus during which animal and in-vitro studies of the compound ground to a halt.

"If I said all the politics of it, there would be an international scandal," commented Dr. Waites. "They (Daiichi) are having production problems; the U.S. offered to help, but the Japanese want to handle it internally. The problem is also financial negotiations with the Japanese. As I understand it, there are some problems with the deal that they want in terms of the returns of the eventual production." Another source closer to the negotiations and Daiichi's product denies that political considerations played a role in the delay of drug for testing, saying production difficulties were central to the delay.

The problem is that the compound has so far only been produced in 500mg batches, quantities insufficient for clinical trials. Delaney says that Daiichi has had problems scaling up production for human phase one trials to meet FDA Good Manufacturing Standards. "It is easy to make tiny amounts of something," says Dalaney, but making multiple grams or even kilograms of a substance is an entirely different matter. "You have to create a production process that will allow you to do that without introducing impurities into the product." Delaney says attempts to gear up production have been hampered by the appearance of two unidentified and potentially harmful contaminants. He expects those production glitches to be out of the way soon, and sufficient supplies of the drug to be available for clinical in-vivo tests next spring.

One possible explanation of Daiichi's reluctance to rush into strict marketing and development agreements with the U.S. *may* be that the compound's possible efficacy in disrupting angiogenesis will have far-reaching consequences for other cancers. Virtually all cancers require the development of blood vessels to feed their tumors. A product capable of interfering with that process could be incredibly lucrative for the patent holder. That is a huge market, dwarfing possible sales resulting from KS treatments. If this is the case, Daiichi would be understandably reluctant to let anyone get near proprietary information on the drug.

Whatever the reasons for the delay in research, Delaney says things are now humming along smoothly between the NCI and Daiichi. "What the NCI is doing is entering into a cooperative agreement to help develop the drug as quickly as humanly possible," says Delaney.

"There is a firm commitment on (Daiichi's) part to going ahead," says Delaney. "The obstacles are out of the way and they have made the corporate decisions necessary. The frustration is the time that occurred coming up to this point."

Gay Games...

(continued from page 5)

Games I and II, again brought home the gold. She was also awarded a medal for best poser. Another veteran Gay Olympian, Juan Ramos of Sacramento, took the silver in the male lightweight division. Many of you may remember Ramos, along with teammates Mike Ward and Nitra Allen from Team Sacramento, dazzling the crowd with their team routine at Gay Games II.

Nineteen women competed in the heavyweight category and they all looked fabulous! Competition was definitely heavy! Jan Wingett was tall, muscular, good-looking and ripped to shreds! The crowd loved her and so did the judges; she took the gold medal home to Seattle. Lori Cattrell, from North Vancouver, was also a striking physique athlete with stunning abs and legs. She had a great posing routine and was awarded the silver medal for her efforts.

For the first time ever at the Games, men's pairs and women's pairs were introduced. Pairs competition differs from the singles in that it gives greater weight to posing than individual competition, though one's physique still accounts for 60-70 percent of the total score.

I am proud to say that my partner and I took the gold medal in the women's pairs. We posed to Roxette's song, "The Look," and brought down the capacity house of 3,000 when we executed a lift and did a simultaneous double bicep pose with my partner supporting my whole weight on her thighs.

Since this competition was supposed to be natural (steroid-free), it was unfortunate that a number of the contestants were on the juice. Fortunately, in the men's pairs, Michael Fiumara and Armando Luna took the silver, and Juan Ramos and Mike Ward the bronze. Both these pairs were spectacular, and had worked hard and won naturally. Kudos to all the competitors who are steroid-free champions, medal or no.

It must be mentioned that Chris Dickerson, who was Mr. Olympia in 1982 and Mr. Universe in 1983, was the guest poser. In his 50s, he looks like he is in his 30s, and what a fabulous looking man! Yes, I'm a lesbian but I admire a great physique and the hard work that goes into building it when I see one, male or female.

GAY BASHING AROUND THE WORLD

Thursday night was the first opportunity I had to visit Celebration Centre, the gathering place for people to relax, watch entertainment, eat, meet people and hang out. Next door was the Discotheque that was packed every night. Also in the area was the Artisans' Bazaar where artists and craftspeople sold everything from commemorative T-shirts, team pins, jewelry and posters to photos of the athletic events.

I took the skytrain back to our hotel in Burnaby, which is a suburb next to Vancouver with a population of 147,000. After a week of being around thousands of people, I had taken this night to wander around on my own. I returned to the hotel around 11:35 p.m. As I was crossing the street, obeying the green light, an egg hit me in the chest. I stopped in the middle of the street for a second, in shock. Suddenly I heard a car and realized that it was aiming for me. I ran. When I got to the hotel room, I was shaking. What if it had been a bullet that had hit me in the chest? What if the car had hit me? I realized in horror that we are not safe anywhere in the world.

It might be noted here that the full-page advertisements that ran in the November 5, 1989 editions of two mainstream Vancouver dailies calling for "spiritual warfare" and attacking the Games were billed to pastor Robert Birch of the Burnaby Christian Fellowship and attributed to some fundamentalists in the greater Vancouver area. These ads were placed at a cost estimated at $15,000.

The next day, as the three of us were leaving the hotel to go to the Gayla! event, a car full of women sped by and we were called faggots. We wanted to shout back, "Get it right. It's dykes to you!"

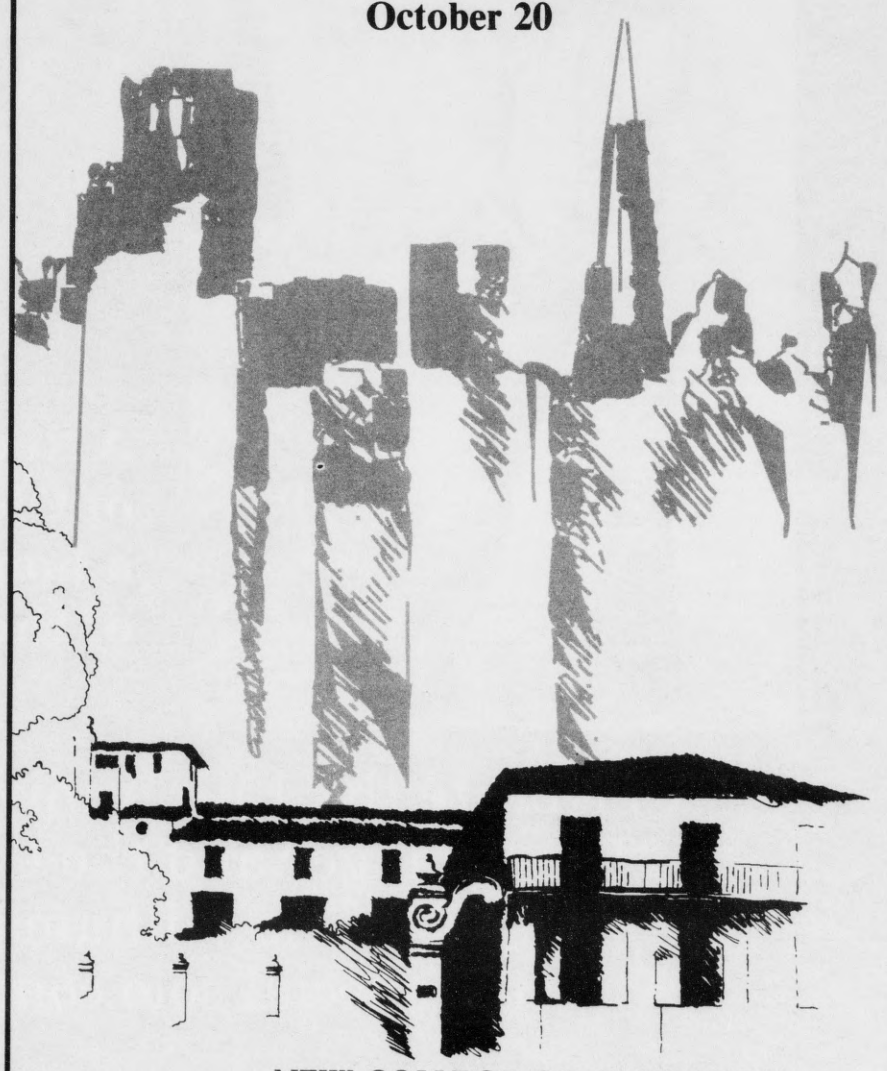
Gayla!, billed as "a celebration of women's culture," was exactly that and again, the Orpheum Theatre was filled to capacity. Kate Clinton, a self-proclaimed "recovering Catholic and fumerist" was a great MC for this exciting evening. She was charming, amusing and full of fun. Of course, I liked her gym jokes the best. "My philosophy about exercise is, no pain... no pain." My other favorite went something like this: "You always know when

(continued on page 45)

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Supreme Court Nominee Hearings To Start:

Souter Nominee Is Bad News

BY GEORGE MENDENHALL

Republicans don't know a queen when they see one," a local gay political activist said recently.

The speculation is about the sexual orientation of David Souter, the President's nominee for the U.S. Supreme Court. He is 50, never been married, stopped "dating" women years ago, has a fondness for the writings of gay French novelist Marcel Proust, and is a recluse. Those who favor "outing" public officials who are gay will, however, probably come up empty-handed with Souter whose private life has been very private.

The resignation of Justice William Brennan and the ascension of Souter could mean there may be 30 years in which there will be few decisions that favor the civil rights and liberties of citizens. David Souter is potentially bad news for lesbians and gay men. Who he is and what he thinks are important.

The candidate rose to his current position after a relatively uneventful legal climb up the New Hampshire jurisprudence ladder. He served as a Superior Court judge, Attorney General, Supreme Court justice, and briefly as a federal circuit judge. The man has rarely spoken in public and written very little. He was chosen because he is a conservative and little can be documented about him.

The Senate Judiciary Hearings begin on Sept. 13. If he is confirmed quickly by the Senate, Souter could begin his term on October when the court convenes.

QUIET, ISOLATED LIFESTYLE

This only son was bookish as a young man, church-going and unathletic. Although he was dubbed a "nerd" by some, he was "never prissy," a former student urged. Souter stayed home and studied rather than attend school dances and socials.

Few people even knew where the nominee lived until recently. His rural house is in the small town of Weare, New Hampshire—an old cluttered farmhouse—isolated, at the end of a dirt road. Inside, there are many books on shelves and in boxes. The furniture is old.

Although he is wealthy, Souter drives a dirty, dilapidated car and is frugal with money. One critic has said the black judicial robes add "color" to his wardrobe.

The nominee occasionally takes hikes. He serves on the boards of the local Episcopal church and a hospital. Souter has been known to drink a beer and even do a few imitations.

He has not served in the military as he was between drafts when he was of fighting age. During his college years, many students took vacations, but Souter returned home to be with his aging mother and his books.

Souter reads whenever he has the opportunity. His books are primarily legal and religious. They include large art picture books, ancient novels—and many books about foreign lands and long-ago battles. The dated volumes indicate the reading habits of a person who lives in the past.

Souter once took a month off from his judicial responsibilities to read the works of Marcel Proust, the noted gay French novelist. Proust (1871-1922) is known for having written the semi-autobiographical *Remembrance of Things Past*. The lengthy, complex novel stressed that each individual has his own universe within.

Proust, an asthmatic who was frequently ill, was a recluse much of his life. He lived in a Paris apartment which he had sound-proofed with cork. He occasionally ventured outside to observe people's dress and to meet with other gay people—to assist him in his writing. Textbooks relate that Proust had a "sensitivity to love and beauty." In some ways there are obvious parallels between Proust's and Souter's lifestyles, possibly excluding the gay aspect.

WOMEN IN HIS LIFE

The assumption is that Souter is heterosexual because of his brief engagement to Ann Grant, the daughter of a Superior Court justice, when he was in his late teens.

Little is known about Souter's past relationships with women. The news media has mentioned four women:

Souter waited until his Senior year of high school (1959) to ask student Ann Grant for a date. During four college years that followed they were engaged, although the relationship was strained as Souter's college studies took him elsewhere. Now married and with three children, she fondly reflects that they shared their mutual love of the poetry of Robert Frost. She recently reflected: "He was a great storyteller, unusually bright, honest, funny, witty, perceptive, self-disciplined and a good listener. Ours was typical young love, a wonderful romance. We had a good time."

Souter told a neighbor that he is looking for "the right woman," but the *Los Angeles Times* reveals that Souter's social life has been virtually nonexistent, calling him a "perennial bachelor" whose "interest in dating appears to have faded over the years as he has become more consumed by the law."

Ellen Musinsky, a New Hampshire law professor who knows Souter, reveals that although she is openly a lesbian, Souter has remained friendly toward her.

WHERE HE STANDS

Much has been written about Souter being chosen because there is "no paper trail" of how he stands on controversial issues. Unlike an earlier rejected nominee, Robert Bork, the judge has rarely stated an opinion in public and has not written articles or books.

It is known that Souter is a constitutionalist

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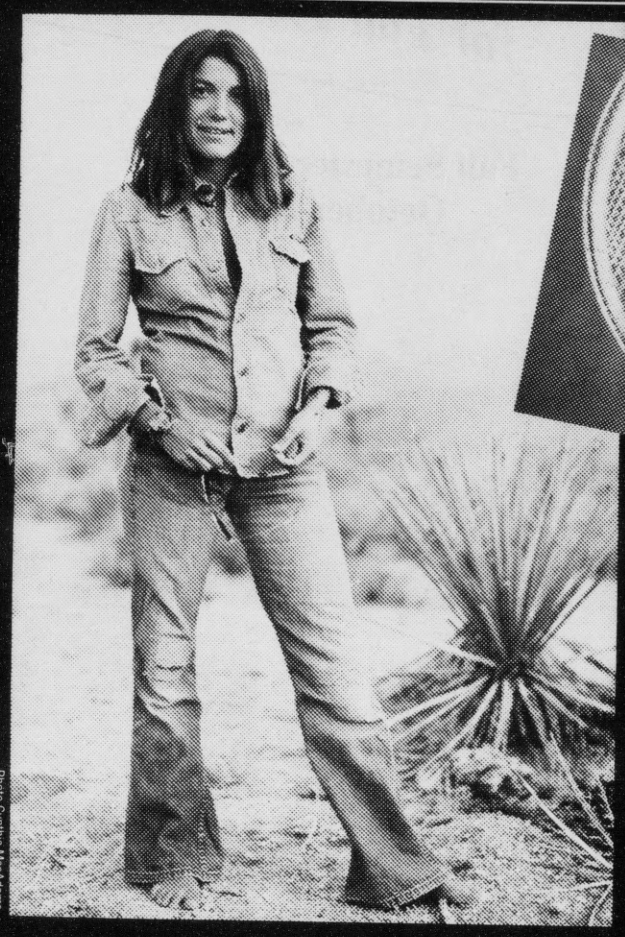


Photo Cynthia MacAdams

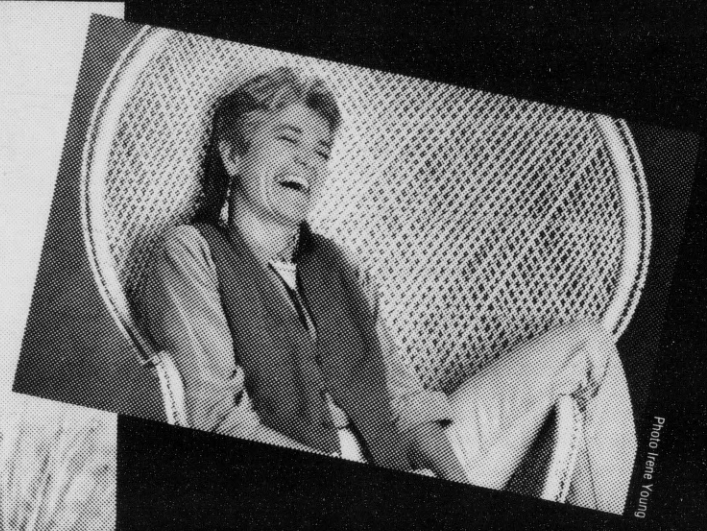


Photo Irene Young

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Anti-Souter Campaign Readies For Battle

Robert Bork's nomination to the Supreme Court so angered numerous progressive and civil liberties groups in 1987 that they were able to unite and defeat the nomination. Bork had a substantial ultra-conservative record. Souter's apolitical style has frustrated and slowed an anti-Souter drive.

Karen Strauss, Coalition for Civil Rights, and T.J. Anthony, aide to Supervisor Richard Hongisto, are part of the Bay Area effort to launch a last-minute campaign to defeat the Souter nomination.

Among the many groups included in the anti-Souter drive locally are Coalition for Civil Rights, National Center for Lesbian Rights, National Gay Rights Advocates, S.F. Lawyers Committee for Urban Affairs, Asian Law Caucus, Chinese for Affirmative Action, National Lawyers Guild, Mexican-American Legal and Education Fund, and the ACLU of Northern California.

"We found with the anti-Bork campaign," Strauss urged, "that we can make a difference. People should begin now to write to their Congresspeople and to the Senate Judiciary Committee—especially to Senator Ted Kennedy (D-Massachusetts) and Senator Joseph Biden (D-Delaware).

"Letters should urge the senators that unless Souter stands for justice for lesbians and gay men, people of color, women, working people, those with disabilities, he does not deserve to sit on the Supreme Court."

Write (separately) to: Senator Ted Kennedy and Senator Joseph Biden, United States Senate, Washington, D.C. 20510-0001.

who believes in the "original intent" of the Constitution rather than interpreting its meaning based on current conditions or history.

Souter has believed in a steady routine. He has kept a daily diary for 40 years and always eats the same lunch—cottage cheese and an apple. When he is with strangers, he stands with a shy demeanor—looking down at his shoes.

A registered Republican, he has never been public about his politics. The record indicates that Souter is conservative and has generally favored the prosecution in criminal cases. He was appointed to the Supreme Court of New Hampshire by then-governor John Sununu, now Chief of Staff to President Bush.

The *New York Times* (July 27) reported, "Souter's rare critics detect a lack of compassion in this cerebral, compulsively disciplined man. They say he has exhibited little concern for minorities, the poor and disabled, both on and off the court. His extracurricular work has associated him with hospitals, historical societies, art galleries and a hiking club." Past performance also indicates that Souter often ruled in favor of the police and prosecutors.

When bits and pieces are assembled, there are some attitudes from the nominee that have surfaced:

ABORTION

Souter's position on abortion is not known but it is assumed by many to be anti-abortion because he was recommended by John Sununu, Chief of Staff to President Bush, who is openly anti-abortion. Bush himself is also anti-abortion. Some things we do know:

A 1976 New Hampshire legal brief involving Medicaid payments, abortion was called "the killing of unborn children." Assistant Attorney General Souter's name appeared on the brief although he did not write or sign it.

When the state legislature asked for an opinion of the state court in 1981 on proposed legislation, Souter was one of those responding. In a letter it was stated that while the court was neutral on the question of parental consent it did not think that judges should make the decisions on abortions of teens. This letter has been used to successfully defeat legislation from pro-choice backers to place the abortion decisions before judges. Thus the

(continued on page 36)

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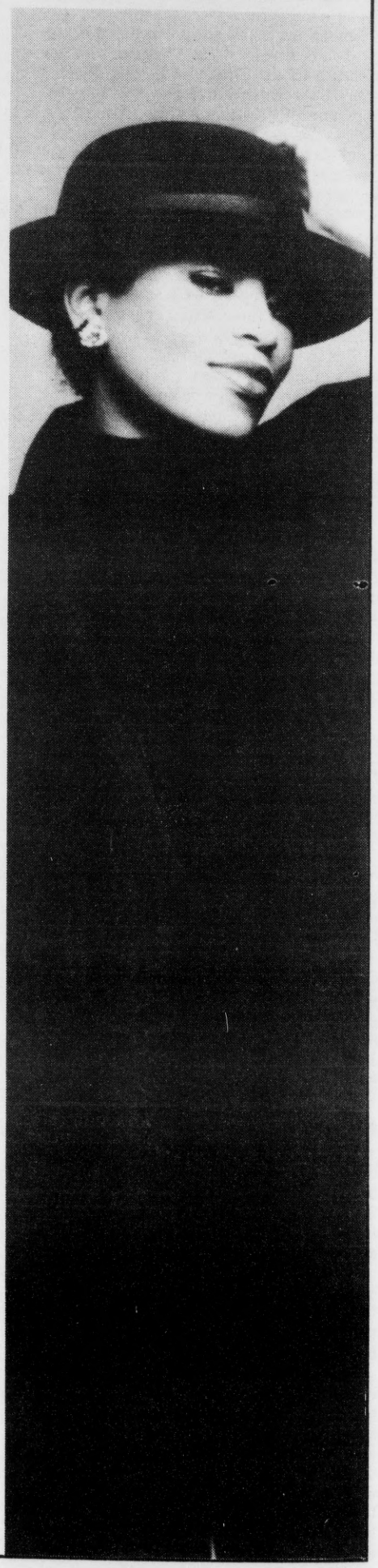
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Karen Brotherson • Linda Poloma

Sunday, Sept. 16th 10:00am-2:00am
Melanie DeMore • Allowyn Price • Jill Knight
Gwen Avery • Barbara Borden

Shades of Sacramento

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My First Wife • Different Touch • Joy Harrison • Live DJ music by Joey

Saturday, Sept. 15th 10:00am-2:00am
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Allowyn Price • WATCHOUT!

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Harvey Gantt Gives Helms a Run for His Money In Tight NC Senate Race

BY ROSE APPLEMAN

Jesse Helms, arguably the most hated man in the U.S. Senate, is fighting for his political life. We can help do him in — and make history in the process.

Helms has consistently and viciously opposed human and civil rights, routinely used his considerable power to obstruct and dilute AIDS legislation, and moved to establish government censorship of expression by dictating "acceptable" recipients of National Endowment for the Arts funding. He is on record against the federal Clean Air Act and hate crimes legislation, is admittedly "obsessed" with outlawing abortion, and has been an outspoken racist throughout his career.

All Helms' races have been close. In 1984, he polled only 52 percent of the vote, even riding Ronald Reagan's coattails. And in this election, he faces an opponent who offers a clear alternative instead of a weak echo.

Harvey Gantt is an intelligent, articulate, progressive African American who projects tremendous compassion and dignity. Gantt sat in at a Charleston, South Carolina, lunch counter while still in high school, broke the color barrier at Clemson University and went on to become an architect and two-term mayor of Charlotte.

In June, Gantt confounded political observers with a decisive victory in the statewide runoff for the Democratic nomination for Senate. Now all polls give him a slight lead.

"This election," says Mandy Carter, coordinator of North Carolina Senate Vote '90, "has history written all over it." If elected, Gantt would become the first Black senator from the South since Reconstruction. His campaign was described by one staffer as drawing in "every sort of person you can imagine, every age group, a wonderful racial mix." Win or lose, the political relationships forged in this effort will remain, according to Carter. "My assumption is that we are going to win, and that will dramatically change how politics is done in North Carolina—and it might also act as a model for other Southern states."

Victory will have to be built on effective

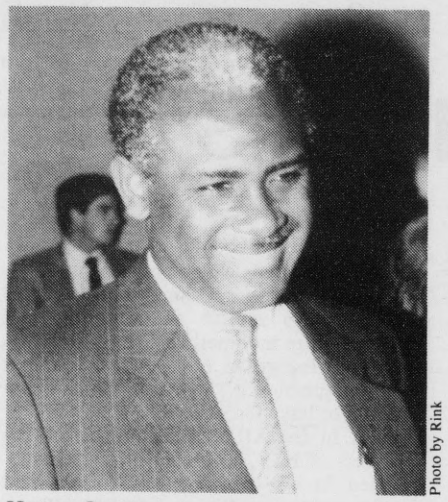


Photo by Rink

Harvey Gantt

voter registration and fundraising. Blacks make up 25 percent of North Carolina's population, but have been underrepresented at the polls. Project VOTE, a non-partisan nonprofit organization dedicated to registering low-income and minority voters, is trying to change that. It is already one-third of the way to its goal of signing up 60-70,000 unregistered Black voters.

North Carolina Senate Vote '90 is an independent political action committee formed to tap the energy of the state's networks of grassroots activists. Lesbian/gay initiated, it has grown to enlist environmentalists, homeless advocates, and pro-choice women; organizers expect to draw in large numbers of students when school starts in the fall.

Senate Vote '90's voter registration project targets gays and politically aware individuals who have not made a priority of electoral work. The group is also working on voter education, get-out-the-vote plans, and national outreach and fundraising.

At the last reporting date, Helms had raised $7 million, Gantt $800,000. Helms' total is expected to reach $17 million; three-fourths of his money so far has come from out of state .

True to form, Helms has been running his campaign on "hot button" issues—abortion, the death penalty, flag burning. His first TV ad (Willie Horton revisited?) displays a graphic picture of a woman who has been brutally raped and beaten. The message: "Jesse Helms thinks the criminal who perpetrated this should be punished. Harvey Gantt doesn't."

Since the beginning of the campaign, Helms has been gay-baiting Gantt. An early fundraising letter, referring to Senate Vote '90, ranted, "This left-wing conglomerate isn't just the homosexual crowd. It's the radical feminist NOW crowd, the 'radical chic' artists and the Union Bosses. It's the Hollywood Left, the ACLU and the Rainbow Coalition. They want to destroy what Jesse Helms stands for: Traditional American values, faith in God, love of country, and the family."

At a fundraising breakfast in San Francisco August 23, Gantt declared that he "abhorred Helms' lack of compassion for PWAs... was embarrassed because of the bashing he has done to gays and lesbians in this society, absolutely embarrassed by his bigotry." After affirming his support for artistic freedom and opposition to the death penalty, Gantt let it be known that he will refuse to let Helms narrow the debate to these issues. Gantt says he intends to talk about "what will improve the quality of life for working people in North Carolina: education, health care, the environment, doing something about the cancer of drugs that is overtaking every hamlet, town and major city..."

Organized primarily by the Black Leadership Forum and the SF Arts Democratic club, the August 23 event was co-sponsored by thirteen other organizations, including several Democratic Clubs (the Alice B. Toklas, Harvey Milk, Bayview-Hunters Point and Latino clubs), and the N.A.A.C.P. Some 300 people attended, most of them Black, gay or both. Dressed, pressed, and warmly enthusiastic despite the early hour, the crowd raised about $15,000 for Gantt.

The breakfast was one of several Bay Area "oust Helms" events. The week before Gay Day, the Bay Area Committee to Oust Jesse Helms put on a fundraising reception featuring Mandy Carter and Joe Herzenberg, the gay city councilman from Chapel Hill. In cooperation with the Coalition for Freedom of Expression and Citizens for Cultural Equity, the committee held a house party with comedy August 25; it will be co-hosting a reception with the

(continued on page 14)



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AIDS TREATMENT NEWS
BY JOHN S. JAMES

Aspirin and AIDS

Since early in the AIDS epidemic, some research has suggested that ordinary aspirin (or certain aspirin substitutes) might have a role in treating the disease, other than the relief of minor symptoms. Aspirin could not be the whole answer, of course. But laboratory studies have suggested that reducing certain inflammatory reactions, as aspirin does, may affect the pathogenesis of the disease, improving some immune functions, and possibly slowing the replication of HIV by reducing the levels of certain chemical messengers which may trigger the growth of the virus. Some anecdotal reports also support the possibility that aspirin may have a role in the treatment of AIDS or HIV.

For several years a number of physicians have used aspirin or other anti-inflammatory drugs to help patients with AIDS feel better—especially to relieve fever or diarrhea when these symptoms are unexplained, and in some other cases such as fevers caused by MAI. While aspirin works for these purposes, until recently the treatment of choice was usually indomethacin, a non-steroidal anti-inflammatory drug (NSAID).

But research now suggests that aspirin might be better than indomethacin or other NSAIDs. Both provide relief for fever and diarrhea, and both reduce synthesis of a certain prostaglandin which appears to be excessive in persons with AIDS and may make the disease worse. And aspirin might also have an anti-HIV effect which indomethacin does not.

Aside from a small study recruiting now, we know of no clinical trials to find out whether aspirin or similar drugs might have use in AIDS treatment. Without trials, the possibility remains theoretical; it is not known what dose, if any, might be useful.

BACKGROUND

Aspirin is considered the prototype of the non-steroidal anti-inflammatory drugs. These agents work by reducing the synthesis of certain prostaglandins which are part of the inflammatory response. Other drugs which may be similar to aspirin as potential HIV treatments are indomethacin (a prescription drug) and ibuprofen (e.g., Advil), but not acetaminophen (e.g., Tylenol), which is not believed to have the same effect.

Early in the AIDS epidemic, before the discovery of HIV, a number of scientists interested in the pathogenesis (origin and development) of AIDS saw certain inflammatory reactions as part of the disease process. This approach led to a number of laboratory studies, which primarily used indomethacin instead of aspirin, probably because the former was a proprietary drug until 1984 (when it became generic). After the announcement of HIV, also in 1984, most research interest focused on it and on nucleoside analogs like AZT; pathogenesis was neglected.

We have only found one abstract on anti-inflammatory drugs and AIDS or HIV published since 1987. Recent research seems to be preferring aspirin to indomethacin. A small clinical trial of a proprietary aspirin derivative, now recruiting in New York, may provide the first scientific test in humans of whether or not aspirin can reduce HIV activity.

A literature search found only nine articles or letters about aspirin or indomethacin that were also about AIDS. The earliest article, in 1984, reported that indomethacin enhanced the proliferation of lymphocytes from gay men with lymphadenopathy. (Research on immunological effects of indomethacin, especially in the context of cancer, goes back to the 1970s.) A 1985 article found that the enhanced proliferation of lymphocytes applied only to cells from persons with AIDS or ARC, not to those of normal volunteers; the article suggested that indomethacin might have therapeutic use in treating these diseases. A 1986 paper found two separate immunological impairments in cells of patients with KS and AIDS; both were improved with indomethacin. But a 1987 laboratory study found no difference between the cells of persons with AIDS or ARC vs. controls, in the effect of indomethacin; however, this study only measured production of IL2, a T-cell growth factor, in the indomethacin test.

Letters from two different groups in Spain concerned indomethacin for relief of AIDS symptoms. The first, published in 1986, reported experience with six patients with HIV. The first patient had been treated with indomethacin in 1983, due to a wrong diagnosis. This patient had generalized lymphadenopathy, malaise, fever, and severely reduced lymphocyte count; when treated with 150 mg of indomethacin daily, all symptoms disappeared, and they had not returned after three years, during which the treatment was continued. Because of that case, the physicians tried indomethacin in five persons with AIDS; they found no toxicity, and four of the five showed "considerable clinical improvement" after four weeks of indomethacin (the other patient died of pneumocystis). Two of the four successful patients needed doses raised to 75 mg every eight hours for the best results.

The other letter was published in Barcelona in Spanish in 1988. It reported on three patients with AIDS or HIV who were treated with indomethacin. While all three seemed to be helped by the drug, two had died, one from a recurrence of pneumocystis, and the other from a recurrence of an unspecified infection.

Also from Spain, a different research group reported in 1987 that they found increased levels of prostaglandin E2 (PGE2, believed to inhibit immunological functions and possibly stimulate replication of HIV) in persons with HIV. In HIV positive patients with depressed cell-mediated immunity, the level of PGE2 was ten times higher than normal; high levels of PGE2 correlated significantly with low lymphocyte count, low T-helper count, and impaired response to mitogens; it was also observed to correlate with clinical deterioration. (These observations are significant because both aspirin and indomethacin are known to reduce PGE2 levels in patients.)

A computer search of tens of thousands of newspaper and wire-service stories found only one story mentioning a possible use of aspirin in treating AIDS. An Associated Press report in 1986 quoted researchers from the George Washington University Medical Center as suggesting that aspirin might be useful in AIDS and other immunological disorders. Preliminary trials had found that "one to two aspirin tablets daily can triple interferon production and double interleukin output." None of these volunteers were HIV positive, however.

Two earlier studies, in the 1970s, had found antiviral effects of aspirin in tests in animals and in plants.

CURRENT RESEARCH

A laboratory study published this May reported a difference between aspirin and indomethacin in their effect on HIV. The same research group had already reported that intestinal mucosal cells from persons with AIDS or HIV, taken by rectal biopsy, would produce p24, a protein of the AIDS virus, during incubation for 48 hours in the laboratory. The new report found that indomethacin failed to change the p24 level, while an aspirin derivative reduced it by half. The researchers speculated that this effect of aspirin might be related to inhibition of the enzyme lipoxygenase.

Based on this result, a small clinical trial now recruiting in New York is testing the aspirin derivative (aminosalicylic acid, brand name Asacol, an experimental drug now in phase III trials) as a treatment for non-specific colonic inflammation in persons with HIV. This aspirin derivative is designed to be poorly absorbed, and formulated to pass through the stomach unchanged, so that it can deliver a very large aspirin dose directly to the intestines. This special form of aspirin is being used in the research in order to allow a clean study design, but it is suspected that ordinary aspirin would work, too.

Perhaps the most interesting result of this study will come later, when the p24 tests are run on the frozen samples. (These tests are usually run together as one batch, to reduce random variation caused by laboratory errors.) This data may provide the first scientific hint on whether aspirin can reduce HIV activity in patients.

For information about a completely different project, we spoke with Dr. Judith Hsia at George Washington University (GWU) to follow up on the 1986 report on aspirin research. She told us that researchers there are still actively looking at aspirin as an immune modulator; however, none of the volunteers so far have been HIV positive.

A 1989 publication from GWU documented large increases in levels of gamma interferon and IL2 in normal volunteers after aspirin treatment. The dose was surprisingly small; 325 mg (one ordinary aspirin tablet) every other day worked much better than one tablet every day, during the one week of the study. Later, volunteers were deliberately infected with a common-cold virus; not surprisingly, the small aspirin dose did not protect them.

In a current study by the same research

team, aspirin is being given to elderly mice (elderly so that they would be immune deficient) in order to see if it would make flu vaccine work better. No results are available yet.

PRACTICAL EXPERIENCE: INTERVIEWS WITH PHYSICIANS

Joseph Sonnabend, M.D., is a well-known AIDS physician in New York. Dr. Sonnabend has long been critical of the over-emphasis on HIV as the cause of AIDS to the virtual exclusion of other promising research areas such as pathogenesis. He has used anti-inflammatory drugs for years in treating AIDS and related conditions.

In our recent interview, Dr. Sonnabend made the following points:

- He had used indomethacin, because of the experience reflected in published literature. Now he uses aspirin instead.
- He has used anti-inflammatory drugs when patients are seriously ill with recurring fevers not due to opportunistic infections. (Dr. Sonnabend is notably aggressive about prompt diagnosis and treatment of opportunistic diseases; anti-inflammatory drugs must not be used instead of such medical care.) These patients usually take one gram of aspirin (two 500 mg tablets) four times a day.

Continuous use of this high dose is likely to cause stomach ulcers, unless another drug is used to protect the stomach. Dr. Sonnabend uses misoprostol (brand name Cytotec). Another physician we spoke with preferred sucralfate (brand name Carafate) to protect the stomach; he was concerned that misoprostol would reduce stomach acidity so much that the antifungal Nizoral (used by some AIDS patients) would not work. Also, Cytotec is expensive. And it is an abortifaciant, so it cannot be used during pregnancy.

- While there is no scientific proof that aspirin can or cannot slow the progression of AIDS, it is clear that many patients feel much better while on the treatment.
- Enteric-coated aspirin—and also aspirin suppositories—are available, and they might be better than the tablets because they avoid direct irritation of the stomach. (They would not eliminate the need for a drug to protect the stomach, however, because high-dose aspirin can cause ulcers through systemic effects, even without direct contact with the stomach.)

For another view, we called James Campbell, M.D., of San Francisco. He was aware of the research interest in anti-inflammatory drugs as immune modulators, but added that they have been used most extensively to help patients feel better: to suppress fevers caused by MAI, for example, or to reduce diarrhea when it is unexplained. With large doses there can be toxicity to the kidney and to the stomach.

ANECDOTAL REPORTS

We have heard four anecdotal reports relevant to aspirin as a component of HIV treatment.

One person with AIDS had fever most of the time and noticed that he felt dramatically better when using aspirin. His physician warned that he should stop because of the danger of stomach ulcers.

Two other people had taken aspirin daily for years for reasons unrelated to AIDS, and both had done unexpectedly well in remaining alive and healthy. One takes two aspirin tablets every night; we do not know what dose the other uses.

One physician with AIDS told us he tried anti-inflammatory drugs, without apparent value. He had used both NSAIDs and aspirin.

PRECAUTIONS

Continuous use of large doses of aspirin can be dangerous, and it is important to discuss the risks of this treatment possibility with one's physician.

Here is a partial list of some of the concerns which have come to our attention:

- Precautions against stomach ulcers were discussed above. In addition, aspirin should be taken with food, milk, antacid, or large glass of water to reduce stomach irritation. Effervescent preparations may be helpful. Alcohol makes the stomach problems worse, and should be avoided by persons using long-term aspirin therapy.
- Aspirin delays blood clotting. Persons with hemophilia or other blood-clotting disorders, or who are taking medications which affect clotting, must get medical advice before using aspirin.
- One case of Reye's syndrome in an adult with AIDS who was using aspirin was recently reported. This rare but serious disease is usually found in children, and aspirin is believed to increase the risk. The authors had not heard of any other case in an adult with AIDS.
- Large doses of vitamin C can cause aspirin to be excreted more slowly, increasing its concentration in the body.
- Aspirin can interact with other drugs.

For these and other reasons, persons should consult their physician before using large doses of aspirin.

Back issues of AIDS TREATMENT NEWS are available. For more information, send a self-addressed stamped envelope to: AIDS Treatment News, P.O. Box 411256, San Francisco, CA 94141, or call 415-255-0588.

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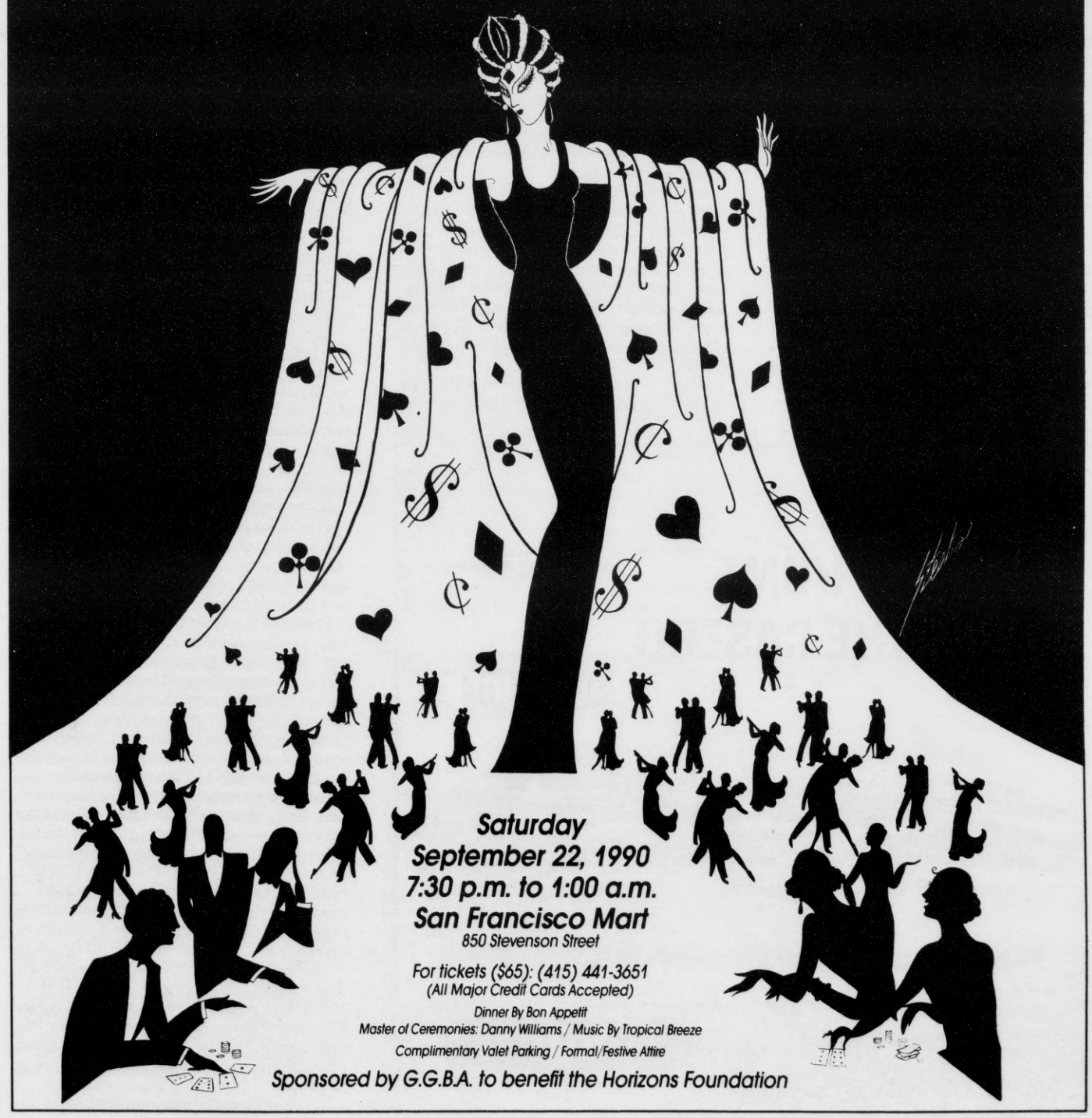
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CROSSTALK

BY BO HUSTON

What Makes A Queer? (Why Do We Care?)

James Baldwin wrote: "Whatever white people do not know about Negroes reveals, precisely and inexorably, what they do not know about themselves."

I like these stickers we've been seeing around: *Fight Homophobia: Promote Homosexuality.* I love ACT UP, and the burgeoning Queer Nation is particularly exciting. In fact, I like all the activity and activists, placards, earrings, leather and bleached-blond heads, the style and grace of social conscience. Social conscience disappeared there for awhile—everyone was busy quitting smoking and learning to love themselves, reasonable and admirable endeavors, certainly, but self-contained, naive.

As I understand it, "homophobia" means an irrational fear of homosexuals or homosexuality. I have read every possible explanation for this phenomenon—economic, gender identification, all kinds of stuff about children and negative homosexual experiences—but it seems to me the root of this curious plague is religious, which means, of course, sexual. In this latter half of the 20th century, the *only* objection to homosexuality or homosexuals is based on religious ideology. We're a scientific world now, we believe what the scientists say, and they say—and have said for some time—that homosexuality is no more significant, predictable or even very fucking interesting than hair color or athletic ability or tone-deafness. It's just another way people are. Do *you* believe that?

It gets so complex, though. The organization ACT UP began with the sole purpose of fighting to end the AIDS epidemic, and that charge itself is a setup. The AIDS epidemic consists of so many varied issues—social, political, medical, fiscal, media—that ending it *means* fundamental revolution. Any meeting or action of AIDS activists raises implicit questions and associations. One of the most fascinating dynamics about the first ACT UP meetings I attended was the sensation that swept over me, calling me back to the early Gay Lib groups I was involved with in college.



Photo by Phyllis Christopher

On August 25, Queer Nation took BART en masse to Sun Valley Mall, where they added a new dimension to the mall ambiance.

But, wait... this isn't about gay liberation. This is about a disease called AIDS. This is not about identifying heterosexism, discussing gender roles and representation. A 1990 ACT UP meeting is not about gay men and women gathering in a safe space and tentatively affirming that Gay is Good.

But, of course it is.

There is no question that AIDS activism represents the significant movement of this era; it is formed by the same evolutionary process as other recent movements—the civil rights movement, the women's movement, the anti-war movement—and charged with the same anger and controversy. And, like every other change in direction, consciousness has been raised.

I want them to find a cure for AIDS because I have it and don't want to die. That is my base of operations, and I would be lying to claim any higher purpose. But the feelings and ideas which are immediately triggered branch out from this private, primitive fear and testify to the most ancient and destructive aspects of oppression: I (we) am hated so I (we) hate myself.

Gay men and lesbians are being beat up every day and the toll is rising; our expression of sexuality is illegal some places, loathed and feared every place; the rates of addiction and suicide for gay kids are astonishing. The oppression of lesbians and gay men works best, that is to say, most insidiously, when it can get us to believe the messages about ourselves. I am angered and terrified when I read of kids with baseball bats beating up a gay person, because it testifies to the contempt felt for me and my kind.

I am really shocked, though, when I come face to face with my own contempt for me and my kind. Having been raised in the straight world, what of its beliefs have I internalized? What do I think of men who are effeminate, or my own effeminacy? Do I think of gay men and lesbians first or only in regard to their sexuality? Am I afraid of sex? What about my language, when I refer to someone as a prissy queen or a mean old dyke? Am I homophobic?

I think, of course, I am homophobic, and that my prejudices are layered with considerations about class, as well, and race and gender and sex—that's politics. Politics is only about power: some have it, some don't.

I believe a huge chunk of the story of liberal, well-meaning America is hypocrisy. My parents were liberal Democrats, professionals, civil rights supporters and workers. They were always having little meetings, and our bookshelves were full of social change books. My parents were *the* generation of social conscience. (Also they both smoked and they did not love themselves.) They cared about public housing, poverty programs, affirmative action, equal opportunity, and they believed the Vietnam war was a disgrace, a tragedy. In the 1960s, just after Martin Luther King was assassinated, the Poor People's March, which had been King's vision, proceeded across America, headed for Washington, D.C. My parents took in groups of the marchers, fed them, gave them a place to stay. Now, all these years later, they are virtually unaware of the complicated political realities that have to do with sexuality, censorship, AIDS, women, people of color. They know about the failure of the inner city experiments, because those always were about privileged people *taking care* of underprivileged people.

I think my parents' relationship to AIDS has to do exclusively with their prayers that I don't suffer and die, which is natural enough. But, as for homosexuality—where they can absorb the concepts of civil and legal rights, they cannot possibly understand the pervasiveness and depth of the gay experience, the otherness, the outsiderness, the denial of history, the invisibility, the beautiful and problematic confrontation with sex and roles.

To alter Baldwin: Whatever straight people do not know about gay people reveals, precisely and inexorably, what they do not know about themselves.

Let's face it, the real barrier to understanding homosexuality, and the root of homophobia—mine, yours and theirs—is sexuality itself. My Kennedy-type parents never had to face openly the sexuality of my sister and brothers. What my sister and brothers over the years have revealed have been their ideas about life, their goals, their mistakes and convictions. But nothing they ever said conjured up an image of any one of them in bed with someone, or in bushes or bathrooms. I remember enormous confusion when I came out: did I really need to tell my parents and the world that I like dick? Wasn't there something else I wanted to say by revealing I was gay?

What's intriguing about the rise of Queer Nation, among other things, is its name. I've become completely disenchanted with all our passwords: Lesbian and Gay, Gay and Lesbian, homosexual, fag, dyke, and especially "the community." I mean, there's room for all types of rhetorical incantations, but identifying myself as queer helps me to feel allied with all kinds of people—artists, people of color, women, transsexuals and kids and junkies and immigrants—all of us who are systematically denied access, the "community" of those who are hated and so learn to hate ourselves and each other.

But the structures of fear and hatred that keep people down are the problem, not the people themselves, not me. We don't have to run around saying "It's okay that I'm gay." We can sort of stroll around asking: "What is your objection to my being gay?"

During the civil rights movement, there was a tradition honored by all factions, from the Martin Luther King crowd to the Malcolm X crowd, which was referred to as "putting out a call." It meant you came running, you were there, you joined in on the march, the boycott, the speech, the rally, you read the literature. *That* was social conscience.

There are a great number of crucial committee meetings going on these days, because there is an awful lot to address—AIDS, anti-gay violence, abortion rights, adoption rights, representation, spirituality, and on and on and on. It's a fucked-up world. But the call today is *Fight Homophobia.*

Gantt...

(continued from page 11)

East Bay Lesbian/Gay Democratic Club September 9. On August 22 the Paradise Lounge had a benefit night; individuals have taken matters into their own hands with several private fundraisers, the most wickedly appropriate being a J/O party.

The need for fundraising will only intensify as November gets closer—and Helms lets loose his expected media barrage of shameless distortions, name-calling and fear-mongering. There are lots of things you can do.

You can send a check directly to the Gantt for Senate campaign at 700 E. Stonewall St., Suite 500, Charlotte, NC 28202, phone (704) 338-1990. Senate Vote '90 needs support for their voter registration and education work; they're at 604 West Chapel Hill St., Durham, NC 27701, (919) 682-6374, fax (919) 682-5601.

You can call the Bay Area Committee to Oust Jesse Helms at (415) 653-7053, or attend the September 9 reception, to be held from 4:30-6:30 at the Rockridge Women's Club in Berkeley, 6065 Chabot Rd. (cross street is College Ave.). Or just invite all of your friends to a "bash Jesse bash"...

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SUBWAY

WHAT'S GOING DOWN

BY LOUISE RAFKIN



Photo by Fred Brungard

A few of the gals at Gay Games III.

To the Olympics

Gold Medal Gay: That's what my pal Babs has been calling me ever since I returned from Vancouver and Gay Games III. It was pretty fabulous up there, a huge event seamlessly pulled together, in a location that couldn't be beat. This happy wanderer was ready to pull up stakes from down here in the land of crowds and geographical uncertainty and strike out (or *ooout* as the Canadians say it) for new territory. There were stunning mountains dropping into deep blue bays, great beaches just minutes from town, clean streets, friendly folks (for the most part), hardly any traffic, and—get this—you could park anywhere. Going downtown for a dance or sports event with several other thousand folks? Streetside parking everywhere. "Vancouver: A place you can park." A slogan that sold this girl.

Ignorance and Bliss: I had never been to Canada before. I knew of Canadian bacon and those ever-lurking mounties, but I sure didn't know about Svend Robinson. As was pointed out by one north-of-the-border neighbor, the Canadian equivalent of "Life, Liberty and the Pursuit of Happiness" is "Peace, Order and Good Government." (What a concept, eh?) Svend Robinson is one of those responsible for their good government.

So there I was at the opening ceremonies, a little bored and hot (did I say the weather the whole time was practically tropical? Sunny and clear!). Sure there were thousands to cruise, all dressed in tight neon-splashed Lycra, but my eyes were tired. Organizers and politicians were speeching away, and I was considering a nap. But then this guy Svend took the mic.

It was like what I imagined it would have been to hear a young Robert Kennedy—a Robert Kennedy with left-wing political savvy and a heart as big as any. Robinson is an MP (Member of Parliament) for a section of Vancouver, and he's out. Very out. And he's smart. And he's clever and funny, and—watch out boys—cute to boot. His speech was the most phenomenal one I've ever heard from a gay politician, male or female. But it was more surprising to have come from a man. Not only did Robinson do the rah-rah "We're here and we're queer!" crowd-pleasing stuff, but he urged us to think on other issues. Racism and land rights and environmentalism. Freedom in South Africa. He applauded the games for getting an almost even girl-boy split, but talked of the added oppressions that lesbians face: inequalities in the workforce, violence against women, lack of reproductive freedoms. He quoted Tracy Chapman, Emma Goldman, and other swell gals. He spiced it all up with some sexy humor and got a standing ovation.

Ye gads? How do you get one like that here? He's sort of a local hero up there, and I can see why. I spotted him at other events during the week, including the literary festival. What a guy!

And What a Gal: Here I'm talking of writer Sarah Shulman who was brought to Vancouver as part of the "Words Without Border" literary festival that ran alongside the games. At the opening panel, Sarah spoke to the recent brouhaha about the National Endowment for the Arts funding.

Lots-o-folks (including myself) have been up in arms about the censorship of the NEA—and most have thrown in the towel to "save the NEA" from homophobic bigots like Jessie Helms whose agenda is to stop funding queers and other blasphemous folks. But Sarah, as always, astute and forward thinking, spoke of the need to re-evaluate just how "open" the NEA has ever been for people working outside the mainstream. She asserts that the NEA has always had a history of exclusion and has primarily been a reward system for white people from the middle and upper classes whose work fits the aesthetic agenda of critics and arts administrators. And within this arena there have recently been a few token exclusions, lesbians and gays whose work "passes" the test.

"While we must support lesbian and gay arts, we must also refuse the distortion of calling 'censorship' of the rewarded while ignoring the thousands who are systematically excluded from support because they don't fit the profile for privilege," Shulman said.

Shulman's challenging (yes, *I* get some NEA funding...) and fresh hit on the censorship issue can be found reprinted in the Aug. 8 issue of the New York hot-to-trot mag, *Outweek*. Imperative for those of you tracing the continuing NEA tug-o-war.

More Fun and Games: So, yes there was dish. I only ran into three women from three countries who I had slept with—I figure that's not too bad from a crowd of three-and-a-half thousand athletes from all over the world. Reunions were sweet. I watched as my old rugby playing pals from Aotearoa (New Zealand) tried to play touch football against the ace Vancouver team. The down-unders had never seen touch football before and had been trying to learn the rules for the past six months *from a book*. Stellar athletes, they took to the game by the end of the week, but it was curious to see them tossing the ball underhanded like a big, old, rugby ball. Fun was had by all, and the stunning Maori and Pacific Island dykes at the forefront of the team had to fend off scads of come-ons from overzealous North American fans.

The Bad and the Ugly: For the most part, Vancouverites opened their city to us. Folks on the street were friendly to those wearing our photographic identification tags. I picked up several teenage hitchhikers one day after a scorching day on the nude beach (where, by the way, sand-sellers peddled everything from beer to black-hash brownies!?), and I ventured to tell them why I was visiting their beautiful city. They were curious and supportive and wished me good luck.

There was, however, a mace attack one night on a crowded downtown street. A young man asked one fellow if he was a "San Francisco faggot"—he responded by saying *No, he was a Seattle faggot*. The man then pulled out a can of chemicals and proceeded to badly burn his corneas. Yuk. And no one on the crowded street intervened...

And then there were those at the games under false names. World-class athletes who couldn't/wouldn't be out at such an event. The star player of the winning women's basketball team whose mother didn't even know she was there. I stayed in a house with locals and some French volleyball players who told me no one knew they were gay, no one except other gays in their province. Wow. For some, the gay games needed to be as far from home as possible.

Speaking of which, the next big blast will be in the Big Apple. Yup. NYC. I have a bit of a hard time imagining it in the current climate of anti-everything sentiment, but I'm holding a wait-and-see attitude. Besides, you can't even drive, let alone park.

Friendly fun: Most everyone had it, I reckon. In my own sport, martial arts, opponents were downright chummy, something a tad rare at usual tournaments. Guys and gals both supported one another, though there were more lezzos than fags in this event, as you can imagine.

In fact, a good time was had by almost all, all week. It was pretty remarkable to dance at an outdoor stage with a few thousand other women, pretty remarkable to march in a parade of 7,000 others, who for that week, were somewhat like-minded. The French twirled parasols, the Swiss sported traditional costumes and blew horns, the Japanese gents were decked out in sharp white poplin suits.

Often I don't feel like I have anything in common with the queers in this world, but that last night at the closing ceremonies I felt connected. We all do *something* that's just a bit different from other folks. Sometimes that's enough. That and the fact that we like to move our bodies around.

My gratitude to Tom Waddell, as always. I always wanted to get to the Olympics.

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Letters...

(continued from page 3)

newspapers and watch the news. To look for anti-Arab bias. To be aware. How different is Iraq's invasion of Kuwait from the U.S. invasion of Panama? Both put in place "puppet" governments. Where was the world outcry when the U.S. invaded Panama? Why is the U.S. economy more important than the Iraqi economy? ...the Panamanian economy? ...the Palestinian economy? ...the Lebanese economy? Where was the condemnation of Israel when that country invaded and occupied Lebanon, murdering 10,000 people? Israel has invaded and controls territories from three Arab countries—Lebanon, Syria and Palestine. Ask yourself why can Israel annex East Jerusalem and the Golan Heights; and occupy the Gaza Strip and the West Bank without public outcry, let alone a military blockade?

What have you heard from the *people* of Kuwait? Since when did oil in Kuwait and Saudi Arabia become U.S. ("our") oil? Why is the U.S. so willing to invest money to wage a war against Iraq and not invest money and resources to help people with cancer and AIDS? It is estimated that it will cost $10 million a day or $30 million a month to pay for the costs of sending 50,000 troops to Saudi Arabia. This is over and above what the Pentagon would spend anyway in salaries and other expenses for peace time operations [*San Francisco Chronicle,* Aug. 13, 1990, page A11]. The price goes up as the number of troops increase. Why not such a quick and concerted effort to respond to the needs of homeless people? To the needs of women, children and men who suffer from sexual assault, abuse and incest?

We ask that you ask yourself—what is the Arab perspective, to look beyond the blatant imperialistic, racist and neocolonialist disinformation. When you hear people talking about this crisis is the term "madman" used? Are Arab people and leaders referred to as "irrational," "hotheaded," "terrorists," "thieves," "rapists," "vagabonds," "rich oil sheiks," "billionaires"? What does it mean when Hussein is compared to Hitler?

What does the U.S. have to gain from a military buildup and intervention/war at this time? It seems far from coincidental that the day Iraqi forces invaded Kuwait the Senate restored funding for the Stealth bomber. Why is it all right for the U.S. to violate UN resolutions as it sees fit without being blockaded? Remember, George Bush was director of the CIA. To what extent are the readers of the American press being hoodwinked by the U.S. government?

Ask youself, what information is presented in the press about Arab people, Arab leaders and Arab countries/culture/history? Isn't it interesting that in the months leading up to the Iraqi invasion the *Chronicle* ran two extensive articles on the "madman" Hussein, calling him every emotionally laden name in the book while minimally addressing his actions and policies? *Newsweek* magazine also ran such an article. Are we being "prepared for war"?

Arab Lesbian and Bisexual
Women's Network
San Francisco

What Keeps People In Closets

I would like to challenge "Name Withheld Upon Request, Oakland," whose letter entitled "Bisexual Identity" appeared in the August 1990 issue of *SF Bay Times*.

You take issue with the fact that bisexuals claim to feel closeted within the lesbian/gay community. You seem to believe that the feelings bisexuals express of isolation, lack of support, invisibility and invalidation within the lesbian/gay communities are less *pure* and *justified* than those same feelings lesbians and gays feel within mainstream society. Your argument is based in homophobia. You give more importance to mainstream's definition of family and community than to the lesbian or gay community's family and support system. To say that someone has more to lose within the straight world than within the lesbian or gay community is homophobic. Wy don't you talk to a woman who, after establishing a social, political and spiritual bond with the lesbian community, comes out as a bisexual within that community? Ask her which was more devastating: the loss of her lesbian lover and friends who suddenly see her as a traitor, or the loss of her parents when they rejected her for loving women? Do you have the right to tell her for which loss she should grieve more? In both cases, she has lost the love of her "family" and her sense of security in the "world."

The belief in a world of "us" and "them," as your letter purports, is what keeps people in closets—an effective tool of oppression. Both mainstream society and the lesbian/gay community have an interest in keeping the closet intact. It represents political and social power by perpetuating fear. Some bisexuals choose to identify as lesbian, gay or straight. Self-identity is their right. However, as in mainstream society, the lesbian/gay community is chock-full of bisexuals who hide their bisexual identities for *fear* of losing their support system within the community they have chosen to establish love, family and community ties. The Bisexual Movement is working to build a visible, safe and inclusive community in which self-identity is supported, diversity is celebrated and closets are not maintained.

Being stuck in this "us/them" mentality is preventing all of us from building effective coalitions to destroy oppressive political structures. We must fight together for the rights of lesbians, bisexuals and gays, as well as for all sexual minorities, people of color, those with different abilities, and those dealing with oppression around looksism, ageism, and sexism. Bisexuals are doing that within the bisexual, lesbian, gay, and AIDS activism communities, as well as with our mainstream allies. Bisexuals are *not* the enemy!

As a bisexual, I am confronted by bigotry every day. I feel it when I kiss my female lover on Pier 39 and I feel it when I read letters like yours. You have *no right* telling me that my closet is less valid than yours.

Karla Rossi
San Francisco

Semi-Psuedo God-like Creatures

I totally agree with "Name Withheld on Request," on the issue of elitist lesbian therapists and the difficulty of finding one who charges reasonable rates ("Therapist Shopping: It Isn't Easy," letters, *S.F. Bay Times,* Aug. 1990). I find it interesting, too, that the writer felt it necessary to remain anonymous. Did she fear never being able to get a therapist if her name got around as being critical of the all-powerful therapist?

I would like to recount my own difficulties. In the summer of 1988 I was very depressed and even suicidal. I was learning that a relationship I had been in was over due to a lot of cheating and lying, and I felt like I was going nuts. My lover was telling me one thing but I was feeling another. Finally, after a few bouts of physical abuse by my lover when I discovered her affair with another woman, I sought help.



Photo by Jane Philomen Cleland

Over a thousand anti-war protestors marched up Market Street, demanding the Bush withdraw the troops from Saudi Arabia. Lots of gay men and lesbians took part in the Aug 28 demo.

I called a therapist who I had seen previously as a couples counselor in a previous relationship. I trusted her and thought she could help. She told me her fees were $70 an hour. I felt desperate, and since she already knew me, I went ahead and began seeing her. I also had insurance which I thought would cover more of the cost than it eventually covered.

Eventually, I left my lover and moved into another apartment. I lost my job at that time, as well, and had trouble paying my rent, as well as some bills my lover and I had run up which I had charged on my credit cards.

My father, who had some of my money in an account through a friend of his, an account executive, became involved. Since the funds were in New York and I was not really functional (I ended up in an inpatient psychiatric unit that summer), I gave my father power of attorney to settle my bills.

My therapist was the only one who objected and refused to deal with my father, citing some bullshit therapeutic issue which sounded like it came from anti-feminist Freudian psychiatry. I felt threatened and began to make some very small payments, which I eventually was unable to continue. I told my therapist of my hospitalization and suicidality and again encouraged her to deal with my father. She again refused.

A few months ago, my father received a letter from my therapist of her intentions to take me to small claims court and wanting to know my current work information. In other words, she wanted her money. I have no problem with that and recognize it as a debt. However, I have just recently begun to get my life back together and get out of my depression, and then a real blast from the past. I think it is totally outrageous for a feminist in the community to charge $70 an hour. She never did offer me a sliding scale.

Hearing that my therapist had intentions of taking me to small claims court really upset me and sent me into another depression. I am still poor, paying a large rent, earning less money now.

I'm the one who ended up feeling ripped off, no compassion from someone who is in the caring business.

My therapist could have contacted my father and he would have paid her two years ago. Interesting that she did contact him to find out where I am so she can sue me.

I'm glad someone is finally willing to take on these semi-pseudo god-like creatures.

I will no longer support the lesbian therapy community. I now see a woman therapist at an outpatient clinic for $22.50 a session. She is not a lesbian, but she is caring, and she knows about the many human issues that we all deal with. Ask yourself. Is having a lesbian therapist that important? I say boycott! Any of these therapists could make a more than decent living charging $22.50 an hour. Hell, it's a lot more than I'll ever make!

And you can quote me!

By the way, I can't believe the community is fighting as to whose disease is more important. I had a lesbian friend who died of pancreatic cancer last August and a friend who died of AIDS last week with several more who are ill. How about allowing the tragedy of AIDS to make us more aware of other diseases attacking our community. Unbelievable waste of our energy. We need to work together.

Name Withheld
San Francisco

Free Market Therapy

I'm a lesbian professional in "the community" and my rates are double or triple what therapists charge. I work in inherently dependent relationships where I trade my expertise for your money. I donate vast amounts of time/money/energy to the community, but it's on my terms: for whom and to whom I want.

The "going rate" is free market based—what I'm willing to sell for in a market where you are free to purchase my services, another's services, or go without.

So where were all of you who now want (what you decide are) "affordable" services when I was running up huge student loans? Where were the lesbian scholarships? There weren't even women's scholarships! Where were you when I was working, studying, living like the poor student I was for the 4 plus 3-and-a-half years it took me to get my license? [You were] not buying my books, giving me a rent subsidy or assisting in any other way. So now after putting off my wage earning years for college and professional school; and incurring more debt than most people earn in a couple of years, I'm supposed to underwrite Ms. X's desire for services? That's a real incentive to work hard and go to school!

Client fees, at least in my business, employ three people, rent office space, purchase office machines and vast amounts of paper. Should I open my books so you can check my secretary's wages to assure yourself my fees are not "excessive"? How about the lover and 8-year-old daughter I support? Do you also want my household budget? Do you decide that my office will not be downtown where the rent is four times what it is in the flats?

After all, if I live in politically correct semi-poverty, dress like a slob, drive an old wreck of a car, don't own a VCR and depend on all of you for childcare... I'll be broke, unhappy, and still doing childcare—if not for my daughter—for immature kids like you!

Name Withheld on Request
Berkeley

Gay Bashing by Lesbians

It's been with great anger and amazement that I've read all the recent letters in the *S.F. Bay Times* by lesbians attacking gay men. Though shocking, I must say it's also been very educational to learn that there is such widespread prejudice and rancor in the women's community toward gay men. A few gay men write in expressing understandable feelings about feminist contradictions and excesses and they get personally and viciously ridiculed. And not only are the measly arguments these women put forth to "support" their personal assaults hardly based in fact, they're *also* mean-spirited.

The most appalling is the claim that gay men wouldn't help lesbians if the AIDS situation were reversed between us. The cruelty behind this assertion is mind boggling. It's like lesbians are parroting the same old right-wing line about gay men being sub-human, selfish hedonists. I've know a lot of gay men and I just don't buy it. It makes you wonder if most of lesbians' internalized homophobia doesn't get directed at gay men. Gay men are no less compassionate and giving than lesbians. (We don't, however wave our compassion in people's faces for political points.)

And it seems lesbians have been somewhat successful in their group effort to push this idea. By skillfully playing off of gay men's internalized man-hating and gay-hating they've convinced many gay men that lesbians deserve super, special praise for the minority of AIDS attendant care work they do and that gay men wouldn't return the favor to them. When it's offered in this way, the act of lesbian caregiving becomes a statement that gay men don't deserve it. Talk about insult to injury. Over the years gay men have been in-



creasingly crushed down by the immense and complex AIDS-caused psychological epidemic and our lesbian "allies" add to it by convincing many of us that we're just rotten people who wouldn't return the favor of their "priceless" attendant care work. AIDS has left serious, widespread and unresolved issues of self-esteem among gay men and now we're also being told we're inferior to the people "helping" us. While we die in body some people don't mind if we die in spirit too. Moreover the large majority of AIDS attendant care work is still done by gay men for whom the work is much, much harder for obvious reasons. Where are all the letters and articles of praise for them?

You know you don't have to go far to find a gay man who will argue eloquently and stubbornly for women's issues. Yet I've never read or heard any lesbian argue with other lesbians in defense of men the way gay men do in defense of women. I think it would be very helpful if lesbians would take a little time to do some research on nonfeminist men's issues. They've clearly shown that their limited work with PWAs doesn't qualify for this.

There are compassionate lesbians around for sure. I just wish gay men would be more assertive about discerning between real compassion and the quiet smiling velvet-coated arrogance that masquerades for it.

Blane Wamsley
San Francisco

Gay Men Just Don't Get It

Why does it have to be that for women and men to join forces and work together, women are required to milk down their words so that men won't get so offended? We can't say we're fucking sick of being dicked around—we're supposed to politely ask for equality? Well, when we ask, we're ignored: when we demand, we're called hysterical. Paula Gutierrez (June 1990) was angry, fed-up and she didn't attempt to flower her words, she called it as she saw it—more power to her.

Looking at the responses from the men, it appears they just don't get it—don't even begin to understand the point. It also seems they've used her anger as a vehicle to vent their true sexism. John Morrison's eloquently written letter is a prime example. Would he have used the words "hisses," "hallucinates" and "rants" when describing a man's expression of anger? I think not, as all these words do is reduce intelligent opinions to mere hysteria. And we women do, after all, maintain the sole rights to hysteria, controlled only by beatings, rapes, mental institutions, valium and lithium.

As for your expenditure-of-life issue, Mr. Morrison, we have not asked you to fight wars for us nor open doors for us. Of course they use more women in disaster relief posters and more girls in adopt-a-child hunger programs—it is your gender that has decided we're too fragile and feeble to take care of ourselves and this sympathy ploy is the result of that sexist muscle. And because they won't allow the women who choose to help fight the wars, in war reporting it is true that the women and children killed are innocent. Your statement that "if AIDS had happened to lesbians you can be sure compassion and funding would have come more swiftly" is absolutely laughable—they don't even know we exist unless we point it out, hence the lesbian/ in front of gay. It is sexist, therefore offendable, that even the fundamentalists ignore us in their hate for gays.

The government's response to AIDS has been deplorable, inexcusable, unforgivable. Until their wives and young children started dying, I believe the ignorance to be an attempt at genocide. Lesbians have lended themselves during this community crisis because of care, concern and unity with our brothers and you dare to claim it a political maneuver. Had this been originally called a "lesbian disease" would you have jumped to help, Mr. Morrison, or would you have concluded this to be another female hallucination?

I've been scarred for life by AIDS too, as have most of my sisters. You cry that we're asking for poiltical payment, that you owe us because we've chosen to help fight in this crisis. Why is it necessary for us to hold up our cards before you'll support feminism, before you'll see that ignorance kills, maims and violates? I've always loyally believed that gay men support our rights, if not through their pocketbooks, then at least in their hearts—after all, they've experienced homophobia. Well, homophobia and sexism are worlds apart, and it is expressions such as yours that are bringing this truth home. I don't support separatism, though I do understand its origins. At least amongst my sisters the goodness and compassion from my heart and my emotional and financial contributions won't be translated into, in your words, "opportunistic, narcissistic, egocentric and unreasoning." Taste your own saliva before you assert that our hearts contain "toxic bile."

Karen Marshall
San Francisco

Lesbians Matter, Too

Though the Gutierrez letter was strong, the point she makes is a fact. Articles for women's lives, let alone health issues, are rare.

We need to read about other lesbians, their views, stories and health issues. Yes, AIDS is very, very important, but would it be too much to ask for equality?

Everytime there are lesbian/gay issues in the media (all media) it never seems the issues involved have to do with women/men, lesbian/gay; in other words half and half [equally].

Women (taken seriously) are still not equal let alone the invisible lesbian.

We don't want to overpower anyone, but we're important too, and if straight society can't see it—can't you?

Maryl Olsen
San Francisco

"Fuck the Shoulds"

I recently read the many letters responding to the comments of Paula Gutierrez about lesbians giving support to gay men with AIDS. And my own response was, "Does it never stop?" I moved from the Bay Area because I was sick to death of all the "shoulds." "We should do this...we shouldn't do that." "Politically Correct" is like a disease that tries to envelop everything around it and it strangles the very essence of who we are as lesbians. We *are* a strong woman nation that affirms the rights of all individuals. If a lesbian feels she wants to assist and support gay males in their AIDS crisis then it *is* her right. And to expect or demand that gay males return that support for women with breast cancer is a bucket with a hole in it. I would hope that any concerned and supportive male would have to wait in line behind a parade of lesbians before his help would be needed. If we women are not taking care of our sisters then we have to look to ourselves as to why that is true. If we are instead giving our energy to men to the neglect of ourselves [as history too often proves], then we must take the responsibility for that action and change it. It is not our job to make men be different. It is our job to find the truth in our own individual lives and bond it with our lesbian sisters to help make a better world for everyone. I, for one, would not want to rely on patriarchal-based medical systems to solve the problems of breast cancer or AIDS. That's like asking the rattlesnake for the antivenom. As a matter of fact, gay males would do well to turn their backs on those same patriarchal institutions and use their money and energy to develop their own cure for AIDS.

I would hope that each lesbian who is putting her time, money, and energy into supporting gay males with AIDS will look inside herself for the reasons why. If she finds it is because she thinks she should or that it's politically correct then I hope she will redirect her energies to something that comes more from her heart.

Barbara Harwood
Ft. Bragg

Innocent Victims

In response to the letter in your August issue from John Morrison ("Toxic Bile in the Heart of Lesbians"), wake up John, as far as innocent "women and children," all children are innocent. Look at your history! Who starts these wars? Not women *or* children. Of course there are some innocent men. To say that if women (lesbians) had been victims of AIDS more funding would have been allocated is a lie. Women and children suffer the most from our healthcare system.

White males control health care. All diseases take years of research. Perhaps you should do some research as to how long it's taken to cure many horrible diseases, some that people linger with in agony for years (diseases worse than AIDS). If you hate women as much as your letter sounds, why should we care about your health problems? One reason there isn't any decent health care is because most white males (until they need it) don't give a damn about anyone but themselves.

Unless and until we all work together—female, male and all races, gay and straight, there will be no solutions. Expendability of life is not a men's issue. It is an issue for all. Women and children are raped, murdered, brutalized every day (by men). Whose lives are expendable? Who's narcissistic? Get the picture? I happen to be a victim of a crippling disease with no cure in sight, and very little money is spent on it, so I too have frustration over our healthcare system and felt the same before. Healthcare for all should be our goal, not just one group. Also, most medical research is still done on men. Susan Liroff ("We're In This Together," letters, Aug. 1990) is right on!

L. Mayer
San Francisco

ACT

The recent bashing of ACT UP and the vilification of its Miller boycott by the gay press has me fuming.

About two weeks after the boycott was announced, one gay newspaper was already claiming that there was no support in San Francisco and that support was waning in other parts of the country. A boycott takes many months, if not years, to gain in momentum and popularity to become truly effective. The word has just barely gotten out. Where does the newspaper in question come off, after a brief two weeks, saying that there was no support for the boycott and doomed it to failure? This is clearly an attempt to manipulate public opinion instead of reporting it.

It is important that we put the economic screws to any and all corporations that go out of their way to support our sworn enemies (Helms, et al). We do not yet have the clout either in Congress or the state legislatures to get laws passed to protect ourselves from rights abuse nor are we able yet to adequately defend the rights we do have. Why shouldn't we use an economic boycott? It would get the bastards where it hurts; in their deep pockets.

So what about the argument that Miller has been the "friend" of the gay community. Miller has made millions upon millions from us over the years and has, perhaps, thrown a few pittance back. If for some reason the whole gay community quit drinking beer tomorrow, regardless of the boycott, Miller would drop us like a ton of bricks. What some naive people don't realize is that no corporation has anybody's best interest at heart. They simply exist to make money. If they have to coddle up to a bunch of queers to do it, they will with a big smile on their greedy faces.

And what is the rap against ACT UP? From what I know of the organization, anyone can join and voice their opinion. I am sure it would not be too difficult to form a faction of your own in order to influence their policies. So instead of sitting around bitching that you don't like what ACT UP is doing, join up and say so. Better yet, form your own group. The more voices we hear on any subject, the closer to the truth we come. The reason why ACT UP is so popular is in its name. "Act" or Action is what it is all about. Not just sitting around at Harvey Milk or Alice Toklas political clubs debating about how we are going to cut the next "Ball Park in exchange for Domestic Partners" deal or passing around petitions on street corners for doomed voter initiatives.

People, wake up! We were born with rights. Let's defend them. Our rights are supposed to be inalienable regardless of who we are. We pay taxes like everyone else; more so, in fact, since we don't have the option to file jointly. We should be speaking up and bloody well acting up every chance we get until we are on an equal footing with straights.

Demonstrating in the streets, blocking traffic, blowing whistles, and shouting down pompous, do-nothing bureaucrats are all a way of using the media to get the attention of and the message to the voters and the political power brokers who, when faced with our numbers, our vociferousness and our determination will no longer be able to write us off.

ACT UP's shouts can be heard all over the country, especially in the halls of Congress where Helms is already feeling their sting. He has recently filed a lawsuit against ACT UP over their attempts to unseat him. The benefit (and the beauty) of this is that Helms will now have to spend time and money pursuing this course of action instead of campaigning in the upcoming election. ACT UP and any other groups should be encouraged to think of more ways we can subvert this petit-monster and others like him. If we keep after them, chipping away at the old-boy network that keeps them going, we will eventually bring them down.

We should encourage everyone to stop the bickering, stop the divisiveness and come together to form a new politics that will be street smart, yet focused and intelligent. One faction can be angry and vociferous, and another work quietly within the system without stepping on each other's toes, for each is valid. Allied in this way, we may one day have our rights and our right to exist respected.

Allen Carson
San Francisco



Photo by Jane Philomen Cleland

Queer Nation pulling down the Lech Walesa Street sign, because of Walesa's alleged anti-gay remarks.

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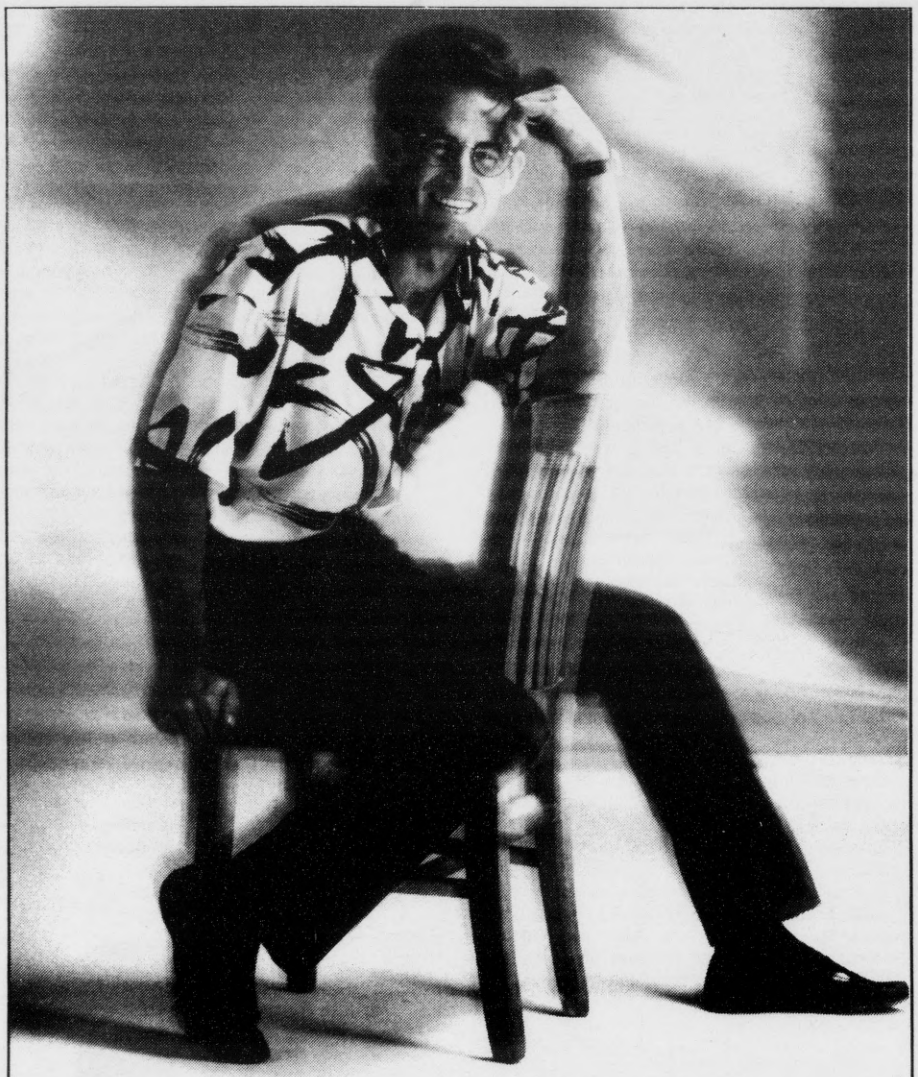


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ASTROLOGY

BY JACK FERTIG

Hermetic Squeals

Just in case you hadn't noticed, Mercury's been retrograde lately. That helps to explain why things have been a little disconnected, mails not going smoothly, Muni even crazier than usual.... That does not excuse you from what responsibility you have for keeping things in order, but helps you to understand why it is more difficult than usual.

If you know a little astrology—or a little classical mythology—you may know that Mercury is a rapid little bugger who runs back and forth. Astronomically this planet makes a tight, fast little orbit around the sun, so that astrologically he zips back and forth across the zodiac. When he's running back across the far side of the Sun he appears to be going backwards along the zodiac. This is the infamous "Mercury Retrograde" that happens three times a year for about three weeks at a time.

"Merciful heavens!" scream the neophyte and the fatalist, "When Mercury is retrograde everything is coo-coo and nothing can be accomplished." Pish-tush! Clerical errors and organizational flaws are sure to erupt in your face. This is a good time to see what needs revision and clean up. Problems indeed surface at a fast and furious rate, but will you see these problems as impediments or as situations that can be solved?

Granted, solutions are better made when Mercury is direct, that is, moving forward. This month Mercury turns direct on Monday the 17th. Before then look for problems, after that try to solve them.

Just to make this period especially interesting (uh-oh!), Mercury is making a series of aspects—angular relationships to other planets—that will induce delusions of good sense, intuition, and probity. Later these same aspects will help to clarify things. Before Monday the 17th keep a good sense of humor and hang loose. Pay attention to situations, but wait until that day or later to make committed steps to fix things.

SUN SIGNS

ARIES: Work seems absolutely insane if you take it too seriously, and your boss is demanding that you indeed take it seriously. You're not the best sign at hiding your feelings, but try to make a good effort to keep up the necessary appearance and save your laughter for an appropriate time. Power struggles are sure to come up, but don't make any maneuvers until after the 17th. Stall until then—or if you want to be a bit macchiavelian, let others make their mis-steps early and you can be the hero that comes in later to clear things up.

TAURUS: You're inclined to have too much fun in too strange a manner. Far from me to judge, but you just may be a bit too pushy with your partner about your intriguing new urges. Adventure is all well and good, but some novelties should be thought out. You're inclined to court danger. Pushing your partner increases your risk. Consider possibilities to be approached later in the month. You'll have more fun then.

GEMINI: Little domestic problems can explode into full scale domestic wars. Housekeeping can be a major issue. You want to take things head-on, but you'll be better off if you make up a list and draw up proposals to discuss after the 17th, when cooler heads and a more open mind will prevail. Some problems now are inevitable. Admit that you are a bit confused and need time to figure things out. Even if you feel crystal clear and think the other person is the one who's confused, consider this a diplomatic tactic to buy you time. On the plus side, this is a wonderful month to play out sexual fantasies!

CANCER: Even though you feel quite clear about what you're saying, your messages aren't quite getting across as you'd intended. Communications have gone strictly caca. You may be trying a little too hard to be playful in your self-expression. There is a time and a place for everything, and Mercury retrograde makes it a bit hard to judge. Listen carefully and ask for lots of feedback, so that you can be sure that people are hearing what you mean to say. Repetition does not help, paraphrasing does. Try not to be stymied by miscommunications. A sense of humor will prove very helpful. As long as you can laugh at yourself, you're doing very well.

LEO: Money is especially troublesome this month. Errors in bookkeeping are sure to surface, and they are likely to be maddening—but only if you let them get to you. Try to accept that this is simply a time when problems arise. Solutions will only be productive after the 17th. Don't try to be a hero before then. You would only get yourself entangled in a gawdawful mess and take on responsibility for the mess. You like to help, to rush in and be the hero of the dramas that surround you, but timing is everything.

VIRGO: Right now you enjoy being playful and helpful. For you, the two go hand in hand. Somehow, though, you're going through a bit of confusion and trying to sort it out by being very self critical. A certain amount of constructive self-criticism is good for one, but "constructive" is the focus. Don't beat yourself up or "should" all over yourself. Allow the child in you to have free rein at least for a day or two. And if you have a good time acting out your fun side, give yourself more time to to play.

LIBRA: This can be a very tough month for you. Lots of doubts and questions coming up are forcing you to look at issues that you'd rather not deal with. Family and domestic problems will be especially messy right now. Stress can make you cranky. Give yourself time to hide out and to meditate. Even though being alone is difficult for you—especially now—it's time to take a deep look within. Go easy on yourself. Be very careful to distinguish between retail therapy and compulsive spending.

SCORPIO: Miscommunications are almost inevitable right now. It may seem as if your friends are trying to run something by you. When you call them on it you will only look paranoid or as if you're trying to control the situation. Try instead to listen to what they mean, not necessarily what they are saying. But even that can lead to some very erroneous presumptions. Paraphrasing is an especially useful technique right now. You're coming off a bit heavier than you intend. If people seem to be over-reacting it could be due to your unintended forcefulness. Allow some humor at your own expense to lighten things up.

SAGITTARIUS: If money makes the world go 'round, it certainly has you in a whirl these days! Conversations with the boss are almost certain to involve some misunderstandings. Problems with money are likely to be at the heart of it, but don't take it to heart. It's not personal; it's business. Make every effort to keep things clear. Listen. Ask questions. Listen to the answers. Ask more questions. Money is likely to be a problem that can be appropriately solved only after the 17th. Fits of temper will surprise you as much as anyone. A daily meditation, no matter how brief, will help to head those off.

CAPRICORN: The most innocent discussions—simple, common topics like religion and politics—are likely to get very out of hand. You're coming off a lot more seriously than you intend and probably speaking out of turn. Everybody makes mistakes, and this month it's your turn to make your share and then a few. Try to approach conversations flexibly, allow that you could be wrong, that you don't have all the information. Better to talk than to listen, but you can put a few ideas out to stimulate discussion. You will be given some personal criticisms that are intended to be constructive and gracious. Make an effort to accept them in that spirit.

AQUARIUS: This month is especially hard on you. Sorry. Worries and doubts concerning sex and mortality are likely to be especially strong now. Anxieties that are all too common these days are coming to a head for you now. You're especially hard on yourself these days. It's especially hard now to resist brooding on past injuries. If you're feeling particularly guilty or depressed, resolve to take constructive action. Allow yourself to accept lots of affection and reassurance.

PISCES: Partnership (or lack thereof) is the focus

(continued on page 33)

THE SAN FRANCISCO BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

COMPILED BY MAXINE MORRIS

1 ■ SATURDAY

Help BACAOR escort clients past anti-abortion harassers at local abortion clinics. Call Bay Area Coalition Against Operation Rescue 626-5510 for info/locations.

Progressive Folk with strong streak of the blues—Laura Chandler at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $4-6 SL. Info: 821-0232.

Outlook lesbian/gay video show airs tonight & 9/8, 15, 22 & 29 on cable channel 6 in Palo Alto, Menlo Park, Atherton, Stanford & East Palo Alto at 8:30 pm.

Russian River Camping Trip for Asians & their friends. Thru 9/3. Transportation provided. For info call Niell 731-5535.

15th Annual Living Sober Conference continues at SF's Civic Center Auditorium thru 9/3. More than 5,000 gays & lesbians recovering from alcoholism & drug addiction meet participate in workshops & meetings dealing with all aspects of recovery. Conference also includes lots of entertainment—plays, dances, etc, plus an exhibit by artists in recovery. Don't miss! $25 registration, however no one is turned away for lack of funds.

Rape Crisis Ctr of Marin needs volunteers—see 9/18.

Alameda Run with Eastbay Frontrunners. Take 23rd Exit off Hwy 880 to Kennedy St (which merges briefly with 23rd), turn right on Park to Otis. Take left on Otis & follow across bridge. Turn right on Island Dr, immediately right on Veterans Ct. Meet 9:30 am at end of court. Info: Roz 939-3579 or Greg 865-6792.

Salsa Dance at La Pena with *The Benny Velarde Super Combo*. 9:30 pm, $6. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Mujerio, the SF/Bay Area Latina Lesbian Organization, holds its 2nd Annual Retreat for Latina Lesbians 10/12-14, reserve your tix now, call 482-2081 or 648-1291 for details.

At El Rio tonight: *White Trash Debutantes, Medicine Men* and *Gahundza*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Electric City gay/lesbian/bisexual TV airs tonight & tmw on cable channel 50 in Oakland & Richmond. Info/program details: 861-7131.

Rally & Nonviolent Direct Action at the Concord Naval Weapons Station, with Brian Willson, Daniel Ellsberg & hundreds of others. Music with Betsy Rose, Francisco Herrera & Daniel Zwickel. Protest the horrors caused by arm shipments from CNWS to the Philippines & El Salvador. 11 am. Co-spons by Nuremberg Actions, Bay Area Pax Christi, and Jesuits & students of the Jesuit School of Theology. Info: (408) 338-9416.

2 ■ SUNDAY

G Forty Plus Club meets 2-4 pm at First Unitarian Church, 1187 Franklin at Geary, SF. Mtg features talk with Joel Thomas of Project Inform. Info: 552-1997.

Labor Day March for Nat'l Health Care: join the BACAOR (Bay Area Coalition Against Operation Rescue) at Justin Herman Plaza, march to UN Plaza. Bring props, signs & noisemakers! Info: 626-5510. 2 pm.

At El Rio: John Dilao & *Tropical Breeze*. 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.

Art at A Different Light: dark, rich drawings, paintings & ceramic works by local artist, Greg. 6 pm reception. Dancer/performer & Bay Times critic Rachel Kaplan on hand (& foot) to map out her beliefs and her-story, with the geometry of language & the gesture of memory. 7:30 pm. 489 Castro St, SF. Info: 431-0891.

4th Annual Salute to Hollywood at the Mint: 8 pm. Contest for Best Look-Alike, male/female. Cash prizes! Co-host Diamond John. Judges Larry Hughes, Jo Daly & Wayne Friday. 1942 Market St at Duboce, SF. Info: 626-4726.

Classical, bluegrass & Balkan sounds with Kim Angelis, in concert at La Pena, 3105 Shattuck Ave, Berkeley. 8 pm, $6. Info: 849-2568.

Rev Dolores Berry, evangelist & longtime activist, co-founder of the Nat'l Coalition of Black Lesbians & Gays and former pastor of Metropolitan Community Church (MCC)/Portland, shares her lesbian & gay affirming Christian faith with powerful preaching, teaching & gospel singing at the 9 am & 7 pm services at MCC-SF. 150 Eureka St, SF. Don't miss! Info: 863-4434.

15th Annual Living Sober Conference continues—see 9/1.

Electric City gay/lesbian/bisexual TV airs in the Eastbay, see 9/1.

Electric City, gay, lesbian, & bisexual TV show features "informative & entertaining programs that shows our community as it is, not as others would like to see us." Airs at 10 pm tonight & 9/9, 9/16, 9/23 & 9/30 on SF cable channel 35. Program details/info: 861-7131.

3 ■ MONDAY

So-Long Soiree for Gary Menger in the Lion's Den at The Galleon, SF, from 6:30-8:30 pm. Come celebrate Menger's many years of service in the SF gay community, and wish him well. See you there! Info: 824-0283.

15th Annual Living Sober Conference: final day! See 9/1 listing for details.

4 ■ TUESDAY

Aikido Morning Classes: learn the way of the loving spirit—an awareness practice, creative process, and means of self-protection. Work singly & with partners. Class meets Tues & Thurs, 7-8:30 am, today & 9/4, 6, 11, 13, 18, 20, 25 & 27. 66 1/2 Sanchez St at 14th, SF. Info: Cress Forester 826-2135.

"The Beauty of A Course in Miracles," talk by Jim Spillane, director of Treasure Spiritual Network in Oakland. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.

Fall in Love with Guitar Classes: registration opens today for 8-wk fall classes (Beginning 1, Beginning 2 & Intermediate) in guitar, taught by Judi Friedman—see 9/24 & 25 for details.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm at DeFrank Ctr, 1040 Park Ave, San Jose (btwn Race & Lincoln). Tonight's program—"Do You Believe in Magic?" with Dotti & Corky. Info: (408) 297-0666 or (408) 432-9666. Newcomers welcome!

"The Beauty of A Course in Miracles," talk by Jim Spillane, director of Treasure Spiritual Network in Oakland. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.

East Bay BiFriendly, a group for bisexual women, men & their friends, and the bi-curious, meets 7:30 pm tonight & 9/18 for conversation & dinner at Anna's, 6420 Shattuck Ave, Berkeley. Info: Bill 540-0869.

Women's Spirituality Group spons by Ministry of Light meets at 7:30 pm. Call 457-1115 for info/location.

Electric City gay/lesbian/bisexual TV program features informative & entertaining news on our communities, tonight & 9/11, 18, & 25 at 10 pm, cable channel 30 in the Southbay—Los Altos, Mt View & Cupertino. Program info/details: 861-7131.

5 ■ WEDNESDAY

At the York Theater: *The Story of Fausta* (1988). Powerful, ironic tale of a domestic servant's struggle for survival in modern Sao Paolo. Music by Ruben Blades. Today thru 9/11, 9/15 & 16. 2789 24th St, SF. Info: 282-0318.

At the York Theater: *Inocencia* (1985). Set in a rural area of Brazil before the turn-of-the-century, film chronicles the love story of two young people whose affection for each other begins innocently, then turns sour as the outside world prevails. Screens today & 9/8, 13 & 16. 2789 24th St, SF. Info: 282-0318.

Is it nicer in the closet? is the topic of today's Discovery Men's Group discussion. 2:15 pm at 333 Turk St, SF. 2nd floor. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

Older Lesbians Support Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 12:30 pm today & 9/19 (group closed after the 2nd mtg) at Artemis Cafe, Valencia at 23rd, SF. Info: 626-7000.

Special Informational Mtg for Adults Recovering from Drugs, Alcohol, Codependence & other addictions, spons by the Weekend College Program of New College of California. Weekend College faculty members, students & alumni who are in recovery discuss how humanistic education can complement recovery and how one's personal recovery can be integrated into a program of study for a bachelor's degree in interdisciplinary humanities. All recovering adults are invited to attend. 6-8 pm, 777 Valencia St, SF. Info: 626-1694.

Eastbay BACAOR Gen'l Mtg: Bay Area Coalition Against Operation Rescue meets 7 pm at Unitarian Ctr, 1606 Bonita, Berkeley. Take BART to North Berkeley, one block to Cedar, then uphill to Bonita (beyond Martin Luther King Dr). Info: 626-5510.

SF Hiking Club Monthly Club Mtg & Social: 7:30 pm at Eureka Valley Rec Ctr, on Collingwood nr 18th St, behind Cala Market, SF (1 block from Castro).

Northern Ireland Update: eyewitness report by community activist Mary Nellis, who dicusses how US aid supports British rule in Northern Ireland, women & the national struggle, and prisoner issues. Also video, *Mother Ireland*. 7:30 pm, $3-10. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Hemacare Passive Immunotherapy: discussion of the trial being held by Path Project. Those interested in participating in passive immunotherapy trials as recipients or donors & prospective volunteers to work on donor drive should attend. 7:30 pm at the Unitarian Church, Franklin & Geary, SF. Info: 626-8455.

Electric City gay/lesbian/bisexual TV show features "informative & entertaining programs that show our community as it is, not as others would like to see us." 8 pm tonight & 9/12, 19 & 26 on SF cable channel 35. Info/program details: 861-7131.

Bondage Buddies, a social/info group for gay men interested in bondage, meets 8 pm tonight in a South of Market location. Talk & demo on rubber bondage by Rick. Call the hotline, 543-3433 for info.

Holly Near, singer/songwriter/actress/activist, celebrates the publication of her autobiography, *Fire in the Rain, Singer in the Storm* at Cody's Books, 2454 Telegraph Ave, Berkeley. 8 pm. Near reads & performs, as well as signs copies of her book. Info: 845-7852.

Margaret Jenkins Dance Co premieres "Woman Window Square," new work by Margaret Jenkins, Rinde Eckert & John Sanborn. At Theater Artaud tonight thru 9/8 at 8:30 pm, 9/9 at 7:30 pm. 450 Florida St, SF. Info: 621-7797. Tix: $13-17.

Margarert Jenkins Dance Co copens their 5th Anniversary Season at Theatre Artaud with a program of dances featuring the Paul Dresher Ensemble & guest artist Rinde Eckert. Tonight thru 9/9 at 8:30 pm, Sun at 7:30 pm. Tix $13 & $15 Wed, Thurs, & Sun; $15 & $17 Fri & Sat. Stdnt & srs discount available. Tix at BASS. Info/res: 621-7797.

Comedy at El Rio with Josh Kornbluth, Scott Capurro, Tomy Camine & Andrea Lee. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Female Trouble, women's alternative rock club, features *Diva'a Deray*. 9 pm-2 am, $2-3. 1821 Haight St, SF.

Outlook lesbian/gay video show airs tonight & 9/19 at 9 pm on PCTV cable network (Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito, Richmond & Albany). Tonight's program features lesbian judge Donna Hitchens, poet Jon Sugar & the AIDS Walk.

Electric City gay/lesbian/bisexual TV airs tonight & 9/19 at 9:30 pm on cable channel 59 in Alameda, cable channel 29 in Berkeley, cable channel 47 in Oakland, Emeryville & Piedmont. Program details/info: 861-1731.

"Drawing from Within," slide-lecture by Judith Cornell, PhD, author & art instructor at City College of SF. Discussion & slides about her newly-released book *Drawing the Light from Within*, which presents the important elements of light & creativity in art not as objects but as processes of reality, inherent in each person & therefore available at any time for producing art with life & vision. Noon-1 pm, free. Part of CCSF's Concert/Lecture Series. Conlan Hall Rm 101, City College of SF, 50 Phelan Ave, SF. Info: 239-3580.

6 ■ THURSDAY

At the York Theater: *King of Rio* (1986). The rise of two friends thru the ranks in Brazil's sordid underworld sets the stage for a provocative & thrilling drama in modern Rio. Thru 9/9. 2789 24th St, SF. Info: 282-0318.

Back to School with Tom Ammiano: campaign kick-off at Cafe San Marcos. 5:30-7:30 pm, free. 2367 Market St, SF.

Rainbow's End, lesbian/gay, biseuxal youth group meets 6:30-7 pm drop-in for new visitors, 7-9 pm group mtg. Tonight & 9/13, 20. For info/location call Ministry of Light 457-1115.

Aikido Morning Class in SF—see 9/4.

SF AIDS Alternative Healing Project Informational Mtg: Talk with practitioners & former participants about this comprehensive treatment program for healing body, mind & spirit. Incorporates acupuncture, Chinese herbs, bodywork, therapy, nutritional guidance & group support. Info: Howard 861-4964.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Topic: Long Distance Relationships: Does Absence Make the Heart Grow Fonder? Led by Nita. All women welcome! Info: Marilyn 969-1260.



Photo by Alexa

Holly Near reads from her autobiography, June 5 at Cody's in Berkeley.



"Vision of the Spirit"—creative imagery by Irene Young on exhibit this month. Galleries has info.



Photo by David Parr

A new twist on Shakespeare... in Golden Gate Park. See OnStage for details.

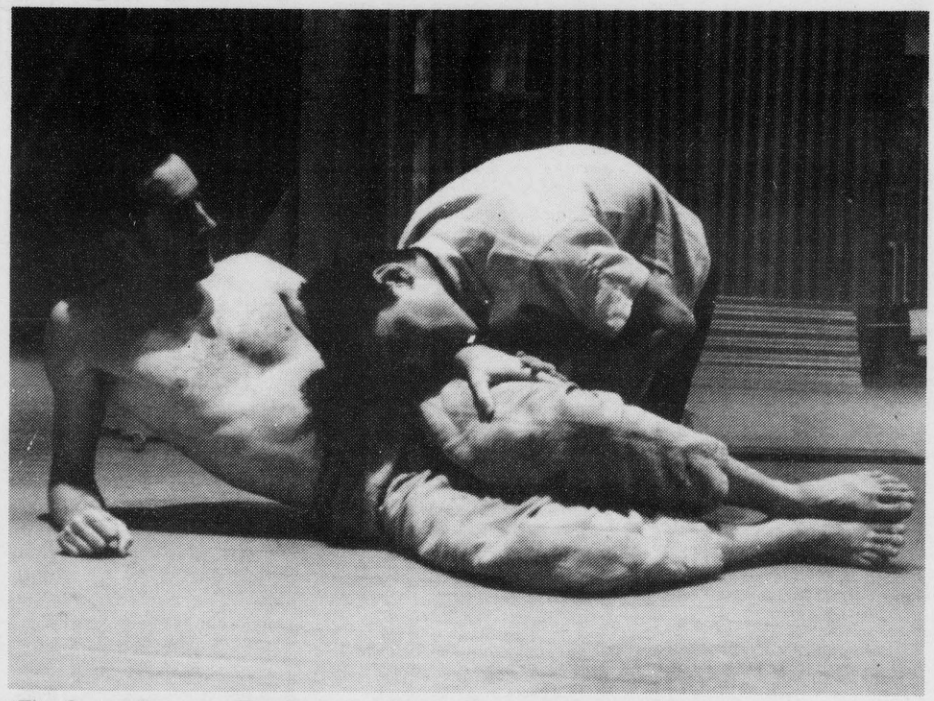
At Old Wives Tales Bookstore: author Mary Midgett reads from her book, *Brown on Brown*. 7:30 pm, donation. Everyone welcome! 1009 Valencia St, SF. Info: 821-4675.
Max & Mona: *Voices of Jazz* at La Pena with Mona, a hot scat & standards vocalist, and Max, who plays rhythm & melody guitar. 8 pm, $6. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Cocktail Party at El Rio: drag show that doesn't stop with "Shock Treatment". 8 pm, free. 3158 Mission St, SF. Info: 282-3325.
Betty Bethards, mystic, healer & author, lectures on "Sex, Relationships & Psychic Energy". 8 pm, $8 gen'l, $5 srs & stdnts. Ft Mason Ctr, Bldg A, SF. Wheelchair Accessible. Info: Inner Light Foundation (707) 765-2200.
"Rekindling the Fire," a Tribute to James Baldwin. An ensemble presentaton of his writing, produced by Bartholomew Casimir. Benefit for People with AIDS-SF and SF Black Coalition on AIDS. Tonight thru 9/8, 8:15 pm, $6-12 SL fee. Zephyr Theater, 25 Van Ness Ave, SF. Info: Bartholomew 255-8436.
Margaret Jenkins Dance Co at Theatre Artaud, see 9/5.
Outlook lesbian/gay video show airs tonight & 9/13, 20 & 27 at 8:30 pm on cable channel 30 in Mountain View.
Shakespeare in the Park Outing spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Picnic (bring your own) at 12:30 pm, play at 1:30 pm. Liberty Meadow, (west of the Conservatory of Flowers, Arguello & JFK Dr). Golden Gate Park, SF. Info: 626-7000.

7
■ FRIDAY

Holly Near at Old Wives Tales Bookstore: booksigning for her new book *Fire in the Rain, Singer in the Storm: the Autobiography of Singer/Songwriter Holly Near*. 5:30-6:30 pm. Don't miss! Everyone welcome! Info: 821-4675.
Open Music Mike for Women. at Mama Bears: room for 6 performers, sign-up early. Women only. 8 pm, $3. 6536 Telegraph Ave, Oakland. Info: 428-9684.
Comedy Improv with Over Our Heads at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $6-8 SL. Info: 821-0232.
Rekindling the Fire—a Tribute to James Baldwin, see 9/6.
Local 6 Concert, quarterly showcase of dance theater, features work by Heidi Bekebrede, Cheryl Chaddic, Frank Everett, Catherine Sharpe, Kindra Walsh & Art Belly; tonight & tmw at 8:30 pm, $7. Footwork, 3221 22nd St at Mission, SF. Info/res: 824-5044.
Noche Venezolana concert at La Pena: an eve with master Venezuelan harpist Javier Montoya, accompanied by Jackeline Rago on Venezuelan cuatro & mandolin. 8:30 pm, $6. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Stations of Light: dances by Wendy Rogers with Gail Chodera, Cynthia Kazdan, Liz McDonough & Anne Winton; music by Peter Garland with Ron Erickson, Rachel Durland, Michael Rado & William Winant. Scroll painting by Robert Kushner, Lighting by Lisa Hefferman. Tonight & tmw, 8:30 pm, $10 gen'l, $8 stdnts & srs. New Performance Gallery, 3153 17th St, SF. Info: 524-8254.
Margaret Jenkins Dance Co at Theatre Artaud, see 9/5.
MACT/BWMT (Men of All Colors Together/Black & White Men Together) Wkend Camping Trip to Bodega Bay/Doran Beach Regional Park. Thru 9/9. $25 for food & camping fees. Info/res: Lee 261-7922.
The 22nd Int'l Tournee of Animation showcases the best in animation from around the world. Includes 18 diverse examples from 12 countries of the expressive power & pleasure of animation, featuring dance-crazy cockroaches, animated self-portraits, a paranoid wire man, comic killer witches, a rejected but whimsical bi-coastal screenwrier, a mystical cow born on the Russian steppes, and even an animated version of the already-animated Beastie Boys. Films reflect a vast range of animation styles & techniques. Screens tonight at the Castro Theatre in SF, UC Theater in Berkeley, Orinda Theater in Orinda, and Dream Theater in Monterey. Screens 9/14 at Arcata Theatre in Arcata & Raven Theater in Healdsberg. 9/21 at Varsity in Palo Alto and Camera One in San Jose. Info: 956-4781.
3rd Annual Blues at Lou's Festival: noon-1 am thru 9/16 at Lou's Pier 47, SF. 10-day festival features many luminaries of the blues world including Mark Naftalin, Yank Rachell, Ron Hacker, Luther Tucker, JJ Malone, Blues Man Willie, Ron Thompson, Jimmy McCracklin, Curtis Lawson & many others. Experience the blues in a warm, intimate club setting, without the massive crowds usually associated with blues events. All afternoon shows are free, evening shows are $4 Mon-Thurs, $6 Fri-Sun. For full schedule & other info call 771-0377.

8
■ SATURDAY

Festival of Acoustic Music presented at Bread & Roses. Features Jackson Browne, John Lee Hooker & Boz Scaggs. 1-6 pm at UC Berkeley's Greek Theater. As is tradition, additional surprise guests are expected. Tix $30 reserved seating, $19.50 gen'l admission, $100 VIP seating. Proceeds raised at Bread & Roses concerts benefit the elderly, ill, disenfranchised & incarcerated. Tix at BASS/TM (VIP seating available from Bread & Roses only, call 381-0320) or at Cal Performances Box Office.
Women's Peace Brigade to the Middle East: join a group of women working for peace in the Middle East. Women-to-Women Peace Brigade spends 2 weeks in Palestine & Israel in late December 1990. Work & live in Palestinian women's cooperatives on the West Bank & Gaza, plant trees in Palestine, attend the Israeli-Palestinian Women's Peace Conference. Group limited to 20 women, women of color & Palestinian-American women are especially encouraged to apply. Cost: $1500 all inclusive. Spons by Middle East Children's Alliance. Info: 548-0542 or write MECA, 2140 Shattuck Ave, Berkeley.
At the York Theater: *India, Daughter of the Sun* (1984). Story of a tragic love affair btwn a beautiful Indian woman and a low-ranking police officer whose mission is to end the tyranny that has surfaced at a diamond mine located in the Amazon rain forests. Screens tonight & 9/10 & 11. 2789 24th St, SF. Info: 282-0318.
Owner Builder Ctr (OBC) Wkshop: How to Buy Your First Home or Lot—tips & strategies from appraiser Toby O'Brien. 1:30-5 pm, $35. SOMA, 182 2nd St at Howard, SF. Info: Sydney 848-6860. Part of OBC's Saturday Seminars series.
Women's Friendship Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 3 pm at Cafe Commons, 3161 Mission St, SF. Info: 626-7000.
Ministry of Light Annual Party/Fundraiser: 5-7 pm at 40 Redwood Dr, Ross. Info: 457-1115.
Help BACAOR escort clients past anti-abortion harassers at local abortion clinics. Call Bay Area Coalition Against Operation Rescue 626-5510 for locations, info.
Southbay FLSG (Feminist Lesbian Social Group) meets monthly in the Southbay for a potluck. This month's gathering is tonight at 7 pm at Wendy's in San Jose. Bring food to BBQ & a dish to share. Info/directions: (408) 262-9687. Newcomers welcome!
Gay Men's Relationship Mixer: Ready for a relationship with another man? Attend tonight's mixer—a comfortable way to meet other quality men thru small group discussions & personal sharing. Social hour follows. $5. Doors open at 7:15 pm, mixer begins at 7:30. MCC-SF Social Hall, 150 Eureka St (3 blocks west of Castro, btwn 18th & 19th), SF. Info: Partners Institute 343-8541.
Philharmonia Baroque Orchestra in concert: works by Haydn, Mozart & Beethoven. 8 pm tonight, 7:30 pm tmw at First Congregational Church, Berkeley. 8 pm on 8/14, Herbst Theatre, SF; 8 pm on 8/15 at First Methodist Church in Palo Alto. Tix: $17-24. Info: 552-3656.
Fabulous Torch Vocals with Teresa Chandler at Mama Bears. 8 pm, women only. $6-8. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Blues & Jazz, a tight groove of R&B at Artemis Cafe: Jenny Reed with Jayn Pettingill & Nancy Kasper, tonight at 8 pm. $4-7 SL. 1199 Valencia St, SF. Info: 821-0232.
Hunter Davis in Concert at Gravity Spot Cafe & Gallery, 1136 Valencia St, Sf. 8 pm, no cover. Info: 282-4271.
Gospel Concert at MCC-SF with *Occidental Inspirational Voices Gospel Choir*. Now a community chorus, the *Inspirational Voices* were founded in 1971 to celebrate Martin Luther King's birthday. 8 pm. 150 Eureka St, SF. Info: 863-4434.
Rekindling the Fire—a Tribute to James Baldwin, see 9/6 listing for details.
Outlook lesbian/gay video program airs tonight in the Southbay, see 9/1.
Other Cinema Series at ATA Gallery: "Looney Tunes," a festive celebration of bizarre musical shorts, including Jon Moritsugu's "Der Elvis," Richard Kern's "Sonic Youth," Bill Daniel's "Butthole Surfers," Valerie Soe's "Diversity," plus clips of Frank Sinatra, Yoko Ono, Duke Ellington, Doors, & others. Also Kieran Salas' live performance on the Optigan, playing optical soundtracks. Free champagne. 8:30 pm, $5. Artists Television Access, 992 Valencia St, SF. Info: 824-3890.
Margaret Jenkins Dance Co at Theatre Artaud, see 9/5.
Local 6 Concert at Footwork, see 9/7.
Stations of Light: dance/music/art performance at New Performance Gallery, see 9/7 for details.
Afro-Cuban music at La Pena with *Conjunto Cespedes*. 9:30 pm, $7. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Barnabe Mtn/Samuel P Taylor State Park, Marin County Hike with SF Hiking Club. Enjoyable 7 mile loop trip combines an easy stroll thru a redwood forest with a moderate-to-strenuous ascent to the top of 1466-ft Barnabe Mountain. Panoramic views ranging from Inverness Ridge to Mt Diablo, from Mt Tamalpais to Mt Saint Helena. Bring lunch, canteen with water, & warm clothes. Rain cancels. Cost per car: $6 mileage plus $2 bridge toll. Meet 9:45 am under the big Safeway sign at Market & Dolores, SF.
Coming Out 1-Day Wkshop for Women new to woman-loving identity—share feelings, fears & joys in a safe, confidential setting. Learn more about lesbian culture, community & oppression. Discuss dating, being single, body image, roles; begin to create a support network. Appropriate for women in any stage of the coming out process, couples or singles. Mountain View location (40 min south of SF). $35-50 SL fee. 10 am-4:30 pm. Additional wkshop on 9/22. Info/res: Dotty Calabrese 968-1981.
Guided Bicycle Tour of the Presidio, with Gay/Lesbian Sierrans. Join G/LS for a bike tour thru the historic Presidio, learn about its rich history & future as part of the National Park System. Meet 10 am at Presidio Gate, Lyon & Lombard Sts, west of Marina District. Bring lunch, water, pump & helmet. Rain cancels. Info: Pete 861-4045.
At El Rio tonight: *Papawheelie, Field Trip* and *Wolf Ticket*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Women's Brunch spons by Gay/Lesbian Sierrans: monthly women's brunch, come have fun, meet your sister conservationists, & learn about upcoming events. Usually attended by 20-30 women. Homemade dishes greatly appreciated. 11 am-1 pm at 5618 Cabot St, (off Hwy 13), Oakl. Info: Joyce 339-1854.
Walter, the Giant Storyteller at Cody's for kids & parents—see Parents & Kidsbox for details.
BACW Marin Mt Tam Hike: moderate 5 mile hike & picnic. Meet at Pan Toll Ranger Station at 11:30 am. Bring liquids & picnic food. Info: Diane 332-9203. Spons by Bay Area Career Women/Marin.
3rd Annual Blues at Lou's Festival—see 9/7 for details.
Labor's Day at the Ballpark: Giants vs Houston, game time 12:35 pm. Tix $5 for upper reserves. Info: Bill Price or Walt Johnson 543-2699.



"The Space Between The Steps" at Magic Theatre. Check OnStage for info.

9
■ SUNDAY

At the York Theater: *O Boto* (1987). Mystical story about a half-man, half-dolphin who, during the full moon, transforms himself into an enchanting seducer of women. Screens tonight & 9/12. 2789 24th St, SF. Info: 282-0318.
Opera in the Park, the 18th annual free concert of music & song moves to the arbor of Sigmund Stern Grove, 19th Ave & Sloat Blvd, SF. A showcase of SF Opera stars, this year's concert features Bay Area favorite Leona Mitchell, soprano Marilyn Mims & baritone Gino Quilico performing favorite opera arias, duets & ensembles, including the traditional "Libiamo" champagne toast from *La Traviata*. Concert also broadcast live on KQED TV, channel 9. 2 pm. Info: 777-7770.
Photo Reception at Mama Bears for Pamela Newman's hand-colored, black & white signature portraits of women. 3-5 pm. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Mind Salad Wkshop with gay comedy performer Doug Motel. Uses various exercises, plus his acclaimed one-man show as a tool to explore the benefits of humor in recovery, the immune system, careers & relationships. You'll leave with tools to help you train your mind to chill out! Today & 9/23, 30, $25. Info/res: 541-5072.
Susie Bright, sexpert, reads from & discusses her book, *Susie Sexpert's Lesbian Sex World*, a bestseller, full of wisdom & humor. 3:30 pm. Also short story writer & Bay Times columnist Bo Huston; LA author Matias Viegener, & Chicano poet Francisco X Alarcon read from their works. A Different Light Bookstore, 489 Castro St, SF. Info: 431-0891.
At El Rio: *Montuno Street*—4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.
Without A Single Answer: *Poems on Contemporary Israel*—book party to celebrate the publication of this anthology, edited by Elaine Starkman & Leah Schweitzer. Includes 97 works by 3 generations of poets in the US, Israel & Britain. Presents original, moving & sometimes conflicting visions of the issues, history & daily passion of Israel today. Contributors include Adrienne Rich, Abba Kovner, Yehuda Amichai, Karl Shapiro, Julia Vinograd, Zelda, and others. 4-6 pm at the Judah Magnes Museum, 2911 Russell Street, Berkeley. Info: 849-2710. Reception includes refreshments. Free. Info: 849-2710.
SF Lesbian/Gay Freedom Day Parade Committee General Membership Mtg: 5 pm at the Women's Bldg, 3543 18th St, SF. Election of Parade co-chairs will take place at this mtg. In addition, nominations for the corporation's Board of Directors (6 vacancies, 3 men & 3 women) will be taken (that election will be held on 10/14). Doors open at 4 pm for registration, photo ID required. Anyone who signed the membership roster at the July or August gen'l membership mtg will be eligible to vote at tonight's mtg. Info: 864-3733.
Sunday Afternoon Dance Bands at B-Street, San Mateo: *The Dead Tongues*, 5:30-9 pm. Info: 348-4045. 236 South B Street, San Mateo.
Celebrate New Beginnings with Lesbian Visual Artists at tonight's party! 3 pm: storytelling with Brenda Sullivan; 5:30 pm: bellydancing witn S-s-sylvia, Saida & Sharon Page-Ritchie. 8 pm: storytelling & singing with Belinda Sullivan & Melanie DeMore. At American Indian Ctr, 225 Valencia St, SF. $7-15 donation. $25-50 includes first-year membership. Bring names nationwide for group mailing list. Info: Happy 821-2975.
Bay Area Stand-up Comedy & Pizza Night at SF Jewish Community Ctr. 5:30 pm, $7. Variety of top entertainment, with pizza & beer to go along. 3200 California St, SF. Info: 346-6040.
"Let Us Move Toward A Common Lesbian/Gay Lutheran Agenda," is the topic of the Lutherans Concerned/SF Annual Mtg. Presentations by the Rev Ruth Frost, Lutheran Lesbian & Gay Ministry; Greg Jahnke, Synod Task Force on Sexuality & the Ministry; Steve Krefting, Calif Democratic Party regional director; Dr Martha Stortz, Associate Professor of Historical Theology & Ethics, Pacific Lutheran Theological Seminary. Come discover & discuss our common goals. 6 pm at St Mark's Lutheran, 1111 O'Farrell St at Gough, SF, in Heritage Hall (under the church). Meeting includes eucharist, followed by potluck & program, and annual election of officers. Info: Bob Nelson 864-0304.
"Psychic Self-Discovery," an introductory evening with Van R Ault. Find out about this course in creative change, healing & growth. Learn to explore your own energy system, heal old wounds & blockages, oepn gateways within you to more growth, creativity & self-authority. Reservations required, call Van 861-1362 for info.
La Pena Update: "Images of Columbus' Invasion" and report back from Quito—the 500 Years Conference. Program in opposition to the upcoming jubilee of the 500th anniversary of Columbus' "discovery". Spons by South & Meso American Indian Information Ctr & Alliance for Cultural Democracy. 7:30 pm, $5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Philharmonia Baroque Orchestra Concert in Berkeley, see 9/8.
Margaret Jenkins Dance Co at Theatre Artaud, see 9/5.
Live Cabaret at Rounds with Katibelle Collins. Pianist Lauren Mayer. Singing hostess Cynthia Bythell. 8 pm, $7 cover, 2-drink minimum. 510 Larkin St, SF. Info/res: 441-4007.
Canoe Trip on the Russian River with SF Hiking Club. Easy canoeing amid beautiful scenery—Redwood forests, river views, gay beaches, etc. Cost per canoe: $5 per hour, approx $50 all day. 100 mile roundtrip to Russian River, cost per car: $10 mileage, plus $2 bridge toll, to be shared among passengers. Info: Andy Basser 584-7789.
Healing with Music & Sound Wkshop explores the therapeutic properties of tone & rhythm and their origins within oneself. Includes exercises for well-being. 10 am-5 pm, $45. Oberon Sounds, 584-B Castro St btwn 18th & 19th, SF. Info: 1-(800) 4-OBERON.
Electric City lesbian/gay/bisexual TV airs tonight, see 9/2.
SF Jewish Community Ctr month-long celebration to commemorate National Jewish Community Centers Month begins today with a gala open house & activities including a Bay-to-Bagel Walk & Fun-Run; Battle of the Bagels Contest (best Bay Area Bagel); Bagel Brunch; Family Matinee Show; Shofar Sounding Contest; Racquetball Tournament; & and evening of stand-up comedy. Also wkshops for single parents, kids activities, & choosing a synagogue wkshop. For info/details call 346-6040. 3200 California St, SF.
Men's Potluck Brunch at St Francis of Assisi, 145 Guerrero St, SF. Noon-3 pm, bring a dish to share. Special after-brunch exhibit—bring your collection of campaign & message buttons to show (put them on garment or fabric/cardboard for easy display). Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders. Info: 626-7000.
3rd Annual Blues at Lou's Festival—see 9/7.

10
■ MONDAY

Lesbian Survivors of Incest & Childhood Molestation: first-time group for lesbian survivors. Must be in individual therapy simultaneously. 16-wk group, Mondays, 1:30-3:00 pm. SL fee. Info: Alesia Kunz at Operation Concern, 626-7000. Intake/appt required.
Writers Wkshop for Women over 50: spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 7-9 pm tonight & 9/17, 24, at 1853 Market St, SF. Info: 626-7000.
Men's Drumming & Chanting Wkshop at Oberon Sounds: Open to all men who wish to experience the power of rhythm & chant. 7:30-9 pm, $5. 584-B Castro St btwn 18th & 19th, SF. Info/res: 1-(800) 4-OBERON.
Lesbian Support Group spons by Ministry of Light meets in Marin, 7:30-9 pm, every other Monday eve for 8 sessions (group is closed after tonight). Call 457-1115 for info.
"Enhancing Your Sense of Place & Well-Being," an intro slideshow on geomancy, the ancient holistic science of living in harmony with the Earth. Find out how it can be used to create a sense of place, identity, well-being & connection with the surroundings & seasonal cycles. Led by Richard feather Anderson, director of the Westcoast Institute of Sacred Ecology. This lecture provides an overview for a 13-wk class, "Understanding Practical Geomancy," which continues thru 12/10. Tonight's class, $15-20, the entire course costs $195. For info/res: 548-3342.
Women's Health Group spons by MCC-SF: support & discussion group focuses on women's physical, mental & emotional health issues. Open sharing tonight. 7:30-9 pm. 150 Eureka St, SF. Info: 863-4434.
Bay Area Theatresports (BATS) plays by "Norwegian Rules" tonight—"vee vill play theatresports da vay day do in Norvay". 8 pm, $7-10. New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.
SF AIDS Alternative Healing Project 12-wk program begins today, see 9/6 listing.
Fantastic Duo for AIDS: Wilfredo Ortiz & Bob Anderson cycle interstate today thru 9/25 on 21-speed mountain bikes to raise funds for AIDS organizations. From Seattle, Washington to the Golden Gate Bridge. Pledges per mile or day are welcome. For info or to pledge call Latino AIDS Project 647-5450.
Women's Outing to Coit Tower: spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 11 am, $2 admission for those over 63, $3 for others. Info: Pat 626-7000.
3rd Annual Blues at Lou's Fest—see 9/7.
Project Open Hand 1st Annual Skip-A-Lunch Fundraiser: the corporate & small business campaign involves hundreds who will sacrifice "the best lunch you never ate" and donate that lunch money to Open Hand to feed people with AIDS. Noon kick-off at Justin Herman Plaza in SF features local & national celebrities, musicians, costumed food characters & a host of other food and fun-related activities. Campaign runs thru 9/28. Info: 771-MEAL.

11
■ TUESDAY

Radical Women Mtg: feminist/student activist Carolyn Quastler reviews Ana Castillo's new novel *Sapogonia*. Find out about the culture, politics & history of a society where all mestizos live & work together. 6:45 pm dinner ($5 donation), mtg begins at 7:30. 523 Valencia St nr 16th, SF. Info: 864-1278.
Aikido Morning Class in SF—see 9/4.
BACW Marin Planning Mtg: join Bay Area Career Women/Marin & help plan events in Marin County for BACW members & guests. Monthly planning mtg tonight, call Julie 924-2529 for details.
Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr 1040 Park Ave, San Jose btwn Race & Lincoln. Guest speaker Dr Nikki Muller discusses PMS/menopause & how it effects us. Info: (408) 297-0666, (408) 431-9666. Newcomers welcome!
"Holotropic Breathing: A Method of Self-Healing," discussion with Igor Weisz, MD. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.



"Self-Portrait at 40," by L.A. Hyder is part of the Lesbian Visual Artists show. See Galleries for details.

A Light Look at the Erotic Realm of S&M and Bondage: wkshop with Paul Schenenbeck. Explore/explode stereotypes & myths about s/m, bondage, and discipline. For those who have always been curious about the topic, or who may want to explore a new relationship frontier. 7:30-9:30 pm. Romantasy, 199 Moulton St, SF. $20. Registration required, call 673-3137 for reg/info.

Author Barbara Kingsolver (*The Bean Trees*) reads from her new novel, *Animal Dreams*, at Cody's Books, 2454 Telegraph Ave, Berkeley. 8 pm. Info: 845-7852.

"A Roll of the Dice," two stories told by & with music by, Charles Baker. Baker's music on hammered dulcimer & tape accompanies his telling of two intertwined stories: one is the tale of Gilgamesih & Enkidu, an epic tale of the love of two men, of adventure, death & survival. The other is the true story of an HIV positive man's hospitalizations in 1989, a tale of despair, hope, bungling, relief, anger, triumph, more despair & more bungling. 8:15 pm, $7. Proceeds benefit Project Inform. At Metropolitan Community Church of SF (MCC), 150 Eureka St, SF. Spons by The Society of Lesbian & Gay Composers.

Electric City gay/lesbian/bisexual TV airs tonight in the Southbay, see 9/4.

3rd Annual Blues at Lou's Fest—see 9/7.

Film: *The Politics of Humor* spons by UCSF's Women's Resource Ctr. An amusing & insightful exploration of feminist humor. Video combines analysis with lively & various examples of feminist comedy. Sexist mainstream humor is shown as causing women to bond with men against other women, feminist humor is depicted as more pick-up than put-down. Includes humor by Flo Kennedy, Nikki Giovanni, Elizabeth (Grandma) Layton & Whoopi Goldberg; plus feminist cartoonists, political activists, and others. Noon-1 pm, free. UCSF Toland Hall, SF. Info: 476-0400.

12 WEDNESDAY

At the York Theater: *The Kiss* (1984). Tense thriller about a man who is persecuted because he was seen kissing a dying man on the lips. As a result his life turns into a nightmare of strange encounters with startling ramifications. Today thru 9/18. 1659 Haight St, SF. Info: 282-0318. 2789 24th St, SF.

Womantalk Discussion Group for Older Lesbians meets 2:15 pm at North of Market Senior Ctr. Topic: "Feminism—Vital for Lesbians?" Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders. Info: 626-7000.

Writers Wkshop for Older Writers, spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). For lesbians & gays over 50, with any level of writing experience. Meets 7-9 pm tonight & 9/26 at 1853 Market St, SF. Info: 626-7000.

Owner Builder Ctr (OBC) Wkshop: Basic Electrical Theory—for homeowners who want to understand the principles behind the wiring of their home. 7-10 pm, $25. Taught by Redwood Kardon, city of Oakland inspector. At SOMA, 182 2nd St at Howard, SF. Info: Sydney 848-6860. Part of OBC's Wednesday Workshop series.

Lost? Lost your tolerance with intolerance? Lost your feminist chutzpah? Lost your sense of community? Lost in a patriarchal fog? Come join a small, political/social flock o' feminists trying to find others for no-holds-barred discussions. Tonight's focus is on feminist community and some organizational planning. 7:30 pm in the rear meeting room at Artemis Cafe, SF. For details call Janet 441-0668 evenings BEFORE 10:30 pm.

Video at La Pena: see *Yeelen (Brightness)*, a 105 min 1987 film from Mali, based on a Malian legend about the destructive conflict btwn a father & son who vie with each other for knowledge of the secrets of nature. 7:30 pm, $3-5. Spons by Africa Resource Ctr. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

PFLAG (Parents & Friends of Lesbians & Gays) meet 7:30 pm at Episcopal Church of Our Savior, 10 Old Mill Rd, Mill Valley, in the choir room. Info: 457-1115.

At Old Wives Tales Bookstore: Elizabeth Nonas, author of *For Keeps*, reads from her new book, *A Room Full of Women*. 7:30 pm, donation. Everyone welcome! 1009 Valencia St, SF. Info: 821-4675.

Forest Books Poetry & Lectures series features *Free Zone*, a 56-min video presentation by the SF Nuclear Free Zone Coalition on the international nuclear free zone movement. 8 pm, 3080 16th St at Valencia, SF. Info: 863-2755.

"Intro to Chinese Herbs," class with Misha R Cohen, OMD. Come learn about the use of Chinese herbal therapy for people with HIV. $5 requested donation, free to Herbal Program participants. 8 pm. Quan Yin Healing Arts Ctr, 1748 Market St at Valencia, SF. Info: 861-4964.

Electric City gay/lesbian/bisexual TV airs tonight, see 9/5.

Ensol '90, a comprehensive conference & exposition designed to offer global environmental solutions for treating, handling & disposing of hazardous wastes & hazardous materials. More than 200 environmental experts, corporate leaders, policymakers, consultants & concerned citizens discuss, debate & probe the hazardous waste challenges facing Calif & nat'l environments. Topics include water quality, hazardous waste operations & emergency response, workers' legal rights in the hazardous waste workplace, oil spills, the effects of toxic chemical exposure on humans & the environment. Includes booths & exhibits. 8:30 am-5 pm today, 10 am-6 pm on 9/13, 10 am-2 pm on 9/14. Santa Clara Convention Ctr, 5001 Great America Pkwy, Santa Clara. Info: (206) 643-1802.

Comedy Night at El Rio with Marga Gomez, Lank & Earl, and Michael Uryga. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Female Trouble, women's alternative rock club, features *Thursday's Child*. 9 pm-2 am, $2-3. 1821 Haight St, SF.

AIDS & Nutrition program hosted by Dr Bernard McNamara with guest speakers Dr Kotler, Dr Beach, Cade Newman & Chris Pitkin. Spons by Caremark Connection. 9 pm, Viacom cable channel 6. Info: Lynda Bell 864-6960.

3rd Annual Blues at Lou's Fest—see 9/7.

13 THURSDAY

Esteemed poet & critic John Ashbery in a question-and-answer session at 1:30 pm at the Blakeslee Room (Thornton Hall, rm 1000) on SF State University campus; followed by a 7: 30 pm reading & conversation with Kevin Killian at the Victoria Theater, 2961 16th St nr Mission, SF. $5 tix. Spons by the Poetry Ctr at SF State University. Info: Ashley McNeely 338-2227.

Men's Friendship Group meets 2:45-4 pm at 711 Eddy St, SF. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

Emergency Committee to Stop Souter sponsors a rally & picket—5:30 pm at the Federal Bldg, 450 Golden Gate Ave, SF, to mark the opening of the Senate confirmation hearings on David Souter, the conservative, anti-choice, anti-civil rights, anti-gay Bush appointee to the Supreme Court. Call BACAOR (Bay Area Coalition Against Operation Rescue) for details: 626-5510.

Latina Lesbian Group: 16-wk therapy group for Latina lesbians. Discuss issues of importance to our lives, including relationships, family, identity, and attaining personal goals. Thursdays, 6-7:30 pm. SL fee. Intake interview required. Info: Beatriz Blum at Operation Concern 626-7000.

Options for Women Over 40 host a special information meeting on career guidance, featuring a presentation by Ellen Shannahan, author of *Career Guidance for Bay Area Women*. Also presentation by Joan Visser, life transitions counselor for Options, and Nancy Brumback, core faculty member with the Weekend College Program of New College of California. 6-8 pm at the Options Office in the Women's Bldg, 3543 18th St, SF. Options 431-6405.

Rainbow's End Gay Youth Group meets tonight, see 9/6 for info.

Aikido Morning Class: 7-8:30 am, see 9/4 for details.

Journaling to Listen: Explore ways to listen to the healing power of our inner selves by playing, writing & drawing, using expressive journaling methods. 7-10 pm, $10-20 donation, no one turned away for lack of funds. 973 Valencia St, SF. Info: Claire 647-9262.

Update at La Pena: see *Lifting the Blackout: Images of North Korea*, video by Erika Anderson, the first American-produced documentary on North Korea since Korea's division in 1945. Program includes speakers & question & answer period. Spons by Korea Support Network. 7:30 pm, $6 gen'l, $4 stdnts & srs. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

"Sisters in Crime," a discussion at Old Wives Tales Bookstore with Susan Dunlap, Linda Grant, Gillian Roberts, Shelley Singer & Marilyn Wallace. Everyone welcome! 1009 Valencia St, SF. Info: 821-4675.

Genesis Community Lecture Series for Adult Children of Alcoholic & Dysfunctional Families. Topic: The Family. Includes discussion of healthy families; understanding alcoholism; how alcoholism, illness & neglect affect families. 7:30-9:30 pm. Unitarian Ctr, 1187 Frankline St, SF. For more info, or series details, call 346-4460. Tix: $7 single event, $25 series. Also see 9/20, 27.

No Boys, Artful Toys & Photographic Ploys: September Video Programs at Pacific Film Archive. Tonight's program—The Female Gays—features *Dry Kisses Only* by Kaucyila Brooke & Jane Cottis, plus *This is Not a Very Blank Tape, Dear* by Jane Cottis. In *Dry Kisses*, a parody of academic pedantry, "Theory Woman," a snooty lecturer, uses films such as *All About Eve, The Haunting* & *The Killing of Sister George* to explore the lesbian sub-plot in Hollywood films. 7:30 pm, Pacific Film Archive, University Art Museum, 2625 Durant Ave, SF. Info: 642-5253.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Topic: Time Management, learn how to get more time in your life thru organizing, scheduling & other tricks. Led by Marilyn. Info: 969-1260. All women welcome.

Author Summer Brenner reads from her collection of stories, *Dancers & the Dance*, which explores the complexities & contradictions of the world of dancers. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Cocktail Party at El Rio with Dana Devero hosting a very special show. Dj Cory Iwatsu. 8 pm, free. 3158 Mission St, SF. Info: 282-3325.

Forest Books Poetry & Lecture Series features poets Michael Davidson and George Albon. 8 pm, 3080 16th St at Valencia, SF. Info: 863-2755.

Outlook lesbian/gay video airs tonight in Mtn View, see 9/6.

Ensol '90, hazardous waste/environmental solutions conference & expo—see 9/12.

"Here to Stay," gay & lesbian video program, takes "a candid look at the life & personality of a SF gay man". Program includes info on the Castro Street Fair. 10 pm, Viacom cable channel 25. Program repeats on 9/27.

Will it Pop? A Trilogy for Late-Night Neurotics—conceived, written & performed by Ruven Hannah, part of the Solo Performers Festival. Evening deals with coming-out, AIDS, and a zany

The Lesbian/Gay Chorus of San Francisco *presents*



RADIO DAZE

A melodic trip to the 30's and 40's. Pat Parr, Artistic Director with special guests Sandy Van & Stephen Zendt.

FRIDAY AND SATURDAY

SEPTEMBER 28 & 29, 8:00 PM

FORT MASON'S COWELL THEATER

MUNI ROUTES 22, 28, 30, 42, 47, & 49

SATURDAY

OCTOBER 13TH 8:00 PM

THE FIRST CHURCH OF RELIGIOUS SCIENCE, SAN JOSE

Ample free parking at both locations. Tickets available at STBS Union Square and Embarcadero One.
For information, call 285-8608.
Charge by Phone 552-3656 $12.50 in advance or $15 at the door. • $10 in San Jose • $50 patron (SF)
Sponsored in part by Grants for the Arts & Superstar Video.

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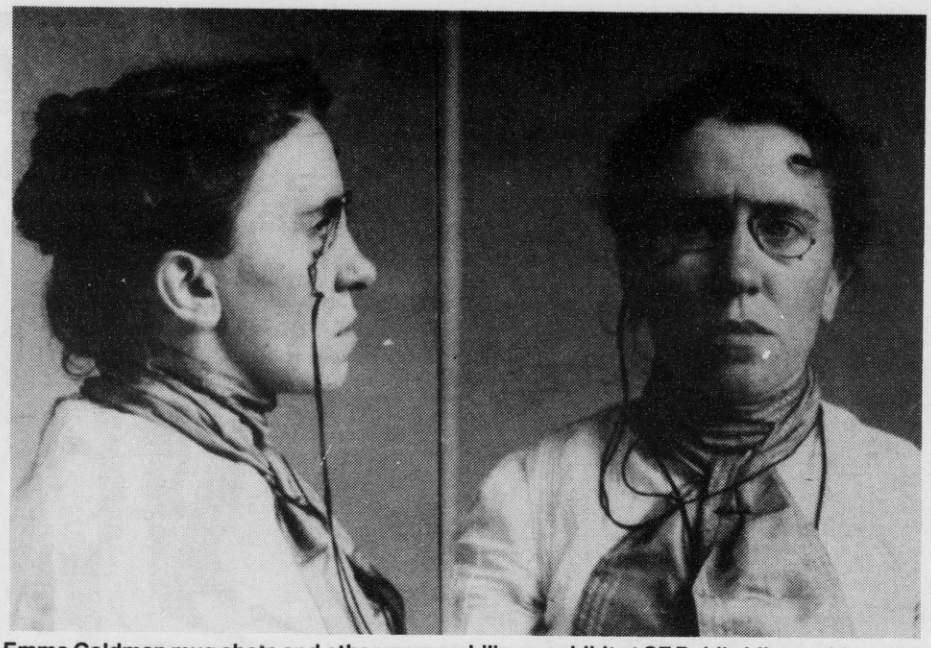
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physical therapist. Combination of phsyical & personal theater, Klowning, and a queer sensibility drawn together to touch your heart, make you laugh & massage your soul. Tonight, tmw & 9/15 at Climate Theater, 252 9th St at Folsom, SF. 10:30 pm. Info/res: 626-9196.
3rd Annual Blues at Lou's Festival—see 9/7.

14 FRIDAY

At the York Theater: *Luzia* (1988). The saga of a woman who as a child witnessed her family being murdered, and lives with revenge as her only goal. Thru 9/20. 2789 24th St, SF. Info: 282-0318.
Outlook lesbian/gay video show airs tonight & 9/28 at 5 pm on cable channel 2B in San Jose & at 7:30 pm on cable channel 30 in Cupertino, Los Altos.
Nat'l Lawyers Guild Fundraiser with Bay Area laugh-master, comic Tom Ammiano. Proceeds benefit Nat'l Lawyers Guild and its Demonstrations Committee which provides volunteer legal support for political activists. Community organizations ACT UP, CISPES, the Pledge of Resistance, BACAOR, Redwood Summer, the Oakland Homeless Union and Food Not Bombs will be honored. Cocktails & hors d'oeuvres served. $25 admission. 5:30-8:30 pm at Ship Clerk's Hall, 4 Berry St, SF. Info: 285-5066.
Women's Reading Group meets: discover the joy of reading & discussing books by & about women. Call Ilene 221-2361 or Barbara 362-9651 for time, location & other info.
Men of All Colors Together (MACT) Game Night—bring your favorite game & snack. 7 pm until?—at 3135 Courtland, Oakland. Info: Lee 261-7922.
Love is the Answer: *Creating Positive Relationships*—Dr Jerald Jampolsky & Ms Diane Cirincione discuss their new book at Angelico Hall, Dominican College, San Rafael. Learn how to improve relationships, open your heart to love, release fear, experience joy & inner peace. Proceeds benefit the Ctr for Attitudinal Healing. Info: 435-5022.
"Play Piercing as Art & Sensation", a lecture/demo with Celeste, a member of the Seattle s/m community. Celeste discusses & demonstrates temporary piercing. $15 at door. Doors open at 7 pm, class 7:30-10 pm, upstairs at 1354 Harrison at 9th St, SF. Men & womn of all sexual orientations are welcome. Part of QSM's educational series for the s/m community. Info: 428-1321.
New Music artist Cinder in concert at Artemis Cafe, joined by singer/songwriter Monica Pasqual. 8 pm, $4-6 SL. 1199 Valencia St, SF. Info: 821-0232.
Calcutta to California: 20 Years of Kathak with Chitresh—an eve of dance featuring the Chitresh Das Dance Co. Tonight & tmw at 8 pm. Ft Mason's New Cowell Theatre at Marina Blvd & Buchanan St, SF. Tix: $12 gen'l, $10 stdnts & srs, $25 preferred seating, includes champagne reception. Info: 453-4305.
Jennifer Berezan in concert: progressive rock/country/blues at La Pena. Accompanied by guitarist Nina Gerber and vocalist Chris Webster. 8 pm, $8. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Philharmonia Baroque Orchestra Concert in SF—see 9/8.
Celebration for Caregivers at St Mary's Cathedral, SF. "Strength for the Journey," an eve of entertainment & celebration, music, improv, dance & drama, for caregivers of those affected by HIV. 8 pm. Features dance & improv with *Wing It! Performance Ensemble* (Cynthia Winton Henry, Phil Porter, Leo Keegan & Debra Weir), along with music by Jesse Manibusan, art by Nancy Chinn. Free for AIDS/HIV caretakers, $10 for gen'l public. For gen'l public tix: 567-6078. For caregiver & friends complimentary tix: SF—Kairos House, 861-0877, San Mateo—Ellipse, 572-9702, San Anselmo—Ministry of Light, 457-1115, Fremont—Mission AIDS, 438-0422, Oakl—Ctr for AIDS Services, 655-3435.
Lex Lonehood performs "Decompositions" & "Shapeshifter," with *National Disgrace*, an outrageous art/music ensemble with a wild sound. Post-punk monologues from the edge. Tonight, tmw & 9/21-22 at 1800 Square Feet, 719 Clementina St btwn 8th & 9th, Howard & Folsom. $4-8 SL. Info: 255-8510.
Burrell-Weinstein-Haas Trio at Mama Bears, with Patty on piano, Carolyn on sax, and vocals by Eloise. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Diary of a Thought Criminal—opening reception/party for this black & white photographic exhibit by Mark I Chester. 8 pm-midnight at the photographer's studio, 1229 Folsom St, SF. $5 donation, but no one turned away for lack of funds. Info: 621-6294.
Ensol '90. hazardous waste/environmental solutions conference & expo concludes today, see 9/12 for details.
Will it Pop? A Trilogy for Late-Night Neurotics—see 9/13.
3rd Annual Blues at Lou's Festival—see 9/7.



Emma Goldman mug shots and other memorabilia on exhibit at SF Public Library this month. Details: see June

15 SATURDAY

Quan Yin Wellness Program: 12-wk wkshop series for health & well-being. Offers natural therapies promoting self-healing, wholeness & balance. Provides you with the basis for making informed choices, develop your personal wellness program. Info: Howard 861-4964.
Ms Bear Leather Competition, a fundraiser for IMSL General Fund: beer & soft drink bust, 2-6 pm, contest begins at 3 pm. Guest appearance by Int'l Ms Leather (IMSL) Gabriel Antovich. For contest & other info call Sheila 346-8908. Come out & support your leather sisters & brothers!
At A Different Light Bookstore: Elisabeth Nonas (*For Keeps*) reads from her second Naiad novel, *A Room Full of Women*. 3:30 pm. David Leavitt, author of *Family Dancing* and *Equal Affections* reads from & signs his new short story collection, *A Place I've Never Been*. 7:30 pm. A Different Light Bookstore, 489 Castro St, SF. Info: 431-0891.
Lesbian Social/Movie BBQ Get-Together: monthly gathering for casual socializing/movie-watching for all lesbians 30 & over—single, monogamous, coupled, confused, whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. Eastbay location. Call 531-3943 for info.
Wilderness Women Stargazing at Fremont State Park: Come leave the city lights behind—car camp near the Observatory & use the telescope to gaze deep into the star-filled night sky. $5 to reserve your space, call Susan 431-2113 for info.
Escort clients past anti-abortion harassers at local abortion clinics. Call BACAOR (Bay Area Coalition Against Operation Rescue) 626-5510.
1990 Mr & Ms Cheeks & Chaps: coed contest at the SF Eagle. Contest co-directors: Ann West & Greg Bender. MC Lenny Broberg. 7-11 pm. Applications available at SF Eagle, The Bear, Amelia's, Taste of Leather, Wild Wild West & The Corral. Proceeds benefit the AIDS Emergency Fund & The Cowboy Assoc. Info: St Clair Adams 931-4977.
Dawn of Aquarius a GAWK (Gay Artists & Writers Kollective) event with Jon Sugar, Sam Ambler, Konstantin Berlandt & Michael Wallen. 7 pm. Modern Times Bookstore, 21st & Valencia, SF. Info: 431-2424.
Philharmonia Baroque Orchestra Concert in Palo Alto, see 9/8.
At ClaireLight Women's Books: comedy with local comic Teri Balkum. 8 pm, $4-7 SL. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.
Lisa Christensen in concert with Cynthia Mullis & Vicky Thomas: original piano solos & some hot jazz at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $4-6 SL. Info: 821-0232.
Hilarious comedy improv with Over Our Heads at Mama Bears. 8 pm, $7-9. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Calcutta to California: 20 Years of Kathak with Chitresh—evening of dance, see 9/14.
Outlook lesbian/gay video program airs tonight in the Southbay, see 9/1.
Other Cinema Series at ATA Gallery: "Utopias & Dystopias" is the tile of tonight's program, which features the SF premiere of Alyce Wittenstein's sci-fi featurette "No Such Thing as Gravity,", plus her savvy 20 min send-up of a private detective struggling against gentrification, "Betaville". 8:30 pm, $5. Artists Television Access, 992 Valencia St, SF. Info: 824-3890.
Mexican Independence Celebration at La Pena—Latin American folkloric music with *Huitzilin*. 8:30 pm, $8. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Mujerio, the SF/Bay Area Latina Lesbian organization, holds its 2nd annual retreat for Latina Lesbians, 10/12-14, reserve your space now, call 482-2081 or 648-1291 for info/details.
Project Face to Face Mask-Making Wkshop: opportunity to PWAs/ARC to create life masks, tell our personal stories, & educate the general public. Masks may be used as part of art exhibit. Time commitment is approx 5 hours. 9 am-1 pm, at St Francis Church, 152 Church St at Market, SF. Info: Jason Dilley 267-3090.
Rape Crisis Ctr of Marin needs volunteers, see 9/18.
Lake Merritt Run with Eastbay Frontrunners. Meet 9:30 am at corner of 14th & Oak Sts, nr the Cameron Stanford House. Info: Roz 939-3579, Greg 865-6792.
"The Trauma of Incest: Threats to the Consolidation of the Self" lecture by Karen Peoples, PhD. Part of "Current Issues in Psychotherapy with Women," a lecture series spons by WOMAN, Inc (Women Organized to Make Abuse Nonexistent). Presentation attempts to integrate trauma theory within a developmental perspective of the unfolding of various crucial aspects of self experience, with focus on the effects of sexual assault by a family member on the development of a woman's sense of entitlement to agency and entitlement to subjectivity. Peoples addresses the ways in which mild to severe dissociative reactions may continue to impede an adult seurvivor's development in these areas. UCSF Laurel Heights Ctr, 3333 California St at Presidio, SF. Parking available. 9 am-noon, $25 gen'l, $15 stdnts with school ID. Series continues thru December ($80 for series, $50 stdnts). Info: Pat Keen, series registrar, 775-3624.
Owner Builder Ctr (OBC) Wkshop: Plan Reading for Homeowners—designed as an intro for anyone considering a building or remodeling project. 10 am-5 pm, $75 per person, $125 per couple. SOMA, 182 2nd St at Howard, SF. Part of OBC's Saturday Seminars series. Info: 848-6860.
At El Rio tonight: *The Postitutes, Bambi* and *The Exterminating Angel*. 3158 Mission St, SF. Info: 282-3325.
Will it Pop? A Trilogy for Late-Night Neurotics—see 9/13.
Hand to Hand Martial Arts Ctr beginners' class today at 11 am, 5680 San Pablo Ave, Oakland. Info: 428-0502.
18th Annual SF Blues Festival: 11:30 am-6 pm today & tmw. Today's line-up: Albert Collins & the Icebreakers, Buckwheat Zydeco, Katie Webster, Rebirth Brass Band, Charlie Musselwhite, Yank Rachell, John Firman & the Johnny Nocturne Band, featuring Brenda Boykin. At the Great Meadow at Ft Mason, Marina Blvd at Laguna, SF. Tix: $12.50 adv, $15 at door, $20 special 2-day tix, available only in adv. Tix at BASS/TM. Free parking at Crissy Field with free shuttle service to Great Meadow. Tomorrow's line-up features Ruth Brown, Koko Taylor & Her Bluesmachine, the Paladins, Wayne Toups & Zydecajun, Joe Lewis Walker & the Boss Talkers, Five Blind Boys of Alabama, and Big Bones & Paul Pena.
"Playing with Fire," lecture/demo with Celeste, a member of the Seattle s/m community. Celeste makes & uses torches as part of her s/m play. All fluids are alcohol-based & non-combustible. Doors open at noon, class 12:30-3 pm, $15. Upstairs at 1354 Harrison/9th St, SF. Men & women of all sexual orientations are welcome. Over 21 only. Part of QSM's educational lecture series for the s/m community. Info: 428-1321.
Herb Walks/SF: learn to identify & use many edible & medicinal plants that grow wild in the Bay Area. Walks includes wildcrafting plant lore, botanical pharmacology & recipes for teas & wild foods. Meet at noon for a Corona Heights Walk, at corner of Roosevelt & Museum Way, nr Randall Jr Museum. Dress warmly. $5-11 SL. Walk repeats at noon on 9/23. Info: Adam Seller 845-4028.
3rd Annual Blues at Lou's Fest—see 9/7.

16 SUNDAY

G Forty Plus Club meets 2-4 pm at First Unitarian Church, 1187 Franklin at Geary, SF. Today's mtg features a discussion on health with natural foods store owner Thom Hamilton. Info: 552-1997.
Syd Field, authority on motion picture & TV screenwriting, reads from his new book, *Selling a Screenplay: the Screenwriter's Guide to Hollywood*. 3 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
Gay Voyagers, a club for gay men interested in foreign travel, meets 4-6 pm at German Oak Bavarian Restaurant, 2257 Market St, nr Castro, SF. Info: 863-4146.
At El Rio: *Jeff Narell with Rhythmn & Steel*. 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.
Pre-Rosh Hashana Potluck for Jewish lesbians looking to form a group in SF for cultural, religious, political & social activities. 5 pm. Call Laura 864-1638 for more info.
Sunday Afternoon Dance Bands at B-Street: *DUXX*, 5-piece jazz/top 40. 5:30-9 pm, 236 South B Street, San Mateo. Info: 348-4045.
GLAAD (Gay & Lesbian Alliance Against Defamation) Gen'l Membership Mtg: 7 pm at the Women's Bldg, 3543 18th St, SF. 2nd floor. Guest speaker: documentary videomaker Pam Walton (*Out in Suburbia*) screens clips from her current work-in-progress.
Book Launching Party to celebrate the publication of the late Karen Brodine's new volume of poetry, *Woman Sitting at the Machine, Thinking*. 7 pm, free admission, $5 for hors d'oeuvres/dessert buffet. Intersection for the Arts, 446 Valencia at 16th St, SF. Spons by Red Letter Press. Info: 864-1278.
Mexican Independence Day celebration with Chicano new song musician/composer Javier Herrera and Bay Area singer/songwriter Jon Fromer. Songs of struggle & solidarity. 7:30 pm, $7. Proceeds benefit upcoming new song festival, Encuentro del Canto Popular '90. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Women's Health Group spons by MCC-SF. Support & discussion group focuses on women's physical, emotional & mental health issues. Tonight's topic: Anger. 7:30 pm. 150 Eureka St, SF. Info: 863-4434.
Processed World's *Bad Attitude*—come to Cody's for an attitude adjustment seminar provided by the folks from *Processed World* magazine. Bookparty

PARENTS & KIDS BOX



Photo by Wynn Richards

Hands-on-Art: Arts Explosion Sept 23.

Lesbian & Gay Parents Group & their children meet 9/21 at 7:30 pm at First Presbyterian Church, 1510 5th Ave, San Rafael. In the Stuart Rom, (off back porch at corner of Mission & E). Childcare provided, $2 per family. Info: Ministry of Light 457-1115.
Park Hop Doo Wop Social Group for mid-Peninsula to SF gay, lesbian & hip het parents of children age 12 & under. This month's outing is to Coyote Pt Recreation Area, in San Mateo. 9/30, noon-2 pm. Info: 598-9265.
Cody's for Kids (and their parents) features Walter, the giant storyteller. He's sure to be entertaining—with all-new stories to please both parent & child. 9/8, 11 am at Cody's Books, 2454 Telegraph Ave, Berkeley.
Cirque du Soleil: "Nouvelle Experience,", Cirque du Soleil's all-new 1990 production. This animal-free theatrical circus from Canada wows audiences with incredible feats & masterful illusions. Show runs in San Jose, 9/11-23, Tues-Thurs at 8 pm, Fri 5:30 & 9 pm, Sat 4:30 & 8 pm, Sun 1 & 4:30 pm in Retail Pavillion Parking Lot, San Fernando & 22nd St. Tix: $12.50-33.50 adults, $6-21.50 kids. tix at BASS. Info: (415) 762-2277, (408) 998-2277.
The AIDS Family Project offers ongoing group for teenagers (14-19) who have AIDS-infected family members. Call Stacey Shuster, PhD at Operation Concern, 626-7000 for details.
NOCIRC (National Organization of Circumcision Information Centers) offers education & support around circumcision issues. Learn why circumcision is physically & emotionally damaging to children. Call 488-9883 or 827-4077.
Composting Workshops spons by the City of SF, for kids & adults. Learn how to compost in the city, and why it's so important. Basic & advanced wkshops include demos, discussions & group composting activities. Special wkshops for kids ages 4-9, September 8, 11 am-12:30 pm. At Garden for the Environment, 7th Ave at Lawton, SF. For registration, more info or schedule of adult wkshops call the Compost Hotline: 468-0110.
Doing & Viewing Art program at DeYoung Museum for ages 7-13. Tours of current exhibits, followed by studio workshops given by professional artist-teachers. Saturdays 9/1, 8, 15, 22 & 29 at 10:30 am. First 25 kids accepted on a drop-in basis. Free. Info: 750-3658.
SF Jewish Community Ctr celebrates National Jewish Community Ctrs month with a full day of games, contents, entertainment & activities for everyone. 9/9, 3200 California St, SF. Activities include: Bay to Bagel Walk & Fun-Run, Battle of the Bagels (best Bay Area bagel); Bagel Brunch, Family Matinee Show; special programs for parents & children, and much more. Childcare available for those with small children—from noon-4 pm. Info: Nancy Drapin 346-6040 ext 215.
Community Music Ctr (CMC) registers new students on 9/13-15 at CMC's two SF locations—544 Capp St and 741 30th Ave. Offers a wide variety of courses for adults & children. New course offered for kids this semester—Keyboard & Music Reading for Children." CMC also sponsors several ensembles, including the SF Children's Chorus. Classes begin 9/20, run thru 12/15. SL fee, based on family income. Info: 647-6015.
Young Performers Theatre presents "Doctor Doolittle," adapted from Hugh Lofting's writings by Matilda Kunin. Showtimes: Sat; 9/8, 15, 22 & 29 at 1 & 3:30 pm, Sun; 9/9, 16, 23 & 30 at noon only. Young Performers Theatre, Ft Mason Ctr Bldg C, room 300 (Marina & Laguna Blvds, SF). Tix: $4 for ages 13 and under, $6 for ages 13 & over. Info/res: 346-5550, 346-YYPT.
Fairs & Festivals for Kids, Family & Friends in September: 9/1-3, **a la carte, a la park**, 6th annual festival of restaurants in Golden Gate Park. Over 50 restaurants sell samples of their menus. Also live jazz performances, demos by celebrity chefs in a lush picnic setting. Sharon Meadow, Golden Gate Park, SF (JFK Dr across from McLaren Lodge, where the panhandle meets the park). 11 am-6 pm thru 9/3. Tix: $5 adults, $3 srs, free for kids under 12. Food & beverages priced from 50 cents to $5. Raffle for 1990 Buick Gran Sport. Proceeds benefit SF Shakespeare Festival's program of free Shakespeare in the Park. Info: 383-9378.
Arts Explosion, Oakland's 7th Annual Labor Day Wkend Festival on the Waterfront: 9/2, noon-9 pm, 9/3, noon-6 pm at Estuary Park, Oakland, Embarcadero West, ¼ mile east of Jack London's Waterfront. Wkend of music (focus on jazz & blues artists), visual arts & poetry; plus international foods, children's festivities, and lots of fireworks! Performers include the Gospel Hummingbirds, Miss Faye Carol, Calvin Keys Quintet, Charlie Hayden Quartet West, La Pena Community Chorus, Mimi Fox Trio, The Blazing Redheads, Miss Kito Gamble and many others. Tix: $4 gen'l, $2 srs, free for kids under 12. Free parking. Info: 444-5588.
The Sausalito Art Festival 1990: 10 am-6 pm, 9/1-3. 38th annual fest held on a spectacular 3.8 acre lawn-covered waterfront site off Bridgeway & Harbor Dr, Sausalito. Juried art exhibit, stand-up comedy competition, 22 Bay Area bands, children's entertainment, and 14 international food booths. Tix: $5 gen'l, $2 srs & kids ages 6-12, kids under 6 are free. Info: 332-0505.
Srybing Festival: Strybing Auditorium & Botanical Gardens in Golden Gate Park celebrates its 50th anniversary with a free festival on 9/16, noon-4 pm. Lincoln Way & 9th Ave, SF. Includes music (opera, dixieland, classical, rock 'n roll, bluegrass; Japanese, African & mariachi music); food (local restaurants set up food booths); garden guides; activities for kids (storytelling, container gardening, planting wkshop, etc); lectures & art exhibits. Info: Strybing 661-1316.
"Housing in the Wake of the Earthquake," is the theme for this year's Affordable Housing Fair, 9/22, 10 am-4 pm at Civic Ctr Plaza, SF. Designed to provide information & assistance to those interested in finding & keeping homes that are earthquake-safe and truly affordable. Hands-on demos & videos, free preparedness materials. Wkshops offer info for first-time home-buyers & those who wish to rent. Entertainment provided by Pickle Family Circus (free performances at 11:30, 1:15 & 3 pm) and the Z Collective, SF's up-and-coming new theater troupe. Info: 337-4583.

for their new book, *Bad Attitude*, a humorous dissection of the modern working world. 8 pm. 2454 Telegraph Ave, Berkeley. Info: 845-7852.
Live Cabaret at Rounds with Solomon Rose. Pianist Phillip Casey. Singing hostess Cynthia Bythell. 8 pm, $7. 2-drink minimum. Info/res: 441-4007.
9th Annual Gay Sports Day on Angel Island. Everyone welcome, free! Lots of fun-filled events including: running, hiking, volleyball, softball, cycling & football. BBQ pits will be lit. Bring a dish to share in a potluck BBQ, & your own drinks. Ferries depart SF's Pier 49 1/2 at 10:50 am; Tiburon departure at 10 am. Info: Mike 863-9987. Tiburon Ferry Co 435-2131, Angel Island Info 435-1915.
Electric City lesbian/gay/bisexual TV airs tonight, see 9/2.
Werner Erhard, internat'l leader of the transformation movement, is guest preacher at today's Sunday Eucharist at Trinity Episcopal Church, Bush & Gough Sts, SF. 11 am. Inclusive congregation. Everyone welcome. Info: 775-1117.
18th Annual SF Blues Festival continues at Ft Mason—see 9/15 for program details & other info. Final day!
3rd Annual Blues at Lou's Fest—see 9/7. Final day!
Girth & Mirth Club Garage Sale: noon-4 pm at 176 Page St, SF. For more info or to donate items, call 824-0260.
Herb Walks in the Presidio, SF: learn about the diverse edible & medicinal plants that grow around the Presidio. Meet at noon at Inspiration Point on Arguello Blvd. $5-11 SL fee. Info: Adam Seller 845-4028.
"Solo S/M: Opening the Closet Door," lecture/demo by Cooper, a member of Seattle's s/m community. Cooper, who has been exploring solo s/m for over 10 years, demonstrates some of her techniques. Doors open at noon, class 12:30-3 pm, $15. Upstairs at 1354 Harrison (at 9th), SF. Men & women of all sexual orientations are welcome. Over 21 only. Part of QSM's educational lecture series for the s/m community. Info: 428-1321.

17 MONDAY

BACW/Marin Dinner Deadline—today's the final day for reservations, see 9/22 for details.
Gay & Lesbian Workplace Issues Class offered by City College of SF. Taught by Patti Roberts, labor attorney & former union staff rep. Topics covered: coming out in the workplace, discrimination & what to do about it, unions—what they can do & how to make them work for you, AIDS as a workplace issue, getting together to solve workplace problems. Tuition $5. Everyone welcome. Info/reg: 241-2219.
Writers Wkshop for Women over 50: see 9/10.
Women's Spirituality Group spons by Ministry of Light. Meets 7:30 pm, call 457-1115 for info/location.
David Lodge, comic novelist & literary theorist, reads from his new novel, *Nice Work*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
BATS (Bay Area Theatresports) Main Event: two teams come out of their corners & battle to be the night's champion in round one of a two-round game (winner plays a new challenger next week). Come out for a night of laughs at New Performance Gallery, 3153 17th St, SF. 8 pm, $7-10. Info/res: 824-8220.

18 TUESDAY

Rape Crisis Ctr of Marin needs women to serve as volunteer sexual assault victim counselors. Bi-lingual women & women of color are especially needed. 40-hr training begins today, runs Tues & Thurs eves thru 10/11, includes two Saturdays—9/22 & 10/6. Training covers all aspects of adult & child sexual assault. Volunteers staff 24-hr crisis line & provide medical & legal accompaniment to victims. Free training. Info: 454-3263.
Speak, Sing, Perform: 6-wk workshop, "Introduction to Basic Vocal Technique" at Ft Mason Ctr, SF. Info/res: Birdey 626-0772.
Aikido Morning Class: 7-8:30 am, see 9/4 for details.
Preventative Law Wkshop on co-home ownership agreements. Covers holding title, sharing (unequal) interests, providing for expenses, sale, and/or break-up, dispute resolution. 7-9 pm, $25. Info/res: Linda M Scaparotti, attorney at law, 268-8404.
Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose. Speaker Jeanne Paulsen discusses women's spirituality thru Zen Buddhism. Info: (408) 297-0666 or (408) 432-9666. Newcomers welcome!
Celebrate Autumn Equinox with the Church of Amron. Ritual & communion based on ancient tradition. 7 pm. All welcome. 2254 Van Ness Ave, SF. Info: 775-0227.
Wild California: *The Nature Conservancy at Work*. Gay/Lesbian Sierrans presents a video on the work of the Nature Conservancy, an int'l environmental organization with the largest privately owned nature preserve system in the world. Graham Kieth of the Conservancy discusses their impressive collection of nature preserves, with a focus on California. Followed by slideshow of G/LS activities. Newcomers welcome! 7:30 pm at Sierra Club Nat'l Office, 730 Polk St at Ellis, 4th floor.
Int'l Treaty Council Update: get info on current struggles. 7:30 pm, $3. For info call the Treaty Council 566-0251.
East Bay BiFriendly Group meets for dinner & conversation. See 9/4 for details.
David Leavitt, author of *Family Dancing*, reads & discusses his 2nd collection of short fiction, *A Place I've Never Seen*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
Pacific Rim Communications Forum spons a symposium featuring leading speakers from PacRim '90. Presents highlights from the conference, discusses opportunities & challenges, along with the ramifications of the internationalization of the Bay Area. Space limited, reservations required. $50 tix include reception. Info: University of SF Ctr for the Pacific Rim 666-6357.
Channeled Wisdom & Personal Growth: first in a series of 10 classes for women. Covers channeling, automatic writing, personal growth with spiritual tools, dreams & divination with runes, tarot & I Ching. $90-200 for series of 10 classes, $30-60 for 3 class mini-series, $15-20 per class. Partial work exchange available. Beginners welcome! Info: Pati McDermott 652-6355.
Electric City gay/lesbian/bisexual TV airs in the Southbay tonight, see 9/4.
Family Law, Plainly Spoken: a lecture/discussion with Lauren Naor, an experienced family lawyer & partner of Call-In Counsel, a legal advice telephone service. Naor answers questions on support, property rights, adoptions, custody, obtaining restraining orders & other legal situations. Noon-1 pm, free. Spons by UCSF Women's Resource Ctr. Room C130, 521 Parnassus Ave, SF. Info: 476-0400.
Man to Man: Talking about Sex & Violence—a lecture/discussion with Antonio Ramirez & Paul Kivel, spons by the UCSF Rape Prevention Education Program. Issues of sex & violence are often linked—come hear a thought-provoking lecture/discussion on how sex & violence effect men's lives. A unique opportunity for men to openly share their thoughts about what it means to be a male in today's society. Antonio Ramirez is a consultant with MANALIVE in SF, Paul Kivel is co-director of the Oakland Men's Project. Noon-1 pm, free. UCSF Toland Hall, 533 Parnassus Ave, SF. Info: 476-0400.

19 WEDNESDAY

Herb Program at Quan Yin Healing Arts Ctr: Orientation & start-up of new program. Open to all persons with HIV who are interested in the use of Chinese herbal therapy. Safe & effective herbs for tonification & detoxification. Info: Louis or Michael 861-4963.
Does it take one to know one is the topic at today's Discovery Men's Group mtg, 2:15 pm at 333 Turk St, SF. 2nd floor. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.
In the Muse: A Creative Writing Wkshp led by Gail Newman. 10-session wkshop (Wed, 7-9 pm, thru 11/28) focuses on reading & discussing participants' writing (poetry, short fiction & journals); includes class writing exercises & techniques for releasing creativity. Emphasis on the writing process & creating an environment to nurture your muse. Open to writers at every level. Spons by UCSF Women's Resource Ctr. $70-85 SL fee, no one turned away for lack of funds, fee not refunded after the first session. Prereg required, call 285-7636.
Owner Builder Ctr (OBC) Wkshop: Finding & Buying Buildable Land—broker/contractor Joel Peters share techniques to help you locate, research & value lots & parcels. 7-10 pm, $25. At SOMA, 182 2nd St at Howard, SF. 2nd floor. Part of OBC's Wednesday Seminar series. Info: Sydney 848-6860.
Poets Present Poets series at Mama Bears. Tonight's topic, "White Women & Racism". Judy Grahn reads from her long poem *Descent to the Roses of the Family*, subtitled *Open Letter to My Brother on the Subject of Family Pride*. Mary Wagner, winner of the 1989 Bay Guardian Poetry Contest, reads a short story. Chude Allen & Elizabeth Martinez read writings on white women in the civil rights movement. Discussion follows. 7 pm, $5-7. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
SF BACAOR (Bay Area Coalition Against Operation Rescue) Mtg: 7 pm at Good Samaritan Community Ctr, 1294 Potrero Ave, nr 25th St, SF. Take BART to 24th/Mission, walk or take the 48 bus line east on 24th to Potrero. Bus lines 9, 48, & 33. Info: 626-5510.
Leather Pride Wk celebrations feature "Dinner With A Winner," auction of dinners with various contenders in the Mr Drummer contest. Proceeds benefit AIDS organizations. Info: John Ferrari 252-1195.
"Ask the Doctor," a talk with Flash Gordon, MD on safety & s/m. Part of QSM's educational lecture series for the s/m community. Learn how to minimize the risks of permanent nerve damage from restrictive bondage, brain damage from breath control play, and more. Doc answers students' questions on how to do s/m safely. Doors open at 7 pm, class from 7:30-10 pm, $12. Upstairs at 1354 Harrison (at 9th), SF. Info: QSM 428-1321. Men & women of all sexual orientations are welcome. Over 21 only.
Susie Bright at Old Wives Tales Bookstore: Susie reads from her new book, *Susie Sexpert's Lesbian Sex World*. 7:30 pm, $9.95. 1009 Valencia St, SF. Info: 821-4675.
Images of Israel & Palestine—slide presentation by Jennifer Olmsted, PhD student in economics at UC Davis. Olmsted discusses social, economic & agricultural aspects of the Intifada. 7:30 pm, $3-5. Spons by Palestine Solidarity Committee/Davis. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Rosh Hashanah Services with Congregation Sha'ar Zahav: 7:30 pm tonight, 10 am morning service & 10 am children's service tomorrow. At the Unitarian Ctr, Franklin & Geary Sts, SF. No charge for admission, donations welcome. For childcare & SIGN info, call 861-6932.
Electric City gay/lesbian/bisexual TV airs tonight, see 9/5.
Comedy at El Rio with Marilyn Pittman, David Lippman, and Dennis Campagna. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Female Trouble, women's alternative rock club, features Chuck Davis, Linda Perry & special guests in a Karen's Birthday Party bash! 9 pm-2 am, $2-3. 1821 Haight St, SF.
Outlook lesbian/gay video show airs tonight in the Eastbay, see 9/5 for program details.
Older Lesbians Support Group spons by Operation Concern's GLOE meets at Artemis Cafe, see 9/5 for details.

20 THURSDAY

Rainbow's End Gay Youth Group meets tonight, see 9/6.
1990 Clio Awards Screenings start tonight in SF: Screenings of the best TV commercials & print ads selected from 25,490 entries from 59 nations. 6:30 pm reception, screening starts at 8 pm. Palace of Fine Arts Theater, SF. Runs thru 9/23. Tix $7 (except for opening night & show, $30). Info: 864-3018.
Pizza Night with Palo Alto Lesbian Rap Group. 6:30 pm at Round Table Pizza, 421 California Ave (upstairs) nr El Camino, Palo Alto. Info: Marilyn 969-1260. All women welcome!
Aikido Morning Class: 7-8:30 am, see 9/4 for details.
Men of All Colors Together (MACT) Board of Directors Mtg: 7-9 pm, 3135 Courtland, Oakl. Info: Lee 261-7922.
Women's Alcohol-Free Social at Mama Bears: 7-11 pm, women only. Suzanne Judith offers tarot readings, call ahead to reserve reading time. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Genesis Community Lecture Series continues (see 9/13) with "Growing Up in Fear". Topics include recognizing neglect & abuse; how trauma affects children; the ACA experience; and shame. 7:30-9:30 pm at the Unitarian Ctr, 1187 Franklin St, SF. Info: 346-4460.
Lesbians Welcoming Women: New in town? Been around awhile? Come join a friendly group of women tonight for food, fun & conversation at Artemis Cafe, 23rd & Valencia, SF. 7:30 pm, look for Marcia & Adrienne. Group meets every 3rd Thurs of the month.
No Boys, Artful Toys & Photographic Ploys: September Video Programs at the Pacific Film Archive continues with "Precious Pixels: Fisher Price Videotapes." Several years ago Fisher-Price, the toy manufacturer, created "Pixelvision," a $100 camcorder that records 10 in of b&w video on standard audio cassette. Aimed at the kids market, the inexpensive camera was quickly snatched up by video artist looking for new tools. Tonight's program covers the gamut from tapes completed "in-camera" to those finalized in more sophisticated formats, the results are sur-

C O D Y · S

SEPTEMBER EVENTS 1990



September 5. Wednesday. 8:00 P.M.

Holly Near

Holly Near, singer-songwriter-actress-activist and record company executive, now turns writer with the debut of her autobiography, **Fire in the Rain... Singer in the Storm**. More concerned with peacemaking than hit-making, Holly Near has used her musical gifts to defend such originally unpopular causes as human rights in El Salvador, the oppression of people with AIDS, and a woman's right to choose. Ms. Near will be reading, performing as well as signing copies of her moving and courageous autobiography.

September 8. Saturday. 11 A.M.

Walter, The Giant Storyteller

CODY'S FOR KIDS (AND THEIR PARENTS)

Walter, the Giant Storyteller, is back again; and he's as big as all outdoors☆ He'll be entertaining us all with new stories guaranteed to please both parent and child.

September 11. Tuesday. 8:00 P.M.

Barbara Kingsolver

Barbara Kingsolver, author of The Bean Trees, enters the rich, multiethnic world of the Southwest in her strong and beautiful new novel, **Animal Dreams**. Weaving dream, flashback, and Native American myth, Kingsolver shows how mythology affects people, culture, family, and a woman in search of her past and future. "If you enjoy superb prose, you'll treasure **Animal Dreams**."—Tony Hillerman

September 13. Thursday. 8:00 P.M.

Summer Brenner

Summer Brenner will read from her collection of stories, **Dancers and the Dance,** which explores the complexities and contradictions of the world of dancers. Her characters range from a young choreographer struggling with AIDS to the lone white member of an all-black African dance troupe. Whether you dance or not, you will delight in this absorbing work by a literary figure of awesome talent.

September 16. Sunday. 3:00 P.M.

Syd Field

Syd Field, one of the foremost authorities on television and motion picture screenplay writing and author of two previous screenwriting classics, **Screenplay** and **The Screenwriter's Workbook**, will discuss his newest book, **Selling a Screenplay: The Screenwriter's Guide to Hollywood**. Find out everything you need to know about pitching a screenplay, marketing, getting an agent, and more.

September 16. Sunday. 8:00 P.M.

Processed World

Join us for an Attitude Adjustment Seminar provided by the people from **Processed World**. Reading from their new book **Bad Attitude**, these folks will provide with good humor a brief dissection of the modern working world and answer any and all questions from those brave enough to meet reality head-on.

September 17. Monday. 8:00 P.M.

David Lodge

Comic novelist and literary theorist David Lodge, author of such side-splitting bestsellers as **Changing Places** and **Small World**, will read from his new award-winning novel, **Nice Work**. What happens when a self-made businessman with no use for academics or feminists collides with a pro-deconstructionist, anti-capitalist professor of literary criticism who has the effrontery to be a woman? Come listen and laugh hard.

September 18. Tuesday. 8:00 P.M.

David Leavitt

David Leavitt, author of **Family Dancing**, will read and discuss his second collection of short fiction, **A Place I've Never Been**. Leavitt writes with elegance and insight about the lives and loves of ordinary people, gay and straight. He is currently writing his third novel and completing a screenplay on the AIDS crisis for director John Schlesinger.

September 23. Sunday. 8:00 P.M.

Stephen Pizzo and Mary Fricker

Investigative reporters Stephen Pizzo and Mary Fricker will discuss **Inside Job: The Looting of America's Savings and Loans**, the eye-opening bestseller written with fellow reporter Paul Muolo. Billions of dollars are missing from the savings and loan industry. Find out who took it, where it went, and why this fiasco will cost each taxpayer at least $1000. **This is the single best book available on the savings and loan crisis**.

September 24. Monday. 8:00 P.M.

Scoop Nisker

Join Scoop Nisker for a reading and discussion of **Crazy Wisdom**, an exploration of philosophy through the eyes and minds of our fools, saints, and madmen. From Chuang Tzu and Rumi to Einstein and Mark Twain, Nisker celebrates those whose "madness" is often wiser than what the world considers sane.

September 25. Tuesday. 8:00 P.M.

Barry Gifford

Berkeley novelist Barry Gifford will read from his most recent novel, **Wild at Heart**. This tender, funny, and tragic novel inspired the David Lynch film which won the Best Picture award at the 1990 Cannes Film Festival. Gifford brings us face to face with a world that, as his character Lula says, is "weird on top and wild at heart." "**Wild at Heart** cuts right to the heart of what makes a good novel readable and entertaining... The way Barry Gifford does it, it's high art."—Elmore Leonard

September 27. Thursday. 8:00 P.M.

Amy Wallace

Amy Wallace will read from her novel **Desire**, the story of Lily Van Velson, San Francisco pearl "doctor" and gemologist. Driven by the revelations of her ancestors' diaries, Lily leaves a secure engagement for an affair with an artist and the illusive snare of opium. **Desire** is a stunning portrayal of obsession, and how it compels people to fulfill or deny their heart's desires.

September 29. Saturday. 8:00 P.M.

Western States Book Award Winners

Cody's is proud to host a group reading by the winners of the 1990 Western States Book Awards. John Haines is the recipient of the Lifetime Achievement in Poetry Award and author of **New Poems: 1980-1988**. Nightclub pianist, environmentalist, linguist, and author Bruce Berger is winner of the award for Creative Nonfiction for **The Telling Distance: Conversations with the American Desert**. Aristo Brito's bilingual first novel, **The Devil in Texas/El Diablo en Texas** pays tribute to his hispanic heritage, celebrates his passions for language and literature, and is the winner for fiction.

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pop quiz

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- ☐ The word is pronounced "oo-lee-ay"
- ☐ A professional and unique salon boutique
- ☐ Complete care for your total look: "hair, skin, nails, clothing, accessories"
- ☐ Truly personalized services at affordable rates
- ☐ An atmosphere where friends can meet
- ☑ All of the above

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prisingly grand, often transcending the limitations of the medium. 7:30 pm. Followed at 9:30 pm by *Sir Drone*, a one-hour feature shot on 1/2" VHS, follows the misadventures of two aspiring punksters, trying to start a band in Hollywood. Pacific Film Archive, University Art Museum, UC Berkeley, 2625 Durant Ave, Berkeley. Info: 642-5253.

Latin jazz & fusion ensemble led by La Pena artist-in-residence Hector Salgado—program of original compositions & works by North American and Latin composers. 8 pm, $5. Proceeds benefit La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Cocktail Party at El Rio: very special show featuring Nova (Mr Gay SF), comic Laura Milligan and dj Peggy Key. 3158 Mission St, SF. 4-8 pm, free. Info: 282-3325.

Outlook lesbian/gay video airs tonight in Mtn View, see 9/6.

Outlook lesbian/gay video airs tonight in Mtn View, see 9/6.

Beauties, a concert of "passionate, erotic & playful men" dancing. Presented by Jumpcut. 8:30 pm, $8 tonight thru 9/22 at Centerspace, 2840 Mariposa St, SF. "Beauties" is a new work of postmodern dance theater for 4 male performers, created from images of men's intimate, compassionate, playful & erotic relationships thru childhood, maturity, illness & old age. Work includes an original score by Dred Scott & visual design by Dickey Lee Stafford.

Fetish & Fantasy Masked Ball: part of Leather Pride week festivities—call John Ferrari 252-1195 for details.

Rosh Hashana Services with Congregation Sha'ar Zahav, see 9/19.

Men's Day Trip to San Jose spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Meet 10 am in SF at the Powell St BART Station platform (ready to board!) We'll take BART to Fremont, then bus to San Jose. Ride the LRV, see the newly-renovated downtown, lunch on your own. Info: 626-7000 or attend the 9/13 Friendship Group mtg for details.

21 FRIDAY

Celebrate Chilean Independence Day at La Pena with Casa Chile & the Centro Chileno Democratico. Chilean music, folk dancers, and dance with dj Jose Ruiz. 7 pm, $5. Info: Marcia Gomez 232-4885 or Horacio Mena 841-9541.

Lesbian/Gay Parents Group meets in Marin, see Parents & Kidsbox for details.

Violinist/vocalist Crystal Reeves in concert with Kris Gannon at Mama Bears. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

A musical feast at Artemis Cafe with Judi Friedman. New songs, great fun, don't miss! 8 pm, $5-8 SL. 1199 Valencia St, SF. Info: 821-0232.

Rex Lonehood & *National Disgrace* in performance at 1800 Square Feet, see 9/14.

Beauties—a concern of compassionate, erotic & playful men dancing—see 9/20.

"Befriend Your Body" Massage Retreat for Men & Women today thru 9/23 in the Santa Cruz Mountains, with Joan Marie Passalaqua and Doug Fraser. Co-spons by Service Thru Touch. Info: 626-5246 or 527-2656.

Mr Drummer 1990 Contest: tonight & tmw at Club Townsend, 177 Townsend St, SF. Eighteen hot, hunky men strive for the title—don't miss! Tonight's contest features the ever-popular jock strap review! Info: John Ferrari 252-1195.

Sin City Smut Fest at B-Street: dancers, strippers, snake charmers, fire eaters; lots of decadence & more—fun starts at 9:30 pm. 236 South B Street, San Mateo. Info: 348-4045.

22nd Int'l Tournee of Animation in Palo Alto & San Jose—see 9/7.

22 SATURDAY

Crack & the Extended Family: wkshop offers video, group discussion & support. 1-4 pm at the YWCA, 1830 Sutter at Buchanan, SF. $2-10 SL. Spons by the Western Addition Family Hope Ctr.

Fear in Motion: Moving Despite Fear—wkshop on a creative & effective means of self-protection & affirmation. Work singly & with partners to explore how to skillfully use the experience of fear as an empowering force. $10 prereg, $12 at door. 66 1/2 Sanchez St, SF. Info: Cress Forester 826-3135. All welcome.

Herb Walks/Strawberry Canyon—learn to identify & use the many edible & medicinal plants that grow wild in the Bay Area. This walk offers beautiful & diverse flora typical of the western states & coastal range. Meet 2 pm at the Strawberry Canyon Fire Trail head, below the UC Berkeley Botanical Gardens, on Centennial Dr. $5-11 SL. Call Adam Seller 845-4028 for info/directions.

Farewell Fundraising Party for Huda & Yohimbe, local activists on their way to Africa & the Middle East: 2-10 pm at 850 West MacArthur Blvd (btwn Market & West, 3 blocks from MacArthur BART). Poetry, theatre, children's music, comedy, singing & dance, storytelling & more by over 27 performers, also food, fun & raffles (bring your organizational literature & announcements)—don't miss! Info: 654-4723. $10-25 donation requested. Partially wheelchair accessible.

Party at A Different Light Bookstore: celebrate *Hard Plays/Stiff Parts: The Homoerotic Plays of Robert Chesley.* Part of the festivities for Leather Week. 3:30 pm. 489 Castro St, SF. Info: 431-0891.

AID & Comfort II: UC Berkeley, over 30 Bay Area restaurants & hotels, plus dozens of performance artists & musicians join forces for a dinner & concert benefiting Bay Area AIDS service organizations. Dinner at 5:30 pm, includes culinary expertise from Chez Panisse, Fleur de Lys, Greens, Masa's, Square One, Stars, the Zuni Cafe, and many others. Performance artist Laurie Anderson emcees the concert produced by Bill Graham presents & Tom Luddy of Zoetrope/Coppola Productions. Concert begins at 8:30 pm, includes performances by John Adams & the Berkeley Symphony Orchestra, Philip Glass & the Philip Glass Ensemble, Kronos Quartet, Taiko Dojo, and Harupin-Ha Butoh Dance Theatre. Tix: $500 dinner & concert, $100 concert preferred seating, $25 concert general admission, $20 picnic boxes available for those who attend concert only. No-host restaurant concessions in theatre. Hearst Greek Theatre, UC Berkeley. Tix at BASS. Info: 762-BASS or Cal Performances 642-9988.

Help BACAOR escort clients past anti-abortion harassers at local abortion clnics. 6:45 am. Call Bay Area Coalition Against Operation Rescue 626-5510 for locations & other info.

BACW/Marin Dines Out at the Rice Table, enjoy varied flavors of an Indonesian banquet-style dinner at this San Rafael restaurant. Easy street parking. Info/res: Avril at 383-6737. $21 includes tax & tip. Reservations deadline: 9/17. Spons by Bay Area Career Women/Marin.

"Saturday Night at the Movies" with SF Girth & Mirth Club. 7:30 pm sharp at 176 Page St, SF. Club provides hot popcorn, soft drinks, beer & munchies. Movies featured: *Victor/Victoria, Indiana Jones & The Last Crusade.* Info: 824-0260. See you there!

It's A Likely Story—A Rosh Hashana Reading by the Jewish Lesbian Writers Group with Barbara Ruth, Elana Dykewomon, Jano, Jasmine Marah, Judith Masur, Lisa Carlin & Teya Schaffer. 7:30 pm, $4-12, women only. No one turned away for lack of funds. In the Menorah Room of the Jewish Community Ctr of SF, 3200 California St, SF. ASL SIGN interpreted, Wheelchair Accessible, childcare available. To make this event accessible to women with environmental illness, no scented products please. For more info on childcare & access call 261-1971.

"22 on the Red" annual benefit bash for Horizons Foundation. An elegant evening of dining, dancing & gaming at SF Mart. This highlight of the lesbian & gay social calendar is a crucial source of grants for a wide range of Bay Area lesbian & gay nonprofit organizations. Acclaimed Bay Area funnyman Danny Williams emcees the evening of Monte Carlo-style black jack, roulette & craps. All gaming tables attended by professional dealers. Prizes include trips, luggage, theater tix & complimentary dinners at many of the Bay Area's finest restaurants. Also sumptuous gourmet buffet dinner catered by Bon Appetit. Dancing to live salsa by *Tropical Breeze*, plus evening-long raffle. Tix: (tax deductible) $65. Complimentary valet parking & starter gaming chips. Formal/festive attire. Info/res: Golden Gate Business Association 441-3651 or send to 1550 California St, Ste 1L, SF 94109. Make checks payable to GGBA/"22 on the Red."

Bay Area Theatresports (BATS) Late Night Series continues with "Shakespeare's Unknown Canon III", a brand-new Shakespeare classic, improvised before your very eyes at The Loft in New Performance Gallery. Directed by Rebecca Stockley. 11 pm, $6. 3153 17th St, SF. Info/res: 824-8220.

Folk, r&b and a touch of jazz with Hunter Davis at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $8-10 SL. Info: 821-0232.

At Mama Bears tonight: Debbie Fier, Carolyn Brandy & Jean Fineberg in concert! Don't miss! 8 pm, $7-9. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Beauties a concert of compassionate, erotic & playful men dancing—final night! See 9/20 for details.

Other Cinema Series at ATA Gallery: "Lovesexy" show offers a range of *ars erotica*—Madame X's video "Dick Talk," features a coffee klatch of suburban women, faces unseen, who go on at length about male genitalia; also Scott Bartlett's classic "Lovemaking," 064's "Shave Dance," and David Bronstein's safe-safe vogueing video. Plus early porn, a sexology chart & free condoms. 8:30 pm, $5. Artists Television Access, 992 Valencia St, SF. Info: 824-3890.

Outlook lesbian/gay video show airs tonight in the Southbay, see 9/1.

Lex Lonehood & *National Disgrace* in performance, see 9/14.

Dykes Night Out! Join Palo Alto Lesbian Rap Group for a night of fun, frolicking & dancing at Club St John, 170 W St John, at San Pedro, San Jose. 8:30 pm. look for us at one of the tables near the piano. $5 cover charge. All women welcome! Info: Marilyn 969-1260.

Mr Drummer 1990 Contest continues at Club Townsend (see 9/21). Tonight's portion features fantasy sharing.

Coastal Clean-Up Day with SF Hiking Club. Contribute to coastal clean-up by helping get rid of the trash in the Land's End area of Golden Gate National Recreation Area. Wear old clothes, stout shoes or boots, bring sturdy gloves (preferably leather work gloves with cloth shields around the wrist). National Park Service provides plastic bags & other necessities. Meet at the big Safeway sign, Market & Dolores, at 9:15 am. For info call Clyde 285-1260, 7-9:30 pm.

Sequoia-Bayview Trail/Joaquin Miller Park Run with Eastbay Frontrunners. Take Hwy 13 to Joaquin Miller Rd/Lincoln Ave Exit. Follow signs to Joaquin Miller Rd. Go east (uphill) on Joaquin Miller approx 1.2 miles. Turn left on Skyline Blvd, continue .4 miles to trail head on left. Meet 9:30 am. Info: Roz 939-3579 or Greg 865-6792.

Owner Builder Ctr (OBC) Wkshop: Electrical Hands-On Wkshop. Instructor Cherry Cochran leads beginners thru the basic principles, tools & techniques of residential electrical work. 9:30 am-4:30 pm today & tmw, $160 per person. SOMA, 182 2nd St at Howard, SF. Part of OBC's Saturday Seminar series. Info: Sydney 848-6860.

Great Tex-Mex at La Pena with legendary accordianist Valerio Longoria. 9:30 pm, $8 adv, $10 day of show. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Coming Out 1-Day Wkshop for Women new to woman-loving identity, see 9/8 listing for details.

Project 5 at El Rio tonight introducing Claudette King (BB King's daughter), plus *Bedrock* and *Short Stories. 3158 Mission St, SF. 10 pm, $5. Info: 282-3325.*

Hortiphiles Plant Auction & Potluck: includes Tour of Baylands marsh, spons by this gay & lesbian group of plant lovers. Guests welcome! 11:30 am in Menlo Park. Info: Vic (415) 323-6987 or Henrietta (408) 246-1117.

23 SUNDAY

Carlos & Johnny in Concert: night of uplifting music at Unity Christ Church, 2690 Ocean Ave, SF. 2 pm, love offering received. Info: 566-4122. Co-spons by New Generation Foundation, Inc and Unity Christ Church.

Wry Crips Disabled Women's Theater in performance at International House, 2299 Piedmont Ave, Berkeley. 3 pm, $5-25 donation, no one turned away for lack of funds. Please wear no perfumes or scented products. Wheelchair Accessible, SIGN, childcare. Tix available from Mama Bears & Ctr for Independent Living in the Eastbay and Modern Times Bookstore in SF. For childcare, access & other info call 601-5819.

Art for Life, 3rd annual art auction to benefit Face to Face/Sonoma County



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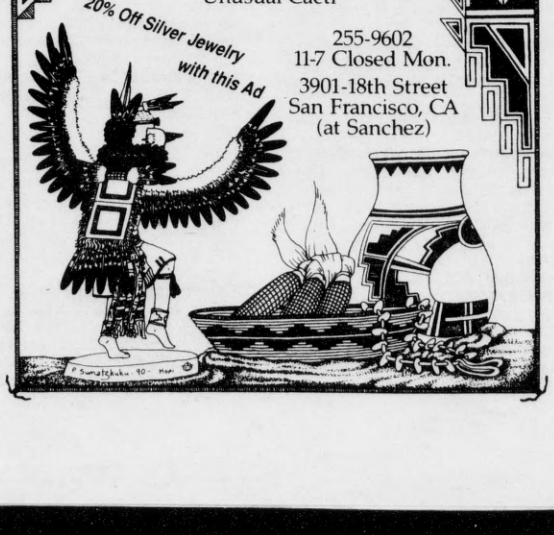




Photo by Marion Ettlinger

David Leavitt reads from his new novel on Sept 18 at Cody's and Sept 15 at Different Light.

AIDS Network: at the Flamingo Resort Hotel. Begins at 3:30 with a silent auction, accompanied by jazz performance with Bob Lucas, followed by live auction at 4:30 pm with auctioneer Rolan Jacopetti. Works of art by well-known artists Squeak Carnwath, John de Marchi, & Bruce Johnson, plus over 100 others, will be auctioned to support the direct care programs offered by Face to Face. Tix $10, available in adv or at door. Info: (707) 887-1581.

At El Rio: *LZ*, plus appearance by comic Danny Williams. 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.

Sunday Afternoon Dance Bands at B-Street: calypso & reggae with *Kosono*. 5:30-9 pm, 236 South B Street, San Mateo. Info: 348-4045.

Options for Women over 40 presents "A Taste of Options", Options 12th Anniversary Party, featuring guest of honor SF supervisor Nancy Walker, plus Mothertongue Feminist Theater Collective presenting "Grandma Never Earned a Nickle," a script about women and work. Dessert buffet. 7-9:30 pm, $25 & up. Wheelchair Accessible, free parking. Ft Mason Ctr Firehouse, SF. Info/res: 431-6405.

AIDS Interfaith of Marin service at St Patrick's Roman Catholic Chruch, 114 King Street in Larkspur. Call Ministry of Light 457-1115 for info.

What Works, a womyn's writers group, reads from recent work at A Different Light Bookstore, 489 Castro St, SF. 7:30 pm. Info: 431-0891.

Eve of Afro-Cuban music and dance with *Batacongo*. Religious "santeria" dances rooted in Yoruba culture, canival "comparsas", authentic rumbas, and more. 8 pm, $5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Live cabaret at Rounds with Caylia Chaiken. Pianist Scott Cady. Singing hostess Cynthia Bythell. 8 pm, $7. 2-drink minimum. 510 Larkin St, SF. Info/res: 441-4007.

Invesigative reporters Stephen Pizzo & Mary Fricker discuss *Inside Job: The Looting of America's Savings & Loans*. Written with fellow reporter Paul Muolo, their book explains what happened to the billions of dollars missing from the savings & loan industry, and why this fiasco will cost each taxpayer at least $1000. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Fag Work II, a performance work centered around gay-related issues & identity. Work by the High Risk Group, the Popstitutes, performance storyteller Darly Lynn Alvarez, photographer Mark I Chester, photographer Jamie Smith & artists Nic Pereira & Richard Bord. 8:30 pm (after the Folsom St Fair), $4-8 SL fee, no one turned away for lack of funds. 1800 Square Feet, 719 Clementina btwn 8th & 9th, Folsom & Howard. Info: 255-8510.

Eastbay Bike Ride & BBQ with Wilderness Women. Call Susan for time, location & other info: 431-2113.

The Folsom Street Fair: annual SF street party featuring leatherwomen & leathermen, and craftspeople, with great food, entertainment & lots of fun!

Electric City gay/lesbian/bisexual TV airs tonight, see 9/2.

BACW/Marin Fall Kick-Off Picnic & BBQ at Muir Beach. Volleyball, frisbee, beach exploration; coals & papers provided. 11:30 am-4 pm. Bring something to grill & something to share. Optional hike from Tennessee Valley Trailhead at 10 am. Info about picnic/BBQ: Sandy 457-5064, info about hike: Joan 388-4784.

Herb Walks/SF—learn about the edible & medicinal plants that surround SF city-dwellers, see 9/15.

24 MONDAY

La Casa de las Madres Shelter for Battered Women & their Children needs volunteers to help provide women with safe shelter, 24 hr crisis line, counseling, support groups, childcare & community education. Training provided, begins today. Call 777-1808 for info.

At ClaireLight Women's Books: Freedom to Read Celebration—come see what others don't want you to read. Local book-lovers read selections from banned & challenged books. 3-5 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

WOMAN Inc battered women's agency needs volunteers to help provide a 24 crisis line, counseling services, legal clinics, walk-in center, lesbian services & info & referrals to battered women. Training provided, learn crisis intervention & counseling skills. Bilingual women and women with daytime availability are especially needed. Info: Chantal 864-4777.

Benefit Dinner for visiting leftist Chilean politican Luis Maira, on tour in the Bay Area. 6:30 pm, reservations needed, call 528-7058 for info. Spons by Centro Democratico Chileno.

Fall in Love with Guitar Beginning Guitar Small Group Class gets you playing songs you love from the first class. 8 Mon nights 6:30-8 pm, $135 ($150 after 9/15, class limited to 5). Intermediate Class emphasizes melody playing & country blues, personalized approach. 8 Mon, 5:15-6:30 pm, $135 ($150 after 9/15, limited to 5). Taught by Judi Friedman, teacher/performer, with 19 years of playing & teaching experience. Held at 5th String, 5957 Geary Blvd at 24th Ave, SF. Adv reg suggested. Info/reg: 668-9221, 8282.

Writers Wkshop for Women over 50: see 9/10 for details.

Intro to Herbs: 5-eve class provides a simple, pleasurable introduction to integrating healing plants & edible weeds into your life, while learning the basic tools of the herbalist. Learn field identification, harvesting, wild food cooking, basic home remedy preparations—tinctures & salves, working with fragrance in potpourris, bath salts & herbal baths, herbal first aid, herbs for common complaints, medicinal herbs & how & when to use them, flower essences, herbal cosmetics & ecological awareness. Hands-on approach. SF location. Info: Adam Seller 845-4028.

Women's Health Group spons by MCC-SF: support & discussion, with focus on women's physical, mental & emotional health issues. 7:30-9 pm. Open sharing tonight. 150 Eureka St, SF. Info: 863-4434.

Scoop Nisker, author of *Crazy Wisdom*, explores philosophy thru the eyes & minds of our fools, saints & madmen, from Chuang Tzu & Rumi to Einstein & Mark Twain. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

25 TUESDAY

At ClaireLight Women's Books: Sue Bender, author of *Plain & Simple*, reads from her book & discusses her experience of living & working with the Amish, tells how she was drawn to & changed by the Amish values of austerity, humility & the ordinary. 6:30 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Beginning Guitar 2: an 8-wk class for players with basic chord, strum & song knowledge, seeking fingerpicking grace, chord building, non-intimidating theory & more fun! Taught by songwriter/performer Judi Friedman (see 9/24). 8 Tues, 6:30-8 pm, $135 adv, $150 after 9/15. Haight district location, SF. Class size limited to 5. Info/reg: 668-9221.

Gay/Lesbian Sierrans Monthly Mailing Party: fun, easy way to meet new & old members. Newcomers always welcome! Dinner provided. 6:30-9:30 pm, come for the whole party or just an hour. Sierra Club Nat'l Office, 730 Polk St at Ellis, SF. 4th floor. Info: Mary 652-6102.

Radical Women Mtg topic: "Violence Against Women in the 1990s: How Far Have We Gone?" Presentation by Vicki Mynatt, rape crisis counselor & abortion rights activist. Mynatt talks about the ongoing battle against violence against women. Find out what legal, social & political changes are occuring, and what feminists face in the 1990s to eliminate all forms of woman-battering. 6:45 pm dinner ($5 donation), 7:30 pm mtg. Info/location: 864-1278.

Aikido Morning Class—7-8:30 am, see 9/4 for details.

"Metaphysics Goes to the Movies & sees *Back to the Future III*," a talk by Rev Andrew Bozeman, another of his popular detailed metaphysical interpretations of popular films. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.

Medicinal Plants: Survey of 170 Herbs—13-wk class covers 170 individual medicinal plants in detail. For each herb, learn where to get it, how to evaluate its quality, basic pharmacology, when to use it & when not to, dosage & prep, diagnostics, plus its use in disease, constitutional therapy, preventative medicine & supplementing other forms of medicine & healing. Berkeley location. Info/res: Adam Seller 845-4028.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave btwn Race & Lincoln, San Jose. Tonight's program: ballroom dancing lessons—come tune up for the "Isn't It Romantic?" dance to be held in October at the Fairmont Hotel. Info: (408) 297-0666 or (408) 432-9666. Newcomers' welcome!

FAF Screening at Calif Academy of Sciences, Golden Gate Park, SF: see *Secrets of the Bay*, a stunning environmental film revealing SF Bay Area wildlife, *The Other Bridge*, a view of the uniqueness of the SF/Oakland Bay Bridge, and *Notes on the Port of St Francis*, Frank Stauffacher's classic 1951 art film documenting a city of contrasts. Tix $5. Info: 552-8760. Spons by Film Arts Foundation.

Gay & Lesbian Historical Society of Northern Calif presents "Curtain Up, Closet Open: A History of Bay Area Lesbian & Gay Theater". Panel discussion with Noreen Barnes & Kate Bornstein ("Hidden: A Gender"); Ken Dixon (Theatre Rhinoceros); Tede Matthews (Angels of Light, Gay Guerrillas); Ida VSW Red (Mothertongue Feminist Theatre Collective). 7:30-9:30 pm, $5. At Theatre Rhino, 2926 16th St, SF. Info: 552-4929, 626-0980.

Novelist Barry Gifford reads from his novel, *Wild at Heart*, which inspired the David Lynch film. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Beer & Soda Bust at the Corral, with live vocal performance by the cast of the new musical *Streets*. 8 pm-midnight, $5 gets you all you can guzzle. Country dancing between sets. Emcee Mark Fielder. 2140 Market St, SF.

Channeling & Automatic Writing (see 9/18). Automatic writing class also addresses special needs of artists (automatic drawing, painting, compos-

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ing, etc). info: Pati McDermott 652-6355. Beginners welcome!
Electric City gay/lesbian/bisexual TV airs in the Southbay, see 9/4.
Off the Scales: program of monologues, skits, music & choreography to provoke, amuse & stimulate & educate, presented by Fat Lip Readers Theatre, a collective of Bay Area fat & feisty women of varied cultural backgrounds who are not afraid or ashamed of how they look or what they have to say. Noon-1 pm, free. Spons by UCSF Women's Resource Ctr. UCSF Cole Hall, 513 Parnassus Ave, SF. Info: 476-0400.

26 WEDNESDAY

Womantalk: A Discussion Group for Older Lesbians meets 2:15 pm at North of Market Senior Ctr, 333 Turk St, SF. Topic: Partners, Lovers & Legal Considerations. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.
Owner Builder Ctr (OBC) Wkshop: Fixer-Uppers: Myth & Reality—contractor Michael Hamman shows you how to evaluate fixer-uppers in terms of their renovation needs & return on your investment of time & money. 7-10 pm, $25. SOMA, 182 2nd St at Howard, SF. 2nd floor. Part of OBC's Wednesday Seminar series. Info: Sydney 848-6860.
Madeline Moore & Janell Moon at Old Wives Tales Bookstore. Moore reads from her new book of poetry, *Girl With No Hands* and Moon reads from her new book of poetry, *The Place of Crunch*. 7:30 pm. Everyone welcome. 1009 Valencia St, SF. Info: 821-4675.
Ache presents an eve of live performance at La Pena with satirical actor Donna Terry, plus video *Syvilla: They Dance to her Drum* by Ayoka Chenzira, a documentary portrait of Syvilla Fort, a first-generation African-American concert dancer, with score featuring Edwina Lee Tyler. 7:30 pm, $4-8 donation. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Forest Books Propaganda & Democracy Lectures Series: "Drug War Propaganda," a talk by John Carlisle on drugs as the new American scapegoat. 8 pm, 3080 16th St at Valencia, SF. Info: 863-2755.
Electric City gay/lesbian/bisexual TV airs tonight, see 9/5.
Comedy Night at El Rio with Tom Ammiano, Danny Williams, Dan Morgan and Lisa Geduldig. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Female Trouble, women's alternative rock club, features *Spoken Word* with Mimi Freed. 9 pm-2am, $2-3. 1821 Haight St, SF.

27 THURSDAY

Men's Friendship Group meets 2:45-4 pm at 711 Eddy St, SF. A rep from SF Housing Authority District A discusses housing for older gay men & their significant others. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.
Outlook lesbian/gay video airs tonight at 6:30 pm on SF cable channel 6. Program features the Black Coalition on AIDS.
Aikido Morning Class: 7-8:30 am, see 9/4 for details.
Psychic Self-Healing: learn basic in-the-body meditation & daily healing inventory. Direct your energy consciously for healing growth. 7-10 pm, $10-20 donation, no one turned away for lack of funds. Info: Claire 647-9262. 973 Valencia St, SF.
At ClaireLight Women's Books: Sabrina Braham, MA, MFCC discusses "The Tranquility Zone—Stress Hardiness for the 90's". Learn about the latest research & powerful exercises to enable a happier, stress-hardy, more productive life. 7 pm, $6-8 SL fee. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.
Palo Alto Lesbian Rap Group meets 7:30-9:30 pm at MidPeninsula YWCA. See *Before Stonewall* video on lesbian & gay history. Discussion follows screening, led by Ruth. Info: Marilyn 969-1260. All women welcome.
Genesis Community Lecture Series (see 9/13) continues with "The Struggle for Intimacy." Topics inlcude co-dependence, love & sexuality; special issues for lesbians & gays. 7:30-9:30 pm at the Unitarian Ctr, 1187 Franklin St, SF. Info: 346-4460.
Love & Politics: *Radical Feminist & Lesbian Theories:* author Carol Anne Douglas reads from her new book at Old Wives Tales Bookstore, 1009 Valencia St, SF. 7:30 pm, donation. Info: 821-4675.
Forest Books Poetry & Lecture series features poets Tom Mandel and Colleen Lookingbill. 8 pm, 3080 16th St at Valencia, SF. Info: 863-2755.
Author Amy Wallace reads from her novel *Desire*, a stunning portrayal of obsession, and how it compels people to fulfill or deny their heart's desire. Cody's Books, 2454 Telegraph Ave, Berkeley. 8 pm. Info: 845-7852.
Cocktail Party at El Rio with Sister Woman & Mae West, exotic dancer Rainbeau, Marc Anthony and dj Cory Iwatsu. 8 pm, free. 3158 Mission St, SF. Info: 282-3325.
Claudia Gomez, guitarist/singer, performs her most recent songs & compositions collected from her trip to Colombia. Accompanied by guitarist Jeff Buenz & percussionist Dennis Broughton. 8 pm, $7. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Outlook lesbian/gay video airs tonight in Mtn View, see 9/6.
Bay Area Lesbian/Gay Ecumenical Alliance presents a wkend with lesbian feminist theologian Carter Heyward. Thru 9/29. Call Ministry of Light 457-1115 for info.
"Here to Stay" lesbian/gay video program airs tonight, see 9/13 for program details.

28 FRIDAY

Yom Kippur Services with Congregation Sha'ar Zahav. Schedule: tonight—7:30 pm Kol Nidre; 9/29—10 am morning service & children's service, 3:30 pm Minchah, 5 pm Yiskor (Memorial), Ne'ilah & Havdallah. At the Unitarian Ctr, Franklin & Geary Sts, SF. No admission charge, donations welcome. Due to space limitations only Sha'ar Zahav members will be seated in the main sanctuary for Rosh Hoshanah & Yom Kippur evening services. Non-members are welcome to Info: 861-6932.
Outlook lesbian/gay video show airs tonight in the Southbay, see 9/14.
HIV Negative Issues: talk/discussion with psychologist Dr Walter O'dets, an authority on HIV negative issues. 7:30 pm, free. MCC-SF, 150 Eureka St, SF. Info: 863-4434.
Vocalist/guitarist/percussionist/poet Avotcja in concert at Mama Bears, 6536 Telegraph Ave, Berkeley. 8 pm, $6-8. Women only. Info: 428-9684.
Solo Acoustic Music with Yvette Kay at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $4-6 SL. Info: 821-0232.
Parli italiano? Come for an informal evening's chatter with a friendly group, from beginners to natives. 8 pm, SF location. Info: Paolino 431-6414 (w), 282-4956 (h).
Radio Daze: a musical trip to the 1930s & 40s with the Lesbian & Gay Chorus of SF at Cowell Theatre, Ft Mason Ctr, SF. Tix $12.50 adv, $15 at door, available thru STBS Union Square and One Embarcadero.
Flamenco at La Pena with flamenco guitar maestro Rodrigo, gypsy singer Remedios Flores, Lourdes Rodriguez & Angelita. Middle Eastern percussionist Armando "El Mafufo" plays the dendir & drbuka. 8:30 pm, $10. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
SF Dance Festival: presented by Dance Bay Area, SF's professional service organization. Three different programs of original choreography, tonight thru 9/30 at 8:30 pm. Herbst Theatre, 401 Van Ness Ave at McAllister, SF. Tix: $11-13. Tix at BASS/TM. Info: 552-3656.
"Ecstatic Shamanism: first of 3 wkshops (today thru 9/30) exploring the relationship btwn sexuality, s/m & spirituality. A wkend intensive with Fakir Musafar. Begins today with a wkshop on manipulating consciousness. $25. 9/29 wkshop focuses on ecstasy & altered states, 9/30 double wkshop ($40 fee) concludes the series with an examination of shamanic journeys. Men & women of all sexual orientations are welcome! Held in a private space in SF. Maximum enrollment is 40. For info/res call 428-1321.
Getting the Love You Want: therapy wkshop for gay & lesbian couples, today thru 9/30. Space limited. Call 601-6105 for info/registration.

29 SATURDAY

Rev Carter Heyward, feminist theologian & author of *Touching Our Strength* and *A Passion for Justice* discusses sexuality & spirituality at A Different Light Bookstore, 489 Castro St, SF. 2 pm. Info: 431-0891.
Help BACAOR escort clients past anti-abortion harassers at local abortion clinics. Call Bay Area Coalition Against Operation Rescue for locations & other info—626-5510.
Guitar & Vocals with Mimi Fox at Mama Bears: 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Lez Jam at Artemis Cafe: night of jazz, rap, blues & poetry from this new Southbay band. Don't miss! 8 pm, $5-7 SL. 1199 Valencia St, SF. Info: 821-0232.
Western States Book Award Winners read at Cody's Books: group reading by winners of the 1990 awards. Includes John Haines, author of *New Poems: 1980-1988; Bruce Berger, author of The Telling Distance: Conversations with the American Desert*; Aristo Brito, author of *The Devil in Texas/El Diablo en Texas*. Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
SF Dance Festival—see 9/28.
Other Cinema Series at ATA Gallery: tonight's theme—"Death & Sensuality." Features Keith Sanborn's "The Dead Man," plus Bradley Eros & Jeanne Jeanne Liotta's "fungus eroticus," a half-hour journey thru a "woundscape of decay & regeneration". Plus Bogdan Borkowski's "The Poem," a lyrical consideration of mortality. 8:30 pm, $5. Artists Television Access, 992 Valencia St, SF. Info: 824-3890.
Outlook lesbian/gay video show airs tonight in the Southbay, see 9/1.
Ecstatic Shamanism Wkshop with Fakir Musafar, see 9/28.
Lafayette Moraga Trail/Walnut Creek Run with Eastbay Frontrunners. Take Route 24 East to Pleasant Hill Rd Exit. Go South on Pleasant Hill Rd to intersection of Pleasant Hill Rd & Olympic Blvd. Turn right on Olympic & meet in first parking lot on right, 9:30 am. Potluck brunch follows run! Info: Roz 939-3579 or Greg 865-6792.
Dr. Loco's Rockin' Jalapeno Band—hot dance music, Chicano style—from salsa, cumbia, polka, rock & rancheras to boogie. 9:30 pm, $7. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Owner Builder Ctr (OBC) Wkshop—Owner as Contractor: Project Management. Class helps you plan out your construction project & avoid common deadly errors. 10 am-5 pm, $75 per person, $125 per couple. SOMA, 182 2nd St at Howard, SF. Part of OBC's Saturday Seminar series. Info: Sydney 848-6860.
Javad/Dervish Dance Wkshop with renowned master Persian Dervish, Javad. 2-day wkshop, rare opportunity to study an ancient practice (Javad learned it from his father, Assad Allah, a legendary teacher of the Alawi tradition). He uses breathing, chanting, poetry, meditation & movement as part of an internal journey, which places oneself in harmony with the constant universal movements & rhythms of the cosmos. 10 am-4 pm today & tmw at Shotwell Studies, 3252 18th St at Shotwell, btwn South Van Ness Ave & Folsom. Spons by Footloose Dance/Movement Theater. $75 fee. Info/reg: 848-8310.
Sensing the Spirit of Place Wkshop: field trip with Richard feather Anderson. Learn techniques of energy channeling, communing with nature spirits, & other ways of tuning into the spirit of place—how to walk in balance & experience connection with the land. 10 am-4:30 pm, $65-95. Info/reg: Westcoast Institute of Sacred Ecology 548-3342.
Yom Kippur Services with Congregation Sha'ar Zahav: see 9/28 for details.
At El Rio tonight: *The Muskrats, Wannabe Texans*, and Mark Eitzol, from the American Music Club. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

30 SUNDAY

1st Annual Garden Party spons by the San Francisco Winds of Freedom, the concert band of the San Francisco Lesbian/Gay Freedom Band. 2-6 pm, $25-40 per person. $40 admission incudes 2 free tix to the next Winds of Freedom concert, plus a special gift. The Garden Party takes place in a historic turn-of-the-century home in Mill Valley, features the debut of two chamber music ensembles, plus a bountiful buffet of elegant international cuisine. Limited tix, call 621-5619 to charge by phone.
Women's Social: potluck mid-afternoon lunch for older lesbians & their friends. 3-6 pm. Bring food to share, lunch followed by table games—bring your favorite! Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.
Mujerio, the SF/Bay Area Latina Lesbian organization, holds its 2nd annual retreat for Latina Lesbians 10/12-14, reserve your space now. Call 482-2081 or 648-1291 for details.
At El Rio: *Candela*—4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.
Sunday Afternoon Dance Bands at B-Street: *The Dead Tongues*. 5:30-9 pm, 236 South B Street, San Mateo. Info: 348-4045.
Artist's Reception: celebrate the artistic works of Minette Lehman, which speak in the dark tongues of comic books. 6 pm recpetion. A Different Light Bookstore, 489 Castro St, SF. Info: 431-0891.
Black Women of the Ancient World: slideshow/lecture with Paris Williams. Surveys the presence & roles of Black women in ancient civilizations, beginning with a brief intro to human origin. 7:30 pm, donation. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Live Cabaret at Rounds with Truse Johnson. Pianist Mark Bruce. Singing hostess Cynthia Bythell. 8 pm, $7. 2-drink minimum. 510 Larkin St, SF. Info/res: 441-4007.
SF Dance Festival—see 9/28.
Ecstatic Shamanism Wkshop with Fakir Musafar, see 9/28.
Electric City gay/lesbian/bisexual TV airs tonight, see 9/2.
Park Hop Doo Wop: social group for gay, lesbian & hip het parents outing today—see Parents & Kidsbox for details.

GALLERIES

At Judah L Magnes Museum: "Solomon Nunes Carvalho: Painter & Prophet in 19th Century America," thru 10/7. "Louis Heller & Elizabeth Fleischmann: 19th Century Jewish Photographers in California," thru 10/7. Hrs: Sun-Thurs, 10 am-4 pm, closed Jewish & federal holidays. Info: 849-2710. 2911 Russell St, Berkeley.
At Capp Street Project/AVT: "Destiny, Entropy, & Junk," an installation by Francesc Torres dramatizing the ways that political & economic power leads to competition, confrontation & collision. Exhibit runs thru 9/29; gallery talk on 9/6, 7:30 pm at Capp Street Project. "The Crack House is the White House," mixed media exhibit addressing issues of housing, tenancy & real-estate speculation in SF; produced primarily by children & teenagers living in housing projects throughout the City. Thru 9/29. 270 14th St, SF. Hrs: Tues-Sat noon-5 pm. Info: 626-7747.
At University Art Museum, Berkeley: 3 channel video installation & 16mm film installation by Theresa Hak Kyung Cha, thru 9/9, on 9/5 Matrix Gallery & Pacific Film Archive present a screening of Cha's single channel videos, followed by series of presentations on her work. Speakers include feminist scholar Bell Hooks, art historian Moira Roth & PFA video curator Steve Seid. "Design for Independent Living," exhibit focusing on products designed for people with physical disabilities & elderly people; thru 9/9 in Gallery 2. Large-scale color photos by Cindy Sherman, 9/1-10/28 in Matrix Gallery, 9/12 free noon lecture on Sherman's work by Abigail Solomon-Godeau. Sculpture, prints & drawings by Dieter Roth, 9/15-10/28 at Matrix Gallery. University Art Museum, UC Berkeley. Hrs: Wed-Sun, 11 am-5 pm. Info: 642-1438.
At Ansel Adams Center: "Companeras de Mexico: Women Photograph Women," exhibit of vital & provocative images created by 6 Mexican women photograhers—works by Lola Alvarez Bravo, Graciela Iturbide, Mariana Yampolsky, Lourdes Grobet, Laura Cohen & Eugenia Vargas, representing 3 generations of highly respected photographers—9/5-11/11. "Like a One-Eyed Cat: Photographs by Lee Friedlander, 1956-1987"; thru 9/30. "Yosemite: A Lifetime, Seven Decades of Photographs by Ansel Adams," thru 10/14. 250 Fourth St, SF. Info: 495-7000.
At SF Camerawork: "The Language of Objects," works by SF photographers Chris Sullivan & Sara Topilitzer, curated by Debra Heimerdinger; 9/7-10/13. 70 12th St, SF. Hrs: noon-5 pm, Tues-Sat. Info: 621-1001.
At New Langton Arts: "Omphalos," collaborative installation by Melanie Walker, John Tangenberg & Susan Stone; 9/4-15; artists' reception 9/4, 6-8 pm. Retrospective of the work of Ed "Big Daddy" Roth, 9/4-10/6; artist's reception & t-shirt decorating party 9/8, 1-4 pm. 1246 Folsom St, SF. Info: 626-5416. Hrs: 11 am-5 pm Tues-Sat.

At Hatley Martin Gallery: "New Works by Lothar Osterburg," mixed media, charcoal & acyrlic works on paper; "Zuzana Swansea: Photo-documentary Accidental Photographs & Phototiles,"; thru 9/27. Hrs: Tues-Sat, 11 am-5 pm, or by appt. 41 Powell St, SF. Info: 492-1015.

"After the Fact," photographic installation by Connie Hatch. At Mills College Art Gallery. Exhibit runs thru 9/23, opening reception 9/12, 5-7 pm, artist's lecture 9/12 at 7:30 pm, Lucie Stern 100. 5000 MacArthur Blvd, Oakl. Hrs: Tues-Sun 10 am-4 pm. Info: 430-2164.

Emma Goldman Papers: exhibit of letters, papers & other memorabilia of this famous anarchist; feminist; free speech, labor & birth control activist; thru 9/30 at SF's Main Public Library, Civic Ctr at Larkin & McAllister. On 9/16 contemporary political activists commemorate the 50th anniversary of Goldman's death by reading from her written work. Readers include Candace Falk, Marsha Berzon, Ora Robbins, Leon Litwack & Herb Mills, among others. 1:30-3:30 pm at the SF Public Library, Main Branch, free.

"Messiah Well Hung," collection of paintings and sculpture by Thomasina DeMaio, depicting the Sisters of Perpetual Indulgence. At Land's End Sanctuary, 1548 California St, btwn Polk & Larkin, SF. Thru September, opening reception on 9/7 at 7 pm. Info: 673-9779.

"Diary of a Thought Criminal," black & white photographs that focus on issues of eroticism & freedom of expression. Also psyko drawings by Michael Goepferd in the foyer & toilet. Opening reception 9/14, 8 pm-midnight, $5. Exhibit runs Sat & Sun, 1-6 pm thru 10/21, $2 (closed Sun 10/6). 1229 Folsom St, SF. Info: 621-6294.

"Art for Recovery" exhibit of works by people with cancer or AIDS. Offshoot of Art for Recovery, a program to promote healing thru artistic expression for seriously ill patients at Mt Zion Med Ctr & UCSF. Thru 9/17 at the SF Int'l Airport United Airlines Terminal, near gates 68/69 and 74/75. Info: Patricia Forsyth 476-2557.

"A Vision of the Spirit," creative healing & goddess imagery thru photography, exhibit of works by Irene Young. Thru September at Gravity Spot Cafe & Gallery, 1136 Valencia St, SF. Artist's reception 9/13, 6-9 pm. Info: 654-3846, 626-8583.

"Girls & Boys! The Difference is You," exhibit of books, collages, xeroxes, and paintings focusing on issues of gender and sexuality: the production of gender differences in our society thru family, public institutions & pop culture. All artwork for sale, prices ranging from 5 cents to $35. Performances in adjacent room, $2 doantion requested. Exhibit runs thru 10/21 at the Cheap Art Store, 537 Divisadero St, SF. Hrs: Fri-Sun, noon-6 pm. Info: Susie Dennison or Chris Calhoun 775-7935.

"Occupancy," at Southern Exposure. Visual/sound installation with Rova Saxophone Quartet and artist Howard Martin. Exhibition features live performances in which Rova takes the audience on an unsettling musical tour of the suburban tract house constructed by Martin in the gallery. Opens 9/4, runs thru 9/29, opening reception on 9/4, 6-8 pm. Evening performances run 9/6-23. For info/res call 863-2141. Hrs: Wed-Sun, noon-5 pm, Thurs noon-6 pm.

FLAG 1990 Annual Exhibition Walter McBean Gallery, SF Art Institute. A juried competition organized by the artists' comittee of SFAI. Features works by artists across the US in all media which incorporate, depict, discuss or otherwise engange flags of state. Exhibit is "intended to practically demonstrate that national flags are a living & vital element of vigorous discourse, political & otherwise, and that to surrender the legal right to freely use even one such symbol is unthinkable." Thru 9/29, artists' reception on 9/5, 5:30-7:30 pm. 800 Chestnut St, SF. Hrs: Tues-Sat 10 am-5 pm, Thurs till 8 pm. Info: 771-7020.

"Broken," by D-L Alvarez & Cliff Hengst at The Lab. Show illuminates the facts & fictions of a multicultural society. Features the found/bought object constructions of Alvarez, which create tableaus to explore the eroticization of stereotypes such as homeboys, punks, prisonersd & the "underprivileged" plus the charcoal drawings of Hengst, whose work focuses on the "straight" icons—racing cars, guns, powertools, etc. 9/12-10/13. Reception 9/12, 5:30-7:30 pm. The Lab Gallery, 1807 Divisadero St at Bush, SF. Hrs: Wed-Sat, noon-5 pm. Free. Info: 346-4063.

At UC Berkeley Extension Ctr Galleriea: Black & White self-portrait photographs by Angelina Hekking. Part of her book of self-portraits, *Seeds of Light, Images of Healing*, which she began to compose after being diagnosed with multiple sclerosis on 1971 at the age of 21. Thru 9/21. 55 Laguna St, SF. Info: 861-6833.

"Inner Landscapes," color photographs by Christine Moran, on exhibit 9/11-10/19 at UC Extension Ctr's Downstairs Gallery. Info/gallery hours: 861-6833.

Rose Gallery/Design & Arts Collaborative exhibits an installation piece by Jim Edmiston, paintings by Michael Weinberg & the furniture of Lee Danzinger. 9/1-10/7. Hrs: 1- 2 am Tues-Sun.

Erte & Rene Gruau, an exhibition of lithographs & serigraphs and art-to-wear. Thru 9/10 at Circle Gallery, 140 Maiden Lane, SF. Info: 989-2100.

ON STAGE



Julius Cesear

East by Steven Berkoff. 90 min of live music & vignettes from London's rougher East End. Industrial Strength production. Runs Thurs-Sat at 8 pm, Sun at 7 pm thru 9/15 at the On Broadway, 435 Broadway, SF. Tix: $12 gen'l, $8 srs & stdnts. Info/res: 434-1528.

Luv by Murray Schisgal. 1964 Broadway hit—a lively & occasionally dark look at the war of the sexes. Fellowship Theatre Guild production. Runs Fri & Sat at 8:30 pm thru 9/29. Fellowship Church, 2041 Larkin St, off Broadway. Info/res: 441-4441.

Roy by Joel Ensana. The story of Roy Cohn, perhaps one of the most powerful & despised figures in recent American history. As Cohn lies dying of AIDS he continues to deny his diagnosis & his homosexuality. Cohn reviews his life via flashbacks to the gay male nurse assigned to care for him. Theatre Rhino production. Opens 9/8, runs Wed-Sun at 8 pm thru 10/7. Theatre Rhinoceros, 2926 16th St, SF. Info/res: 861-5079.

The Space Between the Stairs by Julie Regan. An intensely physical, visual & lyrical piecd about two incestuous brothers testing the edges of a town that's falling down. Play runs 9/1 at 10:30 pm at the Magic Theatre, Ft Mason Ctr Bldg D, SF, tix $5, call 441-8822 for info/res. Thurs-Sat, 9/6-8 at 1800 Square Feet, 719 Clementina (btwn 8th & 9th Sts), SF; tix $4-8, call 255-8510 for info/res.

Hotel Europa by Tom W Kelly. A satiric comedy set in seedy London. Opens 9/20 at 8 pm, runs Thurs-Sat at 8 pm thru 10/6. 9/27 is a "pay what you can" performance, signed for the hearing impaired, at 8 pm. Exit Theatre, 366 Eddy St btwn Leavenworth & Jones St, SF. Tix: Thurs, $8 gen'l, $6 srs. Fri & Sat, $10 gen'l, $8 srs. Info/res: 673-3847.

Impatiens by Octavio Solis. The story of Rachel, a hunchbacked girl in Easter Sunday clothes, and the suitors who pursue her in order to gain access to her prostitute sister's bed. Runs Thurs-Sat at 8 pm, Sun at 2 pm, 9/5-30. $10 Fri & Sat, $8 Thurs & Sun. Intersection for the Arts, 446 Valencia St SF. Info/res: 626-3311.

The Lisbon Traviata by Terence McNally. Focuses on two men, Stephen & Mendy, who are linked by their adoration of opera diva Maria Callas, and who trade wickedly outrageous barbs at a relentless pace. The second act spins from comedy to tragedy as Stephen confronts the disintegration of his domestic relationship. Previews 9/22 at 2 & 8 pm and 9/23 at 2 pm; opens 9/24 at 8 pm; runs Tues-Thurs at 8 pm, Wed matinees at 2 pm, thru 11/4 (no performance on 9/25). Tix $34-24. Marines Memorial Theatre, 609 Sutter St, SF. Info/res: 243-9001.

Buddy, the Buddy Holly Story by Alan Jones. New musical tells the story of the legendary singer Buddy Holly. Runs 9/15-10/14 at Golden Gate Theatre, 1 Taylor at Golden Gate & Market, SF. For showtimes & tix info call 243-9001.

Ben Hur by General Lew Wallace, adapted by Thomas M Disch. Science-fiction writer Disch reworks the classic movie tale of a young Judean prince living under Roman rule during the time of Christ. Runs Thurs-Sun at 8 pm, 9/6-30 at Mission Cultural Ctr, 2868 Mission St, SF. Tix: $10, pay as you can on Thurs. Info/res: 863-7058.

Beirut by Alan Bowne. Set in the near future, in a walled-off area of NYC's Lower East Side, where victims of a sexually transmitted disease are branded & quarantined. Sexual intercourse on the "outside" is punishable by death. A young girl choose to share the uncertain fate of her incarcerated lover/artist, and breaks in to join him. Genesius Theatre production. Opens 9/19 at 8 pm, chapagne gala, $25—benefit for Visual AIDS, an organization that provides working materials to artists with AIDS. Half-priced previews on 9/17 & 18, regular performances Thurs-Sun at 8 pm. Tix $10. SOMAR Theatre, 934 Brannan St, SF. Info/res: 391-8778.

Yankee Dawg You Die by Philip Kan Gotanda. Timely, humorous & poignant look at the barriers facing Asian American actors today. Asian American Theater Co production. Wed-Sat at 8 pm, Sun at 3 pm thru 10/14. Preview on 9/4 at 8 pm. Tix $5 Fri & Sat, $13 Wed, Thurs & Sun. Asian American Theater Ctr, 403 Arguello at Clement, SF. Info/res: 751-2600.

the dreamer examines his pillow by Patrick Shanley. Drama centers around Donna, a young woman who turns to her father (an ex-painter) for help in understanding herself & her turbulent relationship with her true love Tommy, who happens to be physically involved with Donna's much younger sister. Yellow Doors production. Show runs Thurs-Sat thru 9/29. Tix $7. At 21 Bernice, btwn 12th & 13th Sts, Folsom & Harrison, SF. Info/res: 863-5946.

The Caretaker by Harold Pinter. The banality of small talk between a tramp & two alienated brothers runs a fine line between uneasy comedy & the terrors of loneliness. Opens 9/26, runs Thurs-Sun thru 10/28. $12 Fri & Sat, $10 Thurs & Sun. Phoenix Theatre, 301 8th St, SF. Info/res: 621-4423.

Italian American Reconciliation by John Patrick Stanley. A fable for contemporary romantics. Runs Thurs-Sun at 8 pm thru 9/16. At The Actors Theatre of SF, 533 Sutter St, SF. Tix $10. Info/res: 296-9179.

Rumble in the Jungle a bill of plays featuring Ishmael Reed's "Savage Wilds, Part II," Cecil Brown's "King Kong's Revenge," and Joe Orton's "Ruffian on the Stair." BMT Theater production. Fri-Sat at 8 pm, Sun at 3:30 pm thru 9/16. BMT Theater, 3629 San Pablo Ave, Emeryville. Tix: $8-15. Info/res: 654-6172.

The Tragedy of Julius Caesar by William Shakespeare. A Theatre Mahood production. Directed by Donald Grose. One of the boldest interpretations to date of Shakespeare's political classic. Influenced by a recent stay in Berlin & Eastern Europe, Grose uses the play as a way of bringing the East's concern to light—both politically & theatrically. Runs Thurs-Sun at 8 pm, 9/1-15. $8 admission. Pay-as-you-can night on 9/6, the entire show signed for the deaf on 9/13. Info/res: 673-3847. Exit Theatre, 366 Eddy St, SF.

Richard III by William Shakespeare. Opening performance of Free Shakespeare in the Park/1990. SF Shakespeare Festival production. At Golden Gate Park's Liberty Meadow (just west of the Hall of Flowers), SF. Picknicking is encouraged! Info: 221-0642. Play runs 9/1-3, 9/5-9, 9/12-16, 9/19-23, 9/26-30.

Solo/Mio: Festival of Solo Performance 1990: 9/5-9—John O'Keefe in "Vid.", 8 pm at Life on the Water Theatre, Bldg B, Ft Mason Ctr; Karl Hoess in "Lieutenant Gustl," 8 pm at Climate Theatre, 252 9th St, SF. 9/6-8, Marty Watt in "Alas Poor Bela I Knew Me Well," at 10:30 pm, Climate Theatre. Tix $9-12. For tix & other info call Climate Theatre Box Office 626-9196. or 776-8999.

Lemon Sky by Lanford Wilson. Adam, now 27, recalls a visit when he was 17 to his father's home and new family in El Cajon in Southern California—a recollection both bitter & hopeful as he relives a painful adolescence and coming-of-age.

Marin Theatre Co production. Runs 9/15-10/14, 397 Miller Ave, Mill Valley. Info/res: 388-5200.

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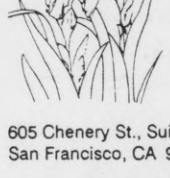
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RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for info. WA.

ACT-UP Eastbay meets Wed 7:30 pm. First Unitarian Church of Oakl, 14th & Castro, Oakl. Info: 420-8864.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers, Mon-Fri 9 pm-1 am, Sat & Sun 5 pm-5 am. Call 668-2437 or 1-(800) 273-2437.

AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses, & medical care provided at NIH, is free.

Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs, & what social services are available in SF. Info: 864-5855, 9am-6 pm, Mon-Fri.

People with AIDS-SF: sponsors educational forums & newsletter, addresses research, public policy & other issues. Info: 553-2560.

Women's Support Group: open to any women diagnosed with AIDS. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed, & for children of people with AIDS, divided by age categories. Info: Shanti Project 777-CARE.

Bay Area Youth Positives (B.A.Y.+'s) Support group for adolescents & young adults dealing with HIV. Free. Spons by AIDS Health Project. Mon, 6:30 pm at ACCEPT, 1287 11th Ave, SF. Info: Julie 681-2500, Scott 821-8764.

Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Tues 7-9 pm at Operation Concern/Operation Recovery. Intake appt: 626-7000.

BWMT/MACT AIDS Task Force deals with issues & problems surrounding AIDS & its impact on the people of color community. Info: 261-7922, 255-8378.

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, outreach & education. Info: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appt: 621-4858.

ARC Drop-In Group for people with AIDS-related conditions or symptomatic HIV disease. Support, info, stress management. Thurs 6-8 pm. Health Ctr #1, 3850 17th St btwn Noe & Sanchez, SF. Room 201. Info: 626-7000.

HIV+ Drop-in Group for men & women testing positive. Thurs 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay 420-8181

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Free, open to all Kaiser members, their families & friends. Info/res: 929-5204.

Kaiser Movement & Exercise: ongoing 10-session, non-intensive therapeutic movement & exercise class for people with AIDS/HIV & other immunodeficiecies, spons by CCCATF & Kaiser Permanente. Wed 3-4 pm, $10/10 wks. Stanwell Bldg, 1634 Newell Ave, Walnut Creek. Drop in OK ($2/session). Info: 943-2771.

Kaiser Patients Advocacy Union (KPAU): consumer activist group assists HIV-positive Kaiser patients, family & friends who are having problems with medical care & services at Kaiser. Newsletter, mtgs, confidential hotline, & lobbying—call 621-3409.

SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low SL fee. Info: 664-6904 Tues, Wed & Fri, 12:30-3:30 pm.

Free Chiropractic Clinic for people with AIDS. Info: 282-4622.

Open Hand delivers hot meals to people with AIDS/ARC. No one refused service because of inability to pay. A doctor's report of a diagnosis of AIDS or ARC is all that is necesssary to receive service. Info: 558-0600.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

San Mateo County AIDS Project: spons by the Dept of Health Services. Info: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.

The Ctr for Attitudinal Healing supplements traditional health care by providing an environment in which both adults & children may actively participate in healing of life-threatening illnesses. Free support groups are offered to people with AIDS & ARC, to their families & friends, & to the "worried well." Pre-reg required. Info: 435-5022.

PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+; and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Art wkshops, creative writing, nutrition class, social gatherings & more. For group mtg times & other info call 621-REST. All events are free.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 574-6978.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: 523-5011.

AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

The Center: provides compassionate support services for perople with AIDS/ARC/HIV & their caregivers in Alameda County. Day Center (meals, housing referrals, therapeutic massage, social activities, laundry & shower facilities, support group & van transportation); Counseling (advocacy, referrals, in-depth psychotherapy); Volunteer Services (provide assistance with cooking, cleaning, shopping, transportation, etc); Food Bank (groceries & nutritional supplements). 3421 ML King Jr. Way, Oakland 94609. Info: 655-3435.

Van Transportation Program for people with AIDS/ARC/HIV in Alameda County. Transport to & from healthcare appts. Info: The Center 655-3435.

Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. Info: Bob Nelson 558-7066.

Contra Costa County AIDS Interfaith Network. Info: 827-2960.

Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.

Quan Yin Herbal Program offers treatment for AIDS/ARC & asymptomatic HIV+ using traditional Chinese herbs selected for anti-viral & immune enhancing properties. Info: 861-4963.

AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: 834-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age. Facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: 834-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 834-8181.

Project Inform: for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Office: 558-8669. Group publishes newsletter. Archives open to the public by appt.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley HIV+ Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV+ Info: Pacific Ctr 841-6224.

Hayward HIV+ & AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV+ people, their lovers, friends & families. Mon & Wed. Info: 887-0566.

HIV Positive Veterans: support group for vets in any stage of HIV infection. Monday eves, free. Vet's Ctr, nr 19th St BART, Oakland. Info: Mike Rankin 273-7331.

HIV + Lesbians Support Group: spons by Iris Project. Call 864-2364 for info.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Caregivers Call-In: for health professionals & volunteers. Provides free telephone consulting on personal issues related to taking care of people with AIDS. Mon-Fri 7-10 pm. Call 882-2411. Spons by the CareGivers Project.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: David Hoefer, LCSW or Bettye Travis 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: offers free simple wills & powers of attorney for people with AIDS or ARC, & other AIDS related legal services; including Insurance/Employee Benefits Clinic. 114 Sansome St, Ste 1103, SF 94104. Info: 291-5454.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.

PWA/PWARC Switchboard: staffed by people with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious or depressed. We want to help. Staffed Mon-Fri 9 am-6 pm, Sat 11 am-5 pm. At other times leave message. Info: 861-7309.

AIDS Support Group for people with AIDS, spons by St Mary's Hospital & Med Ctr in SF. Free. Info: Kevin Rist, MD 750-5815 or Daniel Ostrow 750-5733.

AIDS Mastery Workshops: transformative & healing weekends. No PWA or PWARC turned away for lack of funds. Info: Scott 821-4788.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

St Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: crisis intervention, ongoing counseling & support, emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speakers' bureau on AIDS prevention. Coordinator: Andy Rose 567-8860, 1600 Scott St, SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $700/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Program.

Asian AIDS Project holds an information & referral drop-in group for Asians & Pacific Islanders with questions about AIDS & HIV. Mtgs conducted in English, Cantonese & Mandarin. Wed, 6-7 pm at the Project offices, 300 4th St, (corner of Folsom & 4th), Ste 401, SF. Info: Lori Lee or Kean Tan 227-0946.

Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: Kiki Ching, LCSW 558-2507.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: 686-DVAC or write PO Box 139, Concord CA 94522.

AIDS Information BBS: (415) 626-1246 24 hours. 2400/1200/300 baud. Sysop Ben Gardiner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample Q & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.

Documentation of AIDS Issues & Research (DAIR) maintains collection of clippings from magazines, newspapers & other sources on AIDS & related subjects from the 70s to the present. Hrs: 11 am-4 pm on Sat, and by appt. Info: 552-1665.

Move on AIDS trains caregivers to protect their own back as they help people with AIDS move effectively in and around their bed. 2½ hr wkshop teaches body mechanics, transfer skills, exercises to teach PWA/PWARCs. Info: 648-4045.

SF Healing Circle: supportive space for anyone on a path of self-healing & love. Meets Thurs eves, 7:30-10 pm at SF Dance Theatre, 60 Brady St, SF (btwn 12th & Valencia, across from Zuni Cafe). Info: Gregg 863-2334.

Food for Thought: AIDS food program

for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

AIDS Healing Wkshop: well-established, free wkly discussion group built around the question, "What have you been doing for yourself that represents healing for you?" Focus on healing methods, techniques & alternatives. Open to anyone dealing with the AIDS virus. Thurs nights, 7-9 pm in USF campus ministry lounge, Golden Gate Ave btwn Masonic Parker, SF. Facilitated by Glenna Morea & Richard McCormack. Info: 567-7126.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing negative. Reply with name, address & phone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.

HIV + Social Group meets every 3rd Sat of the month. Diamond Heights condo, SF. 7-10 pm. Info: 824-3370.

AIDS/ARC/HIV + Social Group for men. Meets Wed 6-9 pm in the Castro area. Info: Michael Smith 550-1957.

Postives Being Positive: peer support group for people who have tested positive to HIV. Ongoing, wkly mtgs in private homes. Spons by the AIDS Health Project. No fee. Info: 476-3902.

POW (Positive Opportunities for Wellness) Support Group for HIV+, ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted. Spiritual, mental & emotional sharing for self-healing in a friendly environment. Refreshments served. Spons by the Baird Institute. Info/res: Randy Shepard 285-3561.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV+ & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Wheelchair Accessible. 4035 18th ST at Castro (next to Hot 'n Hunky). Call 252-1150 for hours & other info.

Bisexual & Heterosexual Men's HIV Group meets Wed. Free. Spons by SF AIDS Foundation. Info: Christopher Alexander 864-5855, ext 2511.

Community Spirit Healing Circle (CSHC): supportive space for people on the path toward self-healing, who are dealing with AIDS/ARC/HIV, recovery from addiction & other health issues, who seek greater self-understanding, peace & joy. Safe, loving atmosphere fosters exchange of ideas, health info, emotional support. Sun. Doors open at 7 pm, circle starts promptly at 7:30. Info: Greg Williams 673-7397.

STOP AIDS Mtgs for gay & bisexual men. Meet 12-15 other guys for a one-time, free, informal mtg to talk about safe sex (whether you're a beginner or have lots of experience), coping with the epidemic, & what you can do to help end it. Evenings & wkend mtgs. Call Randy or Buck at STOP AIDS Project for reg/info: 621-7177.

Healing Alternatives Foundation (HAF) maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club offers substantial savings on products aimed at improving the health of PWAs/HIV+, including vitamins, minerals, herbals and more. Payment accepted thru AIDS Emergency Fund & Catholic Charities. Volunteers receive addt'l discounts on products. Hrs: Tues-Fri, noon-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

Passive Immunotherapy (PATH): AIDS maintenance therapy in which plasma from health HIV+ donors is given to recipients with AIDS/ARC. For info about PATH write the PATH Project, Passive Immunotherapy Foundation, 1748 Market St, SF 94102 or call 626-8455.

Have Icky Virus Group for people whose needs are not met by "teddy bears, guilt-crazed helper-bees, magic rocks, and new age, blame-the-victim philosophies. Info: PO Box 31431, SF CA 94131 or call 695-1203.

Visual AID: Artists for AIDS Relief: call 391-9663 for info. 530 Bush St, Ste 403, SF 94108.

HIV Positive Lesbians: support group spons by the Iris Project. Break thru isolation, learn new skills, get info, discover alternatives. Get assistance in maintaining sobriety. Call 864-2364 for intake appt/info. 333 Valencia St, SF, Ste 222.

Women with HIV Concerns: free, confidential counseling available thru Iris Project. Call Nehoma 864-2364 for an appt/info.

African-American Men with AIDS/ARC/HIV: support group: emotional support, benefits counseling, education & info. Thurs at 5:30 pm. SF AIDS Foundation, 25 Van Ness Ave, SF. Info: 864-5855.

Grief Support Group for people, family & friends having lost a special person, significant other or life partner to AIDS or related illness. Ongoing, confidential grief support group spons by Vesper Hospice. Mon eves, 7-8:30 pm. 311 MacArthur Ave, San Leandro. Info: Nancy Sobonya 632-4390 (days).

Self-Healing Wkshop: ongoing workshops open to people who are HIV positive & people who have AIDS/ARC. Caregivers, friends & lovers are welcome. Focus on meditative & stress management techniques, with discussion centering around the question, "What have you been doing for yourself that represents healing for you?" Eclectic approach, participants share ideas. Spons by AIDS Health Project. Info: Erik Wheaton 476-3900. Wkshop facilitated by Richard McCormack. Mondays, 7-9 pm, Davies Medical Ctr, SF. In the Gazebo Room.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF. 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Free Tax Assistance to Persons with AIDS & ARC, offered by SF AIDS Foundation. Trained volunteers from TAX AID program help you with your 1989 federal & state tax returns. To qualify an individual must have earned $16,000 or less, with no more than $2,000 for each family member. For info call 864-5855 and ask for the on-duty social worker.

PEN American Ctr Grant Fund provides assistance to writers & editors with AIDS: $500-$1000 grants. Writers do not have to be members of PEN, but must be published writers or produced playwrights, or editors. Writers will be asked to submit samples of their works, and editors, a professional curriculum vitae. Applications for grant money are reviewed every 6 weeks, small awards may be available more quickly. For info/application call (212) 334-1660; for donations send to: PEN AIDS Fund, PEN American Ctr, 568 Broadway, NY NY 10012.

Mental Health Grand Rounds spons by UCSF AIDS Health Project as a public service to the AIDS caregivers community. Monthly series educates professionals & others in various psychosocial issues related to the AIDS epidemic & HIV infection. Anyone interested is welcome to attend. Info: 476-6430.

► ADDICTION RECOVERY

Iris Project (division of the Women's Institute for Mental Health) provides help for women wanting to achieve & maintain sobriety; and is one of the few agencies providing services specifically for lesbians. Groups include: early, middle & ongoing recovery; women of color; HIV + lesbians; lesbian relationships in later recovery; & an education group. Individual counseling provided. For info/intake appt call 864-2364 (for middle or later recovery groups) or drop in at orientation (Mon-Thurs at 3 pm) for early recovery group & individual counseling. 333 Valencia St, SF. Ste 222.

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 626-6763.

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services include women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, SF. Info: 535-0611.

GROW (Gay & Recovering Our Worth), a program of Archway/San Mateo: provides drug & alcohol counseling to San Mateo's gay/lesbian community. Info: 347-0473.

Acceptance Place provides residential drug & alcohol treatment for gay men. 673 San Jose, SF. Info: 695-1708.

Baker New Place provides residential drug & alcohol treatment for men & women who are HIV positive. 1375 Grove St, SF. Info: 346-6193.

Secular Organizations for Sobriety (SOS), alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the "Higher-Power" concepts of more traditional religious or 12-Step groups. Info: SF—255-1622, EB—534-8638), No Calif—332-1418.

AJIRA (Addicted Jews in Recovery Anonymous). Wkly mtgs for AA, NA & OA members at SF Jewish Community Ctr, 3200 California St, SF. For times & other info: Claire Silver 346-6040 ext 240.

Dianic Witch Coven for lesbians working on recovery. Info: write Sami, PO Box 191294, SF CA 94119.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian/Gay People of Color AA mtgs at San Antonio Community Development District House, 2228 East 15th St, Oakland. Sat 10:30 am. Info or to confirm time/mtg place, call 536-1715.

Alanon for Black Gay & Lesbian ACAs: Thurs 7:30 pm, Bethany United Methodist Church Social Hall, 1268 Sanchez St at Clipper (enter on Clipper, 1st mtg on 5/10). Info: 995-2581.

Children of Alcoholics/Addicts Group for Children of Color. Thurs 4-30-5:30 pm. Build self-esteem, learn to express feelings in safe environment. SL fee to $5. ACCEPT, 1287 11th Ave at Irving, SF. Info: Mary Jayne 681-2500.

Youth Prevention/Intervention Group for adolescent drug & alcohol abusers: Thurs 6-7:30 pm, free. Family & individual counseling available. Info: ACCEPT 681-2500.

Alanon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV+. See AIDS Resources or call 621-REST.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend. Info/list of SF Al-Anon mtgs: 626-5633

Lesbians & Gay Men Alanon Family Group meets 8 pm in the Library at Cathedral House, California at Taylor, SF. Nonsmoking. Info: 626-5633. Call to confirm mtg place & time.

Adult Children of Alcoholics for Gay Men: Al-Anon Family Group meets Thurs, 8 pm, at MCC, 150 Eureka St, SF. Info: 626-5633, call to confirm place & time.

ACA Gay/Lesbian 12 Step Mtg: Wed 8 pm, MCC-SF, 150 Eureka St, SF. For info on this & other ACA mtgs: 931-2262.

Alanon for Lesbian Adult Children of Alcoholics meets 6:30 pm, Bethany Methodist Church, corner of Clipper & Sanchez, SF. Info: 626-5633. Call to confirm place & time.

Friday Night Gay Men's Step Study Alanon Family Group Mtg: (open) 8 pm, 217 Church St, SF. Info: Call to confirm place & time 626-5633.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Overeaters Anonymous gay, lesbian, bisexual mtg (open to all). Sun eves 7-8:30 pm at Congregation Sha'ar Zahav, Danvers & Caselli, SF.

Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 821-4642.

Gay Male Drop-in Group for alcohol/substance abuse & HIV concerns, see AIDS Resources. Spons by Operation Concern/Operation Recovery.

Drop-in Group for gay men with substance abuse issues. Tues eves 7-9 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Marijuana Anonymous: Fri 7:30 pm, MCC-SF 150 Eureka St, SF. Rm 105.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Theology Anonymous: gay/lesbian former seminarians/clergy recovering from church indoctrination. Share experiences, support spiritual growth beyond old limits. Informal group/network. Info: 528-7760.

Women & Cults: support group for women who have left cults. Info: 530-9696 until 10:30 pm.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $30. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 558-2444, 558-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Marin Al-Anon for gay men & women: Wed 8:30 pm. Info: 924-3430.

Gay Men with Sexual Compulsive Behavior: wkly group lasting approx 9 months. Focus on concerns relating to sexually compulsive behavior. Mon 5:30-6:30 pm at Operaton Concern, 1853 Market St, SF. For info/intake appt call 626-7000.

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Men Overcoming Sexual Compulsion: ongoing self-help groups meets Fri eves in SF. Occasional openings available. 12-wk commitment. Info: Jay 239-0585.
Sexual Compulsivity: a group for lesbians. Gain a richer understanding & acceptance of sexual addiction issues. SF location. Info: SJ Kahn 532-8866, Nan Schlosberg 282-9831.
For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

The Gay & Lesbian Historical Society of Northern California collects, preserves & disseminates materials related to local gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. 2940 16th St, SF. Info: 626-0980, or write: GLHSNC, PO Box 42126, SF 94142.
Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 626-1132.
Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 10 am-4 pm Sat, and by appt. Info: 552-1665.

► CALL FOR ENTRIES

Contributions Sought for anthology on lesbians healing from loss of lover relationships by break-up or death. Stories should focus on recovery, but include background of situation leading to loss; feelings about loss; effect of loss on health, sexuality, work, children, finances, etc; and family support or non-support. Send copy (no originals) to Anita Pace, PO Box 57795, Sherman Oaks, CA 91413. Deadline: 9/1/90.
GAWK, a quarterly magazine of the arts, seeks submissions relating to the experience of being gay. Women & people of color are particularly invited to submit. Info: PO Box 31431 SF, CA 94131, 695-1203.
Submissions Sought by author Michael Nava, for inclusion in a new short story anthology to be pubished by Alyson Publications. Nava particularly welcomes submissions by Latino lesbians & gay men. Send SASE to Michael Nava, 7985 Snata Monica Blvd, *#109365, West Hollywood, CA 90046. Deadline: 9/1/90.*
St Sebastian Press, a nonprofit, non-religiously aligned press, is accepting entries for its 1990 Anthology of gay & lesbian authors and illustrators. The anthology will be a collection of stories, poems, essays, illustrations & photos that encompass the theme of the quality of life of gays & lesbians in today's culture. Cash prizes ($1,500 and $100) offered for winning work in each of two categories, writing & illustration. Entries must be original & previously unpublished, and reflect the theme of the competition. Manuscripts must be typed, double-spaced. The illustration category includes any readily reproducible 2-dimensional format (drawing, photo, painting, printmaking, etc), send entries in 35m slide format). Send to St Sebastian Press, 714 Portland Ave. S, Minneapolis, MN, 55415. Deadline: 11/15/90.
6th Annual Film Arts Festival, to be held 11/1-4 at the Roxie in SF, welcomes submissions of films & video. Independent films & videos of any length & genre by Northern Calif artists are eligible. Format: 35mm, 16mm & Super-8 films, or ¾" videos (½" VHS tapes acceptable for preview). Festival is non-competitive, and selections are based on thematic programming (with separate themes for each program evolving from works submitted). Info: Robert Hawk, Film Arts Foundation, 346 9th St, SF, 94103; 552-0602.
1st Annual San Jose Student Film Video Festival (to be held 10/4-6) seeks diverse range of student work, including a variety of challenging issues & styles. Juried exhibition by Moving Images, a student collective of visual artists establishing Southbay venues for the visual arts. Send SASE, artist's statement; label all work. To: SJSU Fest c/o ASPB Student Union, rm 350, San Jose, CA 95192. Info: (408) 924-6263. Deadline: 9/1.
The Law Review of the University of West Los Angeles invites submissions of lead articles for its volume 22 to be published in early 1991. Issue will be devoted to any or all issues relating to the legal aspects of AIDS & HIV infection. Publication limited to those who possess a JD degree. The editors wish to provide a forum for issues that have been all but ignored by the majority of other legal publications. Articles that advocate a certain position or course of action in dealing with this epidemic are welcome. Info: Greg Holland, UWLA Law Review, 12201 Washington Place, LA, CA 90066 or (213) 313-1011 ext 229.
Frameline is accepting submissions for its 2nd Annual Lesbian TV Pajama Party, to be held in mid-November, 1990 in SF. Subject matter must be on VHS or ¾" formats. No longer than 30 min in lenth, exercepts from longer works may be submitted. Selected works will be paid $1 per minute. Send tapes marked with name, address, phone number & running time to Frameline, PO Box 14792, SF CA 94110. Info: 861-5245. Info: 861-5245.
Footwork seeks proposals/submissions from gay & lesbian artists for the 2nd presenation of CREAM: Gay & Lesbian Artists in Performance, 10/19-20. Artists from all mediums (writers, actors, dancers, musicians, etc) are welcome. Send to: Footwork, 3221 22nd St, SF 94110 or call 824-5044.
PCTV Cable Network seeks submissions for Int'l Film & video Festival for Black History Month 1991. Theme: Global Africa—Looking Back, Looking Foward. Requirements: ¾" (½" VHS possible), NTSC only. Exhibition-quality videocassette accompanied by entry form & $10. Info: PCTV 464-3253. Deadline: 11/15/90.
Mothertongue Feminist Theater is recreating the "Survival" script & seeks submissions of writings (dialogue, poems, stories, one-liners, etc) reflecting women's multi-faceted struggle for survival. Send material to: MTFT, c/o Ruby Fowler, 408 Haight St, SF 94117 or call Ruby 621-4366.
Bay Area Bisexual Network Magazine seeks submissions from bisexuals on such toics as coming out, living with HIV, invisibility, alternative lifestyles, etc. Submissions from people of color, of age, different abilities, especially welcome. Fiction & poetry accepted. Send to: BABN, 2404 California St #24, SF 94115.

► FUN & GAMES

SF Walking Tours: explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Spons by Friends of the SF Public Library.
SF Friends of the Urban Forest Walking Tours: free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its history, land development, architectural features, cultural influences & special events. Info: 543-5000. 512 2nd St, 4th fl, SF.
Victorian & Edwardian Pacific Heights Walk. Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborate family homes, smaller row houses. 2-hr tour, routes change frequently. Guides stress various aspects of neighborhood. Sun, 12:30 pm. $3 gen'l, $1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.
Cruisin' the Castro from a historical perspective. Walking Tours of "our neighborhood." Entertaining & informative; includes vignettes illuminating aspects of gay history from 1849 to the present. A source of gay pride. Reservations required. Info: Trevor Hailey 550-8110.
Free Tours of Golden Gate Park: walking tours with guides from Friends of Recreation & Parks, every wkend thru October. Tours last about 1½ hrs & are given rain or shine. Learn about the history & plant life of Strawberry Hill, Conservatory Valley & the other scenic areas which make Golden Gate Park so unique. Info/res: 221-1311.

► HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905.
PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St, SF. Info: 864-8100.
Quan Yin Healing Arts Ctr: low-cost, nonprofit clinic. Offers special services for people with HIV on Tues & Fri afternoon, spons Chinese Herbal Treatment Program for HIV and fertility program for women & men who are trying to conceive. Also offers Chinese & American herbal preparations. Office hrs: Tues-Fri, noon-6 pm. Info: 861-4964.
American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.
Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 2480 Mission nr 21st St, SF. Info/appt: 641-0220.
Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Mon 7-9 pm. Call for appt: 843-6194. WA.
Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in. Support Groups: Drop-in Support Group, 1st & 3rd Wed of month, 6:30-8 pm; for women who have had cancer, facilitated by cancer survivors. Post-Treatment Women's Support Group: Mon; for women who have gone thru the initial crisis & have already completed their prescribed treatment, call to reserve space. Family & Friends of Women with Cancer group—1st & 3rd Thurs, 7:30-9 pm; meet men & women who are providing support to women with cancer. Spouses, lovers, friends, daughters, sons, mothers, fathers, & work colleagues are welcome; please call before coming to group. Support Group for Lesbian Partners & Friends of Lesbians with Cancer—every other Mon, 7:30-9 pm; focus on issues specific to lesbian health & illness. Group for Women with Recurrent Metastatic or ongoing Cancer—Fri; share experience of living with a life-changing illness; call ctr for info. Guided Imagery for Women with Cancer—group meets Sun. Teaches relaxation techniques to reduce fear, create healing visualization, access inner sources of support; call ctr for info. 3023 Shattuck Ave, Berkeley. Info: 548-WCRC, or write POB 11235, Oakl, 94611.
Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 6-8 pm. HIV Antibody anonymous testing for women & men 12 & over, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).
Robert Louie Cancer Support Group of SF provides social & emotional support to children with cancer, their parents & siblings. Info: 775-5921.
Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).
Planetree Health Resource Ctr: nonprofit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

► HOBBIES

GMUG the Gay Macintosh Users Group, meets on 3rd Wed of each month, 7:30 pm. For info/location: 552-GMUG. Lesbian & gay Macintosh users are welcome to attend. GMUG also offers a computer skills bank to nonprofit groups working in the AIDS/ARC field.
PC Exchange: computer networking for buyers & sellers of clones. Info: 221-9779.
Women's Reading Group: small, informal group of women who meet bimonthly to discuss books by women authors. Info: Jill 221-8518, Dano 641-5751.
Women's Reading Group: Discover the joy of discussing books by and about women. Monthly mtgs. For info/location call Ilene 221-2361 or Barbara 362-9651.
Women's Reading Group: not limited to "women's lit." Everything from Chaucer to modern, classics to schlock—the upbeat, downbeat, offbeat, onbeat. Info: Loie 552-4579.
Heliotrope, Sonoma County Gay/Lesbian Book Club meets to discuss novels. For info/location: Michael (707) 577-0551.
Discussion Group: variety of topics. Meets Sun at 7 pm. Info/location: 626-1468.
What Is Community? Wkly group meets to read & discuss theories of community. Info: June & Donna 834-1044. Eastbay location.
Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call Michael (415) 826-2515 or Henrietta (408) 246-1117.
Gay Ham Group: Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call Bill 821-2666.
Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.
Gay Group Massage: small, informal gathering for giving & receiving massage in a safe, warm, fun setting. All levels welcome. For gay men under 50 years old. Send SASE with name & phone number to George, PO Box 590790, SF 94159.
Genealogy Discussion Group meets monthly. Info/location: Larry 647-0637.
Lesbian Figure Drawing/Painting Group meets every other Thursday, 7:30-10 pm. Info/location: 532-2803.
Lesbian Cartoonists welcome female fellow twisted souls for support. Meets 1st & 3rd Sun of each month at Pacific Ctr, 2712 Telegraph Ave, Berkeley. 6 pm. Info: JD 835-8388.

► HOTLINES AND REFERRALS

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.
Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.
Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.
Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence. 24-hr report hotline. Spons by CUAV. Call 864-7233 for help.
Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.
The Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.
AIDS & ARC Switchboard: Mon-Fri 9 am-6 pm, Sat 11 am-5 pm; 861-7309.
SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Tagalog AIDS Hotline: 1-(800) FIL-AIDS (voice/TDD). Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.
Marin AIDS Services Network (MASN) 24-hour info line: 457-AIDS.
CareGivers Call-In: free telephone consultation on personal issues related to taking care of people with AIDS. For health professionals & volunteers. Call 882-2411 Mon-Fri 7-10 pm. Spons by The CareGivers Project.
AIDS Legal Referral Panel: see AIDS Resources for details. Info: 291-5454.
Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.
SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.
Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 558-4901.
Gay Legal Referral Services for all legal problems. ½ hour consultation, $20. Some low-fee & no-fee referrals available. Info: 621-3900.
Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY
Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.
Berkeley Free Clinic offers medical, dental, counseling & housing support services. For info call switchboard 548-2570.
Renters: Learn Your Rights! Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF. Downtown (660 California St) clinic specializes in evictions, Rent Board procedures & leases; Thurs 5:30-8:30 pm. Info/appt: 398-0724.
SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.
Options Homeshare: lonely? rent too high, or needs services in exchange for housing? Options Homeshare counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Spons by Options for Women Over 40. Info: 552-4549.
Senior Information Line: events & services available to seniors in SF, spons by SF Dept. of Public Health. Hotline: 552-6016. Anyone wishing to add an event should call 626-1033.
Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.
Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available for events, conferences, wkshops, etc. Info: 564-2226.
SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.
California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.
Spanish/English Employment Services for midlife & older women. Spons by Options for Women Over 40, 3543 18th St, SF. Info: 431-6405.
Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.
Gay/Lesbian Speakers Bureau spons by GAYLESTA (Gay/Lesbian Mental Health Therapists of the Bay Area). Offers educational speakers & videotapes. Info: Judy Schavrien 648-1318.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: 864-2364.
Incest Survivors Anonymous: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Mon, Tues & Thurs 7:30-9 pm. For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 359-2070 anytime.
Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.
Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batters, based on the principles of AA. Women-only mtg. Thurs 6:30-7:45 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.
Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.
Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.
Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.
Battered Lesbian Drop-In Group: spons by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.
Battered Lesbians Services offered by Marin Abused Women's Services. Call 924-6616 ask for Holly or Odilia.
Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: WOMAN Inc. 864-4722.
La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.
Women's Jobs Program spons by Rosalie House. Offers vocational services for all low-income women. Designed for women who are currently or formerly battered, and women at risk of battering. Includes resume-writing & job placement. Free. Info: Yvette 863-2160.
For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**

► PARENTING & FAMILY RESOURCES

Gay Fathers/SF Bay Area a support group for gay men of all ages dealing with issues of parenting. Monthly supper mtgs with discussion, plus social events & outings with kids. Info: 821-9241. Newcomers welcome!
A Different Breed: social group for families with dual, single or multiple parents who identify outside the mainstream (biseuxal, lesbian, gay, transsexual, etc) meets monthly. Info: Susan 524-0574.
Expanded Family Network supports committed, loving, multi-partner relationships, with possibilities for shared childrearing & combined economic support. Resource center, discussion, support & networking in a safe, friendly environment for women & men of all sexual preferences. Montly potlucks, weekly social events. NOT a swinger's organization, therapy group or dating club. Info: 995-2607.
Single Lesbians Parenting Group: a social group for single lesbians who are considering, planning or actively parenting. Info: write 2370 Market ST#119, SF 94114 or call 641-5324, 3-10 pm, M-F, 10 am-10 pm Sat & Sun.
Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke 893-1953, or write LGPG, PO Box 410221, SF CA 94141.
Lesbian Mothers of Teenage & Adult Children group: call 626-7109 for info.
Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.
Parents Park Hop & Doo Wop: social group for mid-Peninsula-SF gay & lesbian parents of the 2 & under crowd. Monthly outings, babysitting exchange, musical adventures, treasure hunts, etc. Info: 598-9265.
Lesbian Parent Group meets Mon eves at 7 pm. All types of lesbian parents are welcome to join this small, informal group. For location & other info: 861-0545.
Lesbian Parent Group for lesbians whose children are of speaking/school age. Socialize, get support; exchange childcare, parenting ideas. Info: 861-9822.
Lesbian Non-custodial Mothers Group, write Cricket, PO Box 191294, SF CA 94119 for info.
Ever Given Up A Child for Adoption? Ongoing support group for birthmothers: offers support for healing our losses, help in searching for our children. Info: 626-8124.
Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622.
Chain of Life: feminist adoption reform newsletter, supports open records & search & reunification of adoptees & birth families; critiques traditional adoption practices. Edited by adoptee. For backlist/info send SASE to J Baer, Chain of Life, PO Box 8081, Berkeley, CA 94707.
NOCIRC (Nat'l Organization of Circumcision Information Resource Ctrs) offers education, information & support about circumcision. Learn why circumcision is physically & emotionally damaging to children. Info: 488-9883 or 827-4077.
Lesbian & Gay Parenting Program offered by Lyon Martin Clinic. Offers ongoing seminars, wkshops, small groups & forums for lesbians & gays thinking about parenting, and for lesbian & gay families; including 8-wk "Lesbians Considering Parenthood," & "Gay Men Considering Parenthood," groups. Call Lyon-Martin 641-0220 for info.
East Bay Lesbian Parents support/social group. Call Toni 652-8183 for info.
Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Sleamater, RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4489.
Parent Counseling: Free. Informal. Both large & small questions welcome. Instructor/counselor with 20 years experience in parent education & child development. Wed 7:30-9 pm. Castro Valencia Ctr. Info/appt: Jan Baer 239-3660 (days).

Perinatal Project for drug abusing pregnant women & mothers. Get help with crack & cocaine addiction. Women helping women stay sober; spons by the Women's Institute for Mental Health. For info call 864-2364 or drop in at orientation, Mon-Thurs at 3 pm. 333 Valencia St, SF. Ste 222.

The AIDS Family Project offers ongoing group for teenagers (14-19) who have HIV-infected family members. Info: Stacey Shuster, PhD at Operation Concern 626-7000.

Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together gathering every Sat, 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 931-BWMT.

Men of All Colors Together, Greater Bay Area: gay interracial organization that supports all relationships & cultural uniqueness. Social, political & cultural awareness programs & events. Info: Lee 261-7922

Bisexual of Color Caucus: resource, support, political action, social group. Info: Lani 821-3534.

Interracial Relationship Social MixersWkshops: hosted by BWMT/ Bay Area. Monthly, 7-10 pm, $5 donation. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; 548-8283.

Black Lesbian Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Oakland location/accessible. Info: 839-3302 or 653-5732.

Multicultural Lesbian Writers Group: call 995-2730 for details.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian subcontinent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.

Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.

Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.

Gay Asian Rap Group in SF, spons by Gay Asian Pacific Alliance. Meets every other Wed, 7-9 pm. Info: 282-GAPA.

Japanese Lesbian Group: Nihongo o Bokokugo to suru Lesbian no Group. Maitsuki Daini Nichiyobi Meeting Ari. Denwa (Yoru) 563-8253.

Gay Feminist Women of Color Group meets at Billy DeFrank Community Ctr, 1040 Park Ave, San Jose. Enjoy social & community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742.

Latin American Lesbian Social Group: Eastbay. Monthly (Sat) social gathering. Non-latins welcome. Info: 530-3473.

Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends, relationships, health & safe sex practices; racial, gender & sexual stereotypes. Addt'l topics chosen at mtgs. Confidentiality respected. Group meets every 3rd Sun in SF, 3-5 pm, every first Sun in San Jose, 3-5 pm. Info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Vietnamese L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.

Lesbian, Gay, or Bisexual & Korean? Monthly mtgs, discussions, potlucks & special activities offered. Mtgs 1st Sun of each month, 1-3 pm, in SF. Info: Lori 563-8689. Mtgs conducted in English, with some bilingual participants.

Asian & Pacific Islander Gay/Bi Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Topics include: growing up gay & Asian, coming out to family & friends, racial & sexual stereotyping, relationships with other men, safe sexual practices, developing healthy self-images; and other topics chosen by the group. Info/res: 841-6224. 2712 Telegraph Ave at Derby, Berkeley.

Black Men's Support Group open to Black men of all ages. Drop-in, at Pacific Ctr, Berkeley. Info: 841-6224.

Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.

Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women; APS provides its members with an atmosphere where they can openly share their experience. APS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & other events. For upcoming business/social events call Lori 750-3385. All Asian/Pacific lesbian & bisexual women are welcome!

Lesbian, Gay or Bisexual & Korean? Come to monthly, informal get-togethers. Conducted primarily in English, with some bilingual participants. Info: Lori 563-8689.

African-American Men dealing with AIDS/ARC/HIV Support Group at SF AIDS Fdn, see AIDS Resources.

Lesbian/Gay People of Color AA/ACA mtgs in the EB & SF—see Addiction Recovery.

Black Gays & Lesbians ACA Group: see Addiction Recovery.

Children of Alcoholics/Addicts Group for children of color, see Addiction Recovery.

Lesbians of Color sobriety support group at Iris Project, see Addiction Recovery.

Motorcycle Club for Black gay women. Info: 1724 Sacramento St, #6, SF 94109.

ALBWN & ALGBN: Arab Lesbian, Gay & Bisexual Network and Arab Lesbian & Bisexual Women's Network. Offers support for women & men of Arab descent and Middle Eastern ancestry. Activities include monthly potluck dinners, discussion of topics of relevance to the lesbian, gay & bisexual Arab community. Three separate mtgs: a women's mtg (Arab Lesbian & Bisexual Women's Network), a men's mtg, and a mixed mtg where both men & women gather. For information write ALGBN or ALBWN, PO Box 460526, SF 94114.

► POLITICAL

Bay Area Coalition Against Operation Rescue (BACAOR), a coalition of groups & individuals committed to defending women's reproductive rights & access to abortion services during "Operaton Rescue" blockades by providing clinic defense & escorts when needed. Info: 626-5510.

Alliance to Stop Abusive Police (ASAP): coalition of political, legal, & community groups & individuals seeking to stop unchecked police abuse. Meets every other Mon at 7 pm at 1663 Mission St, SF. Room 460. Info: write Box 79, 2370 Market St, SF 94114 or call 267-3035.

Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call 647-7019.

Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation, call 861-4588 or send photocopies or tapes to GLAAD, 2370 Market St, Box 38, SF 94114. Gen'l membership mtgs are usually held the 3rd Sun of each month, 7 pm at the Women's Bldg, 3543 18th St, SF. 2nd floor.

Lesbians & Gays Against Intervention (LAGAI), an activist & educational group fighting for lesbian & gay liberation. Primary area of work is against US involvement in El Salvador, Nicarauga & Central America, as well as solidarity work with lesbian & gay liberation groups in Latin America. For more info/mtg schedule call 821-9087 or 346-0647.

ACT UP/SF meets every Thurs, 7:30 pm at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for upcoming demos & other info.

BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.

Radical Multicultural Feminist Bisexual Network: political action/discussion group. WA, SIGN available. Info: Pata 567-6883.

Bisexual Feminist Men's Group: Bi men addressing feminism in their lives thru political action/discussion/theater. Paul 731-7648.

Lesbian Agenda for Action: (LAFA) political & social action nonprofit membership organization committed to promoting lesbian visibility. Info: 552-5677.

Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for info/location.

War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.

Alice B Toklas Lesbian/Gay Democratic Club meets every 2nd Mon of the month, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Info: 621-3296.

Lesbian Separatist Discussion Group: tired of felling like you're the only lesbian separatist in town? This group's for you! Group meets every 3 wks, lesbian seps only. For info/location: 824-0456.

Sonia Johnson Discussion Group: women exploring—through discussion & otherwise—a new world. SF, Marin, & Eastbay mtgs. Info: Chris 261-9053, Marjorie 652-0185.

Berkeley Women in Black: We mourn Middle East violence & the Israeli occupation. We want negotiations now for a just & lasting peace. Join us: Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.

Weekly Vigil to protest the ever-present violence towards women. Every Tues, noon-1 pm. Gather SE corner of Stockton & Geary, SF. Wear black and purple. Info: Laura 626-7821 (SF), Ruth 644-0480 (EB), or just show up.

► PROFESSIONAL GROUPS

Bay Area Career Women (BACW): a professional organization for lesbians. Provides networking opportunities, social support & education thru newsletter, forums, seminars, informal gatherings & social events. Info: 495-5393.

BACW Marin, Local Area Network of BACW, offers various groups & activities: Walking & Dining Group—meets monthly for an evening walk, followed by potluck dinner, call Lin 383-5345 for info; Theater Going Group—goes to the Marin Theater Co Thurs night previews in Mill Valley, call Elizabeth 338-4784 for details; Planning Mtgs—help plan BACW Marin County events, call Julie 924-2529.

BANGLE (Bay Area Network of Gay & Lesbian Educators) meets 3rd Thurs of each month, 7:30 pm, 655 14th St, SF. To confirm location & for other call Barbara 285-5078.

Golden Gate Business Association (GGBA): comprised of gay & lesbian businesses, professionals, artisans & individuals throughout the Bay Area. Monthly networking events & more. For membership & event info call (415) 441-3651 or (800) 272-0278. Office Hrs: Mon-Fri 11 am-4 pm.

Peninsula Business & Professional Association: gay/lesbian group meets 4th Tues of the month at Mercury Savings & Loan Community Room, 99 El Camino Real, Menlo Park (across from Stanford Park Hotel, north of Stanford Shopping Ctr). 7-8 pm get acquainted hour, 8-9 pm program, 9-10 pm social.

Southbay BANGLE meets every 2nd Wed, of month, 7-9 pm at De Frank Community Ctr in San Jose. Info: (408) 293-2429.

Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.

GAYLESTA, organization of gay & lesbian psychotherapists. Networking, ongoing educational & professional functions. Info: Jan 474-9985, Bud 255-7346.

Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 695-9174.

Differently-Employed Women: network for women dedicated to creating sane, joyful & abundant livelihood. For newsletter, mtg schedule or other info call Tori Bogart 750-0946 or Susan Summerfield 648-2908.

► SENIORS

Tea Dance & Social for older lesbians (60 & over) and friends. Enjoy refreshments in a beautiful garden. Last Sun of each month., call GLOE for exact time. Francis of Assissi, 145 Guerrero St nr Market, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: 626-7000.

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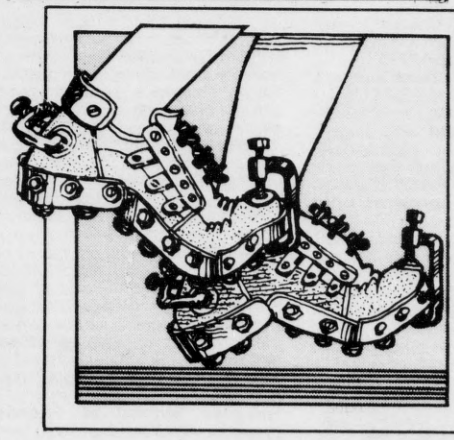
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Men's Brunch for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Spons by GLOE. Info: 626-7000.

"Discovery" Group for Men (60+). Led by George Birmisa, spons by Operation Concern's GLOE. Call 626-7000 for info.

Writers Workshop for Lesbians & Gay Men (50+) spons by GLOE. Every Wed, 6-8 pm, at Operation Concern, 1853 Market St, SF. Info 626-7000.

Senior Information Line:—see Hotlines & Referrals.

Options Homeshare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.

Women Over 50 Support Group: see Support Groups.

Older Women's Rap Group (50+), Peninsula Chapter, meets 2nd Sat of each month at 4 pm, Veteran's Memorial Bldg, 711 Nevada St, Redwood City. Info: Mary K 364-6970.

Older Lesbians of the South Bay (50+) meet every 3rd Sun at 3 pm at Los Gatos Neighborhood Ctr, room 214, Main St, Los Gatos. Casual atmosphere, singles or couples welcome. Info: Two Sisters Bookshop 323-4778.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.

The Golden Gate Connection: a social club for chubbies & chasers. Ongoing activities, monthly parties, newsletter & more. Info 334-5971 or write GGC, PO Box 2328, Daly City, 94017.

Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

Grupo Sociocultural Hispano, gay & lesbian Spanish social club, meets 2nd Fri or Sat each month. Bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & beginners welcome. Info: Patricia 673-4684, Phil 285-0719.

Der Deutsche Freundschatkreis hat seinen naechsten Potluckparty am dritten Freitag dieses Monats. Alle, die Deutsch sprechen oder Interesse daran haben sind herzlich Willkommen. Rufe Don unter 329-1438 an. Bis bald!

La Geja Esperantisa Rondo de San Francisco kunvenas la 3an vendredon de chiu monato. Kaj komencantoj kaj fluaj parolantoj estas bonvenaj. Telefonu al Earl, 621-6082 por li detala informo pri loko kaj horo.

An bhfuil a fhios agat? Ireland/Scotland/Brittany, etc. Gay & Lesbian Celtic Cultural/Social Group. Info: PO Box 421557, SF 94142.

UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $15. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.

Stanford Lesbian & Gay Alumni: group for Bay Area Stanford alumni. Theater, outings, parties & other activities. Come join us! For info write SLAG, PO Box 460632, SF 94146-0632 call Dick 648-5836.

Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.

BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Tues at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For other activities/calendar: 753-0687.

BiFriendly East Bay (BFEB): bisexual men's & women's social group meets every other Tues for dinner & conversation at La Pena Cultural Ctr in Berkeley. Info: Susan 524-0574.

BiFriendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Meets Mon 7:30 pm. Info/location: Steve (415) 968-5902, Liz 857-1044.

BiFriendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Colin (707) 823-2990.

Lavendar Hill Mob: a social club for married men, bisexuals & masculine gay guys. Info: 369-1610 or write David, PO Box 610055, Redwood City, CA 94061.

Men's Associated Exchange (MAX): an organization for gay men, offering social, athletic, philantrophic, cultural & travel activities. Info: Tim Bause, MAX, 564 Mission St, SF, Ste 127, 94105.

Napa Valley Women's Network meets 1st Fri eve of every month in Yountville. Come socialize, meet new friends, network, check bulletin board. Info: Cassandra (707) 944-8081.

Lesbian Social/Movie Get-Together: monthly event. Casual social & movie-watching. Single, monogamous, coupled, confused, unidentified ,or whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. For info/location: 531-3943.

Berkeley Flats Lesbians: come to potluck brunch, meet your neighbors! South Berkeley location. Info: Leslie 420-0525.

North Oakland Lesbians: potlucks, networking, etc. Info: 655-1408, 655-2837.

Alameda Neighborhood Lesbians Group: meet other women who live in Alameda, for movies, biking, walks, get-togethers, etc. Come find out who your neighbors are! Info: 865-7811.

Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly get-togethers, come meet your neighbors! Info: Aimee 465-5126.

Latin American Lesbian Social Group meets monthly in Eastbay, see People of Color.

Left Brain Lesbians: a social club for the shamelessly inquisitive. Contact Susan 334-1828 for info.

Brainy-Artsy Gals: for relationship-oriented single women in the arts or interested in the arts, and looking for like-minded friends. Parties/events. Call 824-4401.

Momcats Social Group for folks who are the parents of one or more furry felines. Share the joys & concerns unique to having an intimate relationship with a cat. Info: 992-3383.

Dog Lovers Group for folks interested in walking our dogs together, pooch picnics, dog play sessions, or other fun activities with our pets. Eastbay location. Small dogs welcome. Info: 486-0615.

Theatre Women: group goes on monthly theatre trip. Performance decided upon by group. Women interested in the theater are welcome. Info: Shannon 588-1850.

Gay Voyagers: social club for gay men interested in foreign travel. Meets 3rd Sun of each month, 4-6 pm, corner of Caselli & Danvers Sts (in the Castro), SF. Info: Dick 526-8634.

SF Social Group for Women interested in meeting other lesbians with various interests. Group meets for socials, potlucks, movies, weekend outings, etc. Singles & couples welcome. Info: Alicia 681-5815.

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

Beit Shekhinah Congregation: inspired by the feminine principle & Jewish sacred art. Creative, egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick 451-6437.

Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 653-8745, 531-5465.

Women's Circle meets in SF monthly, at the full & new moon to explore the many facets of the Goddess. Info: Lupa 751-8918.

Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum. Call the Goddess Hotline, 420-1454, for info on current & upcoming events.

St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.

Acceptance: Baptist Bible Study & support group meets Wednes-days, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

American Baptists Concerned: group provides a supportive community for gay/lesbian Baptists & friends. Meets third Sun of each month. Also publishes quarterly newsletter, *Voice of the Turtle*. To join confidential mailing list send $10 to ABC, 872 Erie St, Oakl 94610. For mtg & group info: 465-8652.

Dolores Street Baptist Church (Southern Baptist) worship service at 11 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues. every two weeks. 208 Dolores St at 15th, SF. Info: 861-1434.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist. Dignity's here for good! Dolores St Baptist Church, 15th & Dolores, SF. Sun 5:30 pm. Info: 255-9244.

Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.

Presbyterians for Lesbian/Gay Concerns-SF: a supportive community of gay & non-gay Presbyterians who worship together: 5 pm 2nd Sun of month at (starting Jan) Noe Valley Ministry, 1021 Sanchez St nr 24th, SF. Also "Claiming Our Bible" study group, every 3rd Mon in Oakl; plus social activities & retreats. PL/GC works to educate & transform the church into a more loving & inclusive place. Info: Dick 338-7396, 268-9534 or Susan 282-3842.

Lutherans Concerned/SF: for lesbian & gay Lutherans, their friends & families. Meets 1st Sun of each month, St Francis Lutheran Church, 152 Church St nr Market, SF. 5:30 pm. All welcome. Info: 956-2069.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.

Golden Gate MCC Sun worship services: 12:30 & 7 pm, 48 Belcher St, SF. Info: 626-6300.

New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 12:30 pm. SIGN. WA. Info: 843-9355.

Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.

MCC of the Redwoods in Marin. 6 pm Sun worship service. 8 Olive St off Throckmorton at the Community Church in Mill Valley. Info: 388-2315.

MCC Santa Rosa meets 11 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor Jl Torres. Info: 526-HOPE.

Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.

Charistmatic Fellowship: support group for gay/lesbian charismatics/pentecostals in SF. Bible Study Fri 7:30 pm. For those tired of "straight" churches that reject because of sexual orientation & "gay" churches that deny the power & gifts of the Holy Spirit. Info: Rev Michael Arbuckle 921-3207.

Hosanna Church of Praise, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)293-2437.

Prince of Peace Community Church of San Carlos meets 5 pm at Community United Church of Christ, 1336 Arroyo St, San Carlos. Emphasis on love, caring & concern for gay/lesbians & non-gay people. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 6 pm, Mon-Fri. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.

Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.

Integrity SBA: Gay & lesbian Episcopalians & friends celebrate & join in wkly fellowship, 5:30 pm Sun at St John's Church, 1661 15th St, SF. Integrity is an inclusive community involved with & in the Episcopal Church, with an outreach to the community thru an active AIDS ministry & special programs oriented toward the spiritual growth of gay/lesbian Christians. Info: 553-5270.

Women-in-Integrity: Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.

The Parsonage: ministry of the Episcopal Church in the lesbian & gay community. Programs include: prison ministry, parish outreach, newsletter ($10 per year), personal growth training classe, bible study & more. Info: 552-2909.

Religous Society of Friends (Quakers) Mtg for Worship: Sun, 11 am at 2160 Lake St at 23rd, SF. Friends for Lesbian & Gay Concerns holds monthly potluck, discussion & worship on the 4th Sun of every month, all are welcome. Info: Mary McCurry 738-2571.

Affirmation: Gay & lesbian Mormons. Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 7 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.

Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men , bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.

SpiritSeed: ecumenical church-community. Rooted in Christian wisdom and mystics; open to truth in all traditions. Emphasis on the Spirit in all creation, inner divinity, and path of love. Creative Eucharist celebrations, inclusive imagery, music, dance, meditation. Info: 528-7760.

Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.

GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.

Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.

Eastern Orthodox Holy Ascension Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1671 Golden Gate #2, SF. Info: 563-8514.

Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it; who all share a common love for Mother Earth & celebrate gay male mysteries. Wkly Faerie circles meet Thurs eves at 8 pm, bring instruments & energy! 24-hr info line (Tele-Faerie): SF—(415) 626-3369, Santa Cruz—(408) 427-4545.

Peace United Church of Christ: friendly, inclusive, liberal Protestant church. Creative, shared leadership. Open to all. Sun 5 pm, 777 Oakland Ave, Oakl. Info: 834-8135. Also discussion, movie & service groups.

The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

Tayu Fellowship: a Fourth Way spiritual school. Sponsors study group—1st & 3rd Wed of month, 7:30 pm, 2524 Highgate Dr, Richmond, drop-in intro class includes yoga, relational meditation, etc. Also Tayu Yoga & Meditation on Sundays in Sebastopol. For info/directions call (707) 829-9579.

Emerge!, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.

Concord Spirituality Group: rap/social for lesbians & gays exploring issues of spirituality, relationships & sexuality. Alternate Wed mtgs, 7-8 pm. Info: Infinity Store 827-4345.

California Miracles Ctr: dedicated to the study of "A Course in Miracles." Sun morning service at 11:00 am (all welcome). Principles of Healing Study Group: Sun at 9:30 am (all welcome). For "A Course in Miracles" class mtgs & other info call 621-2556. 2269 Market St at 16th, SF.

Spiritual Arts Church of Religious Science: Sun, 5 pm at St Francis Lutheran Church, 152 Church St, SF. CC available during services. Office Hrs: Tues & Thurs, 10 am-5 pm at Notre Dame Plaza, 347 Dolores St, SF. Info: 255-8460.

White Light Ministries, a metaphysical, interfaith spiritual organization, meets for Sunday celebrations the first 3 Sundays of each month at 11 am at the Oakland Jewish Community Ctr auditorium, 3245 Sheffield Ave, Oakl; in an atmosphere of love & unconditional acceptance. Barrier-free acess for the differently-abled. Info: 521-1485.

► SPORTS

SF Track & Field : Practice sessions: Tues & Thurs eves at 6 pm, Sun at 10:30 am. All ages & levels of ability welcome! Info: Rick 626-8784.

SF Water Polo practices Thurs eves, 6:30-8:30 pm & Sun mornings 9-10:30 am at Coffman Pool, corner of Vistacion & Hahn, SF. Men & women of all ability levels welcome! Info: John 621-0783.

SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. Come join our walking division at same time & place as Runs. Business mtgs/potlucks 1st Sat of each month (after Run). Info: Rod 621-2213.

Eastbay Frontrunner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz 939-3579 or Greg 865-6792.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, PO Box 190973, SF 94119-0973 or call 285-1260 eves.

Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618.

Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).

Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Large facility, accessible to public transit. Info: Gene 821-2991 or Gary 558-9195.

SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call 538-8490 or 821-9721 for details.

Gay Tennis Federation: lesbian & gay tennis club. All levels of play welcome. Monthly mtg 7:30 pm, 3rd Mon of each month at Charpe's Grill, 131 Gough St, SF. Info: Tom Kelly 552-9595 or write: GTF, 2215-R Market St, Ste 109, SF CA 94114.

BORP (Bay Area Outreach & Recreation Program provides & promotes recreation, sports & fitness by & for physically disabled people: wilderness trips, wheelchair sports (sponsor of the local women's wheelchair basketball team—the Bay Area Meteorites), children & youth programs, older adults program. Info: 849-4663 voice/TDD.

Out of Bounds Golfing Club provides support & golf outings, encouragement & companionship to gay men & lesbians of all abilities who enjy golf. Info: 647-3687.

Gay Golfing Group: All levels of expertise welcome. Play wkdays & wkends. Info: 821-4741 days, ask for Wayne.

Gay/Lesbian Sailing Club: get out on the Bay for learning, fun, mtg others & going places. Not-for-profit group, primarily for those without boats. Novice to advanced levels welcome. Info: Bruce 995-2642.

Bay Area Women at the Helm (BAWATH) is a lesbian boating club open to all SF Bay Area women actively engaged in boating. Sailing trips, picnics, brunches, skill-building classes & more. Info: write to BAWATH, c/o Natalie Zarchin, PO Box 3343, Oakland, CA 94609.

Different Spokes, SF: gay & lesbian weekend recreational rides & touring, for all levels. Call 282-1647 for weekly ride, bi-monthly mtg, & social events info.

Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.

Lesbian Motorcyle Group: social riding club. Come see the sights with other lesbians, keep the wind on your face. Info: 532-8836.

Women, Motorcycles & Coffee: group for women motorcyclists & coffee lovers. Meet Sat 9 am-noon at Cafe Flore, Market/Noe, SF. Good company, food, drink. Meet new riding partners. Info: 826-6011.

Dyke Divers offers newsletter, networking for lesbian scuba divers. For info write PO Box 460096, SF 94146.

Southbay Gay & Lesbian Volleyball League. Call (408) 534-1239 for mtg times & other info.

Gay Men's Basketball: Sun at 6 pm, 100 Collingwood St, behind Cala Foods, 18th & Collingwood (in the Castro), SF. Info: Tony 621-2710.

SF Tsunami: Gay & Lesbian Masters Swim Club. Flexible swimmer program for the recreational or competitive swimmer. Program offers workouts for all skill levels with an on-deck coach 4 times per week. Info: Johnny Bonck 626-0561.

The Banshees Lesbian Soccer Team: the only all-lesbian team in the Golden Gate Women's League. Call 841-5242 for info.

Bay Area She-Hawks Women's Rugby Club invites interested women of all skill levels to join a fun, competetive team. Info: (415) 386-1049 or (408) 736-2894.

SF Women's Flag Football League: meets Sun at 11 am & 1 pm (excluding major holiays), at either Louis Sutter Field or the Polo Field in Golden Gate Park, SF. For location & other info: Michelle Brodie 563-4722.

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice by the Bay. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.

Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.

Rap Group for Gay/Bisexual Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Bisexual Women's Rap: you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. WA & SIGN. Wed, 8-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Feminist Bisexual Women's Support Group: discussion & support for bisexual women who come from, but feel a little out of place in both the straight & lesbian communities. Mtg every other Sun afternoon in SF. Not a therapy group. Info 626-3910.

Eastbay Feminist Bisexual Support Group: informal, accepting discussions & support. Not a therapy group. Meets 2nd & 4th Sun of each month. Info: Suzanne 845-6855.

Eastbay Bisexual Feminist Women. Support & social group. Info: Judith 528-5331.

Bisexual Women's Group/Peninsula South Bay: social & discussion group, call Liz 857-1044 for info.

UC Berkeley Bi Rap Group for bi women, men & friends. Support & social group. Info: Mark 644-8078.

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.

North American Multicultural Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Visibility, education, pride. For newsletter, send $2 to NABN, 584 Castro St, #422, SF 94114. Info: 775-1990.

Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: 626-3910.

Bisexual Women's & Men's Support Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.

Marin Bisexual Women's Support Group: meets 2nd & 4th Thurs in San Anselmo. Info: Cindy 456-4192.

Gay Men's Support Group meets 8-9:30 pm at 1000 Sir Francis Drake Blvd, room 18, San Anselmo. Spons by Ministry of Light. Info: 457-0854 or 457-1115.

Gay Men's Support Group meets Tues in SF. Self-led group deals with a wide range of personal issues. Seeks members willing to make extended commitment, who are open to sharing & working in a structured setting. Info: Greg 626-1197.

Fundamentalists Anonymous mtg: see Addiction Recovery.

Theology Anonymous Group: see Addiction Recovery.

Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.

Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Drop-in. Info: 841-6224.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Berkeley. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!

Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.

Foster Children: support group for women who grew up in foster homes. For info call 359-5279.
Fat Dykes Support/Social Group: meets twice monthly, once for potluck, once for discussion. Info: 569-5177, leave name, number, bit of info.
Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you! Call 654-1591 or write: POB 20365 Oakland 94620.
Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. .Info/membership: write POB 31266, SF CA 94131-0266.
Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month. 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? Call: 654-1591 or write POB 20365 Oakl, 94611.
S/M Lesbian Support/Discussion group. No perfumes or scents. Info/location: 668-4622.
Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather; positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: 654-1591 Eastbay.
Leather S/M Support Group meets Mon 7:30-10 pm at MCC-SF, 150 Eureka St, SF. Open discussion group, with topics. Women & men welcome. Donation requested. Info: Gordon Jones 621-6786.
Society of Janus: educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men; straight, bisexual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 6794, SF CA 94101 or call 848-0452.
Oakland/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG) holds support groups for parents, relatives & friends of lesbian & gay people. Info: Betty McCall 547-4657.
Berkeley PFLAG: 1st Wed of each month. Info: Ann 486-0534.
SF PFLAG: 2nd Sun each month, 2 pm. Info: Mary 928-2748.
Mid-Peninsula PFLAG meets 3rd Thurs of each month. Info: Verda 854-0142.
Diablo Valley PFLAG meets every 3rd Tues, info: POB 2174, Martinez, 94553 or call 372-9014.
Southbay PFLAG meets 2nd Wed of each month, San Jose location. Info: Nancy (408) 270-8182.
Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month. Info: 479-3535.
Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.
East Bay Lesbian Rap: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Lesbian El Support Group: East Bay Environmental Illness support group. Info: MJ 536-7251, Mickey 843-2649, Maja 548-1549.
Working Class Dykes Writing Group: meets every other week. Write, read together, give support. You don't have to be published to join. Info: 569-5177, leave message.
UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups
Stanford Gay & Lesbian Alumni Assoc: see Social Groups.
Christian Women's Support Group, see Spirituality.
Bay Area Sicilian & Italian Lesbians (BASIL): una famiglia di donne meets monthly to provide support & address the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo culture. If you need a pasta fix, call Janet 654-3531 (Oakl) or Marisa 731-9302 (SF).
Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.
Coming Out Group for Women in the Eastbay. Women of all ages welcome. Info: 521-1383 (leave message).
Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Coming Out Group for Women in SF. Support/social. Women of all ages welcome. Info: Carol 431-6374 (leave message).
Dyslexic Dykes Support Group: meets every other week. Info: 569-5177, leave best times to call, some info about self.
Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group. Info: 841-6224 or 548-8283 (leave message for SOL).
Gay Men's Sexual Phobia Group: explore our chronic sexual phobias & dysfunctins. Focus on impotence & incest. For gay men under 40 years old. SF location. Info: write Sex Group, 584 Castro St, Ste 275, SF 94114-2588.
MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.
Small, Etc, a club for men who are ashamed of their size, and other gay men who are "normal", but understanding. Group offers support, connection with others. For newsletter & other info send SASE to Small, Etc, PO Box 294, Bayside NY 11361.
The Caring Coterie: a group for men having environmental sensitivities. Share resources, remedies, & support in a "safe" and accessible Oakland space. Info: Ray 763-0235.
Visualization/Problem Solving Support Group: pool psychic resources to support one another & create change. Info: Margo Adair 861-6838.
Gay Writers Support Group & wkshop for gay men actively engaged in writing. Writers asked to submit 10 pages of their work. No fee. SF mtgs, 7:30-9:30 pm. Info: 861-2385.
Men's Support Group for Foreskin Restoration: meets at 4 pm every 1st Sun of the month. No fees or dues. BUFF and NOCIRC information available. Call Wayne 827-4077 for details.
Support Group for Battered Lesbians, spons by WOMAN, Inc—see Incest & Battery.
For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy", "recovery addiction", "incest/battery therapy" and "discussion/consultation groups".**

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee individual, couples & grou therapy. SL starts at $15. Lesbian-only groups available. Groups for women abused as children. Info: 864-2364. 333 Valencia St, SF, Ste 222.
Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.
Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.
Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.
Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.
Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.
McAuley Neuropsychiatric Institute at St Mary's Hospital & Med Ctr in SF offers a number of psychotherapy groups (eating disorders, incest survivors, single parents, women, etc) for individuals & couples. Wkly mtgs, SL fee. For info or to register: Helga Justman, LCSW 750-5603.
Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: 548-2570.
Fort Help: nonprofit center offers psychotherapy & counseling for a wide variety of life problems. Diverse staff includes lesbian & gay counselors. SL fees. For info/appt: 546-7779. 965 Mission St, Ste 520, SF.
Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St, SF. WA. Info: 626-7000 v/tty.
Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.
For Additional Listings in the **Therapy** category see *Coming Up*'s classifieds section, "Open Exchange", under the **"counseling", "relationship", "recovery addiction"** and **"incest/battery"** therapy headings.

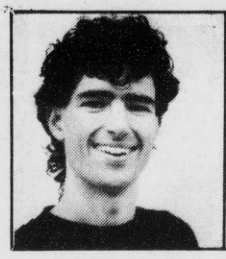
► YOUTH

Youth Rap! Meet other young lesbians, gays, bisexuals (or wondering), age 22 or under, in a friendly, supportive group. Talk about sexuality, coming out, dealing with parents & friends. Speakers, videos, social events, etc. Thurs, 4-5:30 pm, 1700 Jackson St nr Van Ness Ave, SF. Info Rik or Holly 558-4801.
Lesbian/Gay Social Group for high-school age students. Info: Christin 554-7632.
Youth Group for Gay/Bi or ? Women & Men age 23 or under. Drop-in. Suggest topics, make friends. 1:30- 3 pm, Sat at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.
Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.
Gay Area Youth Switchboard: see Hotlines & Referrals.
LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, newsletter, etc. Meetings held 2nd Sun of the month at 536 Central Ave, nr Hayes, SF. Come meet other youth, have fun! Info: John W 626-7000.
Young Gay Men's Rap Group for those 23 & under. Fri 7-9 pm. Non-therapy rap group conceived & conducted by gay & bisexual men. MCC-SF, 150 Eureka St, SF. Info: 826-2526.
Young Lesbians: weekly support group for those 25 & under, Santa Cruz location. Info: Valerie (408)427-3862.
Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 979-8864.
Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.
"Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson. 3-5 pm, Ctr for Special Problems, 1700 Jackson St, (bet Van Ness & Franklin) SF. Spons by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.
Children of alcoholics/addicts group for children of color, see Addiction Recovery.
Prevention & Intervention Group for adolescent drug & alcohol abusers. See Addiction Recovery.
California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.
Rainbow's End: Lesbian/Gay Youth Group. Open to ages 14-21. Thurs eves at 7 pm. 1000 Sir Francis Drake, room 12, San Anselmo, Marin. Info: 457-1115.
Rap Group for gay, lesbian & bisexual youth, 21 & under. Explore issues of sexuality, coming out, relationships & more in a supportive environment. Meet other gay youth & youth who are exploring their sexuality. Group meets Fridays, 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo (very accessible, cross street is El Camino Real, very near Hillsdale exit off route 101). Info: 572-0535.

Astro...

(continued from page 18)

of this month's confusion. Communications with your mate are likely to get very mixed up, and the "helpfulness" of your friends is more kindly motivated than actually helpful. Arguments could ensue if you're not careful. If you're single (and would rather not be), this is a good time to review your strategies for meeting potential mates and see wht you could be doing better. Try out new strategies after the 17th.



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BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN

Ferron has finished recording her new album "Phantom Center," which will be released in October on Chameleon Records. Rumor has it that in the process of trying to sell her new album, Ferron's agents were greated coldly by major labels. One A&R representative revealed a few biases when he commented, "The singer/songwriter fad is over; she is too old, and not pretty enough." That is why independent record labels are crucial, pressing product that deserves to be out there. Support alternatives like Toshi Reagon's new album "Justice" on Flying Fish, which is categorically brilliant.

And further news in the Rampant Sexism Department... this from *Chronicle* critic Mick LaSalle's review of the recent Heart concert at Concord Pavilion. According to LaSalle, Ann and Nancy Wilson gave a strong show. Yet in the course his review, LaSalle devotes a full paragraph to describing Ann Wilson's size: "It might be disconcerting, at first, to watch the Ann Wilson of today singing the romantic songs she once sang when she was slim and gorgeous. Her look is still striking, though there were moments here and there when she would turn a certain way and I would unaccountably be reminded of Edward G. Robinson. To her credit, Wilson neither calls attention to her weight gain nor tries to conceal it."

Is he really implying that fat women have something to be ashamed of and can't do justice to romantic torch songs? Use your brain and not your dick, Mick. Some of the most powerful singers of all time have been big women: Chaka Kahn, Kate Smith, Jennifer Holiday, Aretha Franklin, and Beverly Sills to name just a few. Let's mobilize, write letters, occupy his office, and hold him and his editor accountable for such incredibly misogynistic journalism.

Anita Baker
Aug 11, Shoreline Amphitheater

Anita Baker has sold millions of records, and I never understood why until now. After you get over feeling that you are in a northern California version of Disneyland inspired by the admission price, the parking, and the atmosphere, you can relax. The view a half mile from the stage is supplemented by a enormous drive-in-theater video screen. I actually bought popcorn; it seemed like a natural thing to do.

From the moment she stepped on stage, Baker commanded every player, every moment and every note. Effortlessly, she slipped her voice up and down a register, each syllable clear and smooth. The focused intensity of her approach, holding the pain and hardness of life in her voice, is amplified by the way she conducts the band. Sensuality permeated the show.

A tight back up band and Perri (the opening act) provided Baker with full orchestrations. Three-fourths of the way through the set Baker let the band stretch out, during which Everett Harp (what a great name) reeled off a sax solo that did not fade for seven minutes; pulling off more notes than the last 20 sax players I have seen combined. Baker's got the singing part down. At the close of the show, Baker is more radiant, even more engaged with the audience and more alive.

In contrast, Baker's album "Cosmopolitan" is predictable and slick; the production dilutes Baker's personality. Even her press photos and album covers are airbrushed to remove any traces of earned individuality. Sometime, do yourself a favor and see her live.

My First Wife
August 31, Female Trouble

When is competent rock and roll is not enough? When cover songs and predictable



Zazu Pitts white soul muzzles a perfectly good creative opportunity. When I go out, I am looking for more than mindless dancing in some Dos Equis blur. Women with guitars, mics, and an audience should take a stand. Bands are calling, and our generation has to speak. Hey, Nancy, half an hour doesn't do anyone justice. Let the women play. And finally, is there really any reason to have such a pathetic name. I know the name alone kept people away in droves.

Patti Larkin, Christine Lavin, Sally Fingerette, and Megan McDonough
August 3, Great American Music Hall

This tour showcased a potpourri of singer/songwriter folk music styles. These women are bound together by their allegiance to topical folk, and their reliance on acoustic guitar and piano accompaniment.

Larkin and Lavin are the drawing cards, while McDonough and Fingerette have minimal experience and name recognition but are obviously blessed with unrefined talent. The round robin format with each performer playing in turn was congenial and unpretentious, and also totally ineffective. Because I was there to see witty and sultry Patti Larkin, most of the mildly entertaining evening passed in tortured disappointment.

Patti Larkin beckons the white hot spotlight. Practicing all the way from Milwaukee to Boston, this woman can play the guitar. One year she perfects being funny, another she takes a page from Rory Block's guitar playing, and the next she delivers sultry ballads. Punch lines are delivered with a bang. As Larkin works over her strings, each dedicated love song has that magic sparkle of total absorption. On stage, Larkin indulges her comedic talents; "Me Me Me I I I" is a parody of self-absorbed rock stars, with an early Patti Smith treatment. You don't get folk music delivered better than Larkin.

Christine Lavin, a talented storyteller employs her wacky sense of humor in every mischievous song. The dilemmas of heterosexuality provide Lavin with an impressive amount of material. Thank God, I don't have to indluge the tpyical airbrain submission scene, over and over again. Just fighting if off every day must take tons of energy.

Megan McDonough and her stunning voice are taking a break from a "way" off Broadway Show to do this show. McDonough has a sultry Harry Chapin-esq style, but her songs lack substance and are overwhelmed by schmaltz. Her attempt to parody the dumb blonde routine was old before she wore it thin. The songs are given beautiful treatment, but I could not get beyond the syrupy sentiments such as, "Every life is for living, every person can dream; in every situation what we take with us is what we bring." Please lay off the John Denver Power Hour.

Sally Fingerette, for reasons unstated, had one major label album, toured the college circuit in the early '80s, and disappeared into a retiring suburban lifestyle until resurfacing here. Fingerette's contribution had lots of nice touches: a strong voice, retrospective qualities, and epic reach. Yet she threw a lot of change ups. She did a song about gay and lesbian people with an odd reference to Ryan White. He was not gay, and he died of AIDS, so I failed to make the connection. Fingerette is a rusty talent with potential.

Ramones, Tom Tom Club, Deborah Harry
Escape from New York Tour
Aug 12, Warfield

What does it mean to be entertaining the apathetic masses instead of the dedicated and converted? In 1977 the agenda was to transform rock and roll, or revel in how fucked everything was, or at least stake a claim for enough space to survive. In 1990, living with the Ramones as a backdrop is not enough. I did not do the Ramones the first time around, so my empathy level is nil. To me they're aging rockers who are prisoners of their haircuts, symbolic of a self-satisfied, 15-year-running, twisted-inward rebellion.

Their show at the Warfield was punk, circa 1974. "Lobotomy, "Psychotherapy," "Blitzkrieg Bop," "I Wanna Be Sedated," "Beat On The Brat,", "Rockaway Beach," plus 15 other songs were crammed into an hour, performed with guitars slung around their knees, hung in effigy. Most of the lyrics were inseparable from the sound, suffocating the interplay and building the tension.

What do these guys do better than anyone else of this genre? Survive? Yes and No. Before the Sex Pistols, the Ramones ignited punk. It's thrash without glamour; each song relentlessly beats the same concept into the ground.

Tom Tom Club, a Talking Heads sideline spinoff, sure can make the room undulate under the power of their frenetic release. It was like the unfocused relentlessness of an ice/speed high.

But the show was a nice exercise with no potential. Only when the band played "Life During Wartime" and "Psycho Killer" from the Talking Heads repertoire did the mood become electric. Pure dancing holds some fascination, but when the beat drives home lyrics, the steps become involuntary.

Debbie Harry (formerly the Blonde of Blondie) has survived and matured. With a billion times more flexibility than the Ramones or the Tom Tom Club, Harry's set was at once thrash, rock, art, dissolving expectations, and a voice that carried. The defiant and indulgent speed of punk cranked up and down, breathing texture into the new wave ballads. This music rocks without submission.

Blue Rubies
August 18, Noe Valley Ministry

Mitzi Johnson (lute and vocals), Susan Mauunu (vocals), and John Loose (percussion) are the Blue Rubies, one of the few San Francisco new folk bands that critics and record companies are taking seriously. The Rubies straightforward yet studied acoustic approach and complementary harmonies serve notice of their skill and concentration. The lute, bodhran (a hand-held Irish open-faced drum) and Rubies' epic stylization give their sound a classical sense of weight and import. Johnson is obviously the musical genius that inspires this romantic band. The Blue Rubies are more like a string quartet's character than a Paul's Saloon jam session or even an acoustic opening act at the Warfield. The first set mixed original songs with adventuresome lyrics, obscure (depending on how many years you have been out of college) literary references, and a Finnish folk tune of questionable taste. The Blue Rubies have substance, and the talent to challenge themselves and the audience.

An Interview with Linda Tillery

BY NOELLE HANRAHAN

When Linda Tillery has an opinion, it's no secret. And there is no hiding her talent. Her range and intensity makes Tillery an enormously powerful rhythm and blues vocalist.

Fresh from high school in 1967, Tillery made a name for herself as the lead vocalist with The Loading Zone. Here is a legend that bears repeating: when Tillery appeared on the bill with Janis Joplin in the 1960s, longtime S.F. Examiner critic Phil Elwood praised Tillery over Janis Joplin in a review of the show, which provoked Joplin to swear that Tillery would never occupy the same stage with her again.

In 1970, Tillery recorded "Sweet Linda Divine" for Columbia Records, produced by Al Kooper of The Blues Project and Blood, Sweat, and Tears fame.

Inspired by the cultural revolution that spawned women's music, in the late 1970s Tillery became actively involved in the women's music circuit. She released two solo albums: "Linda Tillery" in 1977 on Olivia, and "Secrets" in 1985 on 411 Records distributed by Redwood, as well as producing Be Be K'Roche and Casselberry and Dupree. Over half of the fifty albums she has contributed to as a soloist, producer and vocalist have been "women's music" recordings.

Since 1988, Tillery has concentrated on club dates with The Solid Senders and Voicestra (Bobby McFerrin's touring vocal ensemble), and studio work as a vocalist. The Solid Senders, the house band at Slims, are a nine-piece rhythm and blues band that concentrates on the blues of southern soul music of Bobby Blue Bland and early Etta James. Voicestra, created and lead by Bobby McFerrin, is an eleven-piece vocal ensemble which emphasizes originality, incorporating the flair of theater and the spontaneity of improvisation. The group has recently toured Japan and made appearances on Arsenio Hall.

On September 14, at the Scottish Rite Temple in Oakland (near Lake Merritt), Tillery will lead Skin Tight, a sizzling 10-piece band, in a gala event that will rock this 800 seat ballroom.

SF Bay Times had the opportunity to interview Tillery at the Edible Complex cafe in Oakland on August 2.

(SF Bay Times) Where were you born and raised?

(Tillery) My family was a nomadic city family; I was born and primarily raised in the Western Addition around Haight and Fillmore area. It was a very strong Black community, and my entire family lived within a four block radius of me. There were six to seven houses where I could bounce back and forth from with in a square block.

Do you remember when you first sang?

When I was about two years old. I remember this vividly. I would go into the bathroom and sing because I was real interested in the way the sound bounced off of the tiles. My parents had a lot of 78's, and Father decided to show me how to load them onto the turntable. I could turn it on and play my own records from the time I was about two. I memorized all of the horn lines on "April in Paris" by Count Basie. My ear was leaning towards jazz at a real early age.

Did you hear one particular performer and say, "That's what I want to do with my voice"?

There were a lot of voices. When I was two I remember hearing Ethel Merman on television; I had no aspirations to sound like Ethel Merman, but something about this woman with this huge voice really intrigued me. She was so loud. I couldn't believe it. The first Black woman whom I ever saw singing was Marian Anderson; she was a contralto, an opera singer. I saw her perform at some political event when I was four or tive. I became aware of Atlantic records around 1954 and what they were doing with La Vern Baker, Fay Adams, Ruth Brown, and Roy Hamilton. I started to visualize myself as a singer: would I sound like Ella, or would I sound like Billie Holiday, or Sara Vaughn? Or would I be like Dinah Washington?



Photo by Jane Philomen Cleland

Linda Tillery

I grew up on the blues, I grew up on jazz, and I grew up on rhythm and blues day in and day out. I am a Black singer, and I am not being smug when I say that, but I am. Most of my influences vocally have been from other Black singers. My interest in instrumental music and improvisation has influenced my style and is my trademark.

How did the music scene in San Francisco change during the early late '60s and early '70s?

It was an explosive time. I liken it the first time you fall in love. The Loading Zone was my first venture into professionalism, and it was the most exciting thing that ever happened to me. It also marked a time of change in the entertainment industry. Until then, music had been about tuxedos and evening gowns, and all of a sudden there were tie dye shirts, long hair, granny dresses, and velvet pants. The image of the musician was changing tremendously, And also the way in which bands went about developing music.

In the '40s and '50s, the only way that a Black artist could beat the system was to neutralize their sound. If you listen to Nate Cole's and Sam Cooke's earlier recordings, they came from a whole different place, playing music which primarily appealed to Black people. I'm not going to say they sold out; they just did what they had to do to get by.

Tell me about your first solo record, "Sweet Linda Divine."

Oh boy, that was really a disaster. I was 20 years old. If I knew half then of what I know now, it would have been totally different. We recorded it in New York at CBS studios. Musically, producer Al Kooper was trying to gear me towards something larger than the Bay Area rock scene. He really believed that I had the capability of becoming an established female pop R[B artist. There was a lot that he suggested that I did not listen to. I was rebellious; I don't know if I was ready. I don't think it was as good as it could have been. In retrospect, I think I got in my own way.

(continued on next page)

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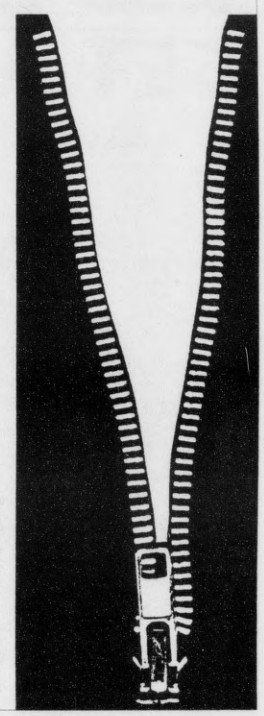
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What happened that you didn't record again soon after that?

I had this big fight with Al on the telephone. And again, I attribute this to my youth. I'm not saying there was no responsibility on the part of the powers that were, but I am really talking about my own participation. I was young and hot headed, and I did not want to be told what to do. I was frustrated by the fact that the album was not doing as well as I had expected, and I thought it was all Al's fault. I called him up on the phone one day and just yelled and yelled and yelled at him. And that was the last record I did with CBS. In fact, that was the last record I did under my own name with a major label. When you are young and naive, it's always true you can invite disaster; if you can get out of the way and allow someone who is a little more experienced to guide you, you stand a better chance of making it through some of the battles.

Who is your musical community today?

I have really become who I am musically as a result of having moved to Oakland. Some of the best singers in the Bay Area have come from here and live right here in Oakland, California. By my next birthday I will have spent as much time living in Oakland as I did in San Francisco.

In the late '70s you were associated with Olivia as an artist and as a producer. Why was that relationship not continuous?

I wanted the label to diversify and grow.. Originally, Olivia was willing to do that, but could not afford it. But even though the record company was headed in a different direction, I don't think the listeners were headed the same way. I really don't believe that the women's community at large was ready, willing, or able to embrace anything outside of a folk singer playing guitar or sitting at the piano.

I think the audience was afraid of rhythm. I had people write me letters about the fact that I worked with drummers; this was a real alien concept to me, because of course I do. Where the pain and heartache comes in is that I, as an artist, really believe that I have something to say to other women and to other people about how we can affect the world. And it's taken lightly or not even understood, because of a lack of interest. I'm not going to stick around there very long. Why do I want to play to ears that won't listen? I'm not saying that everyone was that way, but I think that the larger part of that audience is fairly musically unsophisticated and also fairly unchangeable. That is evidenced by record sales; just look at who sells the most. That will tell you where that audience is at.

I think that money is at the root of almost every single big crisis in women's music.

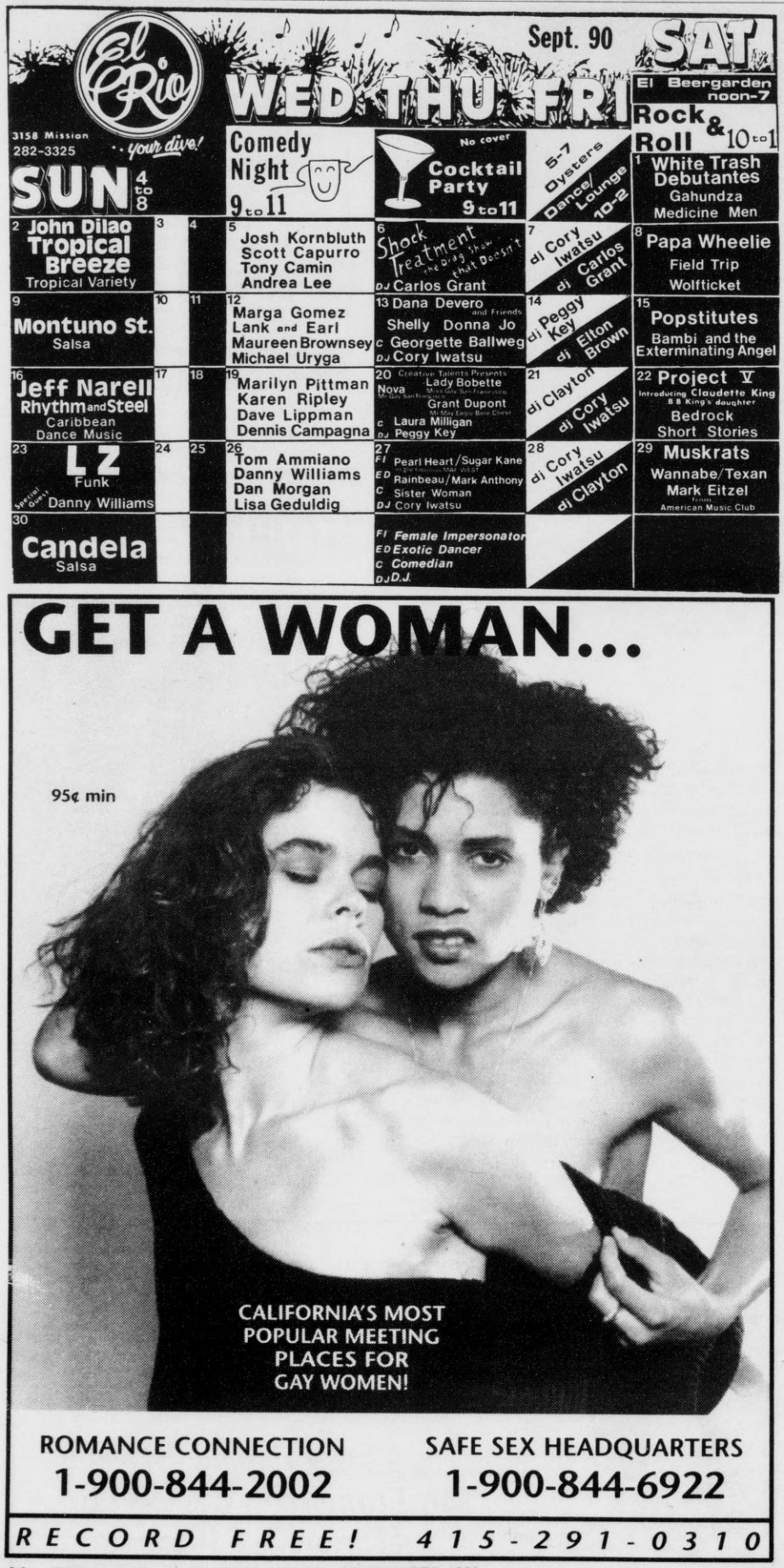
Exactly, people would say I would love to produce a concert with you in Cincinnati, but I don't have the money to bring out a band. I am not a duo performer. My background is in R[B, blues and jazz, which is supported by a bass player, a drummer and keyboardist and often a guitarist. That is just true of who I am.

Do you think of yourself as poltical?

Well of course, but I don't want to be told how to do it. I don't want to have somebody ask me or tell me that I am accountable.

How do you describe yourself?

I am 41. I have been in the music business for 22 years, and the combination of the two has made me wary, grateful, protective of myself, appreciative of things that are old, sometimes happy. I am a moody person. I am a home-body; I am pretty low key. Nowadays, I really spend a lot of time listening to and thinking about music, and how it was created, and why this person does it this way and that person does it that way. Where we are at in this country right now is an interesting time; a lot of people have made a right-hand turn. It's frightening. I still care about a lot of the issues I cared about 15 to 20 yrs ago. It is still important to me that women get a fair shake in the world. Of course, I care about racism in the United States. I am always going to care about it, because things are not equal yet.



Souter...

(continued from page 9)

decisions are still medical.

Souter also gave the lone opinion in another instance that doctors who have moral or religious qualms about abortion should refer abortion cases to other doctors.

While Souter served on a hospital board, he voted in favor of permitting the facility to perform abortions. The issue was not abortions but was a matter of the hospital obeying state law.

GAY ROLE MODELS

Souter joined in a 1987 majority court opinion opposing a proposed state law that would have barred homosexuals from operating day-care centers. The opinion, offered to the legislature from the state supreme court, warned that banning homosexuals from the operation of day-care centers might violate their right to equal protection of the laws under the state constitution and U.S. Constitution's 14th Amendment. They said a proposed state law to ban gays "paints with too broad a brush."

The opinion also declared that banning homosexuals from adopting children or acting as foster parents was constitutionally permissible because it was "rationally related" to the state's interest in promoting "appropriate role models" for children.

The *San Francisco Examiner* has editorially (July 27) asked the Senate Judiciary Committee to question Souter about the adoption opinion during its hearing. It found the suggestion that gay people might be bad role models for children "troubling."

Tom Stoddard, executive director of the Lambda Legal Defense Fund, has called the adoption opinion "extraordinarily disturbing" and a "display of unalloyed prejudice."

GUN CONTROL

When Souter was Attorney General, he argued in defense of a state gun control law, arguing that the Constitution does not guarantee individual citizens the right to carry firearms. It is not known if the 1976 position was given only in his official capacity or whether they are his personal views on the subject.

FAVORED RAPIST

While most of Souter's decisions favored the prosecution, he made an exception in the 1988 case involving accused rapist Richard Colbath. He agreed with the other state justices that the victim had "sexually enticed" other men in a bar shortly before she was raped. The justices stated that the woman may have accused Colbath in order to get out of an "undignified predicament" when a woman friend entered a room during sex.

Helen Neuborne, a NOW official, says that while Souter may have been justified in reversing the conviction of Colbath on legal grounds, the words used in the decision "shows some insensitivity to women."

AFFIRMATIVE ACTION

There are no recent statements from Souter about affirmative action—the requirement that employers be required to hire a variety of people of varied sexual, racial and ethnic backgrounds. However, in 1976 he expressed opposition to such a policy, calling it "affirmative discrimination" in a New Hampshire commencement address. He said, "the government should not be involved in this."

FLAG LOWERED

Attorney General Souter argued in 1978 that the governor acted legally when he ordered state flags lowered on Good Friday. The state court rejected his contention that it was a correct act because Jesus "is a historical figure."

DEMONSTRATIONS OPPOSED

Protestors attempted to stop construction of a nuclear plant at Seabrook in 1977. Attorney General Souter insisted on personally supervising the arrest of protestors. In one instance he was successful in convincing a judge to change a 15-day suspended sentence for demonstrators to 15 days at hard labor. Demonstrators had insisted they were justified in breaking the law in order to test it. Souter felt strongly that they were not. One Souter associate explained that the nominee "believes in public safety and orderly political protest."

HEARING SEPTEMBER 13

David Souter faces the Senate Judiciary Committee on September 13. He may be asked specific questions about his opinions on issues such as abortion and flag burning. A recent *Washington Post* poll indicates that two out of three people want specific answers from Souter, but it is unlikely that he will reply with any specifics.

"What kind of heart beats in the chest of this man," the *L.A. Times* has asked, "who lives a solitary, austere life and seems to do little more than read voraciously, hike and visit his mother?"

Souter has withdrawn to study his past and to prepare with mock question sessions for the hearings. It is unlikely that the public will learn much about the mystery; it may be that the hearings will be so overshadowed by the Middle East crisis that Souter will be approved Supreme Court Justice with little difficulty.

Those wishing to watch the attempt to "pin down" Souter may see the hearings on Viacom cable television on C-Span, Ch. 47. There will also be extensive coverage on cable's CNN, Ch. 10, and on PBS, Ch. 9.

BEAT THIS

BY DON BAIRD



Photo by Marc Geller

Donuts for the Youth Corps

This summer has been the kind of summer in which I found myself selling more records than I was buying, an indication of one of two things: nothing good was coming out or I was feeling the fever of a dying credit limit. At any rate, mid-August presented the long-awaited release of the new Pixies LP "Bossonova," the first record release all summer urgent enough to call for writing a bad check. Then suddenly, while my head's still whirling in bliss over the greatness of that disc, Aug. 21 rolls around, marking the arrival of new product by Prince and Jane's Addiction with the promise of a new Ministry LP in the following week. I was elated. This was cause for a celebration, and what better way could there have been to celebrate than flocking in droves to the parking lot of Tower Records in North Beach to see Sonic Youth do a free live show at high noon? This Live 105, major-label-promoted show on the grounds of the very church of consumerism for the pop music culture seemed like a huge step for the rock underground. It also made for a great musical prelude to on-the-spot record buying.

Bleary-eyed and accompanied by an even more bleary-eyed photographer, both of us usually only considering whether to get out of bed and stop screening calls at this hour, were amazed at our luck in finding a parking spot directly across the street from Tower Records. A crowd of two or three hundred had already gathered in the parking lot, where a temporary stage had been erected. I saw several music fans that I see out at shows quite often, only instead of sporting the usual rock-casual leather garb, many were dressed for the office and taking a long lunch break. There were dangerously accessorized punks, a bounty of teen boys and girls Live 105-style, some older long-time fans of the punk/avant underground rock gods, and a healthy smattering of nerdy radio types milling around like networking conductors. We settled into the crowd at a satisfactory vantage point. The new Jane's Addiction LP, "Ritual de lo Habitual" was playing over the P.A., and I overheard a voice behind me confide to his pal, "I like my hammer and sickle, but it makes my ear lobe ache."

The crowd size was growing rapidly when guitarist Thurston Moore walked onstage holding a box of donuts, looking far too boyish and innocent to be a ten-year veteran of the independent music scene. "Do you guys want some donuts?" The crowd cheered as the rest of the band took their places and Thurston started distributing the donuts via well-placed underhanded tosses to the audience, introducing each one by flavor first. "Who wants chocolate nut? Okay, the girl with the black hair. This one's plain—you, guy with the dreads. Good catch. This one is...disgusting. It has those crunchy, colored sugary things for you, white boy up front. If I throw them that far they'll just explode. This one's maple trash. Agent Cooper wants this one," then turning toward the band, he said, lobbing one way out into the crowd, "Did you guys want any of these?"

Instruments were slowly strapped on and tuned. Thurston told the crowd they were only gonna play for a half an hour. Bassist/Rock Goddess Kim Gordon, dressed in perfect fitting bell bottom hip huggers, red white and blue with the word *male* as the continuous print, and a stars and stripes t-shirt that said *vote,* approached the microphone and coyly said, "We'll try to get this over with soon because we know you all want to go back in and buy *records.*" This comment, along with guitarist Lee Renaldo's helpful shopping tip suggesting that the vinyl format of their latest release, Duo, had better packaging than the other formats, coincided with the band's future plan of bootlegging CDs onto vinyl when LP records become obsolete. Kim and Thurston love vinyl so much they apparently have one whole apartment just for their record collection.

They opened with "Tom Violence," an old fave from the LP "Evol," one of the finest moments in their prolific history. The song is a slow, dark and plodding haunt with abrupt interruptions of guitar explosions. The intensity and fear it evokes make it a song far more appropriate for the wee hours of the morning sitting around with a few drug-friendly alternative art-type pals with a fascination for crime. To see the song being performed outside in the "Have a nice day" sunshine, guitar frenzies all in place and duplicated with astonishing accuracy, had an absolutely hilarious edge to it. There, under the vibrantly pulsing yellow Tower sign, Sonic Youth were cartoonlike, like Josie and The Pussycats playing a triumphant gig on another planet after an intergalactic battle of the bands. Like Frank Sinatra doing "My Way" with a machine gun in his hands. Sonic Youths' acceptance into the realm of the major labels felt more mischievous than ever as "Tom Violence" wailed to a halt. For those even considering the words "sell-out," save it. They couldn't be in a better place. Like a feminist contestant secretly infiltrating a beauty contest to make a surprise statement at the most effective moment, Sonic Youth will undoubtedly force a few issues from their new and financially enhanced vantage point. They will also be doing it in a 48 track studio. As Thurston says in their press release, "There's more money in the mix—but we still don't sound like Foreigner."

During their rendition of "Mary Crist," however, they did take on a very comic rock band look. Lee, Thurston and Kim stood in a row on the stage, wailing on their instruments with reckless glee, their hair sometimes swaying in unison, not unlike Kiss did before they stopped wearing make-up, always during the song "Strutter." The next song was the clever and tough response to the misogynist tendencies in Rap music, "Kool Thing," in which Kim Gordon moved to the fore and proved that even in broad daylight she's still a rock goddess, her face putting many other heroines to mind like Nico, Patti Smith, Edie Sedgewick, Sharon Tate, etc.

On the LP, Chuck D. from Public Enemy makes a guest appearance on "Kool Thing," repeating the line, "Fear of a female planet," through the web of control Kim spins, her imploring dead-pan delivery of lines like, "but what are you gonna do for me?" playing on the ultimate macho fears. Chuck D. wasn't along to sing back-up, but Kim delivered his lines so much more effectively. She's female, so it becomes more like a threat. The entire song addresses brilliantly the issue of sexism in current popular music, and for the first time it's not being done by a female rapper with a few filthy rhymes and belittlements directed towards men. One of the last things she says in the song is, "I just want you to know, we can still be friends." Sonic female condescension, and not a moment too soon. In their press release, Kim's explanation of "Kool Thing" is: "The song is about a girl singing about and to her favorite pop star."

Other highlights included great versions of "Dirty Boots" and "Mote," the four members looking remarkably relaxed, of good cheer, and during some of their guitar mayhem moments, a lot like children with toy guitars emulating MTV for the first time. All this exuberance was not quite what I expected from a band I used to consider the ultimate in pretentious New York underground art punks. I used to hate them. Now I wanted to watch TV with them sometime. They're so fresh and unaffected, and being Sonic Youth for ten years doesn't exactly seem like the one-way ticket to those innocent adjectives. "We're gonna do one more after this and then we have to hit Denny's."

Before the last song Thurston said, "This is the new hit song. It's called 'Suck My Motherfuckin' Dick.' Yea, 'Suck My Motherfuckin' Dick' by Luke whatever." He then pointed out to Lee Renaldo that a photographer was taking a picture of his butt. Kim stared toward Alcatraz and said, "Suck My Motherfuckin' Dick," and they played their last song, then went inside the store to sign records. The well-mannered crowd began to dissipate and I strolled over to a table full of Sonic Youth concert merchandise for sale. They had some of the coolest t-shirts I've seen in ages. Some had comic book frame-like drawings by Raymond Pettibon, the artist who did the cover of *Goo.* Another had a collage of people like Hendrix, Emma Peel, Jane Fonda, Patty Hearst, and more clustered around one of Thurston's more recognizable guitars, and one featured an astronaut in the middle of a mass of orange flowers. The back of one of them had Kool Thing, a great image of a black cat in a man's suit holding a gun and wearing a beret. I left the parking lot and headed for the car softly singing the chorus to "Kool Thing." "I don't wanna...I don't think so...I don't wanna..." A car glides by and some dude yells out the window, "I don't think so!"

Sonic Youth's show that very night at the Warfield found the band in fine form again and the longer set included many more favorites from their latest like "Tunic (song for Karen)." "Goo," and "Titanium Expose." Kim wore a lovely floral Emma Peel-er and everyone else hadn't changed clothes since the parking lot. The concert merchandise had gone up in price considerably since the afternoon but some new items were featured such as boxer shorts and a fab black velvet blacklight poster with Jane Fonda, Emma Peel, and Kool Thing posing together. I bought it.

In spite of the fact that Sonic Youth was again very good, something got in the way of the magic I felt earlier that day. The show was hard for me to enjoy for a number of reasons, most of which are consistent elements at all shows at the Warfield. After paying about $20 or so to get in for a show, you are invariably probed by a body searcher (who missed by new 10 ounce flask completely), faced with extremely high bar prices ($2.25 for Coke), told not to lean there, stand here, stop moving or throw your hip slightly into the aisle, by a literal army of bloodthirsty Bill Graham's goons and gals. When we entered the main floor doors, the man who checked our tickets snorted and said, "Once you come in you can't leave," making it impossible for floor ticketholders to, uh...urinate? Right. Before we'd taken two steps some hog bitch usher was already telling us where we couldn't go. We found a table with some friends and sat down. I couldn't see over people's heads, so like everyone else I sat on the table. Another unusually rude usher tried to make us get down off the tables, but people refused, and eventually a compromise was made. She told us we were allowed to sit on the backs of our chairs for a vantage point. Now remember, ushers are here for our safety!

Unfortunately, I've been through this heinous bullshit so often that tonight it was the last straw. The Warfield and their asshole staff of ninja pig ushers should practice treating a paying customer with at least half the respect a dairy farmer pays his cows. It would be a step up from the vulgar absurd treatment I've grown more than accustomed to. I realize there are no easy answers to the question of crowd control for a rock event and how to make things run with ease, but that's not my problem, it's BGP's problem, and you'd think that by now the company would have elevated their methods to a level suitable for thinking, feeling human beings. If this message falls only upon dead ears, then I have another message for all of you pushing, prodding, bitching ushers who manage to irk, belittle and bruise the crowd: Fuck You!

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BOOKS

AIDS Demo Graphics

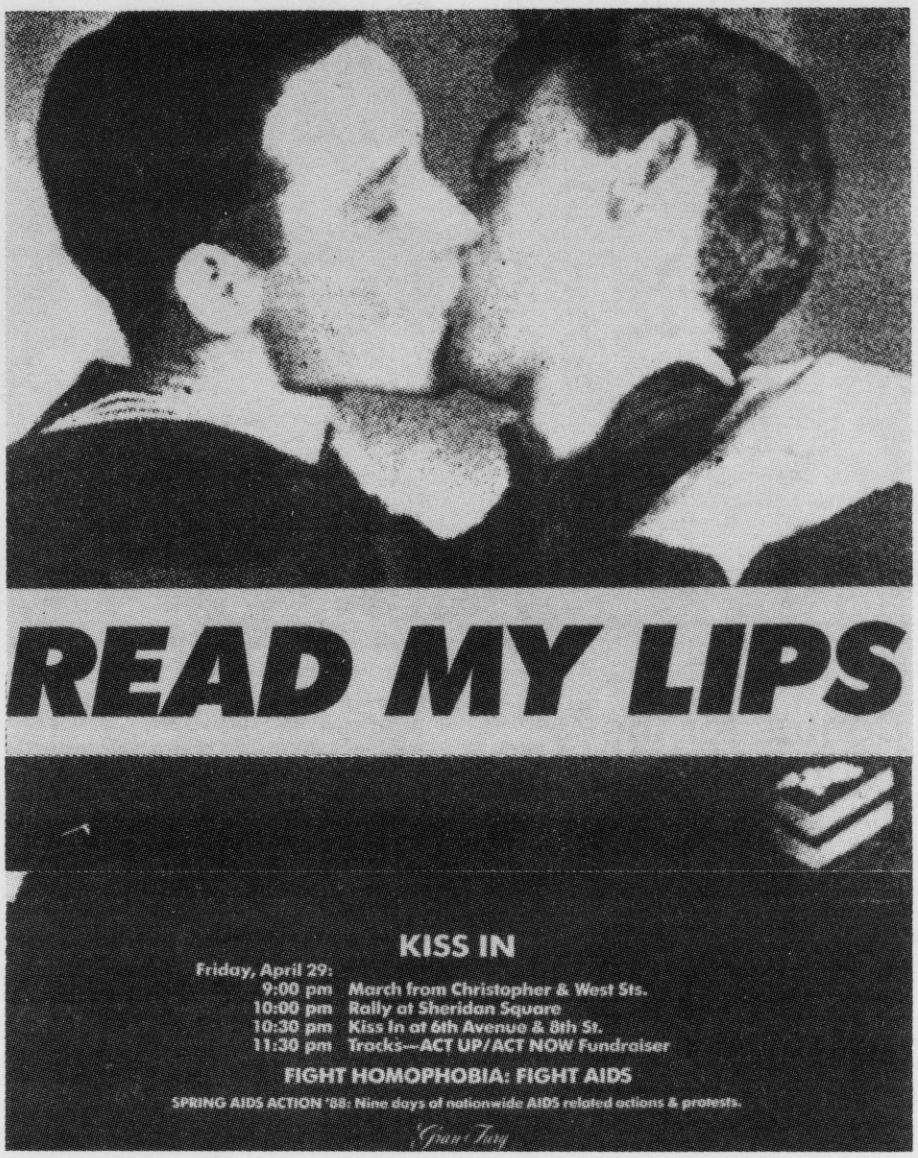
By Douglas Crimp with Adam Rolston
Bay Press, Seattle, 1990, $12.95

REVIEWED BY LIZ KOTZ

For the past three years, it seems wherever I go, I see the bright pink and black Silence = Death T-shirts. Within the gay community, they're a sign of AIDS activism; within the larger community, at straight conferences and events, they serve as a sign of gayness, of gay pride and solidarity. It's funny how one graphic image, visually striking and resonating with different historical meanings, has come to mean *so* much.

Though the Silence = Death logo actually predates the formation of ACT UP, it has come to be the emblem of the AIDS activist coalition and its actions, protests and political engagements. In many ways, it's become the symbol for a new generation of militant gay activism, media savvy and exuberantly hip, unapologetically gay—proud *and* committed to a wider agenda of social justice.

Douglas Crimp and Adam Rolston's *AIDS Demo Graphics* documents the emergence of this AIDS activist movement through the posters, slogans, logos and visual images that have come out of ACT UP New York. Beautifully designed and extensively illustrated with graphics and photos, the book charts the history of ACT UP, from its formation after Larry Kramer's March 1987 speech at the NYC Lesbian and Gay Community Services Center, through its gradual shift from a strict "drugs into bodies" focus to becoming a larger movement for radical democratic change. But the focus of the book is the graphics themselves and the central role they have played in the formation of ACT UP and the AIDS activist movement.



Both members of ACT UP New York, Rolston and Crimp are adamantly engaged and partisan; they see their book as a how-to manual as well as a history, a compendium of strategies to encourage the use of graphics by AIDS activists everywhere. The book documents major, significant demonstrations in chronological order. In each instance, Crimp and Rolston describe the context of the protest, including information and statistics from the fact sheets which detail the deadly course of the epidemic and the even deadlier course of government inaction.

The striking graphics, posters, placards, crack-and-peel stickers and pins each respond to specific situations and moments in the fight against AIDS. The Silence = Death Project's AIDSgate poster targets then-President Reagan's lack of response to the epidemic. Richard Deagle's "10,000 New York City AIDS Deaths" poster throws Mayor Ed Koch's famous "How'm I doin'?" slogan back in his face. Gran Fury's "Kissing Doesn't Kill" billboard promotes gay desire in a clever re-make of a well-known, recognizable Benetton ad. From political indictments to celebrations of gay pride, the graphics work as organizing tools, breaking down information into catchy bite-sized capsules and cleverly using popular images and the language of the day to insert AIDS into popular consciousness. Their artistic savvy, intelligence and brash style have become ACT UP's public signature.

Bristling with energy, AIDS activist graphics have played a vital role in attracting support and involvement to the movement. As insiders to the AIDS activist community, Crimp and Rolston insightfully analyze how the graphics work from within, to build the movement's own sense of identity, solidarity and direction. Of course, this joining of hip style and radical politics has not been popular in all corners of the gay community, and has caused some people to react against the fashionable leftism of the AIDS activist movement and its perceived "politically correct" homogeneity. ACT UP's tendency to self-mythologize, while attracting many supporters, has doubtlessly created its own share of resistance. Yet as Crimp and Rolston note, in providing a way to make radical politics visible and visual, ACT UP has not only brought huge numbers of previously uninvolved people into activism, it has successfully challenged the ways the epidemic is publicly perceived, interpreted and acted upon.

A well-known art critic and theorist, Crimp edited an anthology, *AIDS Cultural Analysis, Cultural Activism,* published in 1988, that was one of the first critical efforts to address AIDS not just as a medical emergency but as an ongoing cultural crisis. In the much-quoted words of AIDS theorist Paula Treichler, AIDS has become "an epidemic of signification," in which the meanings of the disease circulating in newspapers, television, and government speeches hold potentially dangerous consequences for how sexuality, race, and social differences are perceived and controlled in this culture—and how some groups of people are seen as diseased and expendable. In *AIDS Demo Graphics,* Crimp and Rolston offer a compelling picture of how ACT UP's catchy slogans and instantly-recognizable graphics have helped the organization to clearly articulate an alternative public agenda for AIDS, becoming a major player in how this public discussion is shaped.

A very lucid account of this important

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history, the book nonetheless has some frustrating limitations and omissions. There's little analysis of why and how ACT UP was able to mobilize such tremendous resources to get the endless posters, t-shirts, buttons and flyers printed, out on the street, and into the galleries, museums and other public institutions. While lauding ACT UP's innovative tactics, Crimp and Rolston never really acknowledge or discuss the economic resources and cultural access that made these things possible, nor do they offer much context as to the long history such techniques have had in the civil rights, women's and other social movements.

An awareness of such privilege in no way lessens the tremendous importance of these AIDS "demograpics," but it does help put them into a social and cultural context. Reading the book, you might think that there are few precedents for such actions. When the authors recount a protest against the New York Museum of Modern Art for its failure to include AIDS activist or gay pride graphics in an exhibition of political posters, they conclude that "art institutions should recognize all vital forms of aesthetic production"—an inarguable statement, to be sure, but one that needs to be extended to include the cultural production of all disempowered and marginalized communities, not just those of relatively wealthy, relatively well-educated gay men.

Fire In The Rain... Singer In The Storm

By Holly Near
Wm. Morrow, 1990, 290 pp., $19.95

REVIEWED BY RANDY TUROFF

When I started to read this book, I didn't think I'd like it much. I could not really empathize with the child star whose idealized Ozzie and Harriet parents supported her every move, down to running Redwood Records at the start. I mean, what can you say about a little nightingale with musical roots in *Oklahoma!* and *Peter Pan*, who went to Hollywood and appeared in an episode of *The Partridge Family*? But then, I've never been a dyed-in-the-wool fan of '70s political women's music or of *The Weavers*, either.

But Holly Near's autobiography, *Fire In The Rain... Singer In The Storm*, grew on me, and by the end, I could say unequivocally that it was an enjoyable and easy read. It's replete with interesting anecdotes and personal insights into left-wing and early feminist political activity. Through Holly Near we catch glimpses of Jane Fonda on her anti-Vietnam war tours, and we have an insider's account of the first Michigan Women's Music Festival.

What's most engaging about Holly Near, besides her crystal clear voice, is her undaunted commitment to progressive political causes which reads out like a primer for political correctness spanning two decades of "cultural work." Combining an unshakable earnestness with an ambitious personality, she's managed to raise $10 million for causes she's endorsed. And she's still working hard. In 1988 she did 98 concerts, 48 percent of which were benefits. Her song lyrics continue to express humanist concerns.

In addition to politics, the persona of Holly Near coalesces around a matrix of self-analyzed sexual identity throughout the book. It is through her own struggles with sexual politics that we see the major events of her life unfold. From the first faked orgasms of a young actress, to her first feminist lyrics, to her coming out in lesbian solidarity with Meg Christian, to starting a women's music company, to "sleeping" with Latino men in Central America, Holly Near is never very far from her source of inspiration.

In a soul-searching way, Near grapples with the issues around her sexual identity, admitting that it's caused her the most emotional



Photo by Irene Young

Holly Near

stress in her life. She tells of a time when she was in Mexico at a march. Out of the 20,000 people there, she hooked into a man who told her that his wife had returned to the U.S., leaving him and the kids after she realized she was a lesbian. Near told him that she too was a lesbian, except when she wasn't. He asked her if that meant that she was bisexual. She said she was not a bisexual. She told him, and us, that she "felt like a lesbian when [she] was with a woman and a lesbian making love to a man when [she] was with a man."

In a section of the book entitled "Proceed With Care," Near takes the analysis of her sexuality a step further: "I couldn't bear the idea of hurting lesbians, and I couldn't stand the thought of heterosexuals celebrating my relationship with a man as if somehow they had won, and I could not bear the possibility that people would think I was straight. But I was still 'out' onstage. I sang lesbian songs in major concert halls and at Gay Pride Day."

Her identity as a lesbian role model after she started having sex with men caused her great grief and struck her as being a real tragedy. Mainly, she says, she wanted to let the lesbian community know, despite her problematic stance, that she would never betray them and that she still delighted in women: "Was I going to pull a tennis-player-or-entertainer-takes-new-boyfriend-on-national-TV-talk-show-and-says-it-was-a-phase-and-a-big-mistake? No." For her, she is emphatic, lesbianism is a major part of her world view, "part of my passion for women and central in my objection to male domination."

In 1984 at the age of 35, in accordance with a much earlier premonition, Near cracked. Never having dealt successfully with issues of guilt or of co-dependency as an adult, and having repressed her ability to express anger as a child, when the year 1984 hit, she just couldn't go on the way she had any longer. 1984 was a year of 150 concerts, a broken heart, acute back problems, and an early midlife crisis. The last part of the book deals with her healing process. It also tells of her decision, along with her partners Joanie Shoemaker and Jo-Lynne Worley, to give Redwood Records non-profit status so that it could expand beyond the confines of a small business and so that Near could move on less shackled by Redwood obligations.

Holly Near continues to work politically and musically with the 1990 release of her album, *Singer In The Storm*, under the Chameleon Music Group/Redwood Records label. She writes that Redwood Cultural Work (the new organization) is open to directly supporting "projects that promote peace, feminism, and understanding through music." In a footnote she adds, "The choice I had felt forced to make between global peace work and lesbian feminism in Redwood's early days [is] no longer an issue."

The Black Marble Pool

By Stan Leventhal
Amethyst Press, 1990, $8.95

REVIEWED BY MARIC MASSI

When I was younger, *Billy and the Postman* was the kind of gay fiction I read. I was looking for sex. As I got older and had more than my fair share of sexual adventure, real life began to outstrip fiction,and I longed for more erudite meanderings in the books I read. *The Black Marble Pool* wants to be grown-up but instead suffers from a case of arrested development. It wants to tell a story but secretly wishes it were one-handed reading.

This is not the kind of literature I am normally drawn to. The vocabulary, the sense of story, the form and style are all simplistic and unremarkable. As Mr. Leventhal introduces each of his characters, the description is purely physical: spreading thighs, bulging Speedos, meaty butts, facial beauty and age are his criteria. If one was blond and wispy, the other

(continued on next page)

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SPECIAL SEPTEMBER EVENTS:



Saturday, Sept 8:
3:30 PM:
Elisabeth Nonas
("For Keeps")
reads from her
second Naiad novel,
"A Room Full
of Women."

Saturday
Sept. 22:
3:30 PM
A party to celebrate
"Hard Plays/Stiff Parts:
The Homoerotic Plays
of **Robert Chesley**,"
with the author
reading sections





Saturday, Sept 15, 7:30 PM:
David Leavitt, author of
"Family Dancing" and
"Equal Affections", reads
from and signs his new
short story collection,
"A Place I've Never Been.

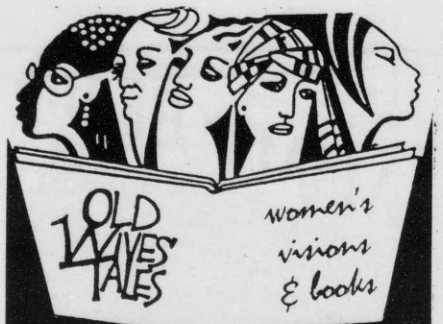
Saturday, September 8, 3:30 PM
Steven Petrow reads from and discusses "Dancing Against the Darkness."

Sunday, September 9, 3:30 PM
Susie Bright, sexpert, reads from and discusses "Susie Sexpert's Lesbian Sex World."

Sunday, September 9, 7:30 PM
Bo Huston, author of "Horse," and Chicano poet **Francisco X. Alarcon** ("Cuerpo en Llamas/Body in Flames") read their works.

Sunday, September 23, 7:30 PM
What Works, a womyn's writers group, reads from recent work

Saturday, September 29, 2 PM
Rev. Mother Carter Heyward, author of "Touching Our Strength" discusses sexuality and the spirituality



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was darker and heavier. The protagonist is constantly in search of getting laid. Nothing is particularly unexpected. But with all this easy lust coupled with the promise of an inscrutable murder to unravel, I felt compelled to read on, ready to match motivations, facts, suppositions, and personalities and make my own educated guess as to who did it and who was going to do it with whom.

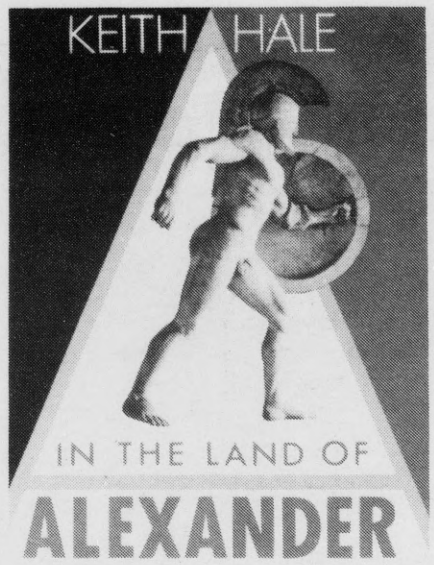
The Black Marble Pool is a murder mystery about an unnamed journalist sent to Key West who finds himself caught up in trying to solve a murder which everyone else has disregarded. On his first morning at the Captain's House he discovers a corpse in the empty swimming pool, "arms and legs askew like a human swastika." Bearing witness to his first murder, all sorts of questions arise and tweak his imagination. Would he be a suspect? Who wanted Walter Burgess dead and why? Will the investigating officer be hot and horny?

Naturally, he suspects each and every guest. Pearl Curran, who owns the Captain's House, her Black lover, Janis, even the houseboy all seem suspicious to him. Frank Fiore, forty-ish, "acneed and angry looking;" Edward Mallison, mid-thirties, handsome and self-assured; and Skip Dunnock, "blond, somewhere in his twenties, a hunk, boyishly masculine," have all been staying at the Captain's House for the past two weeks and knew Walter Burgess. In an astonishing bit of luck for our amateur detective, the only other people he meets on the island are Walter's wife, Joyce Burgess and her friend Regina Carson.

Unfortunately for us, this kind of literary convenience diffuses the narrative and spoils whatever frothy fun Mr. Leventhal intended. There is no motivation for the sleuth to put his life on the line to solve this case. Yet he does, time and again. He questions each guest until he's convinced they're all responsible for the crime. He's given Burgess' diary to read, yet the only fact we're offered from its pages is that Burgess was being blackmailed and pretending to be gay. There's nothing for the reader to figure out. Events happen in a void. In fact, he never really solves the murder!

Where Mr. Leventhal succeeds in *The Black Marble Pool* is in his ability to create a dimensional protagonist. Our sleuth does display contradictions and habits that are believable. Sometimes you like him, other times he's irritating and foolish. He puzzles over love, truth and the motivations of his life. He also sexually objectifies the other men, then practices risky sexual behavior.

If Mr. Leventhal had infused his slim plot with some of his hero's own philosophical misgivings, and so in the end not only had a murder been solved but some insight gained, a far more interesting story would have been told. Dashiell Hammett this is not. If, however, you're looking for some "light" summer reading, take this book with you on vacation. I promise you, no one will miss it.



In the Land of Alexander:
Gay travels with history and politics, in Hungary, Yugoslavia, Turkey, and Greece

By Keith Hale
Alyson, 1990, $8.95

REVIEWED BY JACK FERTIG

If Keith Hale ever invites you for a slide show, run, do not walk in the opposite direction. Reading his travelog of Southeastern Europe and Turkey is too much like watching someone's unedited collection of snapshots in exotic places (not to be confused with snapshots *of* exotic places.)

Had the cover said "*A* Gay travels with history and politics, in Hungary, Yugoslavia, Turkey, and Greece" it would have been more accurate. Omission of the article misleads one to expect a great deal more of gay community and resources in these countries. We get a lot more information about Mr. Hale's itinerant traveling companions—heterosexual western Europeans whom he befriends en route. They seem like nice enough people, but not that interesting. These are the many snapshots *in*, not *of* exotic places.

Where his path and mine intersected in my recent travels, I am appalled at his ignorance. How can a gay man visit Budapest and not go to the elegant Turkish Baths? (Beautiful men, good sex, incredible surroundings!)

It is also irritating that he makes no effort to understand any of the languages of the places he is visiting. One hopes he is being facetious when he states that he cannot tell the difference between German and Hungarian. Once you have heard these languages spoken or seen them in print, the differences are clear even to the most tin-eared monophone. Yes, one can get by anywhere with just English, but what's the point of going so far and through such difficult spots just *getting by*? A little German or Russian makes all the difference in Eastern Europe. In Yugoslavia, for example, Mr. Hale snorts: "Oddly the name of this romantic spot was currently the Pocjtelj Motel, an unlikely and unfortunate choice. Perhaps *motel* sounds romantic to Yugoslav ears." Serbo-Croatian is enough like Russian that I'd bet my frequent flyer points that "Pocjtelj Motel" means "the Motel of Kisses." Had he simply asked.... Nitpicking? *Nyet, moyi podruzhki.* It illustrates a wall of ignorance that impedes his explorations.

Certainly when one is abroad, one must—like Blanche DuBois—depend on the kindness of strangers. Keith Hale depends on the kindness of Dutch, British and German tourists who share his tastes in music, but not in eros. Small wonder he had so much trouble finding anything of specific gay interest. To be fair, he did travel extensively in places where one should expect little or nothing of the sort, but "Gay travels..." harrrrumph! We learn a lot more about who hears what and where than about who has whom and how. Apparently Tracy Chapman is omnipresent in Istanbul, but pederasty went out with the Ottomans.

Empathizing with some of his problems in Eastern Europe, I laughed out loud at some of his misadventures, but you had to be there. Travelers through post-Stalinist Europe enjoy (for lack of a better verb) an odd collection of in jokes. It appears to get worse in Turkey. That thought alone is terrifying. Hale's problems seem to outweigh the pleasure of his travels. It's no surprise that his relief at going home (rural Arkansas, no less!) was so devoted that one wonders why he went abroad to begin with. I was as relieved as he to be at the end of his journey.

It's a pity. He has visited some very interesting spots. Mr. Hale has pursued a considerable fascination with Alexander the Great and Hadrian and Antinous. He could pull out the bits and pieces scattered through this book and pull together some fine articles about how to visit—or more accurately how *not* to visit—places that were significant to these gay heroes of history.

If you are planning your first trip to any of the places recorded here, you may find some of his experiences worthwhile. After all, better to read ahead—even this tedious volume—and learn from someone else's mistakes. Otherwise, you may save yourself the trip to the bookstore.

Sherlock Holmes and the Mysterious Friend of Oscar Wilde

By Russell A. Brown
St. Martin's Press, $7.95

Victorian England... London... 1895. For devoted Sherlock Holmes fans who just so happen to be "so" (olde English for "homosexual"), Russell A. Brown's *Sherlock Holmes and the Mysterious Friend of Oscar Wilde* (*SHATMFOOW,* for short) is a pleasant diversion. Brown even manages to recreate the Holmes/Watson mythology to include a gay slant. London is virtually swarming with men who prefer the company of men... though not always where you'd expect them.

At first Holmes and Watson are fag-hating homophobes. Dr. Watson's knowledge of the subject is somewhat limited. "It would be idle of me to say that I was unfamiliar with this sort of thing. I had encountered it in school: the classmate whose face came aglow with unholy light when the rugby master described ancient Greek athletes competing naked; the history master who took pains to mention certain tendencies of Edward II, James I, and William I; the classics master who stressed the sexual proclivities of Sir Francis Bacon and Christopher Marlowe, and even hinted at Shakespeare himself. But happily, following dozens of speeches from Oscar Wilde and various glimpses at unhealthy 'family' situations, prejudices alter substantially."

The marvelous character of Oscar Wilde is revealed through the most wonderful quotes of convoluted wisdom, many of which are Wilde's own. (*SHATMFOOW*'s title page states, "Based on and incorporating Writings of Sir Arthur Conan Doyle and Oscar Wilde.") All scenes with the Victorian playwright race by and are a joy to stop and read again before continuing with the plot... which is the book's weakness.

Mystery fans may be disappointed that the mystery just isn't all that important. The major threat and thrust depends on our appreciation of the importance of a pure reputation. Unfortunately, nowadays such threats merely provide mild titters for the modern reader who's learned time and again that it doesn't matter what they're saying, so long as they're talking. A direct assault on Holmes is only sketchily described and quickly forgotten. And even the oft-mentioned dynamiters are a distant danger that never directly affect our heroes. Instead, the subject of sexuality takes the most important role.

Brown uses the mystery format as a springboard to explore questions of masculinity/femininity, heterosexuality/homosexuality. "I mopped my brow and reflected upon my position: On one side of the room stood Holmes, disguised as someone who was 'so.' On the other side was Wiggins, who was 'so' but had deceived us into thinking he was not, but who was now pretending to be. Next to Wiggins were two men pretending to be women, surrounded by others who were (so to speak) women pretending to be men. Thankfully, amidst all this confusion I, at least, knew who I was." So postulates a nervous and confused Dr. Watson who may be deceiving himself regarding who he truly is. But that's another mystery—one for which Brown provides plenty of clues—in this lightly entertaining novel.

Citizen Jane:
The Turbulent Life of Jane Fonda

By Christopher Andersen
Henry Holt and Co., 1990, $19.95

REVIEWED BY BO HUSTON

A fair first question for *SF Bay Times* readers might be, what the hell is a review of a book about Jane Fonda doing in a lesbian and gay newspaper? Well, you will find no revelations about Jane's sexuality. Mostly, we're reviewing it because it happened to come into the office.

The truth is, though, that biographies of female entertainers find a large readership among, particularly, gay men. The author of this one, Christopher Andersen, has also penned explorations of the lives of Katharine Hepburn and Susan Hayward, virtual camp icons. Will Jane Fonda be next? I would like to push for her inclusion in the Garland-Bankhead-Davis-Taylor category, but this may be slow in coming.

Reading *Citizen Jane,* I found myself surprisingly fascinated with Fonda. She is a woman composed of multiple extremes and contradictions. In 1962, she posed as the official Miss Army Recruiting; in the early 1970s, she taped radio broadcasts for the North Vietnamese, acquiring the traitorous handle "Hanoi Jane." For twenty years Fonda smoked cigarettes and pot, took pills, got drunk and was an active bulimic; in the 1980s, she emerged as the most famous and fabulous of fitness fanatics. She hopped on the feminism bandwagon somewhere along the road, but was later sued for paying her female employees less than her male employees. Fonda was certainly one of the most visible activists in this country, espousing radical-change politics and anti-capitalist rhetoric in the 1960s; but she did find her way to the mainstream Democratic party, and in 1990 Jane Fonda is worth about $60 million dollars. She continually ends up on two lists: The Most Admired Woman in America and The Most Hated Woman in America.

As a biography, Andersen's book is fairly *People Magazine* stylistically. It is short on analysis and insight, which is too bad, because Fonda's story is intriguing and uniquely American. It is fundamentally a story about media and images, beginning with the fact that she is the daughter of Henry Fonda, a special American idol, a man who could say or do no wrong, a figure whose physical appearance, charm and career seemed to measure what Americans wished to remember about their lives. With his *Grapes of Wrath* performance, Henry Fonda came to represent idealism, strength in adversity, the bond of family and all that other stuff. In a curious, twisted kind of way, Jane represents similar things.

There was a time when everybody had an opinion on Jane Fonda, as they do on abortion, religion and flag-burning, and the popular belief was that she was full of shit. The worst, saddest conclusion is that Jane Fonda is a monumental hypocrite. My take on her, though, is that she is absolutely typical of her generation and class. It's only that her ideas and interests have been played out in a public way that has rarely been seen before or since.

Here is a highly privileged young woman in the mid-1960s, pursuing her personal and professional goals energetically and successfully. She is premiere sex-kitten, living with French film director Roger Vadim, flirting her way through high-class but empty American movies—in 1964's *Sunday in New York,* Jane's character is deciding when and with whom to give up her virginity—and shocking her famous father with revelations to the press that "marriage is obsolete."

Then, like so many others, she is confronted with social issues and paradoxes: injustice and poverty, racism, U.S. imperialist policy. I think Fonda actually did care, albeit in a go-getter, naive fashion. The first baby steps of



Jane Fonda stars in "Cat Ballou" in 1965; seven years later she joined the North Vietnamese at an anti-aircraft site.

her awakened social conscience were taken on a trip to Bombay where she says witnessing the "urine, noise, color, misery, disease and teeming masses," led her to "see our culture in a different light. We've come so far and we have done so many things that could be working for us, and they all seem to be working against us. Instead of helping us to enjoy, they are not. Something is really wrong." You bet!

From there, she smoked some grass and stumbled on to the Native American group that had taken over Alcatraz Island in 1970. She protested for Native American rights throughout the country, always flying first-class, was arrested as she stomped across military installations. It was clear to some Left activists that Fonda could be an important public relations tool, while others saw her as an embarrassment. Kahn-Tineta Horn, a Mohawk activist of the time, said: "The sooner [Fonda] never mentions Indians again, the better. She makes us look ridiculous. Do we need a white woman to lead us? She's just exploiting us."

The source of the problem with Fonda as spokesperson was that though her heart was in the right place and her spirit was energetic and sincere, her understanding of the issues was cursory and surface. This limitation would crop up in every cause with which she became allied, from the Black Panther Party to the women's movement. She is famous for getting the facts wrong, and often her remarks about social issues have been comically simplistic and obvious.

Fonda's most controversial and meaningful association was, of course, with the anti-war movement. Recalling the image of Jane Fonda and her angry protestations, it is impossible to imagine that her dedication was not heartfelt. She believed the government in general and the Nixon administration in particular were not to be trusted, and she made such public proclamations. She believed Vietnam was being destroyed, the North Vietnamese being defamed. With this in mind, Fonda ended up visiting North Vietnam with Tom Hayden, then one of this country's most brilliant activists. It was on this trip that Fonda made her famous broadcasts:

> This is Jane Fonda speaking in Hanoi. And I'm speaking particularly to U.S. servicemen who are stationed on the aircraft carriers in the Gulf of Tonkin. I don't know what your officers tell you, those of you who load the bombs on the planes, but one thing you should know is that these weapons are illegal and the use of these bombs, or the condoning the use of these bombs, makes one a war criminal.

These words, and the widely-seen photograph of Hank's daughter astride a North Vietnamese anti-aircraft gun smiling, joking, vaulted Jane Fonda into her historic position as modern traitor, hated American.

But her story, among other things, is one of great luck. Within a few years, the men who called for Fonda to be tried for treason were themselves going to jail as Watergate unfolded. The depth of corruption and self-interest of which Fonda had been accusing government, was becoming clear. Jane Fonda, riding in her limousine to the demonstrations and spewing out misinformation, had also been telling Americans the truth.

She finally married Tom Hayden, of course, and participated in his grassroots political organization, mainly in the role of the grass, dumping approximately $10 million into his effort. Jane Fonda's Workout, a milestone of marketing on many fronts, was created specifically to finance Hayden. Seems they both thought he'd end up in the White House.

She and Hayden have been particularly skilled over the years at dodging their past. Fonda never quite denounces her former activities, never actually apologizes—and, in my mind, why should she?—but has become adept at avoidance. During production of the bomb *Stanley and Iris* last year in Waterbury, Connecticut, she was backed into a corner. A large community of Vietnam veterans urged banning her from the town, rescinding filming permits. Fonda finally met with a representative group of the veterans and, as Andersen reports:

> Face-to-face with the woman whom they had come to view as a traitor, several of the vets were overcome with emotion. Others seemed merely star-struck... Whether they were impressed by her sincerity or simply taken in by the talents of a first-class actress, Fonda's audience of Vietnam veterans gradually softened... In a quick sequence of carefully planned, artfully executed public relations moves, Jane Fonda had shown the world once again that, when it came to achieving her goals, she was capable of whatever it takes.

Citizen Jane lacks many things: style, depth, humor. But, it is not lacking in subject. A biography of Jane Fonda should be a portrait of the person and also an analysis of an image. Fonda symbolizes a brutal battle between privilege and deprivation, political commitment and self-aggrandizement, damaging sexist images and feminist ideology. All the contradictions and transformations in her story are in some way reflections of the contradictions and transformations of many Americans. Jane Fonda was not the only one who protested, she was just one of the most visible; she was not the only one who sold out, just the most visible. Anderson's book offers absolutely no placement of Fonda in her time, no sociological point of view. So, it's trash, not bad for trash. Fonda is more than just a trash subject.

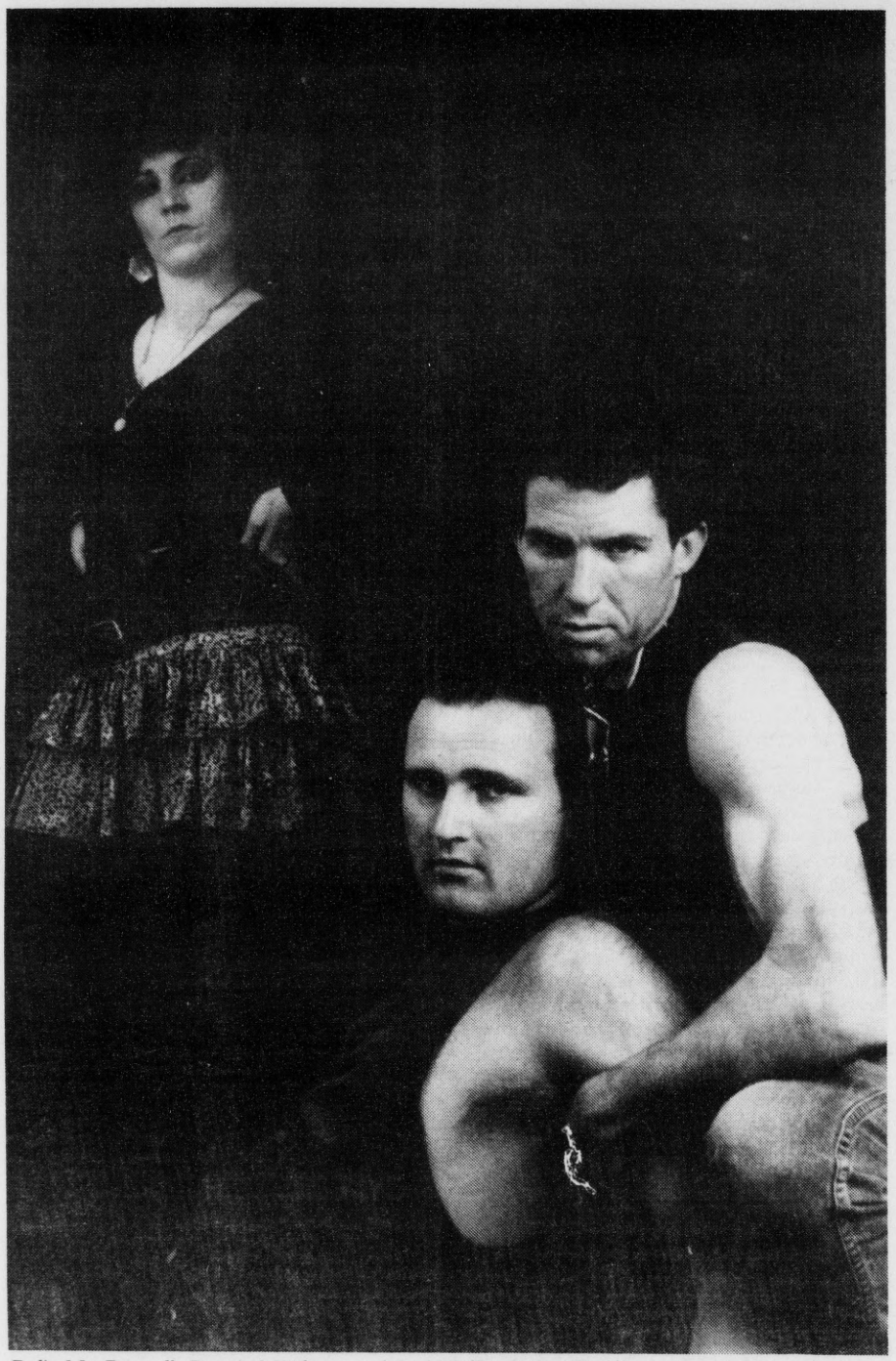
As for Fonda's inclusion in the legion of honored fabulous women gay men adore, I guess it isn't very likely; she really never says anything witty or quotable, and, beyond dressing up like her character in *Nine to Five,* there's not much for a drag queen to sink her teeth into.

But Jane Fonda is nothing if not appealing. I mean, she had a roomful of vets practically bawling. And the quality she possessed all during the '70s which would propel her from one cause to another with great sincerity and drive is, for me, charming. My fantasy is that the '90s will see Jane Fonda inspired by the lesbian and gay movement, the issues of AIDS, gay violence, discrimination, and all those fabulous underlying social agenda. Marching in the parades, giving away her money to worthy gay causes, storming the Federal building. Hell, she might even come out. For all the *mishegas* Jane Fonda leaves in her wake, I'd be glad to have her.

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Delia MacDougall, Dennis Matthews and Joel Mullennix in "East"

East

REVIEWED BY DEAN GOODMAN

East, the Steven Berkoff play which moved to the On Broadway Theatre after a run at Capp Street Center this June, is on its first level about the sordidness of cockney life in London's East End.

While the play has obviously built a devoted cult following, and while major critics gave it raves in its Capp Street run, and while the On Broadway opening night audience howled, stomped and cheered its enthusiastic approval, many theatergoers who wander into the On Broadway expecting *La Cage Aux Folles* may wish several times during the performance that they were considerably farther east than San Francisco.

"Filled with bitter venom" is how one critic previously labeled *East,* and that's as good a way to put it as any. For ninety minutes an excellent cast spews vitriol reminiscent of that slimy green stuff vomited by Linda Blair in *The Exorcist.*

Berkhoff's language, an odd combination of sewer talk, poetic images and quotes from Shakespeare, is often brilliant. He knows how to put words together; there's no denying that. His theme, too, is a valid one, as he shows us the empty lives which the British working class inherited from previous generations. But isn't this theme a bit tired by now? We all know we live in a world which wasn't our own making, but must we go on blaming "mum and dad" forever? How about taking responsibility for our own actions and making things a bit better right now? Haven't we had enough of nihilism?

East is staged with a keen sense of theatricality and a lot of artistic savvy. Every member of the ensemble has his or her long speech or soliloquy (sometimes two or three of them), and the fact that actors can make sense out of these scatalogical and lust-filled ramblings is a small miracle. Here and there is a flash of ironic humor, a song or a dance which relieves the monotony of simulated sex acts and vicious diatribes. I don't fault the actors; they're all superb. I think the playwright is brilliantly talented but, in this work, undisciplined. His points could be made with half as many words and in half the time.

Paul Finocchiaro, Stephanie Hunt, Dennis Matthews, Joel Mullennix and Delia MacDougall are all San Francisco-based actors whom I've never seen before. This doesn't mean they aren't good, of course. They are. They wallow in the cesspool of *East* as if they really enjoy it, playing with energy and remarkable nuance. Bully for them. (I hope they all use the showers backstage.)

Stephanie Hunt has a speech about a sexual encounter with a young boy (who turns out to be her own son) during a showing of *Spring In Park Lane,* a film starring Anna Neagle and Michael Wilding. I doubt if most of the young audiences today have even heard of this British film or its stars. But some of us who do remember it, might prefer a revival of that lightweight musical to the "bitter venom" of *East.*

East continues at the On Broadway Theatre, 435 Broadway, Thursdays, Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. through Sept. 15. Tix at STBS or reserve by phone 434-1528.

Curse of the Werewolf

REVIEWED BY GENE PRICE

Hot on the heels of Ken Hill's version of *Phantom of the Opera,* Jonathan Reinis and his co-producers brought us Ken Hill's 1976 camp horror thriller, *The Curse of the Werewolf.* Now in its third month, this sparkling romp (a triumph of production over content) features a couple of cast changes which made a second visit well worthwhile.

The plot couldn't be flimsier, the acting couldn't be broader, and the staging couldn't be more entertaining. The wit, however, is sparse. It's shtick upon shtick, which makes it less a gothic thriller than a mini-musical burlesque. Unfortunately, the music is the show's weakest link. There are nine typical "music hall" numbers in all, and all are immediately forgettable, though each is sung with considerable panache by the talented cast. "You Can't Scare Your Old Lady" pretty much sets the level of cleverness, but I confess Maureen McVerry was mighty fetching as she sang "I Like a Lot of Friends" in her undies and penoir. Kathryn Keats, divested of her white nurse's uniform to reveal black leather underwear, stopped the show with her S&M ditty, "My Golden Babies."

Dr. and Mrs. Bancroft (Luis Oropeza and Shannon Orrock) and their nubile daughter Kitty (Maureen McVerry) have arrived at the Walpurgisdorf castle of handsome Baron Von Heilmann (Gregory C. Watt) to visit the doctor's schoolmate Professor Steiner (Lawrence Hecht).

Among others rushing in and out of creaking doors are David Maier as Inspector Krueger (straight out of Dr. Strangelove); Dan Hiatt, in and out of disguises as a demented, howling servant; Kathryn Keats as Frau Gessler (out of Young Dr. Frankenstein), who likes a bit of S&M now and then; and a delightfully loose-limbed Richard Butterfield as D'Arcy, the Bancroft butler, who is really an English lord in love with Kitty.

Even with screams in the night, thunder, lightening, fog, and the adorably dense Kitty slung over the shoulder of a red-eyed werewolf, there's not much to scare us or pull the plot forward. Brilliant set pieces, yes. Smuin's skating party ballet is a triumph. The downhill skiing scene in a snow flurry is a fine bit of staging. And flitting butterflies, cutsey baby wolves, and frenetically discoing furry rabbits (out of any Disney cartoon) lift one musical number into inspired lunacy. Much credit in all of these scenes to the lighting of Sara Linnie Slocum.

Beaver Bauer's costumes did her reputation justice, and Rick Goodwin's set was spooky when required, and nicely pastoral on other occasions.

And while you don't have to have a degree in lycanthropy to discover pretty quickly who the werewolf is, go see for yourself.

Curse of the Werewolf has been extended through Sept. 30, at Theatre on the Square. Call 433-9500 or BASS/Ticketmaster.

Italian American Reconcilitation

REVIEWED BY TOM W. KELLY

Like wisps of colored smoke, *Italian American Reconciliation* at The Actors' Theatre is lighter than air— quickly dispersed by subtle breezes, leaving behind a half-remembered, pleasant memory.

Ever wonder just what words might recapture the ex-love-of-your-life and that oh-so-loving feeling? Playwright John Patrick Shanley, author of the romantic film *Moonstruck*, almost provides those magical words. He also offers the possibility that perhaps a really rotten relationship wasn't really all that rotten and might even be salvagable (three years later, yet).

A play of co-existing contrasts, *Reconciliation* barely manages to prevent the audience from drowning in a sweet sea of sentimentalism. As such, Shanley sets his modern-day fable in several disparate locations in New York City's Little Italy: a ramshackle apartment, a mundane soup kitchen and a garden overlooked by a vine-covered balcony (in NYC?!). The most silver-tongued moments of dialogue are still peppered with street talk. He somehow even manages to combine Juliet (of *Romeo and*) with Kate the Shrew into one character: Janice, the ex-wife from hell.

Lisa Ramirez, co-founder of The Actor's Theatre, frowns the part of Janice with great comic skill as she explains to a childhood love/hate object, "I thought maybe if I kicked you one more time, you'd get the idea... I was flirting with you." She snarls with the best of 'em: splattering roses to the ground, reviling loved ones and shooting at would-be suitors. The handsome Artistic Director of The Actor's Theatre, Chris Phillips, pines with masculine fervor for this combination fairy princess and wicked witch. True to the Group's purpose, the cast provides a strong ensemble, including Louis Parnell, Regina Saisi and Dolores Laughton.

Reflecting *Reconciliation*'s romantic nature, Steven Coleman has designed simply and painted the settings in gentle, pleasant pastels. Lighting designer Michael Smith enhances the mood with clever use of shadows and color. And Keith Phillips directs with sensitivity and subtlety.

Reconciliation merrily wends its way (despite an overly wordy, too-long first scene) to a surprisingly realistic—yet still sentimental and romantic—conclusion. This light and pleasant diversion is surely worth watching.

Italian American Reconciliation plays until September 16 at The Actor's Theatre, 533 Sutter Street (off Union Square) 296-9179.



Lisa Ramirez in "Ital-Amer Reconciliation"

Theater Notes

BY GENE PRICE

Hotel Europa

Tom W. Kelly's *Hotel Europa* features an imperious matron intent upon severing her marital blows; a philandering industrialist bent upon disposing of his wife; a scheming bellboy who plays both sides; a fatally lovesick secretary; a handsome priest not above kinky sex for a price; a confused hired assassin, also into between-the-sheets hanky panky, and an amoral TV journalist.

The folks next door in a new David Lynch mini-series? Guess again. It's the cast of Tom Kelly's *Hotel Europa,* a sexy, two-bedroom farce premiering Sept. 20 at the Exit Theatre.

Set in London's seedy Hotel Europa, all seven characters are caught in and out of bed, in and out of closets, and in and out of dress, in their greedy and ambitious attempts to both abet and forestall Britannia and Reginald's last-ditch efforts to sever their wedding vows. There's a body to be sure. But is it the right body? Rest assured, the survivors get their due.

Bay Times reviewer and playwright Kelly also wrote *Last Call for Murder,* a 1978 production at Studio Rhinoceros. His plays have been performed in New York City, Los Angeles, Houston, and Seattle. He has studied playwriting with Marie Irene Fornes and received his B.A. in Theatre Arts at the University of Texas.

Directed by Alex Roe, *Hotel Europa* features Craig Dickerson, Martha Wade, Andrew Sproule, Stephanie Lowe, Michael Cronin, Jane Berkeley, and Peter Walsh.

For further details, see *On Stage.*

Boy's Life

Among the best of late summer offerings was Howard Korder's *Boy's Life,* an Encore Theatre production that closed last weekend. A remarkably polished production directed by Bog Krakower and designed with effective economy by Grey Dunham, *Boy's Life* offered intimate and telling glimpses into the love and/or sex lives of three close friends merging into manhood.

Cynical, blustering Jack, always on-the-make and doomed to discontent, was beautifully played by Michael Scott Ryan. Occasional moments of distracted introspection revealed his own powerlessness over a macho arrogance. Andrew Dolan gave an ingratiating performance as Phil, sensitive, articulate, and sexually awkward. Scott Freeman was Don, the most likeable of the trio, who managed to convey a real sense of growth as he groped his way into manhood (with an occasional stumble).

The women's roles, secondary to the play's theme, were played by Deborah Norton as a bright, assured waitress/sculptor; Lauren Lane as a bored, sophisticate ready for a fling, and Gillian Marloth, Cynthia Gates, and Ellen Moore in lesser roles. A fine example of ensemble acting.

Next up for the Encore, David Barth's *Unt Gretle,* directed by Ed Hodson. Opens Sept. 3. Call 567-6076.

Tennessee in the Summer

Another of summer's theatrical joys was the rediscovery of Joe Besecker's *Tennessee in the Summer* as produced by the Los Altos Conservatory Theatre. The handsome but spare staging was designed and directed by Doyne Mraz and featured two actors in the split role of Tennessee Williams: James Richard Taulli as Tennessee the writer, and Anne James as the sexually tormented feminine side of the playwright. Jamison E. Jones was touching as the ill-used lover, Frankie Merlo, and Helen Yuill doubled as mother Edwina and sister Rose.

This is a well-written, incisive drama that deserves a local revival. Anne James as the "Maggie the Cat" side of Tennessee, flounced about in her white slip, exuding sexuality in a breathtaking performance.

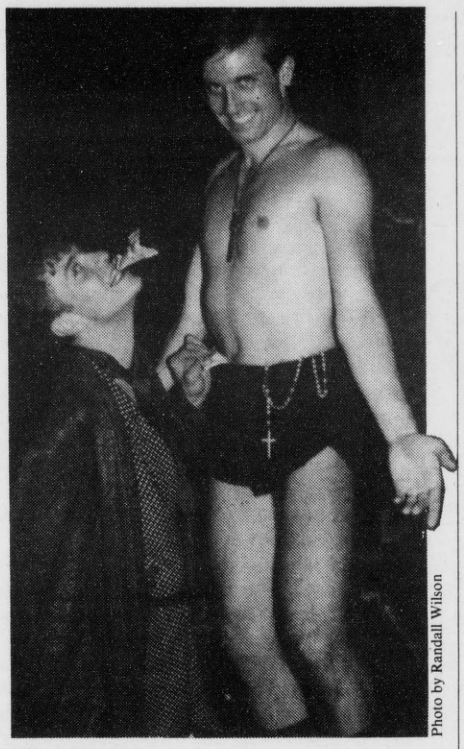


Photo by Randall Wilson

Hotel Europa

Promises, Promises

Chabot College's big, splashy musical of the season, *Promises, Promises,* is unfortunately dated in its musical concept. Written by Neil Simon as a musical comedy, it immediately loses the bittersweet tenderness of the movie from which it was taken, *The Apartment.* If half of Burt Bachrach and Hal Davis' indifferent score were tossed out—along with a lot of shtick—it would make a sweetly serious play with a couple of nice songs.

The production itself is splendid, with fine sets by Jerry Reynolds, lighting by Derek Duarte, good period choreography by Rene Pulliam, and overall direction by Rick Simas.

What holds the show together is the combined talent and charisma of the three leads, gorgeous-voiced Stephanie Mclaine as Fran, eager, bushy-tailed Ted McCann as Chuck, and John Nockels as the selfish user of women J. D. Sheldrake. (All three leads are San Franciscans.) Nockels' voice in his big solo, "Wanting Things," has never been better. Mclaine's "Whoever You Are," and "Knowing When to Leave" were richly sung and moving, as was her duet with McCann, "I'll Never Fall in Love Again."

Callie Floor's miniskirts and Denise Robertson's piled-on hairdos sported by the women of the chorus are just as ugly as I remembered them from the late sixties. At the end of the musical, a woman behind me said, "Thank God, women don't let men do that to them anymore." Dream on, sister.

The Bug

The Z Collective came up with a major hit (twice extended) in their satire of big business, *The Bug,* which was presented in a 17th floor conference room of the PG&E.

Nerd of all nerds Dennis Post (Brian Thorstenson) proceeds to lay to waste the well-ordered corporate lives of Jane Angeles, Ann Block and Rick Hickman, guardians of the company's inner sanctum. While playing around with his computer, Dennis has come up with some secret codes involving a corporate slush fund (to buy off South American dictators) and the even more perplexing fact that his high-salaried supervisor has never been seen on the premises. The worm turns, as they say, in a not unexpected surprise ending. Thorstenson is a very funny actor, and while it's a relatively short play, his nerdiness eventually began to wear on me.

This is the second time PG&E has lent its facilities to a theatrical group. Well done.

A Widow's Guide to Auto Repair

Michael Lynch's new play is set in a trailer park in Oakdale, California, a similar landscape to Lynch's *San Joquin Blues,* and *Taco Jesus.* Diffusive and overlong, it doesn't quite know whether it wants to be a farce or a realistic treatment of dashed hopes. Marjory Panetti brings considerable talent and sympathy to a role that eventually defeats her. Brian Scott as the ghost of her husband, Ellen Brooks as a tiresome, nagging daughter, Soren Oliver as a dim-witted clown of a son, Laurelle Westaway as the put-upon poor "relation," and Gerald Winer as the suitor all do their thing without much sense of ensemble playing. There's a lot of padding in the play. Considerably trimmed, and possibly even disposing of a character or two, it might make a poignant one-act.

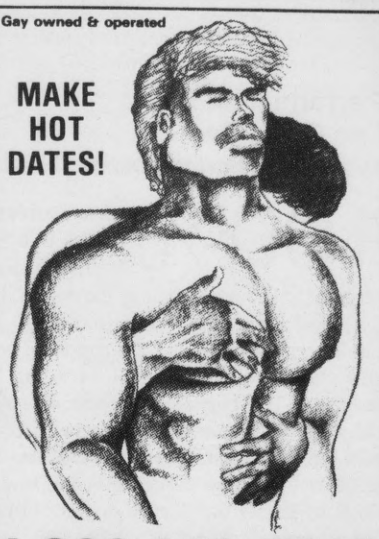
Directed by Andrea Gordon, *Widow's Guide* plays at the Phoenix Theatre through this weekend. (621-4423).

Galileo

TheatreWorks' West Coast premiere of *Galileo* was ambitious, handsomely staged, and not particularly engrossing. A concept musical, the plot concerned itself with the conflict between Galileo's research and writing and church doctrine. Fascinating from a historical perspective, but not very involving on the personal level. Jeanine Levenson's music and Keith Levenson's lyrics were certainly competent—Sondheim and Bernstein influences were apparent—but not particularly memorable. Joe Ragey's sets and Fumido Bielefeldt's costumes were mainstays of the production. Paul Harman was excessively pompous as Galileo, Valerie DePena as his daughter sang sweetly and looked pretty, and Livia Genise was Angela Ornini, mistress (?) and Vatican spy. Genise, a fine musical actress and singer, had only one major but inferior solo. All this musical needs is a less turgid book and some new songs.

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PERFORMANCE

BY RACHEL KAPLAN

Performance Envy: I've Got It Bad

100% Concentrated Dance; The Lab

100% Concentrated Dance is a performance series designed to showcase some of the newest, hottest, most avant garde dance in the city. The Lab's been producing it for a couple of years and they consistently pull in some old faithfuls—The High Risk Group, Harupin-Ha, Ellen Webb—as well as newer and maybe even more avant garde artists. I attended two of the five evenings in the series and saw the work of Liz Ozol, The High Risk Group, Osseus Labyrinth and Tracy Rhoades.

This review is also a confession. It took me a long time to write because I got a bad case of PERFORMANCE ENVY, symptomatic of a larger problem I see in the theatre: COMPETITION, AMBITION, SELF-HATRED—and I couldn't write it from there. But, review first, confession second.

The High Risk Group danced "Basic High Risk"—the usual crashes and falls, leaps, swiftly changing dynamics, vintage I-am-a-pissed-off-anarchist look and generally messy, high voltage dancing. It's a clear metaphor of the (urban) edge and a conscious harmony of grace and awkwardness. Ozol did a talking dance, an articulate ramble about the vulgarity of breast reconstruction. Ozol is a strong and beautiful dancer, and while her text and dancing are unified, the dancing is more meticulously cared for than the text. My favorite moment came when she grabbed her left breast and mushed it around in a frenzy of disbelief over the statistics she was uttering.

Osseus Labyrinth—a new company of Mark Steger and Nina Sims—mixes the Butoh form with a familiar Western narrative of gender trauma. It was a junkie's nightmare:

> *naked bald bound strung out. disjointed harsh body parts clenched. an urban eiko and koma. splayed feet, assholes to the crowd, a naked cunt a naked cunt no words. strong dance strong. edging into a circle of light, tight and twisted, grief and terror. extremity. yell. vulnerable child back and forth, back and forth. he holds her by the nipples. she falls. he lets her fall. on the ground tense and bound she twitches like a dying corpse. red covered heads. bound robotic particular. wrench it out. twisted. hovering. gestural. inverted wrists, feet, they barely touch. they put their hips together and rock. he leans over and whispers: they're asking for trouble. they're already* in *trouble. weaker. the walls sweat. sweat on their backs, between their toes. teeth chatter. exit. dominate. submit. nightmare of love. there's nothing pretty about it. art is inchoate and there is no true language not for this.*

Osseus Labyrinth made The High Risk Group look practically whimsical, which is a joke on the High Risk Group's intensity, but if they would consciously frame their work in the context of AIDS in which it exists, we'd have a harder time smiling. All the work is about AIDS, and watching the High Risk Group means watching the actions of living and dying at the same time.

Rhoades' work is about AIDS and being gay. The presence and force of AIDS alongside the life of the dance made me want to weep. Rhoades performed *Spin Cycle* and premiered a group piece called *Studies in Ascension*. But the most compelling image of the evening was an accidental one.

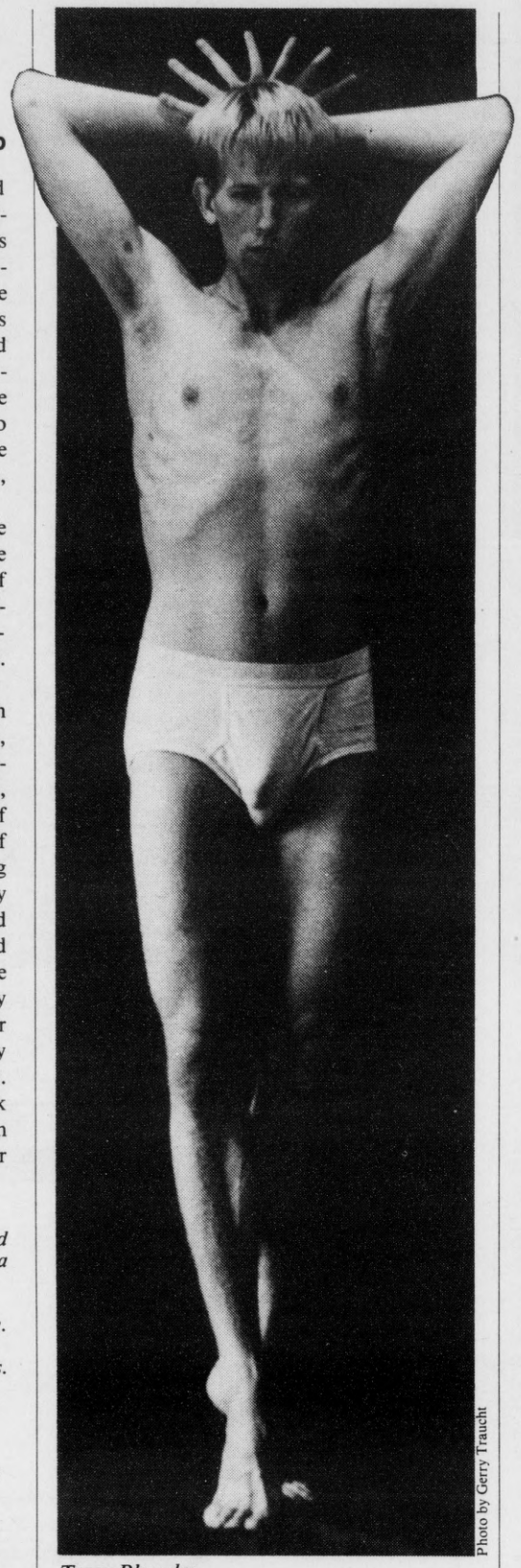


Photo by Gerry Traucht

Tracy Rhoades

Rhoades was dancing *Fag Solos*, a piece that starts with him dressed in a long red gown, small glasses perched on his nose, winding his way slowly downstage singing "Somewhere Over the Rainbow." A perfect homo sendup. He strips down to his underwear, gets his head shaved by his deathly attendant, leaps to his feet and barks: "Yes Sir, I am not a faggot, Sir," and feverishly flings himself against two mattresses at the back of the stage. This is when I think: "He is so *alive*." His frenzy and the music gain in intensity, and I notice there are red stains on the mattress. Fake, I think, or it was there before, and then Rhoades turns around, blood all over his face. He says: "I'm ok," and tries to continue, but there's blood everywhere, on his face, his costume, it's dripping onto the floor.

There's nothing much more intense than bleeding on stage, and it was so *much* blood and it was *so* red, and it *was* THAT KIND OF BLOOD. Everyone grew very still. Rhoades tried to finish the piece until someone in the audience told him to go take care of himself. So much living, so much dying. I think I got jealous, really, because I don't know what to say to the relationship between vibrancy and death that the High Risk Group, Tracy Rhoades and Osseus Labyrinth represent in their work. I had to talk myself out of a seriously ugly mood—the old what-I-have-to-offer-is-not-very-important trip—and then I started thinking that maybe critics work from a place of jealousy and envy too often and don't cop to it.

I will say: Ambition is a harsh master and I am her slave. Did I like the work? Yes, I did. Did I feel jealous and less-than? Yes, I did. Did I forget about what *I* had to offer and receive? Yes, I did. What's a bad review? Maybe it's just the refaction of someone who isn't getting enough love.

I am prepared to abdicate the standards of art this far. And I know I get a lot of attention.

But I want to take issue with the kind of attention performers get—and our attachment to it—and the attention audience and critics *don't* get for their part in the drama. There's no balance and not enough acknowledgement of interdependence. How could ENVY not be part of this marriage? And among performers there is the riotous noise of competition and ambition; between critics and performers there is a measure of power and resentment that is difficult to countenance. INSPIRATION is a better model for our attention, but it's harder to find.

Do I go to the theatre because I want attention? Not particularly. But I perform because I do. And partly I write this column because I do, and this review is as it is because that's the best way for *me* to get attention in the context of the critic/performer relationship. I'm not interested so much in determining what is good and what is bad as I am in being an artist among artists. And I want issues of art—which are the issues of the critic, and which are metaphors for culture—to extend far enough beyond metaphor to have relevance in the world, in that recurring union of vibrancy and death. That's my confession.

ENVY is self-hatred, a willingness to trade my place for yours, and it comes to me from the part of my culture I want to destroy. So much of the work I see is about speaking freely, outside the culture of power, and about being freely oneself, but it's happening in the context of the status, fame and ego aggrandizement of theatre. It doesn't have enough to do with INSPIRATION or GRATITUDE, so it's difficult to keep to a zen-like view of my own beauty in relation to the particular beauty of everyone else around me.

A better way of seeing this was articulated by Trudy, the main character of Lily Tomlin's *Search for Signs of Intelligent Life in the Universe*. Trudy is a bag lady who wanders around with a can of soup in one hand and Warhol's *picture* of a can of soup in the other. She keeps looking from one to the other, muttering "soup art soup art soup art," trying to figure out which is which. *Search* ends with the extraterrestrials talking to Trudy about a performance they'd seen. Trudy is amazed that they watched only the audience, and not the performers. They say to her: "But Trudy, the performance was soup. The audience, Art."

When I'm not flagellating myself with my own vaulting ambition, I am a zen master and feel honored to be a part of the work I saw at The Lab. Even from the audience side, even if I don't get *all* the attention. Thank you.

Dangerous Theatre: Is Art Irrelevant?

Wonderful Casting, Cowell Theatre Aug 8-11

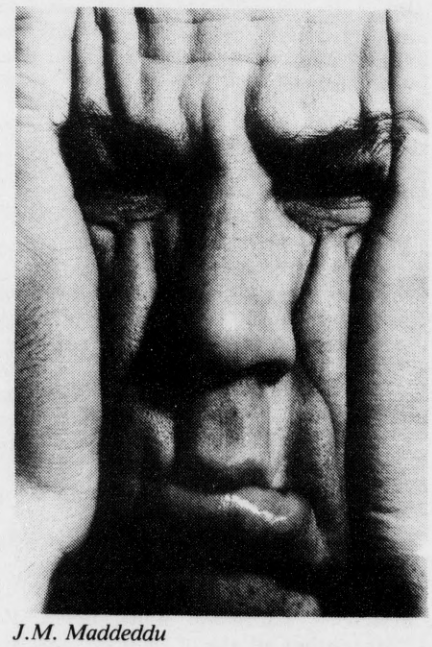
A Biodegradable Prophecy, 3rd Street Parking Lot, Aug 2-25

It was a good weekend for bad theatre, but it's Sunday now, and Sunday's a generally good day for a polemic. And both *Wonderful Casting* and *A Biodegradable Prophecy* fit the bill. Though far removed from one another in image, technique, theatre venue and cultural agenda, these pieces were similar in their unfortunate uses of radical theatre for conventional ends, their successful p.r. campaigns that promised goods they didn't deliver, their irrelevant commentary, and their nasty reliance on old stories of power to entertain their audience. Both pieces brought up questions of the relevance of art and the uses of despair in creating image.

J.M. Maddeddu, a French performer and film maker, appeared in *Wonderful Casting*, a series of short films—racist, violent and unfortunately, well-done—and a 40 minute solo live performance piece. The films were simple; two of the five were based on the same theme. *L'Audition* was the repeating image of a man being slapped in the face by a woman; in *Sculpture Physique*, Maddeddu gets punched relentlessly by a red boxing glove, his face getting more and more deformed, bloody and unidentifiable. The last image is of a red sculpture on a pedestal—what's left of his face—at an art opening. Art as masochism? Probably.

Maddeddu is a virtuosic and disciplined performer whose extensive theatrical skills come from a popular European clowning tradition. He shifted quickly from one character to another in this live work which began with him walking through the audience, greeting people by shaking hands or kissing them on the cheek. In this sophisticated, though empty bit of clowning, other frame-bending things happened. The lights go up in the house and down on stage, Maddeddu jumps on and off stage, or gets stuck, like a broken record, in a sound and movement sequence, as a workman walks across the stage. Audience members squirm when they get too much attention; Maddeddu knows that and uses it to his advantage.

At one point, after jeering at the audience for laughing at a 20 minute rant of what sounded like French but wasn't, Maddeddu invited two people to join him. He asked them to clean up the newspapers littering the stage and, without protest, they did. I hated it that he ordered those men around, taunted them for laughing, and broke down the fourth wall just to humiliate (paying) members of his audience. So I got up on stage with my friend and started



J.M. Maddeddu



SF Grime Troupe

lobbing newspapers at his head. But Maddeddu didn't want to play, not with us anyway. Maybe we scared him. He just kept drumming and singing, so we sat down again. Why did he invite people on stage? To expose his interest in humiliation as a theatre form? Probably.

Maddeddu's movements were clear and precise, his sounds excellent and amusing, but his form was nearly empty of content. His characters—among them, disempowered women and constipated men—were repeated over and over, to little effect other than to establish Maddeddu as a talented charmer with no contemporary consciousness. The more bleak the world situation gets, the less patience I have for this. Anyone can spend 20 years in a studio and acquire skills, if they have the privilege to do so. Had Maddeddu been a clown with an eye on his culture—or world culture—I would have left the theatre with an experience other than the one I had to create by getting up on stage and antagonizing him.

The weekend ground on. Under a freeway, in a theatre of found objects, the newly formed SF Grime Troupe presented *A Biodegradable Prophecy*, which was even more distressing than Maddeddu's, not because it was empty of social meaning, but because it co-opted radical theatre while presenting abusive and racist images. I had never heard of the author, John Beahm; I got taken in by the press, their clever name, and the fact that it was outdoor theatre with a political bent (my favorite).

I walked out well before the show was over, so you may discount this review if you wish, but I am writing about the show because I thought it was dangerous work. Outcast, the main character, is a homeless drunk dressed in computer parts. He calls his liquor Faith. After a number of scenes in which he establishes himself as a tyrant, Outcast finds a baby in his dumpster and proceeds to adopt her. Like someone's twisting his arm and demanding it, like he's doing her a favor. Outcast was one of the rudest characters I've seen in a long time, but I've seen him before.

He teaches Baby language by getting her a TV, and feeds her food he finds during the day. Once she has learned to speak, they talk about "faith" and whether it will work for Baby, but mostly the text is Outcast's violent invective, directed at her and all of us. Baby, played by Mary Jo Price, was in a class by herself, a clear and beautiful character in an ugly situation.

Then Outcast brings home Wild Child, a Black man who can't speak, in a halter and on a leash. Baby tries to make friends with Wild Child, who flails around violently and won't speak. Outcast comes home, sees her speaking with Wild Child, starts having an alcoholic fit and begins beating Wild Child with a stick. I'm outta here. How many times do we have to see Black men imaged as sub-human and being beaten by white men? No thank you, Mr. Beahm. Not as social commentary, not for nothing.

All this, under a freeway, in a garden of found objects, under the name *A Biodegradable Prophecy*. What a ripoff. This work is dangerous because it reaches intentionally into the sub-culture and misuses its symbols for its own ends. I don't know who the San Francisco Grime Troupe is or even what their ends are, but I don't like them using these symbols and pawning off reactionary theatre as radical art. I'm in fascist mode around this; if I could control the options of the post-modern and turn them to better ends (i.e. MY ends), I would do it.

The Grime Troupe's use of radical forms for conservative ends strikes me as unethical, but the Grime Troupe—and Maddeddu too—is emblematic of a cultural problem beyond the specifics of the work. Art is irrelevant unless you can buy it; that's the real problem. Performance may be a way for people to come into personal power, but when the work circles unconsciously around despair and isolation, it reaches for this power unsuccessfully. It recapitulates despair; it does not create change. The Grime Troupe makes violent and racist images because that's all they know; Maddeddu creates a virtuosic but empty form because he's insecure and afraid of his own impotence. Audience members leave the theatre with an experience of what? Humiliation, assault, battery, betrayal. Call the culture cops.

Art may be irrelevant, but you know I think it *is* important to gauge consciousness. In small ways, in our small theatres. Because it is expressive, it can give us a sense of power. But we are lacking a substantial education in IMAGINATION, and we repeat our nightmares because we don't know how to activate our minds beyond them. I long for a theatre that can acknowledge the nightmares, magnify the dreams, and make new images of the world. While I can fault both these productions and launch into my own violent invective against them, my real anger is at a culture that schools us in commodity and not community, colonizes our minds with violence and not vision, and encourages a reliance on our own pain. *Wonderful Casting* and *A Biodegradable Prophecy* were prime evidence of this. Which may be bad theatre, but a grand excuse for a polemic.

Gay Games...

(continued from page 7)

you're in a gay gym. The women make all the noise and the men say, honey, keep it down!"

Heidi Archibald and The Blatant Blues Band were bluesy hot! Archibald posseses a voice that is powerful, clear and resonant with a deep, distinctive character not often heard from female vocalists.

Next on the bill was Katari Taiko, a Japanese-Canadian taiko group. Katari Taiko (the literal translation is "Talking Drums") is a collective of ten people who are activists as well as performers. Taiko is more than drums; it was raw energy, choreographed physicality and power personified. I had the privilege of collaborating with two of the members, Eileen Kage and Leslie Komori, performing a poem I had written entitled: "Don't Call Me Sir, Call Me Strong." Their last piece, "Mountain Moving Day," with its chorus of "all sleeping women now awake and move," literally moved the entire audience to an immediate and sustained standing ovation.

After the intermission came Betty. She/they is/are twin sisters, Amy and Bitzi Ziff, and Alyson Palmer. Their extraordinary performance can only be described as performance art extraordinaire. Betty is eclectic, eccentric, amusing and wildly entertaining.

Hometown favorite, Ferron, closed this amazing evening of women's energy, humor, song and spirit. Ferron, whose voice, poetry and music has been entertaining and uplifting us since the mid-'70s, sang old favorites and encouraged the capacity crowd to join in at times. She also performed three songs from a soon-to-be-released album and brought out all of the evening's performers to end the night with the wonderful and magical, "Testimony."

After partying all night, I was actually able to drag myself out of bed to watch the only athletic event I was able to attend other than physique, the marathon. This 26 mile, 385 yard race took place in Stanley Park and featured a scenic, flat, three-loop course. Scheduled to begin at 6 a.m., it didn't actually get going until 7:30 a.m. The park was beautiful in the early morning sunlight and all the runners were inspirational. I have the utmost respect for these athletes. Ian Nash, a native of Melbourne, Australia, finished first in the men's division with a time of 2:33:23. Debbie Chaddock of San Diego, running despite an injury, won in the women's division with a time of 3:05:09. She has, in the recent past, qualified for the Olympic trials.

A note worth mentioning here is that Ian Nash also won the triathlon event, which had taken place just five days earlier. This race comprised a 1.5 K swim, a 30 K cycle ride that began and ended at the English Bay and an 11 K run around the Stanley Park Seawall. His time was 1:52:27. Way to go, Ian!

CLOSING CEREMONIES

Suddenly it was Saturday night and time for the closing ceremonies! It was a long, fast week, and all too soon we woudl all be returning home. B.C. Stadium was filled with a wildly enthusiastic crowd that seemed far bigger than 10,000. The athletes all marched together in the parade of champions. It was truly an event charged with energy and emotion. My lover and I entered the stadium with the physique athletes to thunderous applause. Everyone was on their feet, clapping and cheering. I had tears in my eyes the whole time and silently thanked the "Papa" of the Games for his vision and his dream.

There was entertainment, short speeches, the presentation of the Tom Waddell Cup (which went to Paul Martz) and, with much to-do, the passing of the Gay Games Flag, which went to the delegation that will host the next Gay Games, New York City.

Goodbye to beautiful Vancouver, B.C. See you in the Big Apple in 1994 for Gay Games IV!

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FILM

The Mahabharata

REVIEWED BY RANDY TUROFF

This summer has really slid into the doldrums as far as good movies go. When the best social commentary we get comes from a film like *Arachnaphobia* because of its astutely cynical look at small-town life, you know it's a time of slim pickings. In the category of most disappointing "art film" this season is Peter Brook's *Mahabharata*. Based on the 100,000 stanza Sanskrit text, 10-15 times the length of the Bible, the film attempts to encompass the national epic of India.

Peter Brook, intellectual director and theatre genius, has joined forces with Jean-Claude Carriere, world-renowned screenwriter, to bring to the screen an over-blown and self-conscious piece of work which is not much more than a glorified war movie. The movie focuses on paternity, inheritance, power and greed, and the cruel and lethal war games of boys against boys. It's all about the machinations and strategies of battle.

Reduced from a nine-hour play to a three-hour movie, the film version of *The Mahabharata* is like a student's cram notes of major events, characters and twists of plot along the lines of who wants to kill whom and which curse applies to which character at which event. The original epic is supposed to hold the keys to universal wisdom and spiritual conduct, but the filmmakers don't seem to understand that. Whatever metaphysics exist come from Krishna's rather pompous raps to the warrior Arjuna while they are literally on the field of battle. They come off as little more than pep talks in a huddle.

The women's roles in the film were rather horrendous. Either they competed with each other in a breeding war for royal male progeny or else they were busy inflicting curses on feckless men. The main female character, Draupadi, was forced to serve as wife to five brothers, and her life was bargained away in a game of dice. Self-sacrifice was brought to the height of stupidity as Gandhari, married off to a blind king, covered her eyes with a scarf, not to be removed, so as to be closer to her husband's blindness.

But even if all the action in the film is meant to be symbolic and somehow transcendant of the particular characters and social inequities of Hindu culture, the question remains: Why did Peter Brook decide to resurrect *The Mahabharata*? If the concentration on war and war games is the focus of the film, what are Brook and Carriere's messages to us about it? If the *Bhagavad-Gita*, which is at the core of the epic, is supposed to be about non-attachment through freedom from lust and anger as a means of attaining purity and peacefulness, why hasn't the film directed its energies toward the heart of the matter?

The section of the film in which Krishna appears to convey the teachings of the *Gita* to the warrior Arjuna is handled very poorly. Krishna comes off as pedantic and self-consciously theatrical as he's shot in close-up delivering Shakespearean soliloquies as the troops stand facing each other, ready for battle. When one of the soldiers says impatiently to another: "When will they stop talking already?" I was entertaining the same sentiment, but for entirely different reasons.

There were too many things going on at once in the film, so that it was impossible to follow any of the conflicts to a satisfying resolution. The film didn't give us time to think. Because of the massive material they were forced to condense, one would assume that the filmmakers would have concentrated their focus, giving us the artistic essence of this enormous endeavor. Instead we were shown everything through a scrawled and unreadable shorthand.



The Mahabhrata

Even the special effects were lacking. When, for instance, Gandhari gives birth to a large metal ball that turns into a hundred sons, we should have been treated to a spectacular and magical vision on the screen. Instead we were shown what looked like a scrunched-up aluminum ball magnified and put under strobe lights, a very unsophisticated use of the genre, to say the least.

I expected and hoped for a good spiritual movie, and was deeply disappointed to see yet another exotic war movie. Given the baseness of our times and the useless war mongering between us, a film with a clear and guiding spiritual overview could have served a brilliant purpose, leading us into new territories of possibility.

DINING OUT

BY MERRY WINSLOW

Khan Toke Thai House ½★

5937 Geary Blvd., San Francisco
668-6654

With much pomp and ceremony one is received at the Khan Toke Thai House into a plushly appointed lobby where you sit on upholstered benches and are instructed to remove your shoes. These are whisked away by a costumed attendant, and you are led through a labyrinthian series of elegant dining rooms with low tables and floor cushions, dim lights, dark woodwork, plush wall hangings, and elaborately dressed waitrons bearing trays and dishes of mysterious foods. The atmosphere sets you up grandly for the mediocre and overpriced meal which is to follow.

After several visits to this outer Geary institution, I am firmly convinced that diners who want satisfying and delicious Thai food should steer clear of this establishment in favor of any one of the numerous small eateries which with less theatrics provide better dinners.

We opened our meal with Cold Vegetarian Spring Rolls ($4.95). Chunks of lettuce were wrapped in thick gummy rice paper and topped with a drizzle of catsup and a dollop of mustard. It was about as exotic as a cold ballpark hotdog, with none of the delicacy or flavor we have come to expect of this dish. In addition, it was served about thirteen seconds after we ordered and was too cold, indicating that the pre-made rolls wait in the refrigerator and are simply garnished and rushed to table.

All service here was suspiciously fast; the food arrived at a pace which precludes the possibility of it being made to order. The prices and atmosphere of this place promise more attention to quality than that.

A mixed Vegetable Curry ($5.95) brought cabbage, carrots, and zucchini in a red sauce that had no hint of curry but plenty of oil. In fact, that was the primary character of the dish.

Seafood Platter ($10.95) promised "Fresh Oyster, Shrimps, Scallops, and Fish" and was literal only in that it delivered one oyster, two small shrimp, two scallops, and a pile of incredibly hard chunks of fried fish which had obviously been cooked earlier in the day (week?) and been sitting around waiting to be tossed into various concoctions. They were inedible due to their dry toughness and greasiness.

Pad Thai ($5.95) was a clump of gluey noodles with a seasoning whose main characteristic was its sweetness. Flatly sugary, the shrimp and other flavors were indiscernible in this traditionally complex dish.

I can only surmise from the numbers of customers this place serves that they mostly have no experience eating real good Thai food and come for the experience of taking off their shoes and sitting on the floor and being served by costumed waitors who fawn and sweep.

Caffe Sport ½★

574 Green St., San Francisco
981-1251

This North Beach institution has been around for many years and is a destination of many knowledgeable tourists as well as a favorite haunt of locals. Renowned for its massive quantities of excellent pasta and seafood, its family atmosphere, and its famously rude waiters, many reviews have been written about Caffe Sport touting it as a "must" for the S.F. visitor. The atmosphere and the rude waiters remain, but the food quality has deteriorated as the prices have risen, and what remains is worth a warning.

Not expecting to get a table, we approached the Caffe on a Tuesday night at prime supper hour only to find the place half empty. That aroused our suspicion, since waiting outside this small restaurant are usually lines of people. We were seated immediately in a booth with a tile table upon which were a pile of plastic dinner plates and some ladles, six napkins, and silverware, as well as encrusted bits of food in the cracks. Soon we were joined by another couple who really wanted to be alone but were not allowed to occupy the next, empty table.

We saw huge platters of fine looking food go by and observed that prices on the menu, posted on the wall in each booth, ranged from $16 to $26 for entrees. When asked whether we might share a plate of pasta, we were told no, that we had to order two. We heard the waiter telling people at an adjoining table that they had to order one dish each, so accepted the rules and opted for Pasta al Pesto ($16) and Pasta with Calamari ($17).

The menu lists seven or eight different pasta dishes, all in Italian, and the waiter seemed too impatient to want to describe them to us. In addition are some scampis and cioppinos for $26 each.

After a few minutes we got a basket of bread tossed on the table, followed by those huge platters of pasta. "Take a shovel" said the waiter, referring to the ladles, "and serve yourselves on the little plates."

The Pesto was a thin, green sauce whose basil taste was completely obliterated by massive quantities of Parmesan cheese—about a half-inch thick layer over all the plate. Tube macaroni drowned in this sauce which was carelessly made and overly salty, probably due to the cheese.

The calamari had a tomato sauce which was undistinctive, watery with chunks of tomatoes and a plentiful amount of squid which had not been cleaned properly and had a strong unpleasant taste. Most of the squid still had its skin on and was unappetizing in appearance as well as flavor. We picked at our food and took most of it home to share with friends who remembered the Caffe Sport from the good old days. One bite was all they needed in order to agree with us that we wouldn't be returning there again.

In addition to the poor quality of the food, we objected to the indifferent and rude service. For that price, one would expect some salad, or vegetable, butter for the bread maybe, or a pretense of caring from the waiter. None of these was forthcoming, and I had the image of cattle being fattened in a stockyard when I sat at the trough and faced the mountainous platter thrown down in front of me. Another myth debunked!

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ART

Mark I. Chester: Is He Really a Thought Criminal?

BY TOM W. KELLY

Hey! Have you seen the latest fliers advertising the Gay Men's Sketch Class? Or that old photo in *Drummer* of some guy covered with clothespins? Or that picture of the man in the split-crotch Superman tights? Who's taking all those pictures of hot, naked men? Well, not naked. Some of them wear big black boots... or snakes... or leather straps tied tightly around their veined, engorged cocks. So just who is taking these pictures from the wild side?

"I think the one talent I have in the world," explains photographer Mark I. Chester, "is to tell people that they are okay. To make the safe space for them so that they can let the veils and the walls down. Let parts of themselves out that they don't ever let anyone else see." In support of that, one picture is worth at least a thousand words. And starting Friday, September 14, approximately 30,000-words-worth of photography will be on exhibit.

For the last ten years Chester—with the help of photographic equipment—has been documenting life as he knows it. "I had taken vacation photographs as most people do since I was 15. But that was only infrequently and not very seriously. In 1980 when I started living South of Market... I began taking pictures of the sex... and in the process of doing that, all of a sudden I started seeing something in the photographs that really caught my interest. Things that I'd never seen in male imagery."

And just what did he see? Contrary to occasionally harsh public reaction he's received, he explains, "I don't think it's pornographic. It is adult. And it is sexual. And it is explicit in the sense of being open to looking at our bodies and exploring who we are. And sexuality is such an important part of who we are as gay men. It's not the only part, but it's definitely an important part."

Though involved at one time or another with various artistic expressions, Chester's greatest appreciation is for the medium of photography. "In some ways there is no art form that could be more immediate around the entire world than a still photograph. If you write in words, you have to be translated. And even when it's translated, it doesn't mean the same thing. If it's film with words, you still have translation, even though you have visual. Music can be listened to, but that takes time. Still photography is so immediate, and of sexuality it speaks in a language that any person, any culture, any place in the world will understand something about it."

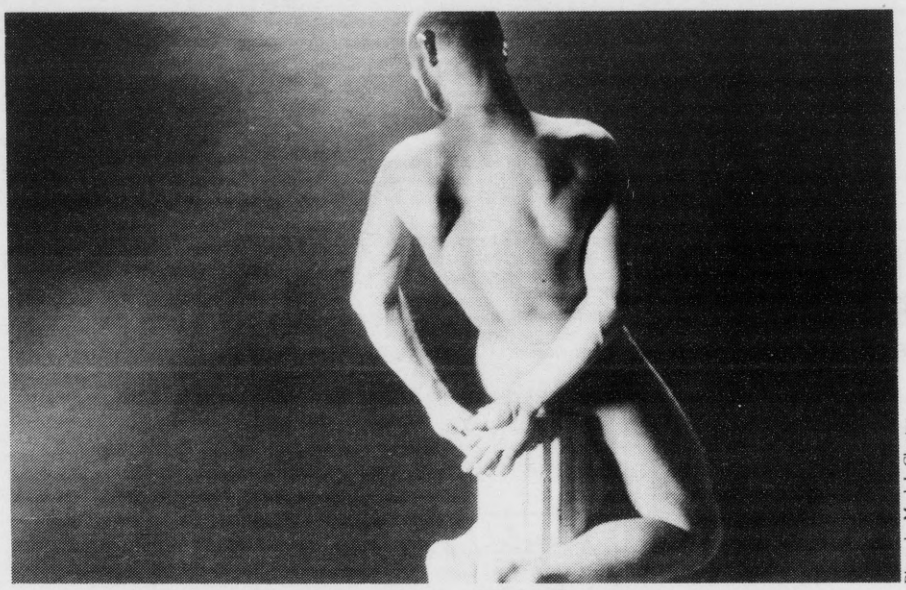


Photo by Mark I. Chester

"We are living in dark times. Not only because of AIDS, but because of the emotional energy of repression that is being put on us by the people in power. And in the midst of dark times, there must be some kind of trace which says that the men and women living in this time were not lost in depression and wailing, but that with the grief there still was pleasure and turn-on, and acknowledging all sides of who we are."

Admittedly not the first in the field of male erotic photography, he continues on with the work of published photographers such as Roy Dean, Tamotsu Yato, Efren Convento Ramirez, George Platt Lynes, Robert Mapplethorpe and others. "Gay photography has not been around for very long. Photography itself is only 150 years old. We will probably never know about almost all the [gay erotic] work that was done because it was done in private or destroyed by families after gay men died. We will probably never have a connection to the great majority of work done by gay men and lesbians."

And the work of Chester as well as these gay and lesbian artists will figure prominently in the ever-changing art world. Chester illustrates, "The art that is remembered from this time period, if people don't have an overview by now, is that sexuality is very much in force. And the work that will be remembered from this part of the century is the work that deals with sexuality. This is the new breaking ground. The new breaking ground 30 or 40 years ago may have been in the way of seeing visually in painting and breaking down the realistic imagery into non-realistic images perceived in another way. But the work that's remembered from this period will be sexual. Those are the things that will remain as signposts."

Chester's images carry messages of undeniable erotic pleasure. "A hundred years from now—if the photographs survive—I don't have to be here to say that this person tied up or this person hanging by his foot or this person looking at the camera is feeling good because his hard dick will speak louder than any words that I can create—that this was consensual and feel-good. So even a 100 years from now, his dick will be hard. But that's just one aspect of it. The other aspect is that I think it's important to document and explore our community and to leave some record as to who and what we are."

Given the importance of the task at hand, Chester is amazed and distraught at the scarcity of gay male photographers working with erotic art. "I wish there were many other people out there who were as active as I am. And there's lots of photography in the gay community, but not a lot of people who either are obsessed enough or passionate enough or capable enough to put that out and share it with the rest of the world." He has definite suggestions for improvement. "There ought to be a community here working. There are other people working; I'm not by any stretch of the imagination claiming that I'm the only one. But there ought to be a whole community of men out there: working, sharing, putting it out, photographing, having shows. It's not happening. That in and of itself makes the work important. I would like to be part of a community of 20 other men who are doing this kind of work." He continues, "What amazes me is the absolute lack of exploration of sexuality and eroticism in our community. We can come just up to the door, and then we back away because society is going to take it too hard, or we're afraid of getting involved."

Putting his art where his mouth is, Chester (proud of his track record of 15 photography shows) will mount yet another exhibit. There will appear approximately 30 photos—representative shots from thousands of frames—all taken in this past year. "The show is titled 'Diary of a Thought Criminal.' In other shows I've done, they all had a singular perspective: emotional perspective, technical perspective. This show will not. This is like a patchwork quilt of different feelings and emotions. Some of it deals with art-related work, some of it deals with the more commercial side, some of it deals with portraiture, some of it deals with sensual male nudes. But put together they form a patchwork of the things that I have been feeling and seeing during the last year—where the rest of the world is dealing with all this incredible, intense falling apart, coming back together, really destructive energy. And including the force here in our country dealing with obscenity, fighting against the NEA. In a way, this [show] is my response to that."

"We are living in dark times. Not only dark times because of AIDS but dark times because of the emotional energy of repression and suppression that is being put on us by the people in power. And in the midst of dark times there must be some kind of trace which says that the men and women living in this time were not lost in depression and wailing, but that as part of that whole that with the grief there still was pleasure and turn-on, and acknowledging and accepting all sides of who we are."

Diary of a Thought Criminal will run on Saturdays and Sundays from September 14 to October 21 (except the day of the Castro Street Fair) at 1229 Folsom. $5/person on opening night, $2/person thereafter. For more information call Mark I. Chester at 621-6294.

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FT Client Advocate to do crisis counseling and criminal justice advocacy for survivors of anti-lesbian/gay violence. BA, or equiv., two years counseling/case management experience. Salary DOE, excellent benefits. Send resume. 3 ref. to: CUAV, 514 Castro St. San Francisco. CA 94114 by September 14. People of color and bi-lingual persons are encouraged to apply. No phone calls.

Uninhibited Performers Sought. 9 (nine) M/F, straight/gay, s/m etc. All erotic preferences for upscale professionally designed. costumed and masked production of a classic playlette XXX rated private club style legal showings in intimate private atmosphere. Pre-booked sophisticated international clientele. Acting experience unimportant. Equity seasoned professional staff will stage with your erotic specialities only. Good $

and possible travel. Photos (no faces) 'talents.' Serious, health conscious inquiries only. Brightlight Productions.

Contractor seeks Carpenters/own tools. 848-9755.

Office Clerical position available at **Women's Record Company** in Oakland. Full time/temporary, starts Oct. 1. Data entry experience necessary, good phone skills important, also packing and shipping. Call 655-0364, 9:30-5:30 M-F.

■ VOLUNTEERS SOUGHT

Maitri Hospice needs volunteers to provide practical support for PWAs. 57 Hartford St, SF. Call 861-6779.

Women in Recovery from Alcohol. Share your experiences with Dr. S. Covington. Call and ask for Roschelle. Leave your first name and phone number at 548-8547.

■ RESEARCH

RESEARCH STUDY ON BISEXUALITY

Participants are needed for a study of bisexual women and men, their relationships and the kinds of self-disclosures that they make about their sexual orientation to various people in their lives.

This study is open to men and women who currently consider themselves bisexual regardless of the degree to which they have "come out" about their bisexuality to other people, and regardless of the degree of their past or present sexual activity, if any, with women or men.

Diversity is also sought in terms of age, partnership and marital status, ethnicity, geographical location, and personal & professional background.

The study is structured as a confidential and anonymous survey questionnaire that can be filled out in about one hour. There will be no personally identifying information in the completed report.

The researcher is a bisexual person, a licensed psychotherapist, and a graduate student in the Ph.D. program at California Institute of Integral Studies.

For information and questionnaires for yourself or for other interested persons, contact Ron Fox, MFCC, at: P.O. Box 210491, SF, CA 94121-0491, or at (415) 751-6714.

Study of Lesbians with Lesbian Sisters. Lesbians aged 25-45 are needed for a study of family background, sex roles, and sexual orientation. Participation involves filling out three questionnaires and should take about thirty minutes. All information will remain confidential. If interested please call Antonia Caretto, MA at 834-0714.

Lesbian and gay childless couples, including those with relationship problems, needed for paid UC Berkeley research project on committed relationships. For information call 643-9306 and leave name and number.

Women with Bulimia. Your participation is needed in doctoral study on childhood experiences and bulimia. Takes about an hour to fill out questionnaires. Confidential. Diane: (415) 644-8140.

Bisexual Women and Men who identify as part of gay/lesbian community wanted for brief (half-hour to hour) interviews for research article. People who are now, or have at some time been closeted about their bisexuality within gay/lesbian community are particularly encouraged; all bi's are welcome, however. Confidentiality guaranteed. Cookies provided. Call Greta, 668-2824.

Reincarnation. United Pacific Aid Foundation needs subjects near the death experience for reincarnation research. Please call 1-(800)-462-0808.

Lesbian-feminist therapist seeks lesbians for participation in research on conflict in relationships. If you have ever hit or pushed your lover, or been hit or pushed by your lover, and are willing to talk about your experience, please call Alison at 626-4226. Confidential 90-minute interview. Lesbians of color especially encouraged to call.

Ham it Up! Has your wardrobe changed with your politics? I am looking for lesbians interested in being interviewed for a documentary I am making. The video analyzes how changes in lesbian fashion during the last 20 years reflect political and cultural changes in the lesbian community. I'm looking for lesbians of all ages and backgrounds who are articulate, self-aware, politically and culturally astute, comfortable and willing to be "out" on camera. Call Karen Everett at 255-4945.

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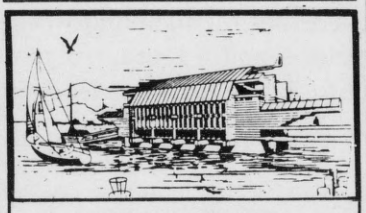
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Wanted: 2 female roommates for 3 bedroom house in suburban community above Cal State Hayward. Close to BART. Hardwood floors, kitchen privileges. Washer/dryer. $375/month + ⅓ utiltities. Available immediately. Call Karen (415) 538-8932.

Seeking other lesbians to set up household. Open communication, sense of humor and responsbility and love of animals are essential. Prefer vegetarians and nonsmokers. Please call 621-0373.

Ocean View, inner Sunset. Share 3BDR house with 30 yr old bi-guy artist. Clean, bright, many amenities. $600. Couple considered. 665-3438.

Pittsburg—share 4 BR, 2BA, 2 story. Nice home with big yard. Very private. Available to clean, prof. male. Call 439-5039.

Charming, spacious home along a creek in the Montclair section of Oakland. 2 bedroom, 2 bath, 2 living room home with office space, fireplace, hardwood floors and deck in a beautiful garden setting. Ideal space for 2 people. If you are a nonsmoking, reasonably neat lesbian or gay man and would like to share space with 2 delightful cats and a quiet, mature woman, call 653-7170. $650.

Lesbian writer & cat seek professional lesbian to share my beautiful 2 BDRM house near the heart of the Castro. You get sunny carpeted bedroom and use of fully furnished house including large deck with view of SF, W/D, fireplace, formal dining room, large kitchen, dishwasher, microwave. No smoking, drugs, heavy alcohol, or other pets, please. $575 + ½ utilties. Available Sept 1. 864-2746.

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Lesbian or Bi woman wanted to share 4BR, 1 BA sunny Mission flat. No smoking and light to no alcohol/drugs. Claudin at 826-2979.

Bernal: Lesbian roommate wanted to share with 38 yur old lesbian writer. $475/month, utilities for two rooms. Large, pretty apartment near Army/Folsom. Wood floors, quiet, near transportation, parking. Nonsmoker. October 1 or before. 550-0139.

Room for Rent. North Hayward home. $400 + ½ utilities. Lesbian, clean, nonsmoker, environmental & health-conscious. Pet OK. Avail. Sept 1st. (415) 537-4554.

Room for Rent. $360/month plus ½ utilities. Mission Dist. Adolf: 647-7582.

Peninsula lesbian seeks lesbian(s) to share yours or together find 3/2 Bdrm house or condo. Prefer San Mateo, Burlingame, F.C area. No smokers/drugs. I have cat. Move October 1st or before. 348-7232.

Share 2 bedroom flat, $600 mo, ½ PG&E, $450 refundable deposit. Partly furnished, split bath, W/D, DW, yard, garage available. Suitable for single man with night job or staggered work hours or medical or dental student at UC Medical Center. Cole, lower Parnassus. Available Sept 1 . 664-4724 leave message.

Seeking lesbian to share my beautiful 2 BD Castro flat. FP, view, W/D, DW, yard. Open communication, solid, responsible, sense of humor. No smokers, cats, abuse of drugs/alcohol. Avail now. $550. Lori 252-1312. Open to sublet/business rental.

Black gay man, Black straight woman in our 30's, seek progressive third roommate for sunny, spacious, peaceful Bernal Heights flat. No smokers or pets. $345/month. Women of color encouraged to respond. Call Cornelius or Janet 824-0381.

Twin Peaks. Roommate wanted to share pano view apt. Immaculate, hdwd floors, own half bath. Pref male nonsmoker, no pets, professional. Me: 34 y/o GWM into PC's, quiet, like to cook. Avail 9/1. Call 621-7109.

■ COUNSELING & THERAPY

Individual and Couples Therapy. Evening appointments available. Call Karen Barnes, MFCCI (IMF 15742) at 626-7492. Supervised by Phern Hunt, MFCC, MJ009314.

Lesbians in Crisis. Insurance accepted, sliding scale, $40-60. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, EdD. Berkeley & SF. 569-1258.

Heal Old Wounds Through Current Relationships—Therapy is a good place to start. Individuals or couples. Cynthia Lubow, MFCC. East Bay 525-2341.

Transsexuals & Transvestites Individual, couple, & group consultation focusing on gender, self & social acceptance, coming out, cross-dressing, and whole-self integration. Call Gender & Self-Acceptance Program 558-8058.

Stop Shopping Tip #4 Overwhelmed? Tired of shopping for a therapist? Tired of therapists who talk too much, too little? Never smile? Counsel **all** your friends, tell you how to run your life? You are seen and heard by a caring, warm professional working with: creativity issues, early sobriety, grief & loss, HIV concerns, sex & love addiction, co-dependence. **Suzanne R. Fried**, MA, MFCC Intern #IMF 11585 (Supervisor: Denah Joseph, MFCC). 428-9397.

Feeling overwhelmed? Missing your life? **Marjory Nelson, PhD** is a compassionate, intuitive **hypnotherapist** with broad experience & a sense of humor. Sliding scale. 647-2845.

Chana Wilson, MA, MFCC Intern (#IMF 14289) with the Rebis Project. Supportive and in-depth therapy for individuals and couples: relationships; grief; life transitions; recovery from childhood abuse, addictions, and codependency; enhancing self-esteem and creativity. Sliding scale. SF and Oakland. 654-7560.

Relationship and intimacy issues, stress management, coping with depression, life transitions. Supportive counseling for individuals and couples. Marlene Ritchie, MS, MFCC (MS24627 431-5778.

Experienced Therapist offers individual, couples and crisis counseling. Also issues related to bisexuality, AIDS, grief and loss. Wilma Bass, MFCC (#MA 021174). 821-1682.

The Rebis Project provides low fee therapy for individuals, couples, and groups. We work with: relationship issues, lesbian/gay/bisexual concerns, depression, sexuality, ACA/codependence, living with threatening illnesses, griefwork, personal and spiritual growth. MFCC internship program. 549-4774. SF/East

Bay.

Healing Your Inner Child. Have you reached a time when the meanings on which you've been building your life collapse, or you feel unable to find new directions alone. **Matile Rothschild, PhD, LCSW**, practicing more than 10 years, offers therapy for individuals and couples. In SF 626-7109.

Feminist Therapist: Through a down-to-earth approach in a supportive atmosphere, I offer short-term and in-depth counseling to individuals and couples. Sliding scale, insurance. East Bay. **Barbara Kaimowitz, MFCC**, 525-6118.

Counseling in Recovery. Alcohol and drug dependency, co-dependency, adult children of alcoholics, depression and relationship issues. Individuals and couples. 15 years training and experience. Sliding scale and insurance. Damion Stein, LCSW #LA 10261. 861-1229.

Loss, separation, change. Psychotherapy/grief counseling. Individuals, groups. Carolyn S. Stroebe, PhD—Licensed Psychologist. Albany. (415) 843-9207.

Marilyn Girard, MFCC is pleased to announce the expansion of her practice to the financial district of San Francisco addressing issues of: depression, lack of meaning or fulfillment, career, intimacy, co-dependence, drug or alcohol use, AIDS, loss, stress, sexuality—for individuals or couples. 843-2998. Info/appointment, lic # MG18866, 13 years experience. SF/Berkeley.

Individual and Couples Psychotherapy focusing on issues including life transitions, relationships, work, recovery, ACA/co-dependency, and loss. Supervision/consultation also available. Insurance accepted. Joan Monheit, LCSW (# LN10832). 845-1557.

Counseling/Psychotherapy for Men who want to work with a gentle, safe, supportive therapist. At your own pace discover your feelings and needs which will enable you to make changes. Linda-Sue Edwards, MFCC (Lic # ML 021917). 661-8252.

Supportive Lesbian Therapist. I work with individuals and couples around issues of self-esteem and empowerment, recovery, grief and transition. Suzanne Gorham, MFCCI. IMF #15133; 548-5677. Berkeley. SS. 30-50.

Gentle Lesbian Therapist. I provide a place in which you can speak freely about anything that concerns you, whether it be relationships, HIV, depression, or simply that "you don't know". Alice Lavelle, MA, MFCCI #15024. Berkeley 549-0324, SF 346-8202. Sliding Scale $30-$50. Insurance accepted.

Eating Disorders are the symptoms of a long ago conversation between yourself and your mother that did not go well. Body size anxiety is today's expression of this same conversation. Explore these and other issues in a safe, nurturing environment, going at your pace and in your style. Using transpersonal and traditional psychotherapy, create a more accepting and gentler conversation within you. **Nyla Gladden,** LCSW 548-1288.

Healing From Early History means uncovering past pain and recovering your real self so that you are available to live your life fully. I am an experienced, trustworthy and empathic therapist committed to the joyful results of the healing process. Specializing in childhood sexual abuse, codependency, intimacy issues and building self-esteem. Individuals and couples. In San Francisco. Shari Levine, MFCC (#23662) 658-2703.

Steady, Caring Lesbian therapist familar with life transitions, grief, relationship, substance abuse and recovery issues. Mary Butler, MFCCI, 549-0324. Berkeley & SF. SS $30-45.

Healing and Counseling with Lucy Duff. Breathe. Looking for guidance in your healing process? Dealing with physical symptoms, past abuse, grief or loss, your sexuality or spirituality? Guided meditation, grounding, past life regression therapy, or counseling can help. Individuals or couples, short or long term. Sliding scale fee. (415) 550-7406.

Feminist Therapy Referral Service: provides careful, confidential therapy referrals for women to East Bay women therapists. 525-7669.

Hypnotherapy and Counseling Practice, Denice Deitch Benson. East Bay. Supportive, skillful counseling can facilitate the change you seek. Take the first step. Call 569-1737.

Psychotherapist working with coming out issues, self-esteem and abuse issues, relationship problems, AIDS-related issues. Bilingual Spanish. SF/San Mateo. Kristine Karge, LCSW, 468-8023.

Cat-Assisted Therapist has evening openings in Oakland. Licensed 9 years. Specialties: adult survivors of dysfunctional families, children of Holocaust survivors, depression, relationship issues. Hypnosis. Karin Wandrei, LCSW 839-1097.

Problems in your relationships with lovers, friends, or family? Sometimes feeling lonely and depressed? Seek help now from experienced professional who understands and cares. Call Counseling and Education for Well-Being. Walnut Creek. **938-7445**.

What's Eating You? Short-term counseling and long-term psychotherapy focusing on recovery from food and drug addiction, alcoholism, codependency, shame and guilt. My feminist/control mastery perspective complements 12-Step work. **Gloria Bromberg, MFCC**. Lic #MFC 27057. Sliding scale. Oakland/Montclair. 644-2229.

Supportive Approaches to Self-Empowerment. Psychotherapy and consultation for lesbians and gay men with stress, relationship, family, codependency, recovery, abuse, or sexuality issues. Experienced, licensed psychologist (PSY 10607). Castro area. Insurance accepted. **Diane Gray, PhD. 648-3883**.

Anger Release Workshop for women. This workshop will look back at old ways we coped with anger as children and ahead to learn how we can express anger in healthy and self-enabling ways. Experiential work, discussion, guided imagery & journal writing will be used. Saturday Nov. 10. 10 am to 4 pm. Fee $65. Gabi Kramer 841-8242.

Long and Short-term Counseling. Some areas of expertise: relationship difficulties, co-dependency/ACA issues, low self-esteem and life transition concerns. 922-6020 Trish Aissen, MFCC M19264.

Low Self-esteem? Discover the unconscious blocks that keep you from being the person you want to be. In a safe, caring and supportive environment, I can assist you in releasing the blocks which prvent you from living fully. Robin Moran. Nationally certified clinical hypnotherapist. 863-9180.

Lesbian/Gay Couples Specialist. Creative, action-oriented approach. Free consultation. Robin Stuart, MS, MFCCI; 011431. 648-3002.

Feeling Stuck? Do you feel scared, angry, sad, or just confused? Discover the unconscious blocks that prevent you from feeling your best. In a safe, caring and supportive environment, I can assist you in discovering and working through the blocks which keep you feeling unhappy. You can enjoy and live your life to the fullest!! Robin Moran, nationally certified clinical hypnotherapist. 863-9180.

Diane Mariechild, MA. Counseling Psychology and author of "Mother Wit" and "The Inner Dance," announces the re-location of her private practice in Psycho-Spiritual Counseling and Healing, to the Bay Area. Single session or longer-term, 20 years experience. (415) 663-1805.

Experienced feminist therapist. Verbal & experiential work. Especially interested in developing self-esteem and assertion, relationship issues, helaing from childhood abuse and dysfunctional family systems. **Special skill in gay parenting issues & play therapy with children**. East Bay. $50-70, ins. accepted. Heather Taylor, MFCC. 843-4854.

Lesbian Therapy Referral Service provides prompt referrals to experienced lesbian therapists. We help you find a therapist that is right for you. Individuals, couples and groups. No fee for referrals. Sliding scale counseling fees. Call (415) 524-5090.

Counseling. All compulsions are flights from the self and the self can heal all compulsions. I have worked extensively with adults from alcoholic and incestuous families. Betsy Ferber, MA, MFCC. MF 23920. Phone 464-3098.

Spiritual Counseling: Compassionate and powerful approaches to healing patterns that hinder your personal growth, creativity and experience of joy. A safe place in which to strengthen your connection to your innner wisdom, and express any emotions that come up in the healing process. Guided imagery; re-birthing; healing the inner child; anger release; forgiveness. Sliding scale. Tori Bogart, 750-0946.

Experienced therapist specializing in childhood trauma, life transitions, single parenting issues. Open to spiritual questing. Sliding scale; evening and weekend hours available. Lee Bowman, LCSW, Lic. #LW12591. 583-4426.

Focusing links your conscious mind with the pain before words, the knowledge before words. You contact problems as they sit concretely in your body and work on them in steps of felt change. I have a decade's experience in Focusing training and in-depth counseling, and have appeared on radio and TV (Oprah Winfrey: Lesbian Couples). Specialties: mind/body healing (AIDS), Spirituality, ACA, incest, creative blocks. Sliding Scale. **JUDY SCHAVRIEN, PHD**. 648-1318.

Therapy takes courage. Courage to embrace scary parts of yourself. Courage to face the pain of your past. Out of this emerges deeper self love and compassion. I would like to support you in this process. I am experienced, empathic, and trustworthy. My specialties include relationship issues, self-esteem, getting in touch with feelings, ACA, codependence, male sexual abuse, and finding freedom from the inner critic. Convenient Noe Valley location. First session free. Scott Eaton, MFCC (#MFC23906). 821-4788.

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• ACA Issues • Co-Dependency
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San Francisco 751-6714

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Counseling Individuals & Couples
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• Relationship & Intimacy
• Depression & Self Esteem
• Adoptees Seeking Biological Parents
• Career & Life Transitions
• HIV/ARC/AIDS Concerns
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■ THERAPY/SUPPORT GROUPS

Bisexuality. Ongoing bisexual men's support group. Individual & couple counseling also available. Ron Fox, MA, MFCC (License # ML022194). (415) 751-6714.

Gay Men's Therapy: ongoing group to address quality-of-life issues, self-esteem, relationships, fear of intimacy, depression, AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Lesbian Therapy Group. Opening in ongoing group to explore yourself and your relationships with others. For a personal interview, call Cheryl Jones, MS, (MFCCI #IMF 12085). 653-7374.

Women's Therapy Group focusing on issues such as life transitions, work, ACA/co-dependency, relationships, loss/grief. Tuesday evenings, $30/session. Joan Monheit, LCSW (LCS10832), 845-1557.

Therapy group for lesbians and gay men who are or have been in the military. Military service raises issues like homophobia, discrimination, and chronic post-traumatic stress that we are left to deal with. Supportive, confidential place to talk and work through your issues. 16 week group starting Sept. Experienced group leader/veteran. Call now for info/appt. Morgaine Wilder, MFCC 431-6564.

POSITIVE MEN TOGETHER
Weekly gay and bisexual men's HIV therapy and support group
Sliding scale
Insurance accepted
David S. Johnson, M.A.
MFCC Intern IMF12706
Groups ✦ Couples ✦ Individuals
664-6138

Lesbian Coming Out Group. This will be a therapeutic, supportive environment for women to explore the feelings and issues activated in coming out as well as to share in the joy and empowerment of the coming out process. Some of the issues we will explore include autonomy issues with parents and family, changes in relationships with friends, internalized homophobia, anger, and defining self. 8 week group. $25 per session. Thurs evenings, Berkeley. Bev Parrish, MFCC (lic MFC 25752). 530-4973.

Gay Men Over 50. With other gay men your age, discover ways you can improve your friendships, relationships, and day-to-day interactions with people in your life. This group offers a safe setting to talk personally about issues of concern to you, to set priorities and goals, and to support one another in taking the steps to get what you want. For a pre-group interview, call David Silven, PhD, Licensed Clinical Psychologist, 648-0743.

The MEN'S GROUP
A Weekly Group For Gay & Bisexual Men
• Increase Self-Confidence
• Gain Objective Feedback
• Improve Social Skills
• Develop Emotional Closeness
Adrian Tiller, MFCC
Lic. Marriage & Family Therapist
Individuals • Couples • Groups
564-6164

WOMEN AND HIV: PASSION AND POWER
A women's HIV therapy and support group conducted by Marlene Ritchie, MFCC (MFC24627) and David S. Johnson, MFCCI (IMF12706)
✦
Monday evenings
6:00 - 7:30 PM
✦
For more information, call David at 664-6138 or Marlene at 431-5778

■ RELATIONSHIP THERAPY/SUPPORT GROUPS

Lesbian Couples: What do you do when you and your lover have lost it and want to find it again? Group now forming for lesbian couples who have been together for at least one year, and who wish to explore and learn ways of keeping intimacy alive in their relationship. 10 week group. For information call: Beth Gardner, PhD, ph# 566-8414 or Marlene Ritchie, MS, MFCC # MS24627 at 431-5778.

Men Who Love Too Much. If you are dependent upon being depended on, feeling overly responsible for the happiness of others, or give up your own dreams to maintain a relationship, a gay men's co-dependency group can help you re-focus. Tues and Wed groups available. For info call Tom Moon 626-1346 or Michael Graves 255-8709.

Sad and frustrated about how love turns out for you? Do you lose yourself in others, take care of **them**, feel addicted to love? This group explores feelings and beliefs of co-dependence then develops new behaviors and self-images to enable you to change the way you love. Info/res: Marilyn Girard, MFCC #MG18866. 843-2998. Individual and couple therapy also.

The Dynamic Male Couple. Nine week small group on the mid-Peninsula for committed gay male couples who wish to identify and resolve barriers to intimacy. For information and interview call Jack Morin, PhD or Scott Madover, PhD at (415) 591-3406. Couples therapy also available in San Francisco.

Separation & Survival: Group for lesbians experiencing the ending of an intimate relationship. A safe place to let go and begin the healing process. 10 weeks. Chris Peters, MSW 531-8565.

Intimacy/Separateness Lesbian Therapy Group. Opening in longterm, open-ended therapy group with a focus on relationship issues with lovers, friends, and family. Group meets 7:30-9:30 pm Thurs in SF. For more info, call Janet (Jay) Linder, LCSW at 285-1131 or Mary Cavagnaro, MFCC at 431-5342.

■ RECOVERY ADDICTION/ SUPPORT GROUP

Gay men in chemical dependency and/or ACA recovery: Well-established private therapy group for gay men wishing to add more meaning and dimension to their recovery programs. Members work on relationships, ACA relief, codependency, fear of intimacy, trust, self-esteem, depression, sexual and career concerns

& other issues. Professional, confidential & caring. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Counseling

Lesbian
Therapy
Groups
for Adult Children
of Alcoholics

Chez Touchatt, MFCC, LCSW

8 2 1 - 6 0 3 9

LIC MT016090 LI13829

Longterm ACA Therapy Groups for Gay/Bi Men. Tuesdays or Thursdays. Call Dan Joy, LCSW 285-6067 or Scott Madover, PhD 929-0778 for more info.

Adult Daughters of Alcoholics ACA Group. The focus will be on your family of origin, and how your role within the family has prevented you from making the changes in your life that you had hoped for. SF and East Bay locations. Call: Randi Hepner at 601-6262. Individual therapy also available.

Co-dependency/ACA Group. Longterm therapy group for lesbians focusing on recovery from growing up in an alcoholic family or being in relationship with someone addicted to alcohol or drugs. Confront the patterns that keep you focusing on others and their feelings instead of your own. Monday eves 7:30-9:30 pm. Call Mary Cavagnaro, MFCC 431-5342. 6 month commitment required, 2 year sobriety from your own substance abuse.

Women's Co-Dependency Group exploring boundaries, fear, intimacy, communication, trust and more. Ongoing, intensive and supportive. Robin Stuart, MFCCI #11431.

Adult Children of Dysfunctional Families: Men's Group dealing with self-esteem, role-entrapment, dumping shame, communication, boundaries, sex and on. Designed to help you better understand what motivates you, both towards success and failure in your life and relationships. Robin Stuart, MFCCI #11431.

■ INCEST/BATTERY THERAPY/SUPPORT GROUPS

Survivors' Group

Support and healing for women survivors of sexual abuse and incest. Small group, safe environment, facilitated by experienced psychotherapist.
Begins Sept 26, sliding scale.
Requires 6-month commitment & that you be in individual therapy.

Taya King, M.A., M.F.C.C.
(415) 337-4961

Therapy Group for Men Sexually Abused As Children. 7-8:30 pm Wednesdays, starting September 1990. For more information call Bill Pike 552-4270. (MFCC lic MFC 21753).

Lesbian Incest Survivors: Have you had difficulty finding a lesbian-only survivor support group with a licensed therapist? I have. Let's start our own group and hire a facilitator. Call 626-5426.

What About My Needs? A workshop for lesbian **partners** of incest/sexual abuse survivors. Learn the dynamics of the partner position, share experiences, and discover new ways to take care of yourself. Saturday, September 15, 10-5. $65. Miriam Smolover, MFCC. 428-1512.

Lesbians Overcoming Violence. Tuesday evening support group for lesbians who want to change patterns of rage and violence. Sliding scale. Initial individual session required. Experienced group leader. Morgaine Wilder, MFCC 431-6564.

■ SCHOOLS

Finally... A Gay Traffic School. If you get a traffic ticket come & spend a fun day with friends; classes at MCC. Call for more info. 1-(800) 748-5933. TVS #00557.

Give yourself the pleasure of visiting the uniquely scenic Mendocino Coast while attending workshops at the **Mendocino School of Therapeutic Massage and Healing Arts**. Beginner, intermediate, advanced and specialized workshops are offered throughout the year. We offer complete programs of certification for massage practitioner and/or massage therapist. Ten-day intensive programs (100 hours) are being offered Sept 3-14, Oct 1-12, Nov 5-16, Dec 3-14. Bed and breakfast accommodations can be arranged. For details call (707) 964-7437.

■ WORKSHOPS/CLASSES

Coming Out One-Day Workshops for women new to woman-loving feelings/identity. Each day covers different topics—all appropriate for women in any stage of coming out, singles or couples. Attend one or several, in any order—#1, Coming Out, Homophobia, Resources, 11/3/90 or 1/12/91; #2, Dating, Body Image, Roles, 9/8/90 or 2/2/91; #3, Lesbian Sexuality, 9/22/90 or 3/2/91; #4, Lesbian Relationships, 10/13/90 or 3/16/91. All are Saturday, 10 am-4:30 pm, in Mountain View (40 minutes south of SF—carpools available) SS $35-50 per day. Call Dotty Calabrese (415) 968-1981 for more information.

Staying Sexual—a one-day workshop for lesbian couples wanting to increase the frequency and/or quality of sex in their relationship. Information, support, strategies for change. 10/20/90, 9:30 am-5:30 pm in Mountain View (40 minutes south of SF). SS $45-60/person. Call Dotty Calabrese (415) 968-1981.

For Lesbians Over 40! Lesbian Sexuality—chemfree weekend workshop/retreat. Beachfront house at Pajaro Dunes (2 hours south of SF). 10/5-7. Information, discussion & more. Carpools. $250 (sliding scale available). Call Dotty Calabrese (415) 968-1981.

Art Classes. Both beginning and advanced artists sometimes feel self-doubt about their work. Making art is a way to rediscover and release our creativity. My classes are structured into three distinct, yet related areas: skills and technique, instructor and peer criticism, and exploration of aesthetic and intellectual precepts and theorires. A unique and supportive environment for anyone wishing to discover new3 approaches to creativity. For more information call 863-5138.

Dog Training Classes. Private instruction by accomplished lesbian trainer with over 20 years experience. I will teach you and your dog to work together as a team. Basic obedience, behavior problems and show competition available for all ages & breeds. Paula 824-8858.

Speak, Sing, Perform—beginning Sept 18th, a six-week workshop "Introduction to Basic Vocal Technique" is being offered at Fort Mason. Call "Birdey" for more informaton 626-0772.

Seven Steps to Healing Fall Schedule. A healing model for adults recovering from childhood abuse. One day workshops for **Survivors**: October 13, December 8. Two day workshops for **Survivors**: November 2 & 3, November 16 & 17. One day workshops for **Clinicians**: October 27, December 1. One day workshops: Saturdays, 10 am-5 pm, $70. Two day workshops: Friday, 7 pm-10 pm; Satudays 10 am-5 pm. East Bay. Rachel Bat Or, MA, MFCC. (415) 428-0361.

Hey good looking! What ya got cooking? **Gay Gourmet** cooking classes for gays and lesbians. For information and a Fall schedule, call: 431-4012. **Budget Catering** for the holidays also available.

Getting the Love You Want therapy workshop for gay and lesbian couples. September 28-30. Space is limited. Call (415) 601-6105 for information.

Massage Retreat for Men and Women. "Befriend Your Body" with Joan Marie Passalaqua and Doug Fraser. Sept 21-23 in Santa Cruz Mountains. $157 includes lodging, six vegetarian meals. Information: 626-5246/527-2656.

■ DISCUSSION/ CONSULTATION GROUPS

Humanistic-Existential Clinical Consultation Group for interns and licensed therapists. Joan Monheit, LCSW (LCS 10832) 845-1557.

■ SOCIAL CLUBS

Heavies Chubbies Chasers Unite. Nation's 2nd largest gay men's social club for heavy men and their admirers of all ages. Now accepting applications. Write: Golden Gate Connection, PO Box 2328, Dept A, Daly City, CA 94017. Phone (415) 871-7870.

■ MARRIAGE

Gay Asian male student, 26, from Hong Kong and his American lover, 33, seek mixed national lesbian couple for mutually beneficial double/single marriage. American citizenship is our priority. We are sincere and trustworthy, educated and employed, as well as fun-loving. Please help keep two guys deeply in love from having to separate. Reply BT Box SP502.

Chinese Lesbian from SE Asia 27, sincere, trustworthy, educated, financially secure. Help me leave oppressive homophobic society for a life here. Reply BT Box SP500.

Resourceful, well-educated gay foreigner is looking for an American woman interested in marriage for mutual convenience and benefits. Good conversationalist, multi-lingual, have college degree, business background, and can move well in social situations. Interested in American citizenship, completing MBA degree, and moving into a successful business career. Am healthy, ambitious, self-reliant, community-minded, a positive thinker and supportive person. Please respond to BT Box SP501.

■ POLITICAL

Re-elect Jim Carter for President. Interested parties call 647-7582. Adolf.

■ MASSAGE & BODY WORK

Healing Massage (and Acupuncture) for Women. Deep bodywork specialist. Certified. Half-price first visit. Yohana Knobloch, 626-6026.

Therapeutic massage for women by strong, caring masseuse with intuitive hands and 8 years experience. Esalen, Swedish, and deep, tension-releasing, pressure point technique. Sliding scale: $20-30/hour. Oakland. Gift certificates available. Louisa 465-8661.

Amazing Hands. Trained and experienced. You'll leave happy. 18th & Noe. Certified. $35. Jim 864-2430.

Elbow Grease. Experienced Swedish CMT with integrated acupressure. Non-sexual, women only. Noe/Mission. Lisa 648-0436.

Experience Shiatsu and ampuku. Deep, effective, sensitive touch to balance and support your **well-being**. Certified. First session $25. Leslie 863-0849.

Expert Massage for Women. Tailored to your needs by certified massage practitioner with 15 years experience. New clients: $30 for 75 min. In San Francisco. Diane 647-2669.

European man learning massage in San Francisco looking for women, lesbians welcome, to receive or to exchange massage. Trustworthy, practiced, serious, no sex. I have table. 661-2623.

East Bay Beautiful Male Massage, Blond Body Electric grad. Swedish oil &/or barefoot Shiatsu. Private sundeck, hot shower & EZ parking. $60-90 minutes. **Seamus (415) 848-2625.**

Reverence for Life. Lisa Larges M.Div. Massage Practitioner. In my work I use strong Swedish massage and acupressure techniques. Come experience the deep joy of letting go. $20-35 sliding scale. 1 hour. Negotiable rates for anyone HIV positive. Near Lake Merritt. Call for an appointment: 451-8886. "There is a reverence for life that comes through touch alone."

"NY Touch". New to Bay Area. Techniques are tailored to meet **your** specific need, incorporating Swedish, deep tissue, oriental (Amma), in a nurturing, supportive environment. Sliding scale. Licensed AMTA member. Garage parking. Gloria 861-9893.

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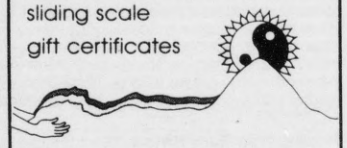
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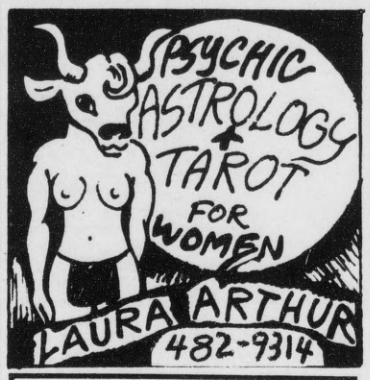
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and Gay Men. For subscriptions and information write PO Box 581, Kentfield, CA 94914 or call (415) 485-1881.

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Do you want to meet gay men in foreign countries? For info, send SASE: International Gay Penpals, Ste 320, Box 7304, North Hollywood, Calif. 91603.

■ PUBLICATIONS

The Big Ad. A positive personals publication for the full framed man and his admirer. For info, send SASE to 44 Monterrey Blvd, Box 38, Dept BT, San Francisco, CA 94131.

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Nude Complete Massage by handsome man downtown SF. 415-398-2441. Doug 24 hrs.

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THE PERSONALS

W O M E N

Careful, I'll Make You Laugh!
Sometimes shy, sometimes zany GWF, Virgo, 34, singer/lyricist, addicted to comedy (and music) of all types (I love writing parody songs), seeks other fun-loving women friends for bowling, golf, potlucks, tennis, football, singing (harmonize/create), irreverent humor, motorcycling, garage sales, dancing. I'm a Gay Games discus and Javelin competitor, large, but quicker than you'd think (physically *and* mentally). Focused on self-improvement, looking for solid friendships and common ground. Live in S.F., evening job, nonsmoker, light toker, very light drinker. Also a heckuva cook. If you'd like to meet, write Boxholder, P.O. Box 218, Daly City, CA 94016.

Someone to Write Home About
Dear Mom & Dad—I can't believe my luck! I met this wonderful woman and I want you to meet her. She's 33, tall, slender and really attractive. She looks hot in tails and heels, beautiful in a dress and comfortable in 501's or nothing at all. She's naturally athletic and we do lots of activities together: tennis, skiing, dancing, gym workouts, volleyball, biking, backpacking, anything physical—she's "up" for it all! This woman has varied interests. She's travelled to exotic places and wants to do more. We go on weekend jaunts to usual/unusual places, but we stay at home gardening or fixing up the house, too. We laugh at our creative kitchen efforts or just as often try new restaurants. Plays, concerts, movies and books stimulate good thought and conversation. Time spent with friends is important and I'm impressed by the openness, honesty and commitment she directs to each relationship, particularly ours. So many facets make this woman interesting, challenging and fun to be with. I'll introduce you soon. Love, ?? P.S. Similarly interested parties, nonsmokers, moderate users and pen pals reply BT Box SP1.

Sane, Fun, Horny and Growing
But not willing to jump into bed with just anyone. I'm 39, creative, alive, open to a loving, lasting, trusting, lusting relationship, and to whatever else that may happen in the interim—including friendships. I'm a counselor by profession and an aspiring writer in my heart and soul. I love metaphysics, animals, music, the outdoors and life. I'm an attractive 5'2", and can range anywhere from slightly fem to androgynous to slightly butch depending on my mood and who I'm with. Take a leap into the unknown. I'll meet you there...or at least I'll try. Reply BT Box SP2.

Sober Pacifica Brunette
We saw each other at Tuesday Downtown. (We both have 9 years.) Then we spoke in line for Gay/Les. Film Festival tickets. I was too shy to get your phone number! Haven't seen you since, but would like to. I'm hoping this works. Let's have coffee. Reply BT Box SP3.

Build a House Around a Window
that you found on the side of the road...Nah, too out there. Maybe a song—"Lay me beside you, down on..." Nah, too forward—dang, we haven't even met yet. How do ya do this? Queer dyke seeks same, or different [but, puh-leeze, no non-dyke GWF professional capitalists] for fun and adventure. Romance and sex. All of the above [fun, romance, adventurous sex?]. Did I at least get your attention? Show me your wish list/laundry list, I'll show you mine [sneak preview: I like birds of paradise, I don't like cigarettes]. Or show me your window... Reply BT Box SP4.

Under the Boardwalk
Down by the Sea (Santa Cruz) is a Jewish, lesbian, feminist mom (financially and emotionally stable) seeking a passionate, playful, communicative woman (mid 30's-40's, nonsmoker, light drinker) to share my blanket. I like to read, watch movies, and talk late into the night. I like long walks and short bike rides. I do bodywork, yoga and play tennis. Let's meet! Reply BT Box SP5.

Pal-Seeking Lesbian
Married and slightly closeted lesbian identified mom suffering from culture shock in the southernmost "outer limits" of the East Bay desperately seeking wonderfully platonic friendships with other lesbian wimmin not offended by my heterosexual commitment. I am 34, possess a highly developed sense of humor, sing and play guitar, collect wimmin's music, progressive radical feminist/political activist, agnostic, extremely complex, eclectic, androgynous, athletic, nonsmoker, nonsubstance abuser, occasional light drinker. Open to friendships on a variety of levels. Reply Boxholder, P.O. Box 3025, Mission San Jose 94539-0302.

Long-time Companion
or a few more good friends sought for ordinary lesbian, 34. Passionate about my work, women, bird watching (especially), natural history, the desert, camping, traveling and reading. You have passions too beyond beach walking and fireplaces. Irreverent, intelligent adventurous types with some political awareness please respond. I am a clean machine (well maybe I am hooked on lattes), hopefully you are too. East Bay a plus. Reply BT Box SP6.

Filipino Lesbian, 32,
soft butch, 120 lbs, financially stable, loving, caring, understanding, romantic seeks lasting relationship, between 30-35, under 140 lbs, emotionally and financially stable. Femme. Prefer Asian non-American born. Reply Boxholder, P.O. Box 244, El Cerrito, CA 94530. Serious Only

Remember!

Mail your personal ad responses to the new SF Bay Times address:
288 7th Street
San Francisco, CA 94103

(you can pick up your replies at the same times as always—Tues-Thurs, 2-6 PM—our office is located on 7th Street, at the corner of Folsom.)

Our phone number is the same: (415) 626-8121

Twenty-eight and Celibate
and screamingly bored. Graphic artist with obsessive interests in design, typography, and obscure music seeks girlfriend. I also like films, food, and weightlifting (honest); hate dogs, baseball, cigarettes. A zillion trillion extra points if you know who the Chills are. C'mon, give it a try. Reply BT Box SP7.

Indulge yourself in Mid-life Sanity
with an adventurous, attractive, independent, compassionate and changing 46-year-old photographer and senior service worker. Rendezvous in cafes for passionate discussions about emotional and physical realities of the nineties. As a long-time feminist with a strong sense of the absurd, I want to meet a woman who is responsibe, openhearted, nontraditional, with a willingness to engage in intimacy. Reply BT Box SP8.

Of Asian Persuasion
Am aware survivor of: classicism, racism, competition, commercialism, and oppression. Committed to: love essence, empowerment, people of color, feminist doctrine, self-reliance/growth, open communication, conscious eating, earth stewardship. Want: trust, honesty, zest in living, humor, positive thinkers/doers, risk takers. Interests in: reciprocal massages, theater/comedy, fitness, reading, exchanging ideas, outdoor sports. No: headtrips, games, liars, needy merger-ers, emotionally weak, smokers, drugs. Some alcohol ok. You like? Then write! We're halfway there already. No photo necessary. Reply BT Box SP9.

Princes & Princesses Sought
Butches: We butch dykes, being the intellectual quiet types of "men" that we are, need to get together to talk. We need to be male-identified brothers together, enjoying our masculinity, our social deviance, and our being reflective men of thoughts and ideas. We shall walk in forests and be as companion knights of times past. Much honor of character is here required, o brother. I seek not my loud party-animal teenage brothers, but my comrade gentle, wise butch dykes of silent toughness. Femmes: I do seek your letters also, for to arrange dates. What characterizes you is that you are uninspired by bullshit, and seek mainly an honest and kind heart. You like also to discuss ideas, with your gentle lover, before you let him (her) unbutton your blouse and carry you off to other realms. Reply BT Box SP10.

Where's Your Inner Child?
Is she pushed into the background of your busy life or have you welcomed her with open arms and unconditional love? Looking for fellow recovering woman who has reclaimed herself from loving too much, who realizes that no one else can fill the void that only ourselves and our higher power can satisfy. I am 35, and am not afraid of travel, theater, nature, adventure and letting you be you. Please no practicing food, drugs, smoke, alcohol, work or relationship addicts. Reply BT Box SP11.

October/November In Hawaii?
I'll be there for business and will have lots of free time. I'd like to connect with other lesbians, especially those travelling alone, for dinner, snorkeling, going to the beach, and/or exploring. If you'll be there, write and tell me what dates and which islands (I'll be on Maui, Oahu, and the Big Island. Reply Boxholder, P.O. Box 31291, San Francisco 94131.

Rare Treasure Desired
I appreciate women of quality and want to meet someone really special. She's 45-55, accomplished, erudite, discreet, warm and feminine. She has many interests, some of which we share. Mine include collecting prints and antiques, issue-oriented politics, reading, gardening and thoughtful conversation. I'm 49, good company, witty, imaginative and reserved. Reply BT Box SP12.

I Hate Dating
But I love women so what's a girl to do? 30-years old, attractive, strong, athletic, androgynous fem with incredible creative imagination is not desperate just shy when it comes to asking women out. Dancing, dining, concerts and hiking are some of the many things I like. Honest and healthy communication is important. Light drinking OK. Reply BT Box SP13.

Explicit Sex Ad
Motorcycle dyke seeks not "hermaphrodites." If you've got a lesbian cock big enough to fill my hungry cunt, and an equally ravenous cunt begging to take me in, you're the one I'm looking for. I like fucking (cunt and ass), with dildo, fingers or fist, sucking (cunt, cock and ass), and light bondage. No pain, no drugs, no alcohol abusers. If you think you have the passion and stamina for me, drop me a line. Include story, letter, photo, references, resume, whatever you think might entice me. Reply BT Box SP14.

Femme Seeking Femmes
Okay, so this ad isn't cute like all of the others here, but since my friends have been nagging at me to do this in spite of my lack of creative writing skills, here is my rather blunt (but honest) try... I'm a GWF, 33, 5'8", 120 lbs., with very long auburn hair and hazel eyes; into dining, culture, sci-fi, playing pool, and long sessions of gentle/rough/hot/very frequent and sometimes kinky sex. I'm very honest, straightforward, a good listener, have a "low" sense of humor, and like to kiss in public (though I am shy when it comes to being "first" to touch or even talk). Now, as to what I'm looking for—anything from an occasional date to a steady lover, from an open relationship to a serious commitment; someone who likes at least some of the things above (frequent sex is a must) (grin), doesn't smoke, drink to excess or use drugs, has no severe financial problems, does have clean HIV/VDRL reports, doesn't have a problem with stereotypes, prejudice, religion or politics, does prefer to be assertive when it comes to initiating social intimacy/sex/conversation, does like being equals in other areas, does like to wear sexy lingerie, dresses and makeup as well as "tomboying" it (Please—I'm tired of undressing women who turn out to be wearing boxer shorts or jock straps). Age, hair/eye color and height don't seem to matter too much to me. I do have a slight preference for trim, attractive, fair-skinned, voluptuous women due to being raised on "Playboy" (smile), but am not quite *that* picky. Personality, class and style matter much more. Hm, that seems to be about it for now. Please send a photo, phone, and SASE with your letters and I will send a photo in return. Reply Boxholder, 1201 Golden Gate Ave., #107, SF 94115.

Time to Settle Down
I am in my mid 40's, attractive, avg. ht. & wt. and nonbutch entrepreneur, levelheaded with a zest for life. Enjoy sports, travel, the beach, outdoor activities, restaurants, music, movies and surprises! I am adventurous, spontaneous, easy-going and down-to-earth. Sense of humor and emotionally secure, seeking GWF 37-48, attractive, fit and sane for friends and hopefully more. Photo appreciated and returned. Reply Boxholder, 2261 Market, Box 108, SF 94114.

Hoping for 2 of a Kind
Isn't there anyone else out there in similar circumstances? I'm a bi female, 29, looking for a woman for a nonpermanent, not ultra-serious romantic relationship. I love dykes, but I'm tired of being rejected for my bisexual past/future. I'd like to meet someone who enjoys activities like windsurfing, camping, skiing or traveling as well as spending long nights in each other's arms. Like me, she would be intelligent, attractive, competent, possessing a great sense of humor, a nonsmoker and drug-free. Reply BT Box SP15.

Black 7th Grade Teacher
I met you at White Horse. You taught me how to roll my eyes at women who talked endlessly about their woes. You couldn't stay long because you were going to a show starting at 11 p.m. but it started at 1 a.m. May! have your number? I found you to be unforgetable. Reply Boxholder, P.O. Box 20515, Oakland 94620-0515.

Dyke of Color
New to the pool scene, 26-year-old petite dyke seeks nonsmoking companion (24-32) for any of the following activities: biking; skiing; jogging; exploring California; sharing favorite haunts or thrift stores; going to see the theater, dance, film, or the stars above. Motorcycle owners encouraged. Must have an appetite for humor and dessert. Bilingualism is a plus. Reply BT Box SP16.

We're Gracefully Gallant Gals—
creative, healing oriented, improving our assertiveness skills. I'm an enigmatic, 5'7", hazel-eyed androgyn. Get to know me thru skills exchange: your handstitching, word processing, cooking, sailing, arts, dance lessons, etc. for my advanced pro. bodywork and Tai Chi instruction. Concoct a trade—my time is yours. Later, romance me—I am yours. Tantric equation dreamt: Love = honesty & simplicity & gentleness. Please, no smokers, abusers, workaholics. Photos returned. Personalized, detailed self-descriptions with phone number guaranteed response. Aloha! Reply BT Box SP17.

Ever Fantasized Having A Sensuous Playmate?
You are feminine, sexy, playful, single, nonsmoker and live in San Francisco. As playmates we will explore many areas of lesbian sexuality, including erotic intrigues, oral pleasures, sensuous kisses and massages. I enjoy slow, intimate lovemaking. No S&M. No novices. Be daring! Write letter telling me about yourself and your sexual fantasies—include photo and telephone. Reply BT Box SP18.

I Got the Will
But is this the way? I haven't done this before and most likely neither have you. Nothing ventured, etc. Are you witty, urbane, reasonably sane, goodlooking, not overweight, exceptionally intelligent, in your 30's, with an affinity for the finer things in life, i.e. music, books, art, movies, and culinary delights? I am 35, musically inclined, of open mind and heart, and curious about meeting you. If you are politically correct, a smoker, alcohol/drug abuser or 12-stepper, you can skip this one. Reply BT Box SP19.

Sarcastic Sense of Humor?
Asian female (that's me) pursuing my attraction for Caucasian women (blonde or brunette), for fun in the sun or heat in the sheets, looking for friendship or maybe more. I'm 26, 5'4", attractive (have never had any complaints), slender, and androgynously feminine. What do you think I want: Someone who is emotionally stable versus your most feared psychopath; intelligent versus belligerant; sarcastic, witty sense of humor versus the bore of your life your mother wants you to marry; and true intimacy versus a fuck-a-thon you'd rather forget. Interests include martial arts, lifting weights, art, music and evenings with interesting, articulate, attractive women. Reply BT Box SP20.

Wanted: Kick-ass, Caring TOP
Experienced masochist seeks play partner(s) with imagination, experience, and humor. I respond to a huge range of scenes from medical to jail to all-out transcendental pain. I also like to fuck. I can be gorgeous killer-femme or artist/intellectual butch. Your age, race, body-type not the issue, skill and kinkiness is. You appreciate an intelligent bottom. I am not looking to be in love. Safer sex only. Reply BT Box SP21.

Soft Butch
desires soft, sexy, spirited woman with sense of humor, adventure, openness and creativity. I am romantic, thoughtful, an organizer, energetic, fun-loving, stable and loyal. I love smiles and twinkling eyes, a massage, tasty foods, new places, sexy music and long kisses, quiet walks, and relaxing with nature. Ideally, we are over 40, independent, learning to communicate and share feelings, unpretentious, and enjoyers of life's simple pleasures: picnics, movies, swimming, getaways, good friends, special moments. No smokers. Reply BT Box SP22.

Dykes to Watch Out For



Substance Meets Style

Witty, attractive, androgynous/femme with down-to-earth values and who knows how to, and does, get things done, seeks involvement with women who are also similar to myself in being intellectually involved or interested in the arts, spiritually growing and emotionally and financially stable. I'm 115 lbs, 5'3", a mature 29 and a classy bohemian. I'm passionate about tropical islands, nature, films and classical music. Extraordinary women encouraged to reply. Reply BT Box SP23.

My Two Loves

My first being the woman I am: Intelligent/warm, creative/sensitive, listener/giver, humorous/tranquil, independent/career building, pretty/sensual blonde fem who loves the arts, music, who favors romance over routine, a rose/wild flower blend, who allows growth and agrees to this life. My second being the woman you are: Heart-rendering, easygoing, fun-loving, affectionate, stable, sexy, who knows what she wants and is at peace with herself and who is comfortable with head to chest talks; a woman who shows pretty (lipstick lesbian a plus), feminine to androgynous, 25-35, interests varied. Open to friendship; please no drugs/smoking/role-playing/lt. drink ok. Am low-profile re lesbian/lifestyle. Come to where the water's serene yet strong enough to take you out with the tide! Photo/phone returned. Reply BT Box SP24.

Read Any Good Books Lately?

Warm, gentle woman, 29, ready to brave awkward conversation over coffee in hopes of meeting like-minded character for friendship and possible romance. Me: independent, feminine, with good friends, into books, writing, learning, coffee, and consistency. You: bright, funny, affectionate, kind, with an interest in words, ideas, and people. Reply BT Box SP25.

Feminist Fem

Seeks a butch woman enough to adore me for my strength, for my vulnerability—when I'm dressed like a girl, when I look like a boy and especially when I'm naked. A butch who is woman enough to enjoy a woman's touch. Partial to dancers, hikers and serenaders of any race. Must be 27-33, 5'5" or taller and in shape. I am very active and talkative and have quite a healthy libido. Smokers, alcoholics and players need not apply. I'm looking for a mate who is my dance partner as well as my lover. Reply Boxholder, 405 El Camino, Suite 531, Menlo Park 94025.

Searching

GWF, age 46, 5'1½", mother of two girls. I smoke. My religion and politics are liberal and I enjoy reading sci.fi. I seek someone who loves to cuddle, isn't afraid of intimacy and is open to a monogamous relationship. Heavy-set O.K. I live on the Peninsula. Reply BT Box SP26.

Sierran Sapphos!

I love SF, but I'm a mountain woman at the core—watery, creative, hungry for new perspectives. I'm looking for a woman with a similar curiosity and boldness: someone who's into multi-leveled conversation, climbing to the next vista, skinny-dipping in an icy lake, tickling, dirty talk, sharing a chocolate-covered strawberry. If you're a single woman, 21-36, send me something colorful, profound or bizarre. Reply BT Box SP27.

Dates With Butch

Lesbians (womon-born) who enjoy taking the lead, sharing wit, humor, enthusiasm for life is what this high-energy femme dyke (36) seeks, who's proud of her mixed-blood heritage and being out 19 years. Must be mixed heritage and/or lesbian of color, clean/sober, nonsmoker, 30+. Reply Boxholder, P.O. Box 5283, Berkeley 94705. Include phone number.

Wimmin Nerd

WF, late 30's, pseudo-academic, interested in the sciences, hiking and cultural events, would like to hear from lesbian or lesbian-identified women. Chief objective is to develop supportive, caring relationships. Physical intimacy a possibility, but less important. I relish intelligent, creative conversation. Light social drinking acceptable but absolutely no drugs or smoking. Be curious, self-directed, independent and emotionally stable. Reply BT Box SP28.

To the Sticky Panty Snag

It's my turn—I love you more than 1000 pairs of rat whiskers. I'm signed, truly, Rat.

Early to Bed

There are three things I'll stay up past my bedtime for. Two of them are: Dancing and Good Conversation. Lifelong androgynous lezzie, arriving to the Mid-peninsula, looking to meet potential friends and girlfriend. My search for Ms. Right is unhurried, so if you're looking for a fast woman or a temporary lover, don't waste your time. I'm 30. Prefer women my age. Never smoked or drank. I love the outdoors, hate the movies. Race: human. Reply BT Box SP29.

Femme Tops—Puleezz!

Attractive, intelligent, stable, 29, professional with varied interests (water sports, budy building, dancing, activism, metaphysics and more), seeks a relationship or a summer/fall affair with a physically fit, attractive and aggressive woman between 25 and 35. I desire a woman who understands and appreciates incredibly stimulating hot sex AND a fulfilling, real, healthy and ecstatic relationship. If you know what you want and you are ready to have it manifest, reply BT Box SP30.

I Like Big Women

Lesbian tigress seeks day-to-day and lifelong passionate adventure in a truly great relationship. Some of my many interests include children, animals, the Goddess Pele, high contrast colors, reading, music, frolicking on nude beaches, gardening, dancing, and my work. I am 52, 260 pounds, 5'8", muscular. I love life. I do not smoke, abuse drugs or people. You are interested, flexible, reliable, involved, laughing with joy on occasion, creatively intelligent, warm-hearted, cooperative, have a wide range of interests and much, much more. I am open to all races, spiritual paths and ages. I eagerly anticipate your letter and phone number. Reply Boxholder, P.O. Box 237, Richmond 94808.

Redneck Girl for a Blue-blooded Woman

We don't see eye-to-eye, but we walk hand-in-hand. I like the fiddle and you like violin. I've got an Eastwood smile and Robert Redford hair. This buckaroo is 5'9", and very androgynous, 158 lbs with green eyes. I like BBQ chicken in tinfoil and drive-in movies. You like opera and caviar. We're a little bit country and a little bit city. I'm clean and sober and so are you. Reply Boxholder, P.O. Box 92, So.SF 94083.

Casual Dates

My last lover stole my heart and I'm waiting for her to return with it. In the meantime I'm interested in casual dating—someone who would like company to go out to dinner, to a movie, maybe dancing, and if it feels right, go to bed. I'm not available to fall in love but I want more than a one-night stand. If this fits your complicated life reply BT Box SP31.

Ready to Meet BFW (Bi-Friendly Women)

for friendship and/or "more." Graduate student in late 20's involved in health issues seeks open-minded women to discourse on life, liberty, pursuits of happiness (avoiding pc dogma), walk on or off beach, movies, etc. Moi: franco-americaine; lively; warm and passionate (Catholic-Jew who is guilt expert!), love dogs and kids, sex, chocolate. Toi: any race/background; under 45; nonsmoker; single or in open relationship like me. Reply Boxholder, P.O. Box 17643, SF 94117.

Attractive Asian Woman

unique and genuine. Positive thinker, gifted in encouraging others to be strong and self-supporting. I'm 39, 5'2", 120, light brown/green eyes, and long, black hair. Dancing, the great outdoors, travelling, Alpine skiing are just a few of my interests. I'm inquisitive, willing to try new things. Users of any vices forget it! Reply Boxholder, P.O. Box 20515, Oakland 94620-0515.

Do you know yourself and...

like who you are? I am an attractive GWF, 5'7", emotionally and financially stable, affectionate and nurturing of self as well as of others. I'm looking for a woman (35-45 yrs old) who likes to communicate with openness and honesty; is aware of her feelings; and can trust and be vulnerable with a caring and respecting friend/lover. No smokers. No drugs. Photo appreciated. Reply BT Box SP32.

Two Hearts

I'm sweet, kind, and very loving. I'm feminine, petite, and pretty looking with smarts, imagination, and ethics. These are just some of my qualities. Please be sweet, nice, kind, thoughtful, considerate, gentle, understanding, and compassionate. I would like you to be loving, truthful, positive, communicative, and not afraid of a long-term relationship. Please also be drug free, nonsmoker, and like myself, steadily employed and financially stable, ages 30-42. I hope we become Two Hearts for possible romance. Send phone number. Photo and description would be appreciated. Reply BT Box SP33.

Friends, Buddies, Amigas, Pals

We: Lovers, 27 and 41, small business owners, easy-going people with special brands of humor, cat-owners, City gals who enjoy City things, prefer fine food to fast food, regular to decaff, have a hot sex life but aren't beyond flirting, always try to do the right thing, act up but try not to act out, often differ in opinion, and would like to think that we are really more exciting in person than on paper—are somewhat burnt on work, work, work and are seeking more friends. You: Exactly the same only very, very different. Reply BT Box SP34.

I know it's a lot but I want it.

Expressive, fun, aggressive femme seeks: laughter, slow kisses, exploration into comfort zones and limits, passion, riveting conversation, spontaneous acts of lust and affection; with a Butch (mid thirties to early forties), who: likes to be on top, has several opinions about art, and enjoys dancing and the outdoors. Variations considered. Reply BT Box SP35.

Bi
BISEXUAL

Submissive Male Looking for Dominant Female

Handsome submissive w/male would like to meet dominant Bi female. Reply with first name, phone number, and photo (if possible) to: Boxholder, 2140 Shattuck Ave., #2004, Berkeley 94704.

Bisexual

I'm an attractive, black male, 6'1", 170 and 29 years old. I'm looking for a lasting relationship with a Bi female, 25 to 35 yrs old. If you're attractive, kind, discrete and open to a professionally employed black Bi male, please reply to BT Box SP300.

Latent Heterosexual?

I'm an attractive, successful gay man who finds himself increasingly attracted to women. Are there any lesbians out there with similar inclinations towards men? Let's meet. Am 41, HIV neg., love kids. Want to explore heterosexuality with no expectation. Reply BT Box SP301.

M
M E N

BT BOX JY 187

You wanted mail forwarding but you didn't put your address or phone number on the ad form so we haven't been able to forward your mail or give you a call. Please contact Richard at The San Francisco Bay Times, 288 7th St., SF, CA 94103. (415) 626-8121

BT BOX JY 122

Your forwarding box address was incorrect and all of your mail was returned. You gave us no phone number so we couldn't call you. Please contact Richard at The San Francisco Bay Times, 288 7th St., SF, CA 94103. (415) 626-8121

Attractive Tennis Player

GWM, 32, 5'9", blue eyes, brown hair, clean-cut, healthy, athletic, professional, muscular. Seeks GWM/Asians 18-30 in SF/East Bay area for friendship. Prefer straight-acting/appearing, honest, fun, clean-cut guys. Shy/inexperienced to gay scene OK. Discretion assured. Let's be friends; write with photo to: Boxholder, P.O. Box 272225, Concord 94527.

Pakistanis, Indians, Bangla-Deshis, Afghanis

Handsome GWM wants to meet you for friendship or possible permanent monogamous relationship. You: Goodlooking, uncut (pref), stable, honest, sincere, masculine, between 30-50 y.o. Me: Oral, mature, U/C, vegetarian, romantic, masc., 5'6", blond/blu, 145 lbs, trim, moustache, HIV-neg., drug/alcohol free. Write with returnable pic/phone # to: Boxholder, Box 132, 1800 Market St., SF 94102.

Unique Dreams Become Reality

I seek best friend/potential relationship with a goodlooking Caucasian or Latin, 30-40 yrs., educated/professional in S.F. I'm 6 ft, 37, 175 lbs., brn, moustache, educ./prof, Caucasian, HIV pos., passionate, sensitive, caring and romantic. I want another who seeks travel, gym, movies, music, skiing, beaches, boating and more. Send descriptive letter, photo (required), and phone number to Boxholder, Box 73, 2300 Market St., SF 94114.

Marin Asian Desired

for friendship or relationship. I am GWM, 40, 5'3", moustache, and blond. Have a wide range of interests. Need a spark in my life. Gentle, caring, smoker, and creative. I am open for anything: talk, events, J/O, or more. Check me out. Photo/phone gets mine. Reply BT Box SP70.

Good Looks Aren't Enough

Multi-faceted, quality guy seeks exceptional friends with brains and spunk! I'm late 30's, well-educated, adventuresome, independent nice guy with a take-charge attitude, discretionary income, and wide-ranging interests. Seeking intellectual and social equals of high integrity who can communicate directly, and who read real books; or have serious careers/preoccupations; or want to learn to ski; or plan exotic travel; or haven't tired of occasional disco dancing; or are looking for a gym partner; or . . . . . (You get the idea.) Healthy recreational sex or experiments in romance considered upon application, but in that case photo recommended as the written word is a poor predictor of chemistry. The basics: I'm a tall, lean, smooth-chested type (6', 165), br/br, cool demeanor, above-average looks (how good depends on your taste), with a sexy edge and mischievous streak. HIV negative. Sexually versatile. You, in addition to the nonphysical attributes above, are over 30, handsome (to me) of face, masculine, well-groomed, well-proportioned (whatever your height), aggressive in bed (whatever your preference), hairy, and of chunkier build. Above all, remember the key words: "Brains" and "Spunk." (Unless you're small, masculine and goodlooking, in which case I may have to compromise). Reply Boxholder, 2215-R Market St., Box 436, SF 94114.

Grad Student

At 23, I don't know what I want, but school for a few more years sounds good. I'm a GWM, 6'1", 175 lbs., brown/brown, toned, tan, and (so I'm told) *very* goodlooking. I think clothing and appearance are important, but so is depth of personality and intelligent conversation. I can be superficial or deep, silly or serious, and (sometimes) all of these things at once. Oh, yeah, and I like to cuddle, dance and all those other things you are supposed to put in these ads. What do I want in you? You tell me: Reply Boxholder, P.O. Box 40371, Berkeley 94704.

Muscular Bottom

Very handsome, dark, hairy and masculine man, 35, 148, 5'8" likes getting banged by muscular masculine men. You should be tall, over 35 and in great shape. I am trim, muscular with a hairy chest, dark eyes and firm, round, willing buns. Reply with hot letter to BT Box SP71.

Horny Little Stud Needs Service

Masculine goodlooks, hunky, hairy, gymnast's body. Beautiful hard, cut tool, 38, 5'5", 130, beard, dark blond balding, HIV neg., sane guy, dominant attitude, great dirty talker. Puts on a good show—wants steady action from hungry oral expert/s. Can also get into spanking round, firm butts, working on big nipples, dominant/submissive scenes and three-ways. Live in Marin—can travel. Send hot letter, photo if possible and phone number. Reply BT Box SP72.

Monogamous Asian Lover Wanted

Professional, educated GWM in East Bay, 47, 5'8", 150, HIV neg., with hairy chest and moustache wants to meet a similarly educated, cultured Asian man to share a monogamous relationship and create a warm home environment together. My interests include art, music, films, literature, religions and philosophy, Asian culture and international travel. You may be U.S. or Asian born, but please be a nonsmoker, HIV neg., self-supporting, and interested in sharing a quality life with one other person. I'm considerate, communicative and sexually adaptable. If you will take time to write me about yourself, I will answer you. Reply BT Box SP73.

Slave Wanted

Slave wanted for Leatherman to use on weekend visits to S.F. Slave must be into leather or punk, licking boots and pits and will go to bars with collar and chain. Slave must obey and worship Leatherman. Send photo and details. Reply BT Box SP74.

Man of Quality Sought

Honorable, nice looking, professional GWM, 38, 5'10", 185 lbs., blue eyes, dark blond hair, into health and the enjoyment of life's pleasures, seeks the company of another professional man who is 35-45, healthy, HIV pos., and enjoys lightning quick wit and humor. I enjoy long walks along deserted beaches and hikes along mountain top ridges. I enjoy cooking for friends, gardening and the simplicity of a man at home who I can flop all over, have my way with and feel passion and respect for. Send letter/photo. Reply BT Box SP75.

I want a man who wants a man who wants a man.

If you're still hung up on your ex-boyfriend, stop here. G/?/M (my father: American Indian, Black and Caucasian; my mother: a petite red-headed Jewish lady with exotic tastes in men), 27 yrs old, 5'10", HIV neg., quick witted, stable, educated man with slender, well-defined physique, seeks a man who would appreciate the above. Interests include music (opera queens need not apply), theatre, sci-fi, and I even like television. This is a limited one-time offer. Send letter W/photo to BT Box SP76.

Love's a Verb w/Italian Elec. Guitarist: Satori? Maverick?

seeks willingly monogamous relating as mutual sharing and partnership—ongoingly. Physically, I like redheads, short; uncut (or?), blue eyes; pale; curly; bald; receding. Please don't make the mistake that these are prerequisits! Penis size = 0. Hopefully you're a guitarist? musician? painter? poet? writer? and not solipsistic! Passionate, vital mavericks (who can question their own tenets) find me a "wakeful" challenge that's sensitive; earthy and soulful—*not* a "dry" intellectual. I'm very tactile; I've a moustache; dk brn hair; 36; (my head's shaved: Mapplethorpe!!). *Kinda* look like: Oliver Reed + Brando + Robert Duval; versatile at sex (0 Greek Passive; kink.) HIV neg.; never been promiscuous (sex *can* be soulful and lustful *expression* to . . . .?) I'm not anyone's "ideal" (not even mine). I'm in decent shape (and improving), above-average looks; med.large build; 5'11", hairy, w/green eyes. I like reading: science fiction; Krishnamurti; Nietsche; D.H. Lawrence; music: Ornette Coleman; John Zorn; D.R.I; Stravinsky; King Crimson; Vangelis; movies: Trip to Bountiful; My Left Foot; Equus; Man Facing Southeast; any Ingmar Bergman; John Hurt; Patricia Neal; My Dinner w/Andre. Blackberries; canterbury bells; Iceland baths together; Big Sur; Maine! Do not attempt to adjust your TV set; we will. Send letter, photo (if avail.) to BT Box SP77.

Cycle Stud

Hot biker daddy seeks boy for companionship and intimacy on bike runs. Daddy is 40 y.o., blond/blue, 6 feet, 165 lbs., handsome top. Bike is Kawasaki Vulcan 750, custom paint job, dripping with chrome. Dad is a gifted musician (piano/guitar), writer, masseur (certified), ex-actor, Scorpio, clean/sober, talented cook who enjoys films, theatre, cultural events, and cross-country bike runs. Dad dislikes: bars, phonies (or any kind of pretentiousness), punk-rock zombies, armchair revolutionaries, clones, misogynists, alcohol/substance abuse. Dad is HIV-, hot in bed (love to suck cock, eat and fuck butt, make out—do not get fucked, however), beyond romance (but open to a steady boyfriend-type relationship), and attracted to androgynous (not too butch, not too nelly), extremely cute boys (18-26) who have smooth bodies, including very little leg/arm hair, blue or hazel eyes, no facial hair (peach fuzz is a turn-on, though), shorter than I, weight proportionate to height, with average to better-than-average endowment (six inches or more), and a shapely, hairless butt (with shaved or naturally hairless butt-crack). If you are over 26, have hairy chest, legs or arms and are not *extremely cute*, don't bother contacting me. If you drink alcohol on a daily basis or take drugs, don't bother. If you are a screaming queen, like to dress in drag, or suffer from racism, sexism or internalized homophobia, do not contact me. Write me a descriptive letter including a recent photograph (returnable) and phone number/address, and tell me everything about yourself that you can fit onto a page. Tell me about a fantasy you have involving a motorcycle Daddy (like me) that you have yet to act upon. We'll take it from there. Reply BT Box SP78.

Lt. Com. Data Seeks Ensign Crusher

The prime directive of nonintervention in the psychological, physical, and economic affairs of others is central to our lives. A deep appreciation of reason, technology, and the wonder of life is the bond between us. Our mission will be to go where we have never gone before. Reply Boxholder, P.O. Box 14621, SF 94114.

One Is Enough!

For me it is, how about you? I'm looking for one man to share a monogamous and fulfilling relationship. I'm an eternal optimist, who's a firm believer in honesty, sincerety, and compassion. I'm not perfect, and I'm not looking for perfection. I enjoy biking, the beach, exploring, conversation, browsing, cooking, backpacking, and cuddling. For the record, I'm a 42-year-old GWM, professional, goodlooking, 5'11", 170 lbs., blue eyes, brown hair/mustache, HIV negative. If what you've read is of interest to you, and if you're between 30-48, sexy, and in shape, then please reply with a letter telling me about yourself and a photo if available. Reply BT Box SP79.

Wanna Be Friends?

This magazine writer/photographer is on the lookout for Asian friends. He is sincere, stable, serious, and sensuous. A GWM, 5'10", 165, his search is for an Asian under 35. No height or weight or size or other restrictions. Interested in models, of course, but inner person is more important. Photo appreciated (and returned), but words in a letter are better. Reply BT Box SP80.

Sexy Beach Boy Bottom

Longish-haired surfer needs his smooth, white, bubble-butt deep pounded on a regular basis. I'm a 5'8", 150 lb., bl/brn, sexy little eye-catcher (32 years) with a tight, slim, muscular body, light chest hair on defined pecs, nice dick with large, smooth, sensitive balls, HIV neg. I live with my girlfriend, and it's OK to "step out" occasionally with another horny guy for a discrete sexual interlude. I like gay, bi, and married men who are masculine, healthy, and busy, and who enjoy great head and screwing athletic, firm, round buns. I'm also a sensual kisser and appreciate guys of any race and age who are well hung and horny. I'm often surfing in Santa Cruz (I live on the peninsula), and traveling isn't a problem. If you'd like to check me out, please respond (photo appreciated, returned). Reply BT Box SP81.

World Beat—Western Rooted

Reggae dancin', highland hiking, third world adventuring, body surfing, jungle exploring vegetarian eating (some fish), conscious thinking, honest living, taboo busting, playful romancing, long kissing, sweaty loving, sweet cuddling. 29 years, healthy, happy, handsome man is living this life. Now ready for buddy with hopes of home building and worldwide loving. This is the ad you've been waiting for. Reply BT Box SP82.

Hot?

Member of the sero-positive club? Any stage, asymptomatic to full-blown? I'd like to meet you! Now with that out of the way, I'm looking for a good man with heart. A man with no major intimacy problems. I want to share. I'm 39, 5'8", 155, blond, blue. I'm very goodlooking—so they say—so what! I'm a good man, truly gentle, affectionate, laughable and a little bit out there. Your photo, note, get's mine. Reply BT Box SP83.

Like Camping in Big Sur?

I'm 40's, 6'1", Br/Br, clean-shaven, smooth and fit (jog and swim), nonsmoker/nondrinker. Have finally started to discover the happiness of "balance" in life. Friendly and outgoing. Enjoy outdoors, openness, day trips, architecture, music, gardening, and cooking dinner for friends. HIV negative. Responsible and masculine. Live and work in South Bay. Photo, phone and note: Reply BT Box SP84.

Ask Me Out

Looking to date a guy who is traditionally male. This man likes being the one who asks someone out and plans the date. He sees this as his role of who he is. He is a leader and sensitive, not judgemental. His own masculinity shows itself in his actions or dress, be that a business suit or black leather. He takes respectful command and is comfortable doing so. He is adaptable to various social environments without losing his sense of being a man. He likes a date who wants him that way. He knows a take-charge masculine man and an attentive, goodlooking guy can be as good a match as any other coupling. Two different but compatible males being together is what he seeks. He wants his date to accept him being in charge. In return, he respects his date for his own style and does not expect a mirror image. He enjoys the differences between them and the erotic interests that can develop as a result. He takes the time to create the atmosphere where both can feel truly themselves together. This is the kind of man I want to date. If you are 30 jor older, any race (especially Filipino) and want a good companion to date, I might be good for you. I am 5'9", GWM, goodlooking w/moustache, all-American image type. 30's. W½boyish face, 160, brn hair and eyes. I like to look good and have a man proud to be with me. Being sensitive is part of my nature and when I first meet someone I tend to be quiet and shy. Yet, if encouraged, I open up and am trusting. It takes time and the right man to create the right bond, but when it happens I am deeply affectionate. If you are interested in fun and seeing what happens, write with photo. The time is right to go out and meet a new man, is it you? Reply BT Box SP85.

Writer/Critic
GWM, 33, compassionate, irreverent writer, reviewer, essayist hoping to meet friends who share my intellectual interests. Looking for fun, cultured, unsnobbish people who are seriously involved with books, ideas, movies. I am well-build (a weightlifter), friendly, critical, left-leaning, and kind. I would really like to meet (date?) academics, writers, intellectuals, or just people who read and think. Conversations, friendship, ankd maybe more! Reply BT Box SP86.

Seeking Friendship
Fun-loving GWM, late 60's, S.F. resident, artist, who enjoys diverse leisure pursuits including theater, concerts and dining, is looking to meet new friends in a similar age range to share activities of mutual interest. Please write to Boxholder, Box 54, 1475 Polk St., SF 94109.

10" Plus
Very handsome, easygoing, expert cocksucker is looking for a "heavy hung," slender, handyman. Large, thick tools are my speciality. You drill the throat size. I'll provide the suction. All work guaranteed. Financial bonus for oversized equipment. Your revealing photo gets mine. Reply BT Box SP87.

A Lot to Offer
by stable, hunky GWM, br/br, moustache, 5'7½", 155 muscled lbs., and 41 y.o. I have been single for several years and look forward to sharing my life with a relationship-oriented man. I am asymptomatic positive and keep fit and healthy with regular gym workouts. I am passionate about the outdoors which includes hiking, bicycling, exploring about the outdoors which includes hiking, bicycling, exploring CA backroads. I enjoy CW music, leather/levis, and collect uniforms. While outgoing, I am sensitive, caring and romantic and treasure the times we spend together. I prefer someone 35+ with moustache or beard, who prefers to be top in the bedroom (from total kink to cuddling), who is a nonsmoker, who is HIV health conscious, and who is emotionally available. Reply to Boxholder, P.O. Box 410990, Suite 318, SF 94114.

Ecstatic PWA
Still very alive and well after all these fears. Lover of life and humanity in all its forms with healthy wit, curiosity and intellect. Physically very tall, very lean, very muscular, very handsome and very passionate. Relative newcomer to Bay Area needs other brave and loving souls to help blaze a trail across the sky. Look forward to hearing from those who keep the fires burning brightly. All races. Photo and phone gets same. Reply BT Box SP88.

New Boy In Town
GWM, 30, 5'10", 145, HIV negative. Attractive, intelligent, warm, successful, outgoing. Fell in love with Northern California and finally made the (3000 mile) move. Seeking goodlooking, clean-cut, masculine, together counterpart with vibrant mind and honest, loving heart who, like me, lives life with passion. Let's share wild times and quiet times, conversation, the outdoors, fast cars, fast racehorses, sunshine, travel, sports, restaurants, books and movies, Russian River days and San Francisco nights. If you prefer friendship and romance to smoky bars, gay small talk, hard drugs, cults, new age crap and moral majority values, send descriptive letter, photo to Boxholder, P.O. Box 1434, Forestville 95436.

Used to be In Porn
Now I have the same good looks, same lust for life, and a much better body. 5'11", 160 lbs, brown hair, hazel eyes, moustache, HIV pos., 42 yrs. A smart, hard-bodied professional, I lead a full, rich, sexual life. Ivy League grad, well-travelled, great cook; enjoy reading, biking, body-surfing, horror movies, urban adventure. Want to check it out? You're 20-35, enthusiastic, well-put-together, and sexually adventurous. We're going to have some great times. Your photo gets mine. Reply BT Box SP89.

Dear Sir,
Train me to be the best boy I can be. GWM, bottom, 31, tall and slim, hung average, cut, shaved and ringed, healthy HIV pos. with some leather experience, seeks to explore and expand my limits and capacities. Open to safe, sane scenes; especially bondage, spanking and paddling, obedience, servicing your crotch, boots, tits and pits. Looking for a strong, affectionate Daddy or Master who can challenge me in and out of the bedroom. If interested, reply to Boxholder, P.O. Box 78032, SF 94107.

Pencilneck Geek
seeks friend for evenings out at opera, ballet, movies; evenings in with conversation, TV, books. This droll, sensitive, stubborn, lovable GWM, 33, loves wordplay, walking, solitude, Shakespeare, children's literature. Semi-vegetarian, smokeless, drugless. Real communication more important than sex. Scared yet? If not, write! Reply BT Box SP90.

My Friend
My friend ought to have a companion who is like himself...someone with really sound sensibilities who is attractive, sensitive, mature, affectionate, active and fit. In the 15 years I've known him, I've never met anyone who is more vital and keyed into life; at age 58 his energetic spirit is the match of any two 29-year-olds! He would like to meet GWMs over 40, who enjoy the arts (especially dance), 40s and 50s music, good food, flea marketing, pop-up books, and heartfelt intelligent conversation. Emotional availability, stability, sobriety and an inquisitive mind are characteristics that have great value for sharing. Meet him over offee and see what develops. HIV positive O.K. Picture appreciated. Reply BT Box SP91.

Attn: GBM
Are you looking for an intimate monogamous relationship? Do you understand that the kind words and tender touches you share out of bed create lustful abandon in bed? Are you an intelligent, attractive, nonsmoking, very fit GBM, 32-44, who's comfortable with your sexuality and ready for the next step? If yes, this intelligent, very attractive, very fit, mid 30's GWM would like to explore our possibilities. Reply BT Box SP92.

Buddies Wanted
GWM/PWA, 37, wants to meet others for buddy/friendship. Enjoy motorcycling (with me on back), movies (old and new), games, leather, good conversation, travel. If you've got time to share, reply to Boxholder, 41 Sutter, Suite 1136, SF 94104.

Little Bit Country, Little Bit Rock 'n' Roll
Masculine, GWM, 39, blnd/blu, 6', 155 lbs, short beard, average looks, HIV neg., good sense of humor, a little shy, seeking friendship/relationship with sincere GM under 40. Enjoy movies, beach, music, nature, quiet nights at home. Prefer nonsmoker, no drugs. Send letter and photo. Reply BT Box SP93.

Sports Buddy Needed
Masculine, handsome, bearded, straight-acting, 44, hung, clean, healthy, discreet, sports-minded guy seeks buddies my age or younger for outdoor and weekend outings and spectator sports (49ers, Giants). Looking for companionship first with hope outdoor activities can lead to indoor activities. Send facial photo to get the games started. Reply Boxholder, Box 722, Campbell 95009.

Santa Rosa Art
The only picture I can paint is: I'm 6', HIV neg., light S&P/Brn, 180 lbs, fit. Healthy, handsome, happy, versatile and willing to share and learn in a LTR. Please help me complete this picture and I promise I'll sign it, if you send a photo. Reply Boxholder, P.O. Box 674, Forestville 95436.

No Schoolboy
Don't know what I want, but I know what I like. You'll probably do nicely if you are: considerate, fun, smart and alive. At least for something. Me: wordy, shy and sensitive, multidimensional. Long, brown hair; mustache. BiWM switch, 30. 5'8", 165 lbs. Pen pals invited. Friends desired. We can make more of it over time. Pluses: photographers, models, cooks, romantics, SASE, please. Reply Boxholder, P.O. Box 2565, Berkeley 94702.

Small Slim Houseboy, 18-22, Wanted
with high school looks, any race, live-in, no smoke/drink/drugs. Must be 100 percent honest, loyal, open, affectionate, kind. Clean, wash, massage, exercise, be companion for board and room. I'm nice, healthy, GWM, 50, 5'7", 150 lbs, short brown/gray hair, trim mustache/beard, glasses, friendly teacher look. I can teach English, computers, driving, swimming, massage. Send letter, current photo. Reply Boxholder, Box 22181, SF 94122.

Captain Seeks First Mate
Gdlk, GWM, 38, 6', 162 lbs, with big sailboat, looking for a gdlk, HIV neg. (as I am), first mate to sail/bed with. Sail Bay, Coast, maybe Mexico. Start as friends—then? Patience please, as the mail and me are both runing on 3/4 time. No one-nighters. Reply Boxholder, P.O. Box 5052, Walnut Creek 94596.

Nice
honest, sensitive, handsome (at least cute), professional, HIV neg., hirsute, in-shape with a great smile and dark brown eyes, 41, desires to meet someone (34-46) who enjoys movies, the ocean, travelling, dining, exercising, and who also is not afraid of the possibility of commitment to a monogamous relationship. You've read this, you may as well reply. Photo, please. Reply Boxholder, Box 402, 584 Castro St., SF 94114.

Could This Be You?
Someone as proud of his intellectual abilities as his sexual prowess; a man who is kind, thoughtful, sensitive about sexism, racism; who loves The Box *and* Renaissance art; someone wanting to make a difference in our world. Is it possible this man takes pride in his looks without letting it go to his head? All this and sexy, too! This 31-year-old seeks replies to Boxholder, P.O. Box 460292, SF 94146.

Attractive Asian
Fun-loving, but responsible, Asian professional, 26, 5'9", 150 lbs., intelligent, active, friendly, sensitive and HIV neg. Enjoy movies, dining out, good conversation, and the outdoors. Looking for a handsome, straight-acting GWM, 25-35, HIV neg., in-shape, intelligent, considerate, and responsible. Prefer nonsmoker. Letter with photo and phone number appreciated. Reply BT Box SP94.

Aggression and Affection
Part savage, all man, highly responsive, clean-living, athletic, realistic, seeks similar for ongoing relations featuring oral domination, body contact, cuddling, more. I'm top, bottom or reciprocal, WM, 44, 5'8", 170, muscular, average hung, bald, bearded, healthy HIV pos., imaginative, experimental. Your fitness, energy and character matter more than age, appearance or dimensions. Not into poppers, sleaze, apparel, images or wayward spouses. Reply Boxholder, Box 30173, Oakland 94604.

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BLOND AND BLUE GWM, 27, 5'10", 145 lbs. seeks Asian - American, 25-30 y. o., for tennis, friendship more. **EXT 3211**

MARIN CO. SUGAR DADDY seeks hot young j/o addicts for long wet sessions, show it to daddy, shoot it for dad. **EXT 3212**

HOT TANNED STUDENT WANTED as live-in friend, companion, cook, sex slave, houseboy, chauffer, masseur, pool-boy, top-man. You: 18-25,industrious, romantic, intelligent, lover of hiking, Me: 37, prof., HIV+, into hot times together. Let's talk. **EXT 3198**

FATHER FIGURE WANTED! Cute, smart GBM, 25,seeks prof. GWM, 30-55, for fun conversation, travel, etc. **EXT 3197**

YOUNG TOPS 20-30, hot sex, all scenes. You: thin, smooth and dominant.. Me: 35, slim, smooth, 5'10", 160 lbs, GDLKG, masculine, hot and HNGRY. **EXT 3196**

LATINO OR ASIAN, shaved butts, smooth skinned bottoms wanted by sexy, masculine, hung, hairy chested GWM, SF. **EXT 3195**

ROCK 'N 'ROLL FANTASY: Youthful rockers into concerts, parties, sports, beach, travel, wanted by 30-ish GWM. **EXT 3194**

BB-BI-STRA/GHT-MEN for sex or possible relationship. Me-BM, 200 lbs, 40's HIV-. You-Latino/PAC ISL. Musc. or beard A+, late 30's or 40's. **EXT 3164**

HOT HANDSOME GBM, 35, 6'1",185lbs, built, tight round butt. Looking 4 built top. Italian or Greek A+. Sex and Love! **EXT 3165**

FUN COMPANION! I am looking for attractive, athletic, hairy GWM with healthy lifestyle. I am 40, attr., athl, and I like long JO and cuddle times. **EXT 3166**

JOCKSTRAPS, MUSCLES, HUNG HAIRY MEN, That's what I am looking for. I am GWM, 29, 145 lbs, slim, 7", runners build, mostly bottom, love to get banged. Nice German Swiss looks, can host at my place or travel. Also horseback, swimming and more. Get away for a weekend or lifetime.(HIV+). **EXT 3167**

ATTRACTIVE, HEALTHY, GAM, 26, 5'8", 145 lb STR-Acting GWM 22-35 for fun, friendship and possible relationship. **EXT 3154**

MASCULINE, ATTRACTIVE, HEALTHY, GWM (San Jose), 37, bl/bl, 5'8", 155 lbs, clean, sober, horny, HIV+ Hi-Tech prof. seeks masculine men 20-40. **EXT 3155**

IF YOU HAVE LARGER THAN AVERAGE or very muscular legs, I am interested in hearing from you. Race or color not important. **EXT 3156**

WE ARE 24/25 yo GWM cpl, very gdlking & fit. 5'11" 160# 6' 165# seeking other similar cpls or singles, j/o, xxx video etc! Ideas? New to area. **EXT 3129**

ATTRACTIVE UNCUT LATIN Looking for uncut men into foreskin and jockey-underwear. Uncuts only please. **EXT 3130**

YOUNG GAY COUPLE (W/A) seeks goodlooking HIV-, GWM 18-26, for friendship/safe fun. No strings. **EXT 3131**

MAN OF DEPTH, Therapist, spiritual, adventurous, attractive 30, 5'7", 125#, beard. You ugly and stupid! **EXT 3124**

VERSATILE GM, 36, 5'8", 140 lbs, attractive, smooth, toned, healthy, HIV+, seeks trim topman for casual conversation and /or creative sex. **EXT 3087**

SEXY ROMANTIC BLOND GM 47, 6', 170 trim, well-proportioned, healthy, HIV+. Seeking masc. guy, fun & sophisticated for stimulating encounters. **EXT 3088**

ATHLETIC, COLLEGIATE, attractive white male, 6'1", 25, brn/blue, 175, sks str-acting Asian guy 18-27. **EXT 3090**

HOT GWM, 42, 5'9", 160, 71/2 X, 51/4, masc, nice-lkg & NS wnts to sleep with you & to kiss, rim & pump you all night long. **EXT 3091**

MIND+MUSCLE= unconventional, non-clone, GWM 30, 5'11", solid 150. Sincerely masc., very good-looking. Seeks 25-30 well- built intellect. **EXT 3004**

EVER READY 30 yr 6' 170lb WM bottom with deep throat will service WM only with 7" or better 18-37. Satisfaction with vigor. No fats or fems, non-smokers a plus. **EXT 3055**

BIGMAN, 5'11" 260 lbs Ex drag queen will dress up for you. Fantasize and seek my pleasure. Prefer black and latin men. Hot safe sex.! **EXT 3168**

HOT COUNTRY MAN looking for same. Youare 37-50 y.o., you like to suck suck suck around the clock and you are into butt rimming (it is so good). I am 32, 5'9", 145 lbs, brown hair/ blue eyes. If that turns you on then let's get it on. A.S.A.P.. remeber this man is for you. **EXT 3213**

ASIAN SEEKS ASIAN! I am 27 y.o., 5'7", 110 lbs and I am looking for someone for friendship and/or relationship. **EXT 3214**

VERY GDLKG 21, yo BIAM looking to meet a strg WM who is also gdlkg, athletic, and into oral & j/o. **EXT 3134**

RELATIONSHIP=GWM 150-solid goodlooking brown hair, hazel eyes HIV-, 35 looks 30 sks 29 goodlooking-solid. **EXT 3135**

GBM, 28, 5'11", brn hair, brn eyes, chubby, seeks hot East Bay top for safe sex, friendship: HIV+ Call now! **EXT 3193**

HOT TOP, 38, 5'11", 160 lbs, GDLKG, hairy, G/A, F/P looking for great sex, maybe more. Healthy HIV+. **EXT 3192**

GBM, 31, CLEAN CUT, NS attractive, like the gym, swimming, beach. Looking for friend and /or date. **EXT 3182**

EAST BAY HOT TAN BLONDE, 45, seeks top. I need discipline and dirty talk, deep prober. Fantasy sex A+. **EXT 3183**

HOT LATINO looking fpr other hot men, masculine and muscular. I am 31, 6'1" 195 lbs, muscular handsome and intelligent. **EXT 3184**

ASS MASSAGE: cute GWM, 39, 6'5", 200. Into light spanking and assplay.You:cute GWM, 21-40, you will not regret it! Call now! **EXT 3008**

ATTRACTIVE GWM, 5'6", 160 lbs. 50,(HIV-), prof. sail, swim love outdoors symphony and backgammon, seeks 32-52 man. Live in SF. **EXT 3169**

IF YOU ARE 35-40 and enjoy athletic man brn/blu, young 59, 150 lbs, to have fun and more, then I am the perfect escort for the right date. **EXT 3170**

TALL EAST BAY GUY, mid 20's, mustache, blue eyes, wants mand under 35 to initiate him in joys of gay sex. **EXT 3171**

GWM, 35, BLUE/BLOND, fit, attractive East Bay seeks a dating HIV- relationship oriented friend. **EXT 3172**

SPANKING YOUR BUTT hot topman, 33, 5'11"160 lbs, into over-the-knee spankings and hot butt-play. **EXT. 3157**

FILL MY HOLE NEEDS! GWM 32, HIV+, healthe hung and kinky GWM for fun, friendshipand more. **EXT 3158**

CONCORD AREA! GWM 37, 5'7", 135 lbs, brn eyes/hair, cute,versatile, smoker, seeks possip with mascular man 30-45. **EXT 3159**

OPEN YOUR ...! Hot tongue and mouth ready to bathe your private parts. **EXT 3160**

BOY-SLAVE desires Master(s), desires to be trained for bondage, humiliation and real life servitude. **EXT 3175**

HANDSOME EXECUTIVE, 35, wants hot young jocks for pussy slaves. I am HIV-, safe, and very handsome. I will top you! **EXT 3215**

HOT ASIAN STUD! I am 25, 5'9", athletic, tan, likes to meet guys under 35 y.o. of any race, in great shape. How about 3-way? **EXT 3216**

CALL ME ISHMAEL! You forgot to leave your phone number. do it again for Buck. **EXT 3162**

DOMINANT BONDAGE MASTER, 34, seeks to bind,confine, discipline, abuse, obedient bottoms18-45. Novices may apply. **EXT 3163**

SEXY GAM 22, 5'8" 135lbs, seeks GWM and GAM under 30 for sizzling romance. **EXT 3137**

GWM ,35. New to SF. Like to meet other men for friendship & good times. Tall, brn. hair, bl. eyes Warm, loving. **EXT 3143**

ATTRACTIVE, HEALTHY HIV+, tired of rejection by HIV-. I am, 33, GWM, 5'10", 155 lbs, romantic, sexy, sexual and safe. Sound good so far? Call now for more! **EXT 3185**

GWM, 33, 5'10", 135lbs,slim, good looking and nice.I am looking for lasting relationship with nice and sexy GWM. Be into safe sex and a lot of love. HIV- **EXT 3186**

ADS ARE PUBLISHED FREE

NICE GUY, 31 YEARS OLD, hairy thinning, br/br. beard, seeks good communicator in similiar age for good times. **EXT 3187**

DRAGON D__CK! To top your desire! **EXT. 3188**

SURFER TYPE with long hair and muscles needs domination by 2 or more for Gng Bng. Excellent butt, hot mouth, insatiable. **EXT 3189**

HOT ASIAN, LATIN mid-day fun wanted by goodlooking, athletic, healthy, blond, 36, 170, 6'2". Discreet, uninhibited, passionate. **EXT 3045**

HANDSOME GAM, 30, 5'9", 130#, warm, clean-cut. Seeks healthy, young GWM 22-32 for friendship, romance, and a possible long-term relationship. **EXT 3046**

SPIRITUAL MAN seeks risk-taking guy for growth and play. I attractively non-gym toned bod. Hairy. 57", beard, age 30. You? **EXT 3053**

GWM SEEKS EROTIC ENCOUNTERS with Asian man. I am blonde, 40, 5'11", 175 lbs, clean, healthy, and eager to please and be pleased. **EXT 3174**

LONG HOT SESSIONS. GWM , 9", hot butt, tan, FF top, play with your toys (HIV+). **EXT 3161**

BLACK DAD? Muscled white boy, 35, will orally service. I need my throat stretched. V/A, paddling, used beer. **EXT 3176**

GBM, 190 LBS, competition type, bodybuilder, artist, bright, affectionate, monogamous seeks similiar GWM. **EXT 3177**

UNIQUE ASIAN STUD! Me: 25, 5'9", 175 lbs, muscular, humorous, love to dance. You: Mr. Right with similar qualities. **EXT 3217**

IS MY SHY GAY SON OUT THERE? Show me faithfull love, I can open doors for you! Live within Santa Cruz. **EXT 3218**

WANTED: TOTAL SLAVE. Two bear type masters seek submissive dog-slave to use/abuse. Call Sirs at **EXT 3107**

SIR-GWM, 34, 5'10", muscular, 175#, needs to serve you, your ck, balls, boots, pits,etc. While you give CBT, TT, SM, BD. **EXT 3146**

GAM SEEK GWM for fun, friendship & more. I'm 26, 5'8", 145 handsome, clean cut, in good shape. You: similiar under 38. **EXT 3145**

GWM, 28, 6'5", looking for G/?/M, HIV-. I am a bottomwho likes it orally. I need to get Gan Banged very often on regular basis, love to be slave for group. **EXT 3190**

ASIAN GUYS! I am a handsome GWM, 30, 180 lbs,blond hair/blue eyes and into dating-relationship possible. **EXT 3199**

CONTRA COSTA! Hairy chest, mustached, trim, const. worker-type, 24-38 wanted for safe sex by good looking GWM, 42, trim and fun. **EXT 3203**

HOT BUTT PUMPER, 48, 6'2", 218 lbs, blonde/blu, SKS one rare man, No BS, just fun and hot sex. **EXT 3204**

VERSATILE GWM, 41, 5'5", 130 lbs, smooth, HIV+, seeks other hot guys who are into safe sex, fun, greek and french and good times. **EXT 3205**

LOOKING FOR LOVE: Hi tech prof, 40, romantic, horny, many interests. You are in 30's, stable and optimistic, poss. latin/asian. **EXT 3035**

SPANKING ENTHUSIASTS! GAM would like to hear from other young WM tops or bottoms, esp. Yuppie/preps for friendship and fun. **EXT 3043**

PLAYFULLY SENSUAL & affectionate safe sex bottom, 36, 6'2", 165 lb blond seeks hunky or slender, fetching top for warm romp & more. **EXT 3105**

BI-CURIOUS white married man, 36, 145#, 5'7" brn/blue seeks str-acting masc guy for stimulating encounters. **EXT 3144**

SAN JOSE CHINESE GM,30, straight acting, ex-cop/military seeks GAM/yng. in SJ and SF, for close encounters. **EXT 3178**

WM WITH A STRONG LIBIDO, 32, 5'8", hairy, 160 lbs, BL/BL wants top or bttm action with white or hisp. men with good builds. No drugs. **EXT 3179**

CUTE AND SINCERE PURPLEMOHAWK GM, 18, lonely, new to area seeks warm, attractive guy to show me around. **EXT 3180**

JAPANESE WANTED by Asian newcomer. I am 28, from Hong Kong, 5'6", 130 lbs. Love movies, speak some japanese, plan to go to NY in August.. **EXT 3181**

DEEP THROATED boy wanted by hung, masculine & affectionate 42. Come eat a good hearty meal--slowly. **EXT 3068**

MEDITERRANEAN. Fall '90, GM 31 yrs, on a budget seeks trvl comp. 21-41 yrs. No drugs/booze. Some trekking involved. Flexible on itinerary & length of stay. Maybe Adriatic and Aegean. **EXT 3019**

TALL MASCULINE GWM, 38, seeks good looking guys, 25-35 yrs with their act together for friendship and more. **EXT 3206**

WE ARE VERSATILE SEXUALLY intense guys, 25-35 yrs., into long, hot, steamy sessions, interactive and serious about it. **EXT 3207**

GBM, 30, 5'10", 165 lbs., top, seeks sincere, attractive GWM, 30-40 yrs., to enjoy good times. One-nighters need not to respond. **EXT 3208**

ATTRACTIVE 30 Y.O. BOTTOM, 145 lbs, brown hair, moustache, smooth, tight, is looking for 9" + of hard, thk, c--ck. My butt needs hot action. **EXT 3209**

I AM ATTRACTIVE BUT YET DATELESS! To shy for bars e.t.c. Me: clean cut, 30, 170 lbs, 6'. You: interested! **EXT 3210**

ATTRACTIVE GWM 25, 6'2", 170#, brn, brn moustache desires GWM 20-40, neat, intelligent, versatile, proff., to spend quality time with and poss. mate. **EXT 3066**

ROMANTIC HUNK. GWM, 30, 6', 180, great body, great face. Looking for similiar for fun dates. Are you cute? **EXT 3141**

MIDWESTERN SINCERITY, masculine, bearded professional 32, 6'3", 190, discovering the pleasures of being a bottom. HIV-, safe only. **EXT 3142**

INDEPENDENDENT GWM wanted by same/Sonoma cty. I'm mid 40's, hndsme, prof, HIV-. You: 35-50, masc, hndsme, prof, romantic, spiritual. HIV-. No drugs, booze. **EXT 3077**

GWM, 42, 5'8", 145#, stache, hunky super fit HIV+ sks other gay men into safe wild sex. Greek and French. **EXT 3122**

SUGAR DADDY WANTED. Young, smooth, college, cute boy-next-door type seeks wealthy man for a win-win arrangement.. **EXT 3013**

EAST BAY BOY. 23yo 5'9", 148, cute & straight acting seek buddies near my size & age. IU like to bike ride, tennis, wrestling, hot tubs, etc. Prefer white or Latin guys. **EXT 3112**

GBM 40 want to meet GWM 40-45 for friendship, possible relationship. Am 5'11", 180 lbs. I like quiet times, safe sex. No drugs. **EXT 3113**

CUTE ASIANS/LATINOS! Chunky Exec. GWM, 39 seeks romantic sex buddy for fun evenings, weekends. Don't be shy. **EXT 3114**

SEEKING SEX AND LOVE. Tall handsme, moust, 32, sks other tall HIV-, hry moust men for grt sex & times. Poss rel. **EXT 3115**

BONDAGE? LEATHER? Novice bottom, handsome, 35, very trainable needs handsome hot top any race to warm my butt. **EXT 3118**

ATTRACTIVE GWM, 31, 5'11", 170 #, bln/blu. Healthy, masc, safe, sks my GAM equal 26-32 for friendship or romance. **EXT 3119**

ATHLETE, GWM, collegiate, HASM., 6', Dk.Hr., Bl. Vers. Sks tall STR acting Prof/ Athlete 25-40 for fun and friendship. **EXT 3153**

SUGAR DADDY, GWM, 40 yr old, looking for hot young boner. Let me lick and suck your hairless body. **EXT 3152**

WRESTLING BEAR WANTED! by same. Hot hairy sweaty for hot sweaty get togethers. **EXT 3151**

HOT GWM, 32, 6 ', 175 lbs. into leather bondage, toys, CBT experimenting. Will submit to hot dominant tops. **EXT 3150**

HAPPY-HEALTHY-HORNY! Interesting, secure, friendly, cuddly, oral guy seeks same for dates, possible relationship. I am 6'1", 180 lbs, short hair, short beard (removeable), varied interests, HIV-, with weakness for cleanshaven or short-bearded guys in their 30's. **EXT 3148**

MASSAGE! GAM, 38, 145 lbs, 5'8" seeks to exchange massage & or frienship with honest, responsible GM. **EXT 3147**

GBM SEEKS TO GIVE Asian man oral pleasure. Safe and confidential. For peaceful and social relationship. **EXT 3149**

A HOT 60 Y.O GWM with whom to cuddle etc. call me and we can get together. **EXT 3219**

BABY FACED CHUBBY! I am 32, 290 lbs, 6' and looking for handsome chaser who is above 5'11" or taller and between 33 - 40. I enjoy guys in leather, facial hair A+, safe sex but fun. Call soon **EXT 3220**

- **ALL INFORMATION WILL BE KEPT CONFIDENTIAL**
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Affectionate Cuddler Wanted
Wanted: affectionate, HIV-neg. friend/companion to share cuddling, hot-oil massage, walks, day trips, overnight trips with tent, possible committed relationship. Any age. I am: 47 years, 5'5", 155 lbs., HIV neg, usually prefer vegetarian food, am fond of technological things (especially computers), nonsmoking, nondrinking, beard, moustache, balding. Send description, interests to Boxholder, Box 14107, SF 94114.

Aspects of Love
Love changes everything. I'm six years older than rock 'n' roll—ready for a positive and rewarding relationship with the dynamic man with whom I can share myself, travel, and the search for inspiration and beauty in life. Let's be involved in each other's successes and struggles. Tell me you're untrendy, uncommon, and underappreciated. Tell me you're inquisitive, nurturing, vulnerable, responsible, and considerate. Tell me you're an HIV-neg., nonsmoking GWM. Tell me you're interested. Tell me more. I'll listen. Reply Boxholder 9, P.O. Box 14444, SF 94114.

Touch and Be Touched
I am an attractive, youthful and educated Asian who enjoys exchanging sensuous and unhurried massages with a warm and caring Caucasian man. I am 5'10", 150 lbs, smooth, tan, cleanshaven and would expect you to be below 40, goodlooking, clean-cut and trim. If you fit this physical description and have a genuine interest in giving and receiving massages, please write with phone and photo. Reply BT Box SP95.

Filipino, Mid 30's, Soft Butch
average looking, 120 lbs, financially and emotionally stable, loving, caring, understanding, romantic, enjoys travelling, swimming, fitness—I may say I enjoy almost everything—seeks a lasting/serious relationship (no affairs), between 30-35, under 145 lbs, emotionally and financially independent, femme only, prefer Asian, must like kids. Reply Boxholder, P.O. Box 244, El Cerrito 94530.

A Fresh Approach
If you live in the East Bay (Oakland/Berkeley area), if you are trying to make some new friends, then this is your ad. Like myself, you don't base friendship on a person's age, looks, race, financial status, or whatever. Some of my interests include: Computers, astronomy, meteorology, forestry, camping, hiking, swimming, health & nutrition, exotic foods, CD buying sprees, Live 105, classical music, and Native American philosophies. Enough about me. If you are serious about wanting to make new friends, I would like to hear from you. Reply BT Box SP96.

You
are so beautiful to me. Dominant Top GBM, 6'1", 190 lbs, 43 yr old looking for submissive bottoms any race between 30 and 60 for safe, intense encounters, light SM, bondage, tit-play, body worship, safe sex (condoms) always. Let's get it on. Photos returned. Reply BT Box SP97.

Daytime Oral Sex
White male 50, attractive, 7", cut and thick, seeks well hung any age for daytime mutual oral. Reply Boxholder, Box 470301, SF 94147.

Admittedly Unrealistic Yet Seeking Perfection
25 y.o. professional wants to spend quality time with that man who's not into the bar scene, probably closeted to death, great looking, petrified he's bound to marry some day and have to fake great sex. He has been wanting to travel, have someone to ski, play golf/tennis with and to find a genuinely stellar male companion who he can confide in and discover himself. My photo: great smile, lt. brown hair, blue eyes, clean shaven and in top shape. Your photo/letter to Boxholder, P.O. Box 9320, Stanford 94305.

These Dreams of You
are filled with hot-safe-sex. Couple seeking third, large/hairy. Photo if possible. Reply Boxholder, P.O. Box 1206, Capitola 95010.

Wanted: Suburban Asian Man
I'm an East Bay-er. Living in San Francisco would be nice, however my career, a Silicon Valley engineer, comes first. I'm GWM, 38, 5'10", 175, Bottom, HIV negative and plan to stay that way, like bars, movies and I want you to trust me as I will you. You: 25-35, relationship and career-minded, well endowed, good-looking. Let's face it, physical attraction is as important as mental attraction. Reply BT Box SP98.

Muscle Worship
WM, 5'6", 150 lbs, seeks muscular guys who enjoy pumping up, flexing, posing, oil, mirrors and having their muscles appreciated. Seek big bodybuilders or lean, defined types including Blacks and Asians. Especially like pecs and peaked baseball-shaped biceps. Have muscle videos and enjoy taking physique photos. Reply Boxholder, P.O. Box 6655, SF 94101.

Teddy Bear Hunting!
Small build GWM, 40, seeks other small build WM, 35-45 for friendship, possible relationship. Nonsmoker only. I adore a hairy body and black hair a plus. I am sensitive, shy and lonely guy who enjoys music, movies, dining out, walking and cuddling. Shy, lonely and inexperienced guy welcome. Photo optional. How about getting together? Reply BT Box SP99.

Fresno—Russian River
Handsome GWM, very young 60 (look 50), 5'10½", 160 lbs, grey/hazel, trim beard, intelligent, world-travelled, masculine, professional. You are under 50, straight acting, honest, cute/good-looking, versatile, hairy, trim or athletic (workout partner a plus), sincerely relate to mature guy. Relationship oriented. No smoke/drugs. We are both HIV neg., down-to-earth and damn near perfect, except for a few pecadillos to keep things interesting. Phone/foto exchanged. Reply Boxholder, P.O. Box 4577, Fresno 93744.

Collar and Chain Available
Leathermaster; an experienced, dominant, demanding, disciplinarian; 50's, 5'11", 175 lbs., will receive applications for permanent full-service slave position. Candidate must be immediately available for total ownership and a complete and dedicated SM commitment, body and soul, as my property. Requirements: 25-45, HIV neg., serious, slender, smooth, and inately submissive and subservient. Include: Resume, photo and phone (all mandatory). Reply BT Box SP100.

Asian Stud
GAM, 24, 5'10", 155 lbs, very good-looking, straight-acting, smooth, well-built, athletic professional, ex-frat boy, into working out, windsurfing, tennis, volleyball, movies and much more. Hoping to meet active, outgoing masculine, self-confident, muscular and broad GWM jocks with all-American good looks in their twenties for friendship, maybe more. Interest in leather and uniforms a plus but not required. My special turnons: Marines, CHP, calendar models. Photo (returnable) and phone # required for response and reciprocation. Write to Boxholder, P.O. Box 203, Menlo Park 94026.

Monogamous Young Top Wants Partner 25 to 40
I'm a clean-cut, collegiate GWM, but don't let my being 27 concern you. You'll find me to be stable, reliable, mature and totally monogamous. My career is established with a company I really enjoy and I have an active, goal-oriented personality. I'm a college grad who is progressive and politically involved. Physically, I have dark brown hair and eyes, tan complexion and am 5'7", 155 lbs. My interests are in the outdoors, aerobics, tennis and dancing, along with usual movies, restaurants, and time together at home. I'm enthusiastic about sharing your interests as well. I will be an affectionate, caring and romantic lover who can be either a total or versatile top concerned with meeting your needs as much as my own. I'd like to build a permanent and monogamous relationship with a GAM or Latin man, 25 to 40, any height, proportionate weight. I'm most attracted to an educated, professional man who is also an HIV negative, nonsmoker like me, who has a clean-cut (but not necessarily cleanshaven) appearance. Photo appreciated (and returned with mine), but optional. Reply BT Box SP101.

Remember!

Mail your personal ad responses to the new SF Bay Times address:

288 7th Street
San Francisco, CA 94103

(you can pick up your replies at the same times as always—Tues-Thurs, 2-6 PM—our office is located on 7th Street, at the corner of Folsom.)

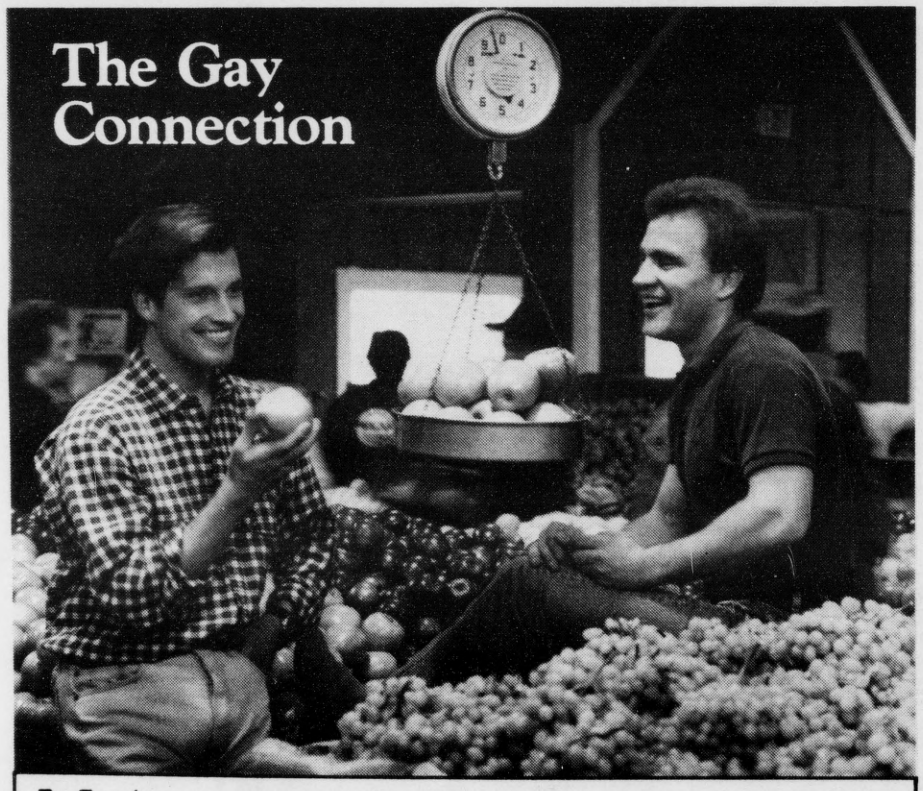
Our phone number is the same: (415) 626-8121

Let's Sail the Caribbean
Sausalito sailor seeks adventurous buddy for First Mate/relationship aboard a classic schooner sailing the Caribbean this winter. I'm GWM, 40, 5'11", 170, artist with a magical and exciting lifestyle to share with an upbeat, healthy, nature-loving young man who has an openness to life and is ready to explore paradise. No experience necessary, just the desire to learn. If you relate to this energy, write with a picture, if possible, to: Boxholder, 1001 Bridgeway, #428, Sausalito 94965.

25 Hunts 30's
I'm GWM, 25, 5'10", 135 lbs., boyish, 8", HIV neg., into songwriting, playwriting, film. Musically: Industrial, Balkan, 70's Disco, and Classical. I like having a regular (not necessarily lover) for companionship, affection and intense sex. You: GWM, 30's, professional, mature, hairy, thin hips, firm pecs, gym-toned body, moustache, HIV neg., 8"+, Top. Photo a must. Reply BT Box SP102.

Master Dog-Wrangler
establishing litter of stud-puppies for manual ejaculation training. Safety first, by a big, tall, caring Italian. You're any combination of: slender, white, black, brown, circumcised, hung, thick, devoted, trustworthy. Your puppy leg will skitter at the Master's relentless jackings. You'll turn control over, straining into the Master's fists, yearning for completion. You'll gush—eventually—with the Master's permission. Reply Boxholder, 537 Jones St., #640, SF 94102. That's a good boy!

Looking for Bull?! Hell, Yes! (For Taurus Men)
Male, sensual, 6', well-built, Black. That's me. Looking to meet some sweet Taurus guys. Mildly reserved, gentle (until aroused), kinda romantic, funny, nice looking and a decent human being to boot (you should be one, too). I dislike pettiness or meanness. We're all brothers and THAT's THAT. Everything else, we can discuss. I'm loyal, generous to those in need, and love children, dogs and old folks. Traveling and reading are pastimes; music and dance are my loves. I like to learn things in the course of a conversation. Also interested in astrology. That's me. You: Son of Venus (Taurus). Me: Cancer—admirer of sons of Venus (you). Get picture? Big Fun here, believe me. I know! You can be tall or short (I do like compact men a lot), nicely proportioned or slender. If you want to stir a sensual response in me, you could just let me hold your well-shaped hands (or feet!) and you can even keep your clothes on while you try to figure me out. See, I told you I was a gentleman. I didn't?? I am. You probably enjoy eating—let's explore that. Maybe you'll even let me stand behind you and nuzzle your neck, or work around to your inviting mouth. Maybe I'll just get to inhale your natural scent. In any case, I'll enjoy your company. I'll like you for your character; that's important whether it's for one date or a lifetime of dates. Strong opinions/convictions don't scare me, maybe I'll learn something. And, finally, your age/race are unimportant to me (I'm around 40). It's who YOU are that counts. Besides, you just be your sweet Taurean self. A phone number is helpful, a picture is an option. Oh, in case you need to know: I'm completely healthy, but I don't



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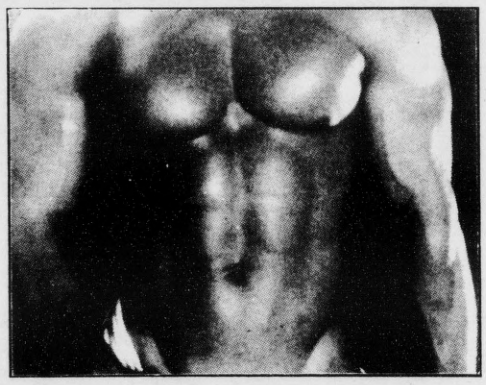
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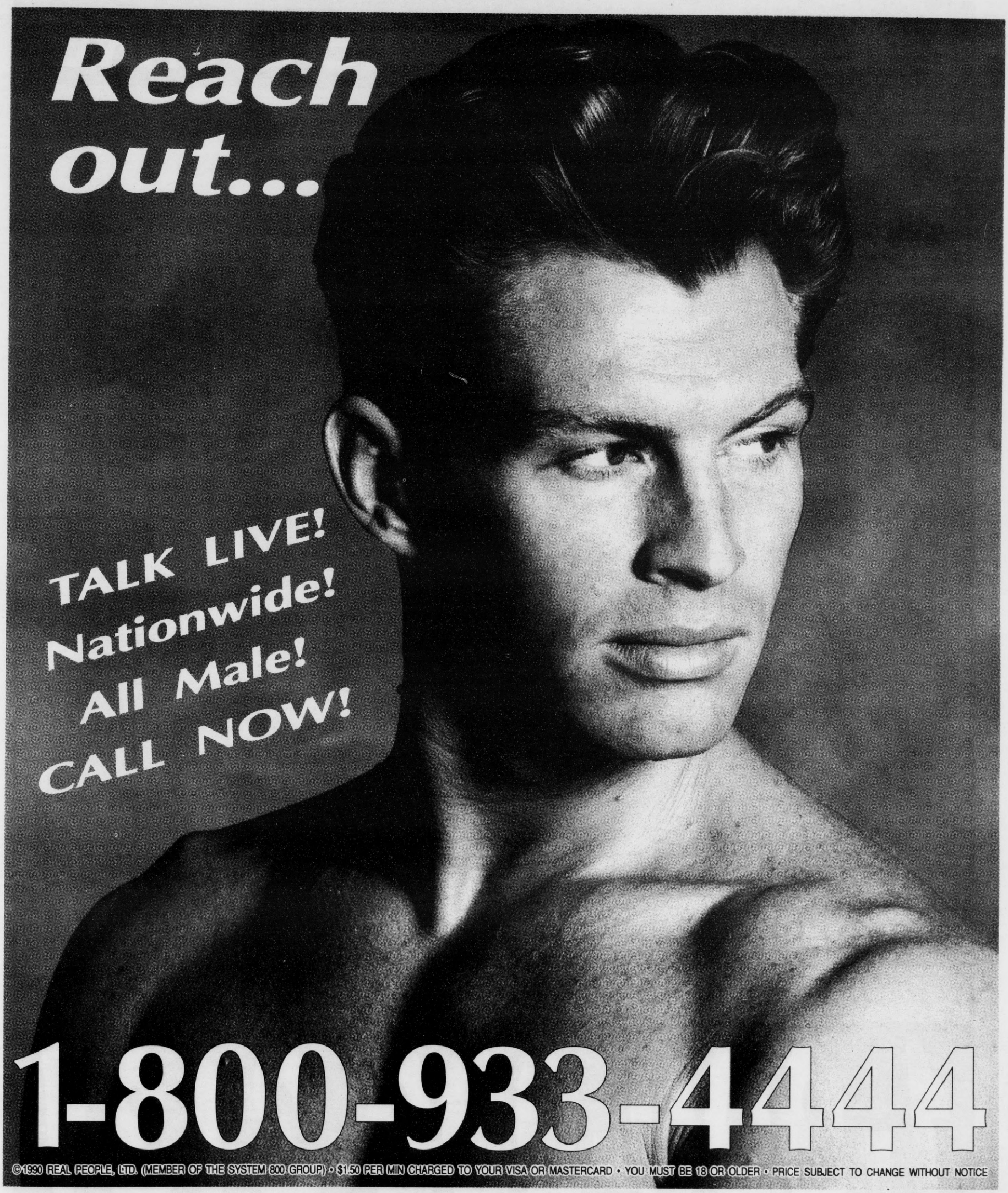


VISION!

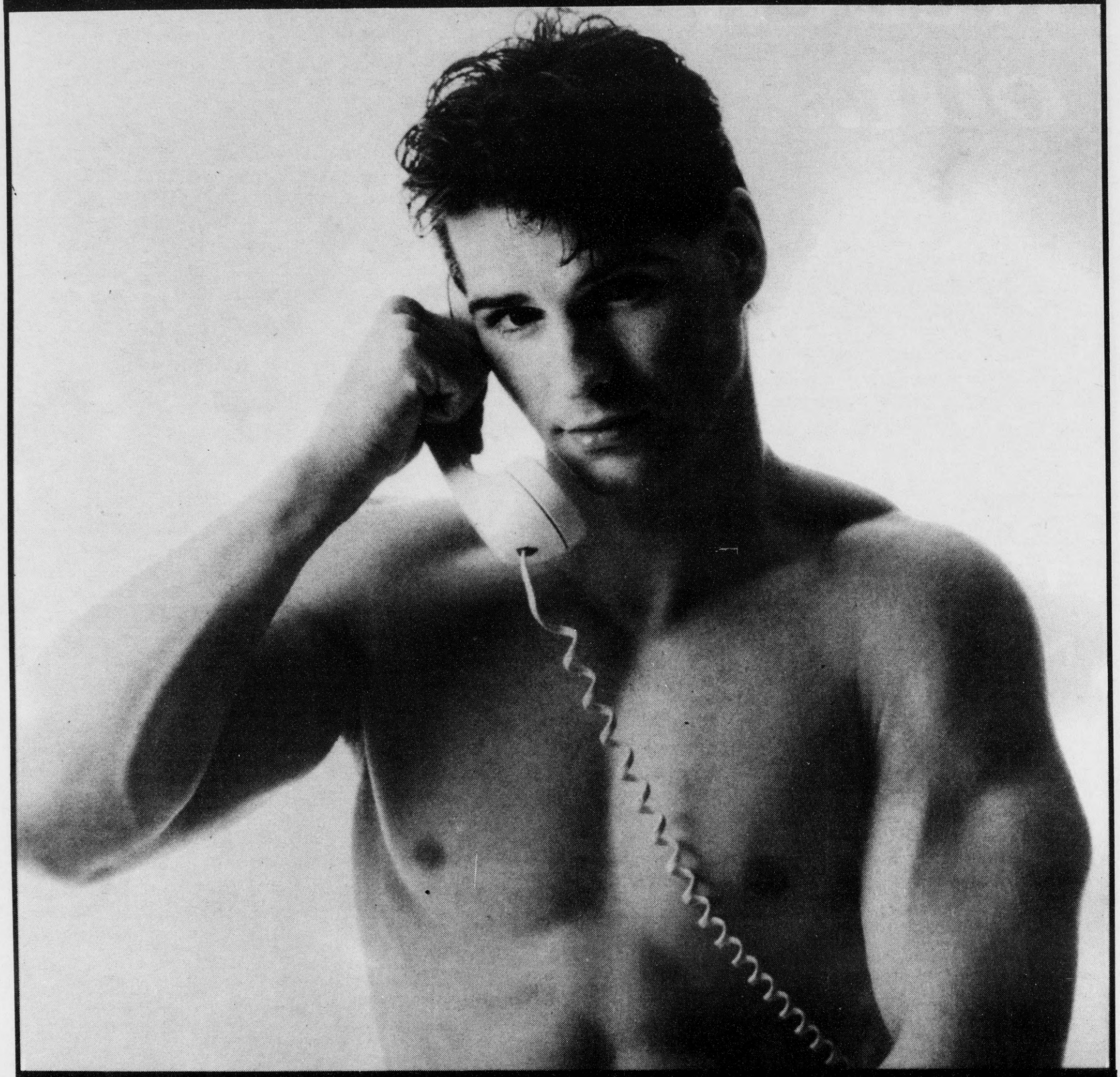
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have a problem with HIV status. Why should I? If you write me, I'll write you back, no matter what: I try to do the right thing. That's me. Reply BT Box SP103.

Music, Philosophy, AA, Slowhand Videos: Asians/Latins/All Faces, 18-35...

Goodlooking GWM, 29, 5'9", 150 lbs, hairy, cleanshaven, simple/sensual/sober lifestyle, seeking friends (+?) with similar interests: Matt Ramsey, Squirt Cummings, Peter North, Bobby Rivera, Randy Ramos, Kevin Chang—Pascal, Kierkegaard, Jaspers, Marcel, Chaplin, Newhart, The Far Side, Twilight Zone, Lovecraft, Tolkien—Sade, Sting, Bolton, Rundgren, Santana, Prokoviev, Jazz... Anything in common? Photo *and* letter. Reply BT Box SP104.

Night Shift

Working nights is killing my social life! I know there are other men out there in the same situation, so let's get together after work some morning and start building a social scene! I'm a GWM, 29, 6', 175 lbs, red hair, HIV neg., goodlooking and into anything intelligent, healthy, political, musical, etc. Just looking for friends and good times, maybe even a little romance sometime. Got any ideas? I have plenty of time! Reply BT Box SP105.

Husky Hairy Bear

sought by two North Coast country men. Early forties, good-looking, versatile, hairy, fun-loving and adventurous. 5'10", 180 hunky lbs, br/br, bearded and un-cut. 5'5", 130 solid lbs, bl/bld, moustache and a great butt. If you like the pleasures of country living, quiet times, fresh air, seclusion, sharing with good men and are a hairy, ruggedly good-looking, masculine, in-shape Top of similar age who finds watching the clock a drag (unhurried), then a trip to our territory might be very rewarding. Good, safe sex if the chemistry is right. Photo requested! Write to Boxholder, P.O. Box 945, Mendocino 95460.

Nut Cases Bypass This Ad

GWM sought by GAM for hanging out. Not looking for boyfriend. Me: late 20's, average weight, height, gdlkng. You: more or less my age, masculine, gdlkng, slim. Drop a line and photo (helpful) to: Boxholder, P.O. Box 14433, SF 94114.

Tough and Tender

GWM ready to meet same for a committed relationship. Me: 42 y.o., professionally established, masculine man. I'm mostly top sexually. I rarely go to bars, but if I did I would go to Folsom bars. I meditate regularly and see spirituality as the real point of life. I am HIV negative. I work out regularly at the gay gym of my choice. You: HIV negative, masculine, bottom/versatile. You are a S.F. resident in your thirties, and ready for a loving and tender commitment to another guy. Photo a must. Reply BT Box SP106.

Yo! Read This!!

Hi! I'm a WM 22, 5'10", 175 lbs, brown hair and eyes. I'm a masculine, sincere, honest, handsome Italian guy. My interests include bodybuilding, boating, waterskiing, camping, movies. I'm new to this lifestyle and do not like bars or people who hang out there. I'm looking to meet my "best friend." Is it you? Photo please. Reply Boxholder, P.O. Box 2001, San Mateo 94401.

Not Just For Tonight

Lifetime partner sought by attractive Italian who desires to share successes and failures, friends and family and a monogamous relationship with a warm, sincere, sensitive, professional GWM under 40. I am 5'10", 150 lbs., Blk/Br, moustache, just turned 40 myself and ready to commit my love and my future to one gentle man. If an evening of good conversation while dressed in either black tie or wrapped in my comforter arouse feelings of romance and tenderness, than perhaps we have more to look forward to than just one night together. Let's go to the beach, work in the garden, entertain friends, take in a movie or concert, or spend a weekend alone. I have taken the first step, now talk to me. All replies with a photo receive a response. Reply BT Box SP107.

Consider This...

I want to share company with a GWM who is youthful in spirit and who shares my preference for seeing the funny side of life's various situations. I love his playful sparkle and joy in living in the moment. We're both well-groomed and fit, and treat our bodies and souls with the respect they deserve. We like the idea of letting trust develop over time as we get to know each other better. By nature we're kind to and respectful of each other, and we like to communicate effectively by words and by touch. I'm a GWM, 40, 5'11", 150#, brown/blue, cleanshaven, HIV negative, nonsmoker. Reply BT Box SP108.

Where is the thirtysomething crowd?

Everyone I meet is 24 yrs old! I am GWM, 32 yrs of age, 5'7", 143 lbs., transplanted from N.Y. to CA.—thus my inner spring is wound up a bit tighter than your average Northern Californian. (I don't fit with my neighbors. To them anxiety means worrying that the fog won't burn off in time to serve the tofu.) My life experience has given me a philosophy: enduring relationships unfold only if they are built upon a foundation of *honesty* and trusting friendship. I have reached that time in life when I'd like to settle down with someone. Race is not important, all ethnic groups are welcome to respond. (I'm from N.Y. after all.) What is important is a sense of humor, similar age, and a liking for Woody Allen films. If any of the above sounds interesting to you, please write, your bad photo gets my bad photo. There are few guarantees in life and what have you got to lose? Reply BT Box SP109.

A Closed Circle

Quiet, conservative, bottom seeks closed, monogamous relationship with quiet, conservative, top. Me: 32, 5'10", 175, black, smooth, muscular, masculine, nonsmoker, nondrinker, nonpartyer, drug free. A computer programmer who's well-built and in good shape, with a body kept tight by running six miles every day. You: 28-45, intelligent, masculine, aggressive, very well-built and in good shape, secure in your sexuality, like being on top, like making love to a man, are looking for monogamy. I'm basically a loner, but I'd like to build something with just one other guy. If you think that we should get together, write me. Reply Boxholder, P.O. Box 6601, SF 94101. Absolute discretion demanded and assured.

Gorgeous Cock—Discriminating Mind

thick and hard, attached to 5'8", 150#, 40 y.o., muscular frame with unconventionally handsome, intelligent head. Lick it, stroke it, sit on it. I like cleancut, muscular, HIV neg. guys (25-45). Hard muscular pecs, abs, buns make my blood boil. You are employed, active, goal-oriented, with cultural and outdoor interests (music & art to backpacking, biking & skiing). Write w/photo to Boxholder, P.O. Box 11290, Oakland 94611.

Leather Buddy

Leatherman seeking buddy to go to bars with. Do you like dressing in full leather and going out to the bars? Let's dress each other, but a little different from the rest. Let's look mean. Wristbands and gloves with spikes, crotch and neck chains. You know what I mean. Send ideas, description, and photo if you have one. Reply BT Box SP110.

Real Nice Guy Who's Attractive, Clean-cut and Athletic

seeks companion for year-round fun and romance. My passions include several physical activities: white water rafting, X-country skiing, gym workouts, bicycling/swimming, snorkeling, and marathon kissing. I also like gourmet meals which hopefully you have prepared (I'm known as the "casserole king" among my circle of friends), spirited conversations, rooftop gardening, and personal growth work. I am fun, adventuresome, humorous, intelligent (Ivy Leaguer), confident, and masculine (while still having a boyish side). Perhaps most important, I'm affectionate, sensitive, compassionate, honest, and willing to be vulnerable. My vital stats: 35, 5'11", 162, HIV pos., dirty blonde, striking blue eyes, hairy chest, great legs, and a knockout smile. Ideally, I'd like to meet a peer who's attractive/in-shape, a nonsmoker, and who shares some of my interests and qualities. If this sounds like you, please send a letter with photo/phone to Boxholder, 41 Sutter St., #1397, SF 94104.

An Innocent Man

Billy Joel describes perfectly the feelings of many people who have loved and lost, myself included. I'm a GWM, twenties, blondish, green eyes, employed and pretty much alone. This is by choice because I have yet to find what I'm looking for in that special someone. I want someone to hold when I sleep and hug and kiss when I'm awake. I want someone who wants to be with me. I don't have a special type but I am partial to more blue-collar construction worker men. I want someone who's good-looking, in good shape and is gentle and easy to be with, straight-acting and honest. As a person, you are most important. Moustache and body hair are real turn-ons, but not necessary. I love to laugh and I believe that dreams are cause for hope. I'm starting to take chances, like I am with this ad, so why not take a chance and respond if interested. Who knows what will happen. Photo and honest letter to Boxholder, P.O. Box 5034, Richmond 94805.

Mayhem and Masculine

Me: Attractive, masculine, olive-skinned, hazel eyes, dark hair, occasional facial hair, 6 ft., 160 lbs, 25 yr, gym-toned body and HIV neg. Enjoy discovering different personalities in my and others' minds (but not schizophrenic), entertaining the masses, running, working out, making films and other art, partying, and doing my own thing. You: 25-35, physically arousing face and body, masculine persona, individual personality, twisted humor, and looking for more than superficial friendship. Must enjoy the arts, physical fitness, mind expansion, the unexpected, and have aggressive tendencies in bed. Long hair a plus. Seek non-Clingon. Recovery addicts need not apply. Reply BT Box SP111.

Explore the Possibilities

Masculine, goodlooking, professional GWM, HIV neg. (5'7", 138 lbs, br/bl, young 43), seeking compatible man, 28-38, for relationship. Like me, you are affectionate, bright and communicative. Interests we might share include travel, movies, cultural events, keeping in shape, eating out and cooking in, and quiet romantic times at home. Trim, under 5'11" preferred, smoke/drug free a must. Please respond with letter, phone and photo (will return or exchange photos with address). Reply BT Box SP112.

Good Company

If you don't need anything more, and you are settled, comfortable, mature, enjoy your life as it is, at ease, peaceful, quiet, masculine, healthy, good-spirited; you might enjoy the occasional company of a GWM, early 50's, intelligent, goodlooking, healthy, in-shape, clean, organized, suc-



cessful, comfortable for friendship, shared time together, exercise, music, and just being peaceful. Drop me a line. Reply BT Box SP113.

Well-Groomed Man

culturally and physically; dating with mating intentions; 5'9", GWM, mid 40's, trim, brown hair, moustache. You: 35-49, nonsmoker, GWM, likewise trim, longish hair, with a sense of openness and sharing; into the arts, music and outdoors; romance, cuddling and intimacy, all part of the flow—just needs that spark. One fine man will do. Send a letter to Boxholder, Box 3579, San Jose 95156.

Independently Healthy

and rich in spirit. HIV neg. GWM seeks same. I'm a frisky 43; you're (approx.) 35-45. We are looking for the same qualities in each other: self-awareness, dependability, emotional and financial responsibility, quick wit, and ease with being affectionate. Primary is our commitment to creating a relationship in which we bring out the best in each other. I enjoy travel and other cultures, so let's share life's adventures, including being open to each other's passions. Looking for a response from a nonsmoker who loves to laugh, even at corny jokes. If you're a San Franciscan, that would simplify things. Reply BT Box SP114.

Good Man

You: 18-40, comfortable with yourself. Me: 57, 6'2", 195#, HIV neg., nonsmoker, self-employed exec. would like to meet you for friendship and, hopefully, much more. Reply Boxholder, Box 78006, SF 94107.

I Want You

if you're an Asian (preferably), or smooth-bodied male under 45 interested in a GWM, 39, 5'5", 135 lbs, brown hair, HIV neg. I am loving, intelligent, humorous, passionate, creative, liberal, sophisticated, eclectic and an excellent cook. My interests include music, film, art, travel, the outdoors, food and most importantly building a relationship with you. Now tell me about yourself. Reply BT Box SP115.

False Modesty

has no place in the personals. Sexy, very attractive GWM, 5'11", 170, 31, great body, clean-shaven, HIV neg., seeks attractive HIV neg. Top, 20-35. I'm intelligent, grad degree, many interests, and looking for a masculine, outgoing man with monogamous tendencies. I'm that rare find! Photo(s) (returned) and letter to BT Box SP116.

Seeking a Life Together

Italian, HIV neg., 40 y.o., goodlooking and fit, stylish, adaptable, considerate, talented in many ways, adventurous and uninhibited, sexually more top than bottom, wants to meet similar goodlooking, healthy, self-assured, nonsmoker like me. Let's share our free time as we get to know each other. Goal: a life together. Please respond with photo (returned and exchanged). Reply BT Box SP117.

Best Buddies/Lovers

Handsome, tan 33 yr old, looks younger, GWM prof. moving back to S.F. HIV neg., nonsmoker, nondrinker with a sense of humor, 6', 165#, brn/brn, with a variety of interests including motorcycle riding, dancing, Box, Chaos, the River, a quiet evening at home and trying new things, seeks similar/Latino guys my age or younger not afraid of commitment. Reply BT Box SP118.

If You Like To Watch And/Or Be Watched

by good-looking, short guy 5'5", with nice hairy legs, butt and big dick. I am 36 y.o. You must have hairy legs. Reply, if possible with photo, phone to Boxholder, P.O. Box 640361, SF 94164-0361.

Contra Costa County

GWM, 29, seeks another interested in a monogamous relationship that begins with friendship, not sex, and based on honesty and loyalty. I'm 5'9", 150 lbs, masculine, attractive and somewhat shy. I enjoy the outdoors, movies, music and conversation, among other things. You're masculine, around my age or younger, stable, have a belief in God and do not use drugs or smoke. Reply Boxholder, P.O. Box 6471, Concord 94524.

Grand View

Spur of the moment ad by this 39 y.o. GJM, recently "widowed." Am tall, 6', attractive, dark hair, mustachioed and furry-chested. Not svelte but carry my weight (195#) well. Many varied interests, now have time to pursue. Would enjoy being pursued, too! Used to be great in the sack, need current reconfirmation. Can serve you breakfast by the window with a grand view of S.F. Your photo gets mine, well-penned letters appreciated. Write Boxholder, Box 206, 236 W. Portal Ave., SF 94127.

A Many-Sided Man

Together, stable, youthful late 40's WM seeks committed relationship with complementary Top or versatile partner. I'm masculine, fit, 5'11", 160, smooth, health conscious, HIV neg., and a non-smoker/drinker. My broad interests range from the arts, working out and environmental causes to Jung, East-West spirituality, movies and good times. Photo preferred. Reply BT Box SP119.

King of Wishful Thinking

Attractive, fun, in-shape guy looking for good times and sexual adventures with an attractive, masculine GWM under 35 with a sense of humor. I am a GAM, 27, 5'6". Like to have interesting dinners, dancing occasionally, movies, and the outdoors. Reply with photo, letter and phone to BT Box SP120.

East Bay Cuddle

GLM, mid 30's,. 5'6", 140 lbs, blk/brn, seeks to expand circle of friends and possible relationship. I'm HIV negative, stable, caring, intelligent, masculine and outgoing. I also enjoy gardening, friends and quiet evenings at home. If you like cuddling, have compatible preferences and are between 25 and 45-years old, drop me a line and a photo if possible. Reply Boxholder, P.O. Box 5881, Oakland 94605.

Friendship

"Love is Flower like Friendship is like a Sheltering Tree." Seeking an attractive GM, 25-50 who understands the value of friendship, someone who knows it takes time and care to cultivate a relationship. I am an attractive 37-year-old GWM, 5'9", 175 lbs. Aside from the joys of friendship, I enjoy books (reading and collecting), gardening, cooking, spirituality, antiques, movies. If you are interested in exploring the possibilities of a friendship, please send photo, letter and phone. Reply BT Box SP121.

Post-Doc Seeks Companion

29 y.o. GW postdoctoral scholar seeks fellow traveler. My interests range from basic science and math to psychology and literature. I am warm, masculine, adventurous and somewhat wild. Physically I am 5'9", 165 lbs, very muscular and defined, black hair, blue eyes, HIV neg. I am looking for a 22-33 y.o. GWM who is enthusiastic about ideas and life, who is affectionate, and who is very athletic and well-built. Please send a letter describing yourself (a picture is helpful, but not a necessity), to Boxholder, 2215-R Market St., #146, SF 94114.

Out of the Mainstream

HIV+ Sonoma County guy wants to meet N. Bay, S.F., or E. Bay man for shared good times and physical and emotional intimacy. Healthy, retired and solvent, I'm a pragmatic, intense clean-shaven, nonsmoker in my mid 30's, 5'11", 160, with a fit body, good sense of humor, and brown hair and eyes. I love plants, my dog, rural Sonoma County, the outdoors (gardening, backpacking, X-country skiing), adventure travel, cooking ethnic and healthy, nonblockbuster films, dancing (especially partner-style—anything but disco), and Baroque and Brazilian music. I'm particularly attracted to smooth guys my height or shorter, medium to hunky build, who are versatile or primarily top in bed, who like to wrassle, kiss, caress, hold and be held, and who enjoy safely passionate love-making that is both ardent and tender. I'd like to meet an unconventional, nonreligious guy over 30 who's well-adjusted, honest, a good communicator, aware of his needs and sensitive to those of others, who loves Nature and wants to spend part of his time in a rural setting, and who is willing and ready to make the mutual commitment to work towards a caring, nondependent partnership with the right guy. All replies answered. Photo desired (will reciprocate and return). Reply BT Box SP122.

Clean-cut Professional

Handsome GWM, young looking 41, fit and toned 150, 5'6", smooth, masculine, brown hair/blue eyes, great smile, HIV neg., nonsmoker, no drugs, light drinker, straightforward, passionate, sincere, but most of all enjoy laughing and having fun. Interests are jogging, working out (reg.), reading, old movies, walks on the beach, and romantic dinners (P.S. I can't cook). Seeks handsome GWM, toned and fit, masculine, with similar interest, HIV neg., 35-45 ??, for friendship, possible relationship. Please respond with photo (return and exchanged). Reply BT Box SP123.

When the '60s Meet the '90s...

you get a flower child on the outside and a mature adult on the inside (or is that the other way around?). I'm a thirtysomething interracial GM (1/4 African, 1/4 Irish, 1/2 American Indian), who still believes in peace and love, but without the excesses of overindulgence that ruined the '60s counterculture. I deeply long for a male companion (either gay or bi) who has in common with me any or all of the following attributes: spirituality (I'm a psychic neo-pagan and radical faerie); music lover (tastes range from rock to jazz, to soul to R&B to New Age to rap to reggae to folk to the Grateful Dead); vegetarian (ovo-lacto); nonsmoker (a MUST!); eco-sensitive (*50 Simple Things You Can Do to Save the Earth*); enjoys outdoors (camping, walks in the woods); loves animals (especially cats—I have two of them); politically progressive (pro-choice feminist, civil libertarian and, of course, anti-racist); very affectionate (I love to cuddle and snuggle) and comfortably out of *all* closets (another MUST!). I believe that a solid relationship begins with a good friendship (so we can take our time; there's no hurry). Not strictly fidelitous sexually (but I do limit my erotic play to my dearest friends—and always safely, of course). Astrologically an Aries (best mate a Libra, but not necessary). Long-haired men are my weakness (hippies, rock-and-rollers, "bears," whatever; my own hair is fairly long). I live in Berkeley and work in S.F. If any part of this description of me appeals to you, let's get together. Reply BT Box SP124.

Uncut? East Bay?

If you are an uncut guy (any race) who lives in the East Bay (or someone from S.F. who is willing to meet a man who lives 15 minutes from Downtown), I'm nice looking, relationship-oriented, stable and successful GWM who would like to hear from you! I'm in my mid-thirties, am HIV negative, average on height, weight and endowment (cut), with short, dark brown hair and eyes. I'm a hairy-chested romantic, sensual and monogamous lover who wants to find a lifetime partner. The kind of man I want to meet is sure he wants a lifetime partner too. I don't care if you are tall or short. You don't have to have a model's good looks or exceptional endowment. I'm more interested in your caring and loving personality, your appreciation of nature and outdoor activities, and your readiness and ability to handle a mature, stable relationship. Please be mid-twenties to mid-forties, and I'll get back to you right away. Reply BT Box SP125.

Only On a Week Night

Married, WM, bisexual, 38, skinny, 5'10", attractive, blue eyes, brunet, smooth below, HIV neg. versatile bottom, novice but kinky curious, seeks discreet weeknight sex buddies. Please be tested, HIV neg., WM 20-45, friendly, stable, skinny to trim. Top or versatile, smokers OK. I like French & Greek, and or dildos and JO; also XXX home videos, photos, and threesomes. Curious about SM with safe, sane top. Safe sex always. Reply with photo if possible to Boxholder, P.O Box 2896, SF 94126.

Ass Massage—Light Spanking

Does your ass crave attention, being vulnerable and at someone else's mercy? If so, this attractive GWM, 39, 6'5", 200 pounds, will take good care of you. I'm Fr. active and passive, Gr. active. No FF, dildos, rimming or heavy pain. Hugs & kisses too. You: attractive GWM, 21-35, lean build with a hungry ass. Send photo and letter. Reply BT Box SP126.

Let Me Admire You

You: toned or muscular physique, 40 or under, enjoy posing or into some role-playing, enjoy flexing muscles and showing off your body in underwear, sexy, any race, get off on being told how great you look. Me: Attractive Latino, 29, appreciates nice looking men. Photo appreciated, will return. (If this is a fantasy of yours, please write.) Reply BT Box SP127.

Bondage Enthusiast

seeks harddick/titplay enthusiasts. Get tied up safely and consentually and then erotically stimulated/tortured to orgasm. I'm 40, bearded, balding, intense/gentle leatherbear. I want a play buddy, friendship, intimacy. Your headspace is your most important vital statistic. I also throw small parties for bondage couples. Want to create/share something of the old baths heat in bondage and safesex, leathersex. Reply BT Box SP128.

It's Time Again

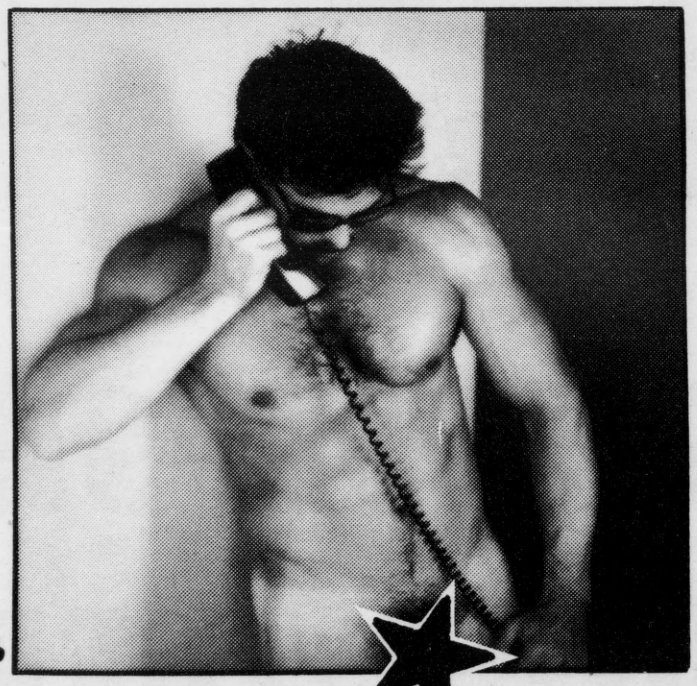
Two years have passed since the end of an eleven-year relationship and I'm ready to move on. Let's start with steady dating leading to eventual commitment. Me: 40, 5'9", 150 pounds, salt and pepper hair & moustache, exotic blue eyes, handsome, endowed, versatile, healthy HIV pos., nonsmoker/drinker/drugger, affectionate, touch-oriented, spiritual, metaphysical, fun-loving,

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trusting and trustworthy, bright and professional. You: 30+, similar size or smaller, attractive, healthy HIV+, nonsmoker/drugger, versatile. professional, bright. We enjoy all the usual things, a comfortable home life, each other's bodies and sexuality, snuggling, eating out, dining in, good friends and all the other good things in life. But life is also about change and growth. I'm looking for someone to share the adventure with. Let's stimulate each other and see what happens. Reply with letter and returnable photo to BT Box SP129.

Oxymoronic Adventure

with a leftist yuppie, an intellectual athlete, a masculine feminist and a serious goofball. I'm 27, 6'4", 190 lbs, with blond hair, green eyes, great calves and a dry wit. It's very simple: I want to be infatuated with someone who is infatuated with me. From that premise, we can go to my place, your place, my favorite Italian restaurant or maybe blissful domesticity in a Victorian flat. Your letter and photo gets mine. Reply BT Box SP130.

Trying to Have It All?

Me too, but I can't find you. I am a GWM, 33, nonsmoker, 5'10", 175 lbs and I am seeking a partner who shares my values. We are both sophisticated, professional, stable, attractive, mature, warm and affectionate men who are successful in our careers and other areas of our life, except we haven't found that exceptional person with whom to share passion and commitment. We enjoy dining, films, friends, conversation and much more. Please help me find you by sending a letter with a photo. Reply BT Box SP131.

East Bay Alternative

Tired of the same faces, sitting at home alone at night, hoping to find Mr. Right? Maybe you should try a young (29), attractive (so my friends say). East Bay GWM. I have succeeded in business and now I'm pursuing my Personal interests. Who knows you may be one of them? I'm 6'0", 155 lbs, bld/brn hair, blu/grn eyes, clean shaven, HIV neg. I enjoy music, dancing, films, theatre, friends, in depth conversation, and the good life. I'm hoping to meet an attractive GWM (22-32) who has similar interests, is well-adjusted and always searching for a better life. No drugs, light drink/smoke OK. Your returnable photo appreciated. Reply BT Box SP132.

I'll Put My Briefs On

if you'll take them off. Cute ivory boy seeks daddy who is a top, hairy, enjoys giving light spankings, role-playing and not afraid of taking the plunge into something really good! I'm 28, blue eyes, HIV neg., fun-loving, adventurous, a free thinker, philosopher, disciplined, baby-faced, emotionally and physically fit. Sound good? Go for it! Reply BT Box SP133.

Masculine and Furry

Handsome, mid-thirties, bearish guy, 5'11", 175, brown hair and eyes, beard, hairy, kind of muscular and stocky, educated, literate and verbal, responsible and successful, nonsmoking, HIV neg., with many interests including camping bicycling, exercise, politics, C&W dancing, current culture and new adventures, is looking to meet similar masculine serially-monogamous guy with the right chemistry for a one-on-one based on trust and honesty. Reply BT Box SP134.

Man Wants Same

Intelligent, good-looking, ambitious, athletic, energetic, professional, clean-shaven, nonsmoking, HIV neg., GWM, 35, 160, br/gr, who enjoys biking, cooking, romantic dinners, worldwide travel, and steamy hot sex looking for that certain man who can identify with the above and honestly seeking a monogamous relationship. If you are interested, write and include photo and I'll do the same. Reply BT Box SP135.

Run Your Fingers Through

curly-haired, hazel-eyed professional, 33, 6', 175, with an unnatural fondness for country/western dancing, seeks a mate. I'd like a secure, mature, fun-loving man for a terrific future. You're a good-looking guy, 35-45 or so, financially stable and HIV negative. I'm bright, secure, and a little shy. I like my family, friends, the River, travel, sex and a whole lot more. Photo please. Reply BT Box SP136.

Handsome, Relationship Oriented

Masculine, athletic, GWM, 39, 6'2", gym-honed 215, brn eyes, brn/gray, great beard, HIV neg., nonsmoker, nondrinker, no drugs, professional, looking for a monogamous relationship. Into mountain biking, nude beaches, art, architecture, design, the coast, all film, bodybuilding, being outdoors. Well-travelled. Looking for GWM 35-45, attractive, masculine, professional, muscular, athletic, nonsmoker, nondrinker, no drugs, HIV neg., sense of humor and looking for a monogamous relationship. Should be honest and able to say what's going on inside yourself. Some of our many interests should match. Letter with recent photo/phone gets mine. Reply BT Box SP137.

Politics and Chemistry

Articulate, attractive, college professor of politics, mid-forties, somewhat iconoclastic and sardonic, but fundamentally gentle and an insightful listener, seeks younger man who shares a concern for public and international affairs, has broad cultural interests, and enjoys long walks and cafes. Reply with letter and photo to BT Box SP138.

Nylon/Lycra Tights Fetish

GWM seeks communication with others having erotic fetish for wearing sensuous Nylon/Lycra wear. I am a graduate student and work at Disney World, 30's, 5'11", 175 lbs. I adore S.F. Please write even though a continent divides us. Our feelings are intense and very special. Let us share our fantasies. From your Prince Charming. Reply Boxholder, Box 1351, Windermere, FL 34786.

I Don't Want to Work on a Relationship

I'd rather have it happen naturally. Slightly bored, sensitive guy seeks others with mutual interests: attending cultural events, puttering around, stimulating conversation, philosophizing, movie-going, gym workouts, dining out, and occasional bar hopping. Want to meet late 30's—early 40's attractive man, HIV neg., bright, creative, loyal, with social skills to survive the cultural jungle. Sexual compatibility leans toward someone who's aggressive but not domineering, and somewhat vulnerable but independent. Reply Boxholder, 2215-R Market St. #184, SF 94114.

The Chiseled Scout

Enthusiastic. Enterprising. Chiseled. Optimistic. Inquisitive, Wholesome. Savvy. Prismatic. Genuine. Fastidious. Calm. Lean solid body, artful dreams, reasonable soul. 45, live in SF, penchant for simple truths, for gentle beliefs, for funny stories, for the arcs of outdoor sports, for the scents of wild flowers, the froth of clouds, the spaces of beautiful woods. Swift hard-bodied compatriot sought. Indeed! How about casual synergy as an objective? With some laughing thrown in, as well as a bit learned, a bit of heart tugged. Write BT Box SP139. Just do it!

Romance and Relationship

GWM who is masculine, trim, attractive and HIV neg., seeks GAM/GLM, late 20's-30's, with similar attributes for stable relationship. I am of medium height with gym-toned build, fair hair, blue eyes, moustache, early 40's looking younger. My goal is to find a passionate affectionate, intelligent partner with varied interests and a love of life and its romance. Prefer nonsmokers, nondrug users. Letter with phone and returnable photo requested. Reply BT Box SP140.

Newly Re-arrived

GWM, 42, 5'10", 160, br hair, beard and moustache (balding), blue eyes, recently returned to Bay Area. Masculine, friendly, level-headed, intelligent, sense of humor, health conscious with varied interests (hiking, running, swimming, films, music, opera, C/W dancing), seeks to meet other interesting psychologically available, friendly gay or bisexual men 30+. Please reply to Boxholder, P.O. Box 1974, #314, Berkeley 94701.

Nesting Material: Open Legs, Tight Buns, and You.

Me: B/M, healthy, 46, 5'9", 160, patient, loving, slow to anger, at times a bitch—who isn't? Loves being with you always. You: A husky W/M, handsome or not, smooth or not, 44-57, 180-230, 5'11"-6'3", HIV neg., a butt pounder with strong arms, legs, big cock and balls. Photo please. Reply Boxholder, Box 30423, Oakland 94604.

Boyfriend Wanted Inquire Below

Masculine good-looking man desires to meet similar relationship oriented men for spontaneous fun and friendship. I am 33, 5'10", 155 lbs, red-dish hair, HIV pos., work downtown, live in the City, and enjoy many activities including working out at the gym, bicycling, and dancing. In bed I love hot, safe, versatile sex and waking up in the morning next to you. I desire men who are honest, sincere, have goals, and are interested in exploring both physical and mental intimacy. You and I are not looking for any special physical type nor perversion. We are looking for the right chemistry, and want to develop a happy genuine caring relationship. I want to meet you; if this ad piqued your interest, please drop me a line at BT Box SP141.

Short, Dark & Passionate

about life. Self-motivated with a strong love for art, architecture, travel, dining, career and last, but certainly not least, romance. I'm 5'5", 29, 145 lbs, muscular, masculine, br/br, with a well-trimmed beard. You're someone who's warm, sensitive, creative and doesn't take yourself too seriously. You're well-built, HIV neg., 25-35, and preferably 5'9" or under. If that's you, drop me a note and photo if possible. No drugs or smokers please. Reply BT Box SP142.

Hirsute Lover—Kind Heart
Nature - Music - Dinners - Theatre

I am playful, 5'11", late 30's, blond, smooth, lanky BB. Is there another in-shape, romantic out there? Write to BT Box SP143.

ARC Angel

seeks another angel for earthly adventures. Although recently diagnosed with ARC, I am very healthy physically, mentally, and emotionally. I'd like to meet others in my situation for mutual support and nurturing, and to possibly find my special angel. I'm a romantic who loves to kiss and make sensual, passionate love. I'm a very good-looking GWM, 35, with brown hair, pretty green eyes, and a tall, tight muscular build. You are equally attractive. Are you my angel? Reply BT Box SP144.

Buddies

We are well-employed men 30-45 who enjoy people, places, ideas and music. We are nonsmokers, good-looking, muscular, energetic, supportive, humorful, sexual and HIV neg. I am well educated, professionally employed, 39 y.o., 148#, balding, hung thick, very "active," and clean-shaven, with a winning smile. You are muscular, high energy and very sexual with a winning smile as well. Photo, letter and fantasy to Boxholder, Box 850, Berkeley 94701.

Kinky Party Guys

GWM, late 30's, 6', 180, muscular, masculine, clean-cut, seeks kinky, uninhibited guy(s) who like to party, get down and actuate some of our wilder, darker fantasies. Let's explore the hidden side of ourselves and be honest about our turn-ons. Some of mine: dominance/submission, bondage, humiliation, role-plays, etc. Let me know yours. Reply to Boxholder, Station B, Box 2940, SF 94126.

Hey Guys—Have a Smooth Body?

or little body hair? You may be any age, race (especially Asian), married, single, who doesn't play games, take drugs and is disease free. This mature sensible and secure Caucasian, 5'8", 150, 7½", disease free, not into drugs, great body, your limitations, is looking for you. P/P if possible. Reply Boxholder A, P.O. Box 10436, Oakland 94610.

Uncut? Atypical Gay?

Nice looking guy, 36, 6'1", 175#, cut, HIV neg. seeks uncut slender/skinny nerd. I love theatre, film, art, architecture, politics, hiking, bicycling and camping. I am very romantic and passionate and with the right guy, I find humor and intelligence more important than looks. Please, no smokers, bar types or clones. Reply Boxholder, P.O. Box 410401, SF 94141.

Attention Chubbette Shoppers

Not your average GWM with puppy, house, and Volvo seeks The Life Mate (or facsimile). Here's me: 210 largely flabbish lbs, 6', brown, curly hair, 'stache, glasses, non-operatic classical/jazz/soft rock fan, terrific conversationalist, bottomish in the sack (with a few non-compulsory bondage fantasies), professional computerist & writer—an incredible catch. Here's you: non-chubby, 40-50 yrs (or so), toppish in bed, like dogs. Here's us: relationship-oriented, healthy, tobacco-free, bright, witty, emotionally supportive, usual human faults, *not* into pain or dependence, see the possibilities in life (as opposed to the limitations). Write: Yuppy Creep, Box 156, 2215-R Market Street, SF 94114.

REPLYING TO A PERSONAL AD: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 288 7th Street, SF 94103. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of September.

BT REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. **Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get BT mail forwarding.** Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

WORD COUNTS/PRICE INFO: Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Bay Times Box #. There is a $5 handling charge for any changes on an ad after it has been submitted.

There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad.

If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you (see below), we will issue a credit to run a different ad.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Bay Times Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

MAIL WILL BE FORWARDED WEEKLY.
BOXES REMAIN ACTIVE FOR TWO MONTHS.
PLEASE READ ABOVE FOR MAIL PICK-UP TIMES.

HEADLINE: _____

TEXT: _____

☐ **Reply Bay Times Box**

Total # of Words: _____

☐ Enclose $14 up to 70 words $14.00

☐ Enclose 15 cents per word **over** 70 words:

____ words × 15 cents equals . . . . . ____

☐ Enclose $7 for Reply Box . . . . . ____

☐ Enclose $15 for Reply Box and Mail Forwarding . . . . . ____

TOTAL ENCLOSED: $____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

☐ Check here if it's OK to leave a message on your answering machine if we need to contact you

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
Bay Times Personals
288 7th Street, SF, CA 94103

NEXT DEADLINE:
THURSDAY, SEPTEMBER 20

Are You Alone by Choice . . . or Lack of Choices?



ComQuest™
Enterprises, Inc.
Computer Matching

"No matter who you are, there is someone for whom you are the perfect match."

- **Meet compatible men matched to your preferences.**
- **Effective, nonexclusive . . . inexpensive (fees start at $20).**
- **Assured confidentiality and discreet mailings.**
- **Two-way matching (matches are your type and you theirs).**
- **Satisfaction guaranteed (or your money back).**

What is ComQuest?

ComQuest is San Francisco's interesting way to meet compatible guys. ComQuest's matching system enables you to meet men *from your area* who match *your* preferences (and you theirs) for age, race, personality, lifestyle, physical attributes, interests, and local residence.

ComQuest began providing gay matching services in 1982 and now has over 6000 members in 60 major cities.

How does it work?

ComQuest's matching system, using advanced computer technology, analyzes your detailed questionnaire responses (see right side of page) and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the members having the highest matching scores.

What does it cost, and what do I get?

For **$20** you get the contact information for the ~~5~~ 10 men who are your best matches among our current members in your area. (Add $10 per additional set of 5.) Your contact information will be "listed" for three months (with free extensions) for other members to contact you (unless you leave Step 2 blank). You will know of these matches only when they contact you.

What if my matches don't work out?

ComQuest receives numerous letters from members who have found lovers or who are otherwise quite pleased with our service. However, *if you are not satisfied, you will receive a prompt refund of your membership fee* (you have 30 days to notify us and return your match printout).

How long will it take?

Most orders are filled within a week. If the difference between your postmark date and ours is more than 14 days, we will include an extra $5.00 credit voucher with your order, applicable to future ComQuest orders. All correspondence from ComQuest will be mailed in plain envelopes.

OK, I'll try it. What do I do?

This is the hard part. But it can be fun, too. The questionnaire is on the righthand side of this page. Refer to the instructions to the right to complete Steps 3, 4, and 5. It is very important to read them carefully. If you do not follow the instructions we cannot guarantee the results. If you need help, call 1-708-991-0693 (9-5 CST, M-F). For additional application forms call 1-800-633-6969 (24 hours).

Send the completed form with $20 ~~(for 5 matches) or $30~~ (for 10 matches) check, money order or credit card number to:

ComQuest, PO Box 1069, Palatine, IL 60078.

Questionnaire Instructions

Step 3 - Describe yourself by circling the word **me** beside each descriptive item which is a true description of yourself. You should circle at least one **me** under each category. Circle more than one **me** if appropriate.

Step 4 - Describe your ideal match by circling the word **veto, no, ok** or **yes** beside *each and every* item (including those by which you circled **me**) to indicate to what extent you would want that item to be true of your match. Circle *exactly one* of these responses per item, as described below:

Circle **yes** if you *want* that description to be true of your match. This is a vote *for* a trait—not a guarantee.

Circle **ok** if you *don't care* one way or the other. This is an *abstention*—no vote either way. Lines left blank are counted as **ok**.

Circle **no** if you *do not* want that description to be true of your match. This is a vote *against*—not a disqualification. Treat it as a "maybe."

Circle **veto** if you want *no matches* with anyone for whom that description is true, even if they have other desirable qualities. This is a *disqualification* and is not affected by category rank. Treat it as an absolute "no." We recommend that you circle between 10 and 20 **vetos** to restrict **age, race, residence,** and other important traits of your matches.

Note: The use of vetoes restricts the number of members qualified to meet you. You are guaranteed the number of matches you order, but if you use too many vetoes you may get fewer matches than you ordered initially, in which case you will receive credit for the remaining matches. You can use the credit to alter your questionnaire and/or reorder matches anytime.

Step 5 - Rank the categories. The questionnaire is divided into 16 categories. To insure that your responses on the less important items won't override those on the more important items, you must indicate which categories are important to you. Using the blank to the left of each category heading, **either** . . .

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least, using each rank once, **or** . . .

Put a check mark beside the *five* most important category headings, leaving the rest blank.

Note: Your matches will be based mostly upon the more important categories, with the less important ones serving only as tie breakers. **Noes** and **yeses** have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled **no**. However, **vetoes** are exclusive regardless of category rank.

CUT HERE

ComQuest™ Application Form (see instructions to the left)

Form *BT9009 - © 1990 by ComQuest Enterprises, Inc.

Step 1 - Confidential Mailing Address - Please *print* your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential. (Correspondence is mailed discreetly in plain envelopes.)

Name _____

Addr _____

City _____ St ___ Zip _____

Phone (____)_____ (optional)

I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its agents liable for the accuracy of information provided or the behavior or health of the people I meet as a result of its services. (Signature is *required*.)

Signed _____ Date _____

Step 2 - Contact Information - This is the only information we provide to others about you. Please *print* the contact information below which will enable new applicants who get matched to you to contact you. This *must* include at least your first name and either a mailing address or phone number. Use only the space provided. Use some of the space to briefly describe yourself and your interests. If you do not wish for others to contact you, or if you live outside the areas listed in the Residence category below, cross out this section.

|_|_|_

RETURN TO THE RUSSIAN RIVER



WOMEN'S WEEKEND II

SEPTEMBER 28-29-30, 1990

MUSIC - COMEDY - CRAFTS FAIR - EROTIC DANCING

BOOK NOW FOR LODGING AND CAMPING SPACE

Crafts Fair

$20.00 per space per day, includes admission cover charge for one. We are now accepting applications for space reservations. Please send your request to: Women's Weekend Crafts Fair 1990. The Woods Resort, P.O. Box 1690, Guerneville, CA 95446. Please be sure to specify type of merchandise and which days desired.

Discounts Advance Tickets will be available through TICKETRON after Sept. 1st.

Fifes Resort
(707) 869-0656
16467 River Rd.
Guerneville, CA 95446

The Woods Resort
(707) 869-0111
16881 Armstrong Woods Rd.
Guerneville, CA 95446